Curriculum Vitae

Faculty Name: **Dr. Victoria L. Godwin**

Work Address: P.O. Box 519; MS 1060
Prairie View, TX 77446

Position Title: Professor
Office Location: Hilliard 207
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Education:

Degree and Area of Study	Institution Name	Degree Date
Ph.D., Communication & Culture	Indiana University	2004
M.A., Communication	University of Arkansas	1996
B.A., Communication	University of Arkansas	1992

Teaching Experience

Position Title	Institution Name	Position Dates
Professor	Prairie View A & M University	2010-present
Assistant Professor	New England College	2005-2009
Adjunct Instructor	Concordia University	2003-2004
Instructor	ITT Technical Institute	2001-2004
Associate Instructor	Indiana University	1996-1999
Teaching Assistant	University of Arkansas	1994-1996

Professional Service

Position Title	Institution Name	Position Dates
Principal Editor	*Journal of Fandom Studies*	2022-present
Assistant Editor	*Journal of Fandom Studies*	2017-2022
Fan Studies Area Chair	National Popular Culture Association Conference	2022-present

Professional Publications:

(2024). Why Costume Fandom's Distinctions from Cosplay Matter: Costuming's Craft, Histories, and Motivations. *Transformative Works and Cultures*, 43. https://doi.org/10.3983/twc.2024.2539

(2023). In Memoriam: Katherine Larsen (1958–2022). *Journal of Fandom Studies*, 10(2 & 3), 95–96. https://doi.org/10.1386/jfs_00057_2

(2022). Merchandise. In S. Mittermeier, L. Garcia-Siino, & S. Rabitsch (Eds.), *Routledge Companion to* Star Trek (pp. 213–217). https://doi.org/10.4324/9780429347917-34

(2021). By Any Other Name: Gender and *Doctor Who* Barbie Dolls, Adventure Dolls, and 1:6 Scale Figures. In B. Cherry, M. Hills, & A. O'Day (Eds.), Doctor Who – *New Dawn: Essays on the Jodie Whittaker Era* (pp. 189–205). Manchester University Press.

(2021). Making and Marketing Fan Food and Drink: Immersion and Transformative Work. In C. D. Reinhard, J. E. Largent, & B. Chin (Eds.), *Eating Fandom: Intersections between Fans and Food Culture* (pp. 134–148). Routledge.

(2018). Customizations, Collections and Corporations: Mass Production and Self-Expression. *Journal of Fandom Studies*, 6(3), 211–224. https://doi.org/10.1386/jfs.6.3.211_1

(2018). Hogwarts House Merchandise, Liminal Play, and Fan Identities. *Film Criticism*, 42(2). http://dx.doi.org/10.3998/fc.13761232.0042.206

(2017). Theme Park as Interface to the Wizarding (Story) World of Harry Potter. *Transformative Works and Cultures*, 25. http://dx.doi.org/10.3983/twc.2017.1078

(2016). Fan Pleasure and Profit: Use-Value, Exchange-Value, and One-Sixth Scale Action Figure Customization. *Journal of Fandom Studies*, 4(1), 37–54.

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(2015). Mimetic Fandom and One-Sixth-Scale Action Figures. *Transformative Works and Cultures*, 20. http://dx.doi.org/10.3983/twc.2015.0689

(2015). G.I. Joe vs. Barbie: Anti-Fandom, Fashion, Dolls, and One-Sixth Scale Action Figures. *Journal of Fandom Studies*, 3(2), 119–133. https://doi.org/10.1386/jfs.3.2.119_1

(2015). Review of *Cult Collectors: Nostalgia, Fandom and Collecting Popular Culture*, Geraghty, L. (2014). *Journal of Fandom Studies*, 3(2), 231–233.

(2014). *Twilight* Anti-Fans: “Real” Fans and “Real” Vampires. In Claudia Bucciferro (Ed.), *The* Twilight *Saga: Exploring the Global Phenomenon* (pp. 93–106). Scarecrow Press.

(2014). Customized Action Figures: Multi-Dimensional Fandom and Fannish Fiction. *Journal of Fandom Studies*, 2(2), 111–125. https://doi.org/10.1386/jfs.2.2.111_1

(2012). Love and Lack: Media, Witches, and Normative Gender Roles. In Alena Ruggerio (Ed.), *Media Depictions of Women as Brides, Wives, and Mothers* (pp. 91–101). Lexington Books.

(2012). “Never Grow Old, Never Die”: Vampires, Narcissism and Simulacra. *Interactions: Studies in Communication and Culture*, 3(1), 91–106. https://doi.org/10.1386/iscc.3.1.91_1

Additional Experience:

Production Assistant, TV station KFAA Channel 51, Rogers, Arkansas, 1993-1994
Associate Producer, TV station KHOG Channel 29, Fayetteville, Arkansas, 1992-1993
Board Operator, Radio station KMCK, Power 105.7, Fayetteville, Arkansas, 1990-1992