

Vicki A. Seldon, DMA

Curriculum Vitae

Name: Dr. Vicki A. Seldon

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Education

- DMA Piano Performance, University of Michigan, Ann Arbor, Michigan, 1993
- MM Piano Performance, Cincinnati College-Conservatory of Music, University of Cincinnati, Cincinnati, Ohio, 1982
- BA Music, Scripps College, Claremont, California, 1980

Teaching Experience

- Associate Professor of Music, Prairie View A&M University, 1999-present
- Assistant Professor of Music, Prairie View A&M University, 1993-1999
- Instructor of Music, Prairie View A&M University, 1988-1993
- Instructor of Music, Compton Community College, Compton, California, 1986
- Instructor of Music, University of La Verne, La Verne, California, 1984-1985
- Music Teacher, Carden Arbor View School, Upland, California, 1984-85
- Studio Piano Instructor, Carden Arbor View School, Upland, California, 1984-85

Courses Taught (Since 1988)

- Accompanying
- Applied Piano
- Class Piano
- Functional Piano for Majors
- Music in Contemporary Life
- Music History
- Music Literature
- Music Theory I & 2
- Piano Literature
- Piano Pedagogy
- Survey of World Music

Professional and Work-related Experiences

- Numerous solo performances in solo recitals and concerto performances with orchestras **1988-present**
- Faculty Artist, Accompanist, Coordinator of Staff Accompanying, Killington Music Festival, Killington, Vermont **1988-2004**
- Guest accompanist, Guest Lecturer, Houston Ebony Opera Guild, **1990-present**
- Organist, St. Francis Episcopal Church, Prairie View, TX **1997-present**
- Singer with Houston Symphony Chorus, **1993-2014**
- Coordinator of Piano Studies, PVAMU, **2004-present**
- Faculty Advisor, Department of Music, PVAMU, **1988-present**
- Faculty Advisement Coordinator, Department of Music, PVAMU **2004-2012**
- Member of University Faculty Senate, **2017-present**
- Co-chair, NASM accreditation Self-Study **2004-2006**
- Faculty Advisement Coordinator for Department of Music, liason with UC College, PVAMU **2005-2015**
- **Ping Fellowship**, Travel Grant awarded by the Council on International Educational Exchange to attend a ten-day faculty travel seminar to Brazil **May 2005**
- Chair, Search Committee, Department Head, **2006-2008**
- Interim Department Chair, **Summer 2007**
- Director, Conductor, Arranger, St. Francis Community Bell Chorus, **2007-2017, Prairie View, Texas**
- Member of University Academic Council **2008-2010**
- Chair, NASM accreditation activities **2008-2011**
- Chair, Curriculum Committee, Department of Music PVAMU, **previous**

Awards and Publications

- CD recording “**A Little Tango in her Blood**” with flutist Alison Young, Albany Label, 2000 <https://www.youtube.com/watch?v=q3BiC9sHYTg>
- Outstanding Teaching Award, College of Arts & Sciences, Prairie View A&M, 2006-2007
- Finalist, Fulbright Research/Lecturing Fellowship , 2007

Work-Related Skills

- Intermediate abilities in written/spoken French; Beginning abilities in written/spoken Portuguese, German (written only), Italian (written only), Latin (written only)

Other Artistic Interests

- Essay writing: Blog <https://freeramblings.wordpress.com/>
- Social Dancing: Samba 2007; Salsa 2007 to the present