

Renée Noel Smith  
Assistant Professor of the Practice  
School of Architecture, Art Program  
Prairie View A&M University  
P.O. Box 519, Mail Stop 2100  
Prairie View, TX 77446  
rsmith@pvamu.edu

### Education

2022	<b>Texas Digital Learning Association (TxDLA)</b> hosted by Wayland Baptist University Digital Accessibility Certification	Live Oak, TX
2008	<b>Louisiana State University</b> Master of Fine Arts, Printmaking	Baton Rouge, LA
2004	<b>Southern University and A&amp;M College</b> Bachelor of Arts, Sculpture	Baton Rouge, LA

### Professional Enrichment / Volunteer Opportunities

2023	<b>“2023 Chancellor’s Conference on Academic Technology”</b> -The theme, Reimagining Higher Education, explored innovative and transformative uses of academic technology across the Texas A&M University System.	Bryan, TX
2023	<b>“Adobe DITAWORLD 2023”</b> -Thousands of content professionals from all over the world got inspired by the comprehensive program with the world’s leading Technical Communication, Marketing, Content Management, and Content Strategy experts about DITA®, Adobe FrameMaker, Adobe’s DITA CCMS Adobe Experience Manager Guides, and Adobe RoboHelp.	Virtual
2023	<b>“Story: True Tales of Bringing Digital Learning to Life”</b> -The story of technology use in education and professional development that needs to be told. This conference explores the many stories of digital learning in education and training. Through storytelling people explore the new and varying ways to involve learners using technology.	Galveston, TX & Virtual
2022	<b>ACUE: Promoting Active Learning Online</b> - ACUE’s microcredential course, geared for those teaching primarily online, provides practices proven to engage students more actively in learning and thinking critically.	Virtual
2022	<b>InstructureCon 2022</b> -An online event to hear from fellow educators and other inspiring presenters, network with peers, & fuel up on the latest edtech knowledge on Canvas and the entire Instructure Learning Platform.	Virtual
2022	<b>“Community of Practice -Digital Inclusion”</b> - A group of peers who collaborate together to address a common challenge and enhance opportunities to overcome issues as well as develop and enhance resources for members outside the cohort. Cohort members review and provide recommendations to revise accessibility	Prairie View, TX

training content developed by the Center for Instructional Innovation and Technology Services. Cohort members also collaborate to develop expertise and strategies of embracing all three domains of Universal Design Learning into course development and delivery.

2022	<b>"Proclamation (Emancipation in Review)"</b> -Assisted artist Dantrel Bonae Boone with the installation of his exhibition at the Texas Institute for Preservation of History & Culture Gallery.	Prairie View, TX
2022	<b>Black Box Press Studio: Residency Assistant</b> -Assisted actress / artist, Shawanna Davis, with developing professional works during her artist residency at Black Box Press Studio.	Huffman, TX
2022	<b>"Adobe DITAWORLD 2022"</b> -The world's biggest DITA Online Conference for Marketing and Technical Communication Professionals. This experience is engaging and inspiring with keynotes, engaging presentations from Adobe customers and partners from around the world, and ways to connect with attendees from around the world.	Virtual
2021	<b>Black Box Press Studio: Residency Assistant</b> -Assisted founder of Black Women of Print, Tanekeya Word, with developing professional works during her artist residency at Black Box Press Studio.	Huffman, TX
2021	<b>"Adobe MAX: The Creativity Conference"</b> -An extraordinary virtual experience to find inspiration, connect with creatives from around the world, and learn the best ways to bring your best ideas to life.	Virtual
2021	<b>"eCourses HERO Training"</b> -Composed of six one-hour Zoom sessions covering different topics and facilitated by a trainer from Instructure (the Canvas company).	Prairie View, TX
2020	<b>"CanvasCon Online Virtual Event"</b> -Worldwide community of educators at InstructureCon and CanvasCon events around the globe.	Virtual
2020	<b>"2020 Adobe Education Summit"</b> -The digital experience conference has gone digital. Hear from Adobe leaders. Discover new product innovations. Explore 100+ breakouts across six tracks. All in your browser and on demand.	Virtual
2020	<b>"REMOTE: The Connected Faculty Summit"</b> - Twenty-five thousand faculty members, academics, instructional designers, administrators and educators of all sorts in higher education came together to share best practices and network with a goal of building a better back to school in 2020 and preparing for the hybrid world of learning that is our new normal.	Virtual
2020	<b>"Training for Canvas"</b> -Assisted faculty in the School of Architecture with setting up their courses in Canvas during COVID-19.	Prairie View, TX
2020	<b>"Training for eCourses (Moodle)"</b> -Hosted a workshop on how to use develop courses using Moodle "eCourses" during the early stage of COVID-19.	Prairie View, TX

2020	<p><b>“McGraw Hill Connect® + Proctorio - Creating a Proctored Assignment”</b>          -Webinar about how to create a Proctorio assignment hosted by McGraw Hill.</p>	Virtual
2020	<p><b>“McGraw Hill Connect® + Proctorio Integration”</b>          -Webinar about how to use Proctorio with Connect hosted by McGraw Hill.</p>	Virtual
2020	<p><b>“PVAMU Canvas Pilot Program”</b>          -Tested Canvas before final release to PVAMU faculty.</p>	Prairie View, TX
2020	<p><b>“Canvas Pilot Orientation”</b>          -Tested Canvas with live course during the Spring 2020 semester.</p>	Prairie View, TX
2020	<p><b>“Growing with Canvas (K-12/HE)”</b>          -Growing with Canvas has five modules of content that will take users through everything they need to know about using Canvas at their institutions no matter what grade or level.</p>	Virtual
2020	<p><b>“Growing with Canvas”</b>          -Growing with Canvas is a teacher training course to learn how to use Canvas with students.</p>	Prairie View, TX
2019	<p><b>“Getting Ready for Quality Matters Workshop (GRQM)”</b>          -Workshop to improve course and instructional quality with online and hybrid courses at Prairie View A&amp;M University.</p>	Prairie View, TX
2019	<p><b>AYA Symposium, formerly known as the Texas Purple Hull Pea Festival Symposium: “Education: THE Foundation for Civil Rights in Texas Freedom Colonies”</b>          -Designed a poster for the one-day symposium event.</p>	Prairie View, TX
2018	<p><b>“The Virtual Reality in the Classroom”</b>          -Explores the principles of designing virtual reality (VR) content and how to use Adobe creative tools to create impactful VR experiences, apply new digital skills to integrate VR projects into the curriculum, design VR content to express ideas through an engaging and innovative digital format, and digital literacy with key content objectives.</p>	edex.adobe.com
2018	<p><b>“Digital Photography for Educators”</b>          -Explores the principles of digital photography and how to use Adobe creative tools to create beautiful photographs, apply skills to teach digital photography and integrate new projects into the curriculum, develop skills with Adobe Lightroom for desktop and mobile - an industry-standard digital photography tool - and effectively use digital photography in media projects.</p>	edex.adobe.com
2018	<p><b>“Getting Ready for Quality Matters Workshop (GRQM)”</b>          -Prairie View A&amp;M University’s transition of Quality Matters using a quality assurance tool to improve instruction in online and hybrid courses.</p>	Prairie View, TX
2018	<p><b>“How to Create Black Squares with Adobe Illustrator”</b>          -Recorded a video demonstration on how to create black squares using Adobe Illustrator.          Video Link: <a href="https://vimeo.com/291427154">https://vimeo.com/291427154</a></p>	Vimeo.com

2018	<p><b>“Digital Learning Journal with Adobe Spark”</b></p> <p>-Recorded a video demonstration on how to create a Digital Learning Journal using Adobe Spark.</p> <p>Video Link: <a href="https://vimeo.com/290398554">https://vimeo.com/290398554</a></p> <p>Sample Journal: <a href="https://spark.adobe.com/page/mJrsNerNlh0KI/">https://spark.adobe.com/page/mJrsNerNlh0KI/</a></p>	Vimeo.com
2017	<p><b>“PVAMU: 2017 S.M.A.R.T Technology Summit”</b></p> <p>-Attended the campus summit designed to provide valuable information, mini-trainings and demonstrations using technology.</p>	Prairie View, TX
2017	<p><b>“Getting Ready for Quality Matters Workshop (GRQM)”</b></p> <p><i>Certificate of Completion</i></p> <p>-Prairie View A&amp;M University’s certified training to teach online and hybrid courses and improve online instruction.</p>	Prairie View, TX
2017	<p><b>“Introduction to Teaching Online”</b></p> <p><i>Certificate of Completion</i></p> <p>-Prairie View A&amp;M University’s certified training to learn how to use eCourses to enhance face-to-face (F2F) courses while earning CEUs from the Office of Continuing Education.</p>	Prairie View, TX
2017	<p><b>“Adobe Education Train the Trainer: Creative Cloud”</b></p> <p><i>Adobe Education Exchange: Certificate of Completion: 75 Hours</i></p> <p>- Gained knowledge and skills to successfully design and deliver professional development with a collaborative community of educators, explored the importance of creativity in education, applied best practices in adult learning theory, professional development design with Adobe products, and a well-structured professional development plan that is implemented in my classes and training.</p>	edex.adobe.com
2017	<p><b>“Skill Builder: Imaging with Adobe Photoshop and Adobe Illustrator for Education”</b></p> <p><i>Adobe Education Exchange: Certificate of Completion: 25 Hours</i></p> <p>-Explored the principles of digital imaging and how to use Adobe creative tools to teach digital imaging and integrate new projects into the curriculum.</p>	edex.adobe.com
2016	<p><b>“Adobe Max: Creativity Conference”</b></p> <p>-Attended the conference with over 12,000 creatives from around the world to learn about the next generation of Adobe Creative Cloud, learned about new applications for design, and 3D compositing.</p>	San Diego, CA
2016	<p><b>“Teaching with Moodle”</b></p> <p>-Teaching with Moodle’ is a 4-week introductory course in which participants experience Moodle as a student and have the opportunity to begin creating their own teaching activities.</p>	Online
2015	<p><b>“Coffee Break: Photoshop Training”</b></p> <p><i>Photoshop Instructor</i></p> <p>-Taught basic Photoshop in Southern University’s Division of Information Technology Department.</p>	Baton Rouge, LA
2009- 2013	<p><b>Baton Rouge Gallery: Center for Contemporary Art</b></p> <p><i>Volunteer: Reception and Movie Night Assistant</i></p> <p>-Receptions and Music &amp; Movies on the Lawn.</p>	Baton Rouge, LA

2009 – 2012	<b>Alfred C. Glassell Jr. Exhibition Gallery</b> <i>Volunteer: Exhibitions, Receptions and Office Assistant</i> -Exhibition installations, de-installations, lighting, packing/ unpacking art, receptions, and office work.	Baton Rouge, LA
2006 - 2009	<b>Louisiana State University</b> Summer Semesters <i>Volunteer, Printmaking Teaching Assistant</i> -Taught Introduction to Lithography summer course, lithographic demonstrations, maintained the lithography studio, studio monitor and lab tech.	Baton Rouge, LA
2006 - 2007	<b>Louisiana Book Festival</b> -Demonstrated relief printmaking in 2007 and demonstrated mezzotint printmaking in 2006.	Baton Rouge, LA
2007	<b>Southern Graphics Council</b> -2007 Conference Portfolio Exchange.	Kansas City, MO
2006	<b>University of South Dakota</b> Frogman's Print and Paper Workshop -Attended a mezzotint and wood engraving/letterpress course to expand my printmaking skills.	Vermillion, SD
2003	<b>Tougaloo College</b> Tougaloo Art Colony -Attended a twig sculpture course to expand my education in sculpture.	Tougaloo, MS

### Professional Experience

2023 - Present	<b>Texas Institute for the Preservation of History &amp; Culture</b> <i>Assistant Director</i> -Assist the Director with exhibitions and events.	Prairie View, TX
2022	<b>Stella Jones Gallery</b> <i>Installation Assistant</i> -Assisted Delita Martin with the "From Where We Stand" installation.	New Orleans, LA
2022	<b>Penland School of Craft</b> <i>Resident Artist Program Assistant</i> -Assisted summer resident artist, Delita Martin.	Bakersville, NC
2022	<b>Project Row Houses</b> <i>Installation Assistant</i> -Assisted Delita Martin with "Round 53: The Curious Case of Critical Race...Theory?" installation.	Houston, TX
2021 - Present	<b>Black Box Press Studio</b> <i>Studio Assistant</i> -Manage the studio and assistant to Delita Martin.	Huffman, TX
2021	<b>Rice University</b> <i>Installation Assistant</i> -Assisted Delita Martin with "The Gathering" installation.	Houston, TX

<b>2019</b>	<b>Houston Museum of African American Culture</b> <i>Exhibition Assistant</i> -Assisted artists Ann “Sole Sister” Johnson and Kaneem Smith with the “Harvest” exhibition installation.	<b>Houston, TX</b>
<b>2019</b>	<b>Texas Institute for the Preservation of History and Culture</b> <i>Assistant</i> -Designed and developed exhibitions.	<b>Prairie View, TX</b>
<b>2018 – 2019</b>	<b>Adobe Education Exchange</b> <i>Adobe Campus Leader</i> -Nominated and selected by the Adobe Education Team to foster creativity with Adobe solutions to bring fresh ideas and new ways of teaching the creative process and creative expression to students and educators.	<b>Worldwide</b>
<b>2019 – Present</b>	<b>Prairie View A&amp;M University</b> <i>Assistant Professor of the Practice</i> -Teaching Art Appreciation, Drawing, Design I & II, African American Art, Color Theory, Signs & Symbols, Graphic Design History, Creative Photography, Sculpture, Art History I & II, mentoring the Digital Media Arts and Fine Arts students, serving on committees, developing online courses, assist with student exhibition installations, provide during portfolio reviews, test and research software and equipment.	<b>Prairie View, TX</b>
<b>2016 – 2018</b>	<b>Prairie View A&amp;M University</b> <i>Adjunct Assistant Professor</i> -Taught Design I & II, Drawing, Color Theory, Graphic Design History, African American Art, Introduction to Visual Arts, Creative Photography, mentored the Digital Media Arts and Fine Arts students, served on committees, assisted with student exhibitions, provide feedback during portfolio reviews, and tested Digital Media Arts software and equipment.	<b>Prairie View, TX</b>
<b>2014 – 2016</b>	<b>Southern University and A&amp;M College (SUBR – SUSLA Connect)</b> <i>Adjunct Instructor, Graphic Designer, App Designer/Manager, and Technology Assistant</i> -Taught Understanding the Arts with student engagement programs/apps such as: Prezi, Focusky, Engrade, IntuiLab / IntuiFace, Socrative, Nearpod, GoFormative, Kahoot, Quizizz, Glogster, Meme Generators, QR Code Generators, QuestBase, Remind101, designed flyers, designed/managed the SUSLA Connect App, and assisted instructors with technology in the classroom.	<b>Baton Rouge, LA</b>
<b>2000 – Present</b>	<b>WWW.RENEENOELSMITH.COM</b> <i>Owner and Artist</i> -Designed, Developed, and Manages reneenoelsmith.com website. Freelance Graphic Designer: websites, posters, postcards, brochures, business cards, flyers, invitations, etc.	<b>Baton Rouge, LA</b>
<b>2014 - 2015</b>	<b>Atchafalaya Native American Presentation Group</b> <i>Assistant and Presenter</i> -Filmed, photographed, danced, and set up displays in various locations.	<b>Baton Rouge, LA</b>
<b>2013 - 2014</b>	<b>LSU School of Art Galleries: Foster Art Gallery and Alfred C. Glassell Jr. Exhibition Gallery</b> <i>Assistant Gallery Director</i> - Operated and maintained Foster Gallery on the LSU campus, supervised graduate assistants and student workers, scheduled monitors for the Foster	<b>Baton Rouge, LA</b>

Gallery and the Glassell Gallery during the week and on weekends, as well as for receptions and special events, opened and prepared the gallery space for the public, managed the mailing list, gallery budget, straightened display and information materials, carried out clerical duties including addressing mailings, updated and maintained social media/online presence, greeted and assisted visitors with gallery questions, answered phones, took messages, retail sales, assisted with installation details such as painting, leveled pictures, etc., closed and locked the gallery at the close of the day, curated and organized student exhibitions, met with students and helped them install their exhibitions.

<b>2012</b>	<b>Moroles, Inc.</b> <i>Assistant to Internationally-Renowned Granite Sculptor, Jesús Moroles.</i> -Fabricated, cut, shaped, handled, grinded, polished, built crates, transported, install and de-install granite sculptures.	<b>Rockport, TX</b>
<b>2009 - 2012</b>	<b>LSU Museum of Art</b> <i>Research Specialist I (Preparator)</i> -Matted, framed, and photograph edart; handled art, collections inventory, follow all safety standards and museum policies and procedures; planning, preparation, installation, lighting, and de-installation of museum exhibitions; packed and unpacked exhibitions, incoming and outgoing loans, and gifts; prepared the exhibition galleries for exhibitions, including: painted gallery walls and casework, moved and installed temporary walls, cases, and pedestals, and installed art according to accepted museum standards and practices; monitored the ongoing condition and appearance of exhibition installations; changed lights in galleries as needed; maintenance and storage of the permanent collection; moved and presentation of the permanent art collection and loans for photography, conservation, curatorial research, public education programs, and appraisals; transported and delivered objects, loaded and unloaded shipments; designed and built appropriate display and storage units for collection objects, and worked with contractors; maintained the frame inventory; maintained the cleanliness and order of the permanent collection storage and installation workshop areas; maintained and organized stock of materials; maintained the collection and installation tools, kept equipment in proper working order, purchases, students, volunteers, and on-call preparators, as directed by the ADCM; and maintained required supplies; supervised, trained and scheduled interns, changed hygrothermographs, set up special events; condition reported incoming and outgoing loans and permanent collection; installed vinyl on walls, prepared exhibition labels, graphic design, fabricated boxes to ship art, and the store manager at the LSU Museum of Art store.	<b>Baton Rouge, LA</b>
<b>2008 - 2010</b>	<b>Baton Rouge Community College</b> <i>Adjunct Instructor</i> -Taught Introduction to Fine Arts, Beginning Drawing, designed, installed, de-installed professional exhibitions with the Arts and Humanities staff.	<b>Baton Rouge, LA</b>
<b>2008</b>	<b>Recreation and Park Commission for the Parish of East Baton Rouge (BREC)</b> -Grant co-author and instructor for Summer Relief Printmaking class for inner city children.	<b>Baton Rouge, LA</b>
<b>2008</b>	<b>Louisiana State University</b> <i>Adjunct Instructor</i> -Taught Introduction to Intaglio during the Fall Semester. Designed flyers for various events.	<b>Baton Rouge, LA</b>

**2008**                      **LSU Hopkins Black Box Theatre**                      **Baton Rouge, LA**  
*Graphic Designer for "Bauhaus Places: "Pliable Spaces, Bodily Traces"*  
-Designed posters and postcard for advertisement.

**2005 - 2008**                      **Louisiana State University**                      **Baton Rouge, LA**  
*Graduate Assistant*  
Lab technician, documented print shop inventory, teaching assistant in intaglio and lithography, studio technician in the silkscreen dark room and intaglio, built studio furniture, relief printmaking, wood engraving, mezzotint, exhibition designs, preparator, installations and de-installations, prepare and dispose acid baths, designed flyers for events, instructor of record for Introduction to Intaglio during the Spring 2007- Spring 2008 semesters.

**2000 - 2004**                      **Southern University and A&M College**                      **Baton Rouge, LA**  
*Multiple Positions*  
-Modeled for the Sculpture and Beginning Drawing classes, gallery design, installations and de-installations, designed flyers, framed, and matted artwork.

**Achievements/Awards**

- 2023**                      **African American Art Online:** Developed the first online version approved at Prairie View A&M University
- 2023**                      **Art History I Online:** Developed the first online version approved at Prairie View A&M University
- 2023**                      **Art History II Online:** Developed the first online version approved at Prairie View A&M University
- 2023**                      **"Unreal 2023" Selected to Participate:** Gallerium Art, Online
- 2023**                      **"Curves 2023" Selected to Participate:** Exhibizone.com, Online
- 2023**                      **"Animals Art Exhibition" Exhibition Winner for Excellent Art Achievement:** Artist Space Gallery, Online
- 2022**                      **Outstanding Service Award: Student Activities Committee** School of Architecture: Prairie View A&M University, Prairie View, TX
- 2022**                      **Black & White: Honorable Mention for Excellent Work:** Contemporary Art Room Gallery, Online
- 2021**                      **Art Appreciation Online:** Developed the first online version approved at Prairie View A&M University
- 2021**                      **"Floral Art" Honorable Mention for Excellent Art:** Grey Cube Gallery, Online
- 2021**                      **"Botanicals" Honorable Mention for Excellent Art:** Grey Cube Gallery, Online
- 2021**                      **Special Recognition Category:** Light Space & Time Online Art Gallery, Online
- 2021**                      **"Abstract" Honorable Mention:** Contemporary Art Room Gallery, Online
- 2019**                      **Faculty of the Year:** School of Architecture: Prairie View A&M University, Prairie View, TX
- 2019**                      **Outstanding Service Award: Student Activities Committee** School of Architecture: Prairie View A&M University, Prairie View, TX
- 2008**                      **Summer Relief Printmaking:** Grant from BREC, Baton Rouge, LA
- 2005 - 2008**                      **Graduate Assistantship:** Louisiana State University: Printmaking, Baton Rouge, LA
- 2004**                      **Student Marshal:** Southern University and A&M College: College of Arts and Humanities, Baton Rouge, LA
- 2003**                      **Second Place:** Founders Day Poster: Southern University and A&M College, Baton Rouge, LA



- 2003 **Best in Show:** Student Art Exhibition: Southern University and A&M College, Baton Rouge, LA
- 2003 **The Magical Mystery Krew Honors Award for Louisiana Artist,** Washington D.C.
- 2000 - 2003 **Dean's List:** Southern University and A&M College, Baton Rouge, LA
- 2002 **The La Capitale Chapter, the Links, Harold Cureau Arts Award:** The Louisiana Arts & Science Museum, Baton Rouge, LA

#### Solo Exhibitions / Performances

- 2017 **"Beautiful Things (Easter)"** The Met Church: Live Performance: Cypress, TX
- 2008 **"Nature vs. Nurture"** MFA Exhibition, Louisiana State University, Baton Rouge, LA
- 2004 **"BA Senior Exhibition"** Southern University and A&M College, Baton Rouge, LA
- 2003 **"The Magical Mystery Krew Louisiana Artist Exhibition"** Hilton Hotel, Washington D.C.

#### Group Exhibitions

- 2023 **"Biafarin Awards 2023: International Exhibition"** Biafarin, Online
- 2023 **"Unreal: Exhibition and Publication"** Gallerium Art, Online
- 2023 **"CURVES: Juried International Exhibition and Promotion"** Exhibizone, Online
- 2023 **"Animals Art Exhibition"** Artist Space Gallery, Online
- 2023 **"Furry Friends"** Top Picks by the Jury, Red Bluff Art Gallery, Online
- 2023 **"International Art Competition: 6<sup>th</sup> Abstract Art Exhibition"** Contemporary Art Room Gallery, Online
- 2023 **"Animals Art Show"** Grey Cube Gallery, Online
- 2022 **"International Art Competition: Black & White"** Contemporary Art Room Gallery, Online
- 2022 **"6th Annual Colors Art Exhibition"** Fusion Arts Online
- 2022 **"Art Faculty Exhibition with Tribute to Trayvon Martin"** Texas Institute for the Preservation of History & Culture Gallery, Prairie View, TX.
- 2021 **"Floral Art Show"** Grey Cube Gallery, Online
- 2021 **"International Art Competition: Colors"** Contemporary Art Room Gallery, Online
- 2021 **"12th Annual "Abstracts" Art Exhibition 2021"** Light Space & Time Online Art Gallery, Online
- 2021 **"International Art Competition: ABSTRACT"** Contemporary Art Room Gallery, Online
- 2021 **"Botanicals Art Show"** Grey Cube Gallery, Online
- 2021 **"Roots of Change: Reaching Back, Moving Forward"** Ellington-White Contemporary Art Gallery, Fayetteville, NC
- 2020 **"My Story, Your Story, Our Stories"** The Beach Institute African American Cultural Center Museum, Savannah, GA

- 2019**                    **“Biscuits and Business: The Legacy of Lucille Smith and Southern Black Chefs”** Texas Institute for the Preservation of History & Culture Gallery, Prairie View, TX
- 2019**                    **“The History of Black Legislators in Texas & Voting Rights”** Texas Institute for the Preservation of History & Culture Gallery, Prairie View, TX
- 2018**                    **“Changing Perspectives in Contemporary Art”** NCAT A&T University Art Gallery, Greensboro, NC
- 2018**                    **“10<sup>th</sup> Annual Homecoming Art Exhibition: SU Visual Arts Alumni IV”** Southern University and A&M College, Baton Rouge, LA
- 2017**                    **“Faces of the Flood”** Louisiana Arts & Science Museum, Baton Rouge, LA
- 2017**                    **“Epic – Exhibit Excerpts from the SGCI Collection”** Zuckerman Museum of Art, Kennesaw, GA
- 2015**                    **“7<sup>th</sup> Annual Homecoming Art Exhibition: SU Visual Arts Alumni III”** Southern University and A&M College, Baton Rouge, LA
- 2014**                    **“Keith Beauchamp: Law, Order and Community”** (Event Exhibition) Baton Rouge Community College, Magnolia Performing Arts Pavilion, Baton Rouge, LA
- 2013**                    **“Southern University Visual Arts Alumni II Exhibition”** Southern University and A&M College, Baton Rouge, LA
- 2013**                    **“Baton Rouge Blues Project: 12th Annual Summer Invitational Art Exhibition”** The Shaw Center Lamar Foyer, LSU Museum Store, and Alfred C. Glassell Jr. Exhibition Gallery, Baton Rouge, LA
- 2012**                    **“Thirty Years of LSU Printmaking”** Ogden Museum of Southern Art, New Orleans, LA
- 2012**                    **“Dreamcatching”** Alfred C. Glassell Jr. Exhibition Gallery: Shaw Center for the Arts, Baton Rouge, LA
- 2011**                    **“The 10th Annual Summer Invitational Art Exhibition: Decadence”** Alfred C. Glassell Jr. Exhibition Gallery: Shaw Center for the Arts, Baton Rouge, LA
- 2011**                    **“EEK! Get That Art Exhibit off the Wall”** Foster Hall Gallery, Baton Rouge, LA
- 2010**                    **“Let Me Introduce Myself”** Jackie Macaulay Gallery, Madison, WI
- 2010**                    **“Let Me Introduce Myself”** Madison Municipal Building: ARTspace, Madison, WI
- 2010**                    **“Southern Exposure”** Black Heritage Gallery, Lake Charles, LA
- 2009**                    **“Surrealist Ball and Juried Exhibition”** Baton Rouge Gallery: Center for Contemporary Arts at The Ephemeral Gallery, Baton Rouge, LA
- 2009**                    **“Invisible Populations in Art: An Artist’s Life after College”** United Way Offices, Baton Rouge, LA
- 2009**                    **“Southern Impressions”** Stella Jones Gallery, New Orleans, LA
- 2009**                    **“Art at the Shop”** The Ephemeral Gallery, Baton Rouge, LA
- 2009**                    **“Man Overboard: An International Portfolio Exhibition,”** Studio 101, Chicago, IL
- 2008 - 2009**           **“Faculty Exhibition”** Baton Rouge Community College, Baton Rouge, LA
- 2008**                    **“Printed Matter”** Towson University, Towson, MD

- 2008 "Phillyanna" The Print & Picture Collection of the Free Library of Philadelphia, Philadelphia, PA
- 2008 "Four Aces: Large-Scale Prints from Four Universities" Bruno David Gallery, St. Louis, MO
- 2007 "Annual Miniature Exhibit" River Oaks Square Arts Center, Alexandria, LA
- 2007 "From Wood to Paper" Red Delicious Press, Aurora, CO
- 2007 "Three: Traveling Print Exchange" The University of Arizona, Tucson, AZ
- 2007 "Spicy, Lutefisk, Doublewide: Traveling Print Exhibition" University of Minnesota, Minneapolis, MN
- 2006 "Open Theme" The Backyard Gallery, Baton Rouge, LA
- 2006 "Print Modern: A Collection of Works by Local Printmakers" at the Arts Council of Greater Baton Rouge, Baton Rouge, LA
- 2006 "The Jesus Show" The Backyard Gallery, Baton Rouge, LA
- 2005 - 2007 "Graduate Students Exhibition" Louisiana State University, Baton Rouge, LA
- 2004 "Creative Arts Society Organization Group Exhibition" Prescott Middle School, Baton Rouge, LA

#### **Bibliography/Publishing**

- 2023 "Biafarin Awards 2023: 3rd Annual International Group Exhibition by Biafarin" Art Week.com, Vancouver, BC  
Link: <https://shorturl.at/bgGHP>
- 2023 "Unreal: Catalog" Gallerium Art, Biafarin Online Exhibition  
Catalogue Link: <https://www.gallerium.art/p/unreal-2023.html?TP=catalogue>
- 2023 "UNREAL 2023: An International Exhibition by Gallerium" Art Week.com, Vancouver, BC  
Link: <https://shorturl.at/imHK3>
- 2023 "CURVES 2023: An International Group Exhibition to explore curves in art" Art Week.com, Vancouver, BC  
Link: <https://www.artweek.com/events/canada/art-exhibition/vancouver-bc/curves-2023-international-group-exhibition-explore-curves#>
- 2023 "Curves: Catalog" Gallerium Art, Exhibizone.com  
Catalogue Link: <https://www.exhibizone.com/p/curves2023.html?TP=catalogue>
- 2022 "Selections from the Archives of The National Alliance of Artists from Historically Black Colleges and Universities" by Lee A Ransaw Ed.D.
- 2018 "Digital Catalogue: Southern University Homecoming Art Exhibition 2018" Southern University System, issuu.com  
Catalogue Link: [https://issuu.com/susystempublications/docs/homecoming\\_art\\_exhibit\\_program\\_arti](https://issuu.com/susystempublications/docs/homecoming_art_exhibit_program_arti)
- 2015 "30 Years of LSU Printmaking 2010 – 1980" LSU College of Art and Design, Louisiana State University, Baton Rouge, LA
- 2014 "Homecoming 2013" (\*Artwork featured on pg. 43) 100 Years on the Bluff: Southern University 1914 – 2014, 2014 Yearbook; Vol. 80

- 2014 **"Southern salute Students' work on display; 2 pieces a tribute to school centennial"** The Advocate: Entertainment/Arts, Baton Rouge, LA
- 2013 **"Now and Then"** MFA Thesis by Scott Thomas Arthur, Louisiana State University, Baton Rouge, LA
- 2013 **"Visual Arts department hold annual exhibition"** (\*Artworks featured in background) The Southern Digest, Baton Rouge, LA
- 2013 **"Trayvon Martin part of Southern homecoming"** The Advocate: Entertainment/Arts, Baton Rouge, LA
- 2013 **"Music heard, felt at School of Art's summer exhibition"** The Advocate: Entertainment, Baton Rouge, LA
- 2012 **"Works in LSU show are stuff of dreams, nightmares"** The Advocate: The Arts, Baton Rouge, LA
- 2012 **"Director's Message"** LSU MOA Art Talk Newsletter, Baton Rouge, LA
- 2011 **"LSU exhibition marks 10th year with 'Decadence'"** The Advocate: The Arts, Baton Rouge, LA
- 2010 **"Inscapes of Unrequited Belonging"** MFA Thesis by Debangana Banerjee, Louisiana State University, Baton Rouge, LA
- 2010 **"Don't Touch the Artwork"** The Advocate, Baton Rouge, LA
- 2010 **"Volunteer Profile"** LSU MOA Art Talk Newsletter, Baton Rouge, LA
- 2009 **"Art by Southern Students Showing in N.O."** Sunday Advocate: The Arts, Baton Rouge, LA
- 2009 **"Southern Visions Exhibition"** The Weekly Press: Other News, Baton Rouge, LA
- 2008 **"At LSU Galleries"** Sunday Advocate: Magazine, Art Review, Baton Rouge, LA
- 2007 **"Outside Inside Out: Perspectives on Social Anxiety"** MFA Thesis by Kevin Andrew Hagan, Louisiana State University, Baton Rouge, LA
- 2007 **"Tracing Legends"** MFA Thesis by Kimberly VantLeven, Louisiana State University, Baton Rouge, LA
- 2007 **"Nature vs. Nurture"** MFA Thesis, Louisiana State University, Baton Rouge, LA
- 2004 **"Renee' Smith Chosen as Top Art Student"** Southern Digest, Baton Rouge, LA
- 2003 **"Creative Arts Society"** The Newsletter of the Department of Visual and Performing Art, Art Review, Baton Rouge, LA Vol.1 No1
- 2003 **"Many SU Students' Pieces Will Compete in National Art Contest"** Sunday Advocate, Magazine, Art Review, Baton Rouge, LA
- 2002 **"SU Student Art Offers Variety, Expressiveness"** Sunday Advocate: Magazine, Art Review, Baton Rouge, LA
- 2002 **"La Capitale Chapter, the Links, Holds Event for Exhibit at LASC"** Sunday Advocate, Art Review, Baton Rouge, LA

### Judge/ Guest Speaker/ Lectures/ Interviews

2024	<b>"2024 Oratory Contest- African Americans and the Arts: Bearing Sorrow, Finding Joy"</b> Judge, Prairie View A&M University, Prairie View, TX
2024	<b>"Designing Online Courses: The Game Changer in Education"</b> Presenter for the upcoming virtual 2024 TxDLA Conference "GAME ON!: New Players. New Rules. New Strategies in Digital Learning."
2023	<b>"Universal Design: Access to Academic Success!"</b> Presenter at the virtual 2023 TxDLA Conference "Story: True Tales of Bringing Digital Learning to Life."
2018	<b>"Artist Interview: 10<sup>th</sup> Annual Homecoming Art Exhibition"</b> Southern University: The Visual Arts Gallery, Frank Hayden Hall, Baton Rouge, LA
2014	<b>"SU Visual Arts Student Art Exhibition"</b> Judge, Southern University: The Visual Arts Gallery, Frank Hayden Hall, Baton Rouge, LA
2014	<b>"Native American Presentation"</b> Filmed, set up display, and performed dance demonstrations, Awty International School, Houston, TX
2007	<b>"What Motivated Me to Become a Printmaker?"</b> Odell S. Williams Now and Then Museum, Baton Rouge, LA
2007	<b>"Over the Top: Large Format Printmaking"</b> Lecture, Louisiana State University: Foster Hall Gallery, Baton Rouge, LA

### Technical Skills

Adobe (Photoshop, Lightroom, Illustrator, Acrobat) Blackboard, Moodle, Canvas, Microsoft Office (Word, Excel, PowerPoint, and Publisher) PastPerfect (museum software,) fabrication / welding (SMAW, FCAW, and Oxyacetylene), silversmithing, operate general power tools (table saw, grinders, drills, electric and chain hoist, etc.) hygrothermographs, operate a scissor lift and forklift, vinyl cutting machine (weeding and apply transfer tape to vinyl, and install vinyl on walls).

### Organizations

2022 – Present	Texas Digital Learning Association (TxDLA)
2020 – Present	MERLOT
2020 – 2023	Boss Up (Student Organization, Advisor)
2016 – Present	Adobe Creative Educator
2017 – 2023	National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU)
2005 – 2008	Southern Graphics Council International
2007 – 2008	College Art Association
2005 – 2008	One of One Printmakers
2002 - 2004	Creative Arts Society

### Committees

2023 – Present	Architectural (ARC) Committee (Stone Creek Ranch Neighborhood)
2023 - Present	New Formative Assessment and Student Activity Tracking Tool in Canvas – CourseArc (Prairie

View A&M University)

<b>2023</b>	School of Architecture Grade Appeals Task Force (Prairie View A&M University)
<b>2022</b>	Community of Practice: Digital Inclusion (Prairie View A&M University)
<b>2020</b>	New Faculty Information System – PantherFolio (Prairie View A&M University)
<b>2019 – 2020</b>	New Learning Management System – Canvas (Prairie View A&M University)
<b>2016 – Present</b>	School of Architecture: Student Activities (Prairie View A&M University)

### Portfolio Exchanges

<b>2012</b>	<b>Current Voodoo: LSU Printmaking Workshop</b>
<b>2012</b>	<b>LA Purchase</b>
<b>2011</b>	<b>Lagniappe 7: For Good Measure</b>
<b>2009</b>	<b>Let Me Introduce Myself: An International Print Portfolio Exchange</b>
<b>2009</b>	<b>Man Overboard: An International Portfolio Exchange</b>
<b>2007</b>	<b>Points, Plots and Ploys</b> (Southern Graphics Council Conference print exchange)
<b>2007</b>	<b>Phillyanna</b>
<b>2007</b>	<b>Lagniappe 5: Pixels and Prints</b>
<b>2007</b>	<b>Bad A** Kids</b> (Curator and Designer)
<b>2006</b>	<b>Genetic Imprint</b> (Southern Graphics Council Conference print exchange)
<b>2006</b>	<b>Lousyanna</b>

### Collections

**Hill Memorial Library: LSU Collections:** Baton Rouge, LA

**Southern University and A&M College:** Sculptures “Sector” (Honors College) and “Square Rhombus” (Frank Hayden Hall): Baton Rouge, LA

**Frogman’s Print and Paper Workshop:** University of South Dakota, Vermillion, SD

**Southern Graphics Council Archive:** University of Wisconsin-Madison, Madison, WI

**Southern Graphics Council Archive:** University of Mississippi, Oxford, MS

**Kansas City Art Institute Printmaking Archives:** Kansas City, MO

**Louisiana State University Printmaking Department Archive:** Baton Rouge, LA

**Southern University and A&M College Printmaking Archives:** Baton Rouge, LA