

# *Jeanelle K. Hope*

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*pronouns: she/her/hers*

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## **ACADEMIC APPOINTMENT**

Director & Associate Professor of African American Studies Prairie View A&M University	2022-present
University of California President's Postdoctoral Fellow University of California, Santa Barbara (Asian American Studies Department)	2020-2021
Assistant Professor of Comparative Race and Ethnic Studies <i>Texas Christian University</i>	2019-2022

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## **EDUCATION**

Ph.D. in Cultural Studies <i>University of California, Davis</i> Dissertation: <i>This is What Solidarity Looks Like: Afro-Asian Solidarity in the Post-Civil Rights Era</i>	June 2019
M.A. in Pan African Studies <i>Syracuse University</i> Thesis: <i>Black, Yellow, and Shades of Purple: Radical Afro-Asian Collective Activism in the San Francisco Bay Area from the Perspectives of Women in the Struggle, 1966-1972</i>	May 2014
Certificate of Advanced Study in Women's and Gender Studies <i>Syracuse University</i>	May 2014
B.A. in History & Africana Studies <i>California State University, Long Beach</i>	May 2012
A.A. in African American Studies & Liberal Arts <i>Contra Costa College</i>	May 2009

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## **RESEARCH INTERESTS**

*Afro-Asian encounters and solidarity, Black radical social movements, Black antifascism, Blacks in the west, Black girlhood, Black art and cultural production, critical pedagogies and curriculum design*

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## **TEACHING EXPERIENCE**

Courses Taught: Critical Race Theory, Introduction to Ethnic Studies, The Black Freedom Movement, Race, Gender & The Body as Spectacle, Black Women in Society, African Americans & Education, Gender and (Post) Colonialism, Race and Gender through Experience, Asian American Cultural studies, Afro-Asian Encounters, African American History (-1876)

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## **PUBLICATIONS**

### ***Book Manuscripts***

Hope, Jeanelle K. & Mullen, Bill. *The Black Anti-Fascist Tradition* (under contract with *Haymarket Books*—full manuscript on track to be submitted December 2022).

Hope, Jeanelle K. *A Ministry of Love and Liberation: Janice Mirikitani & Cecil Williams' Vision of Third World Solidarity at Glide Memorial Church* (in progress).

### ***Peer-reviewed Articles***

Hope, Jeanelle K. "An Ode to Black British Girls: Black British Feminism, Black Girl Surrealism, and Michaela Coel's 'Chewing Gum.'" *VIEW Journal of European Television History and Culture* 10, no. 20 (Winter 2021):34–47.

Hope, Jeanelle K. "Protesting on Screen: Beyond the Politics of Representation and Protest Films in the Era of Black Lives Matter" (accepted by *Black Camera*- Winter 2022 expected publication).

Hope, Jeanelle K. "This Tree Needs Water!: A Case Study on the Radical Potential of Afro Asian Solidarity in the Era of Black Lives Matter." *Amerasia* 45, no. 2 (Fall 2019): 222-237.

Hope, Jeanelle K. "I'm an Artist and I'm Sensitive About My City: Black Women Artists Confronting Resegregation in Sacramento." *American Studies* 58, no. 3 (Fall 2019): 59-87.

### **Book Chapters**

Hope, Jeanelle K. "The Black Anti-Fascist Tradition: A Primer" in *¡No pasarán!: Readings in Fascism and Resistance* Edited by Shane Burley, 63-87. Oakland, CA: AK Press, 2022.

Hope, Jeanelle K., and Vajra Watson. "Hood Civics: Intergenerational Healing and the Quest for Educational Justice for/with Black Girl Artists." In *Black Girl Civics: Expanding and Navigating the Boundaries of Civic Engagement*, edited by Ginnie Logan and Janiece Mackey: *Information Age Press*, 2020.

Hope, Jeanelle K. "Solidarity Thwarted: The Racialization of African Americans and Asian Americans in California." In *Race and Ethnicity: Moving from Sociological Imagination to Sociological Mindfulness*, edited by Heidi Sarabia and Aya Ida. *Cognella Academic Publishing*, 2019.

Hope, Jeanelle K. "Poetic Justice: Bay Area Afro-Asian Women's Activism Through Verse." In *Freedom's Racial Frontier: African Americans in the Twentieth-Century West*, edited by Herbert Ruffin and Dwayne Mack, 128-45. Norman, OK: University of Oklahoma Press, 2018.

### **Book Reviews**

Hope, Jeanelle K. *Living the California Dream: African American Leisure Sites During the Jim Crow Era*. By Alison Rose Jefferson. *Western History Quarterly* 2021: 223-224.

Hope, Jeanelle K. *Go Do Some Great Thing: The Black Pioneers of British Columbia, 3<sup>rd</sup> Ed.* By Crawford Kilian. (in press with *Pacific Northwest Quarterly*)

Hope, Jeanelle K. *West of Jim Crow: The Fight against California's Color Line*. By Lynn M. Hudson. (in press with *Journal of Arizona History*).

### **Public Scholarship**

Hope, Jeanelle K. "The Black Antifascist Roots of Black August." *The Forum Magazine*, August 26, 2022. Accessed October 6, 2022. <https://forummag.com/2022/08/26/the-black-antifascist-roots-of-black-august/>

Hope, Jeanelle K. "Roe's Reversal and the Specter of American Fascism." *The Forum Magazine*, July 1, 2022. Accessed August 24, 2022. <http://forummag.com/2020/07/01/roes-reversal-and-the-specter-of-american-fascism/>

Hope, Jeanelle K. "Black Antifa AF: The Enduring Legacies of Black Anti-Fascism." *Essence*, July 20, 2020. Accessed July 22, 2020. <https://www.essence.com/feature/fascism-black-antifa-rallies/>.

Hope, Jeanelle K. "Sacramento Raised Me: Artivism and Holdin' it Down for South Sac." *Voices of River City* (Sacramento, CA), January 18, 2018. Accessed December 10, 2019. <https://voicesrivercity.com/2018/01/18/sacramento-raised-me-artivism-and-holdin-it-down-for-south-sac/>.

Hope, Jeanelle K. "Why Oral History Matters." *Voices of River City* (Sacramento, CA), December 29, 2017. Accessed December 10, 2019. <https://voicesrivercity.com/2017/12/29/why-oralhistory-matters/>.

Hope, Jeanelle K. "The Black Sac Oral History Project: An Introduction." *Voices of River City* (Sacramento, CA), October 30, 2017. Accessed December 10, 2019. <https://voicesrivercity.com/2017/10/30/the-black-sac-oral-history-project-an-introduction/>.

Hope, Jeanelle K. "Envisioning a Third Space: Coalescing Community Through Shared Knowledge and Innovative Thinking." *Imagining America* (blog). Entry posted September 2013. Accessed December 10, 2019. <http://imaginingamerica.org/category/blog/2013-page-blog-salon>.

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### **AWARDS, GRANTS, AND FELLOWSHIPS**

Texas Christian University Research and Creative Activities Award	2022
Texas Christian University Instructional Development Grant	2020-2021
Texas Christian University Research and Creative Activities Award	2020-2021
University of California President's Postdoctoral Fellowship	2020-2021

UC Davis Equity Summit Social Justice, Community Engaged Scholarship & Activism Award	2019
University of California President's Dissertation Year Fellowship	2018-2019
Contra Costa College 2018 Distinguished Alumni Award	2018
UC Davis Feminist Research Institute Seed Grant	2018
University of California Black Studies Consortium Research Grant	2018
Professors for the Future Fellowship	2017-2018
University of California Diversity and Innovation Grant	2017
UC Davis Women's Research and Resource Center Summer Grant	2017
Feminist Research Institute Summer Fellowship	2017
Mellon Public Scholars Fellowship	2017
Humanities Arts and Cultural Studies (HArCs) Dean's List Summer Fellowship	2017
UC Davis Social Justice Initiative Summer Grant	2016
UC Davis Cultural Studies Travel Grant	2015
Syracuse University, M.A. Thesis Graduate Prize	2015
UC Davis Cultural Studies Graduate Group Fellowship	2014-2015
Imagining America, Publicly Active Graduate Education (PAGE) Fellowship	2012-2013

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### CONFERENCE PRESENTATIONS & INVITED SPEAKING

"A Ministry of Love & Liberation: How Janice Mirikitani & Cecil Williams Fostered Afro-Asian Solidarity in San Francisco Through Political Education, Multiracial Organizing, and Philanthropy" Virtual presentation at the Pacific Coast Branch of the American Historical Association conference, October 21, 2021 (panelist & panel organizer).

"Activating Alliances: Building Solidarity Across Communities" Virtual presentation at University of North Carolina's Asian American Center and the Carolina Asia Center, April 23, 2021 (invited speaker).

"Asian American and Native Hawaiian Activism: Land, Education, Decolonization, and Solidarities," Virtual presentation at the Association for Asian American Studies Conference, April 7-10, 2021 (roundtable panelist).

"South Sac Iraq Meets Little Saigon: South Sacramento and the Radical Potential of Afro-Asian Solidarity in the Era of Black Lives Matter," Virtual presentation at the Western History Association, October 12-17, 2020 (panelist).

"Asian American & Pacific Islander Activism: A Roundtable Discussion," Virtual Panel hosted by the Bulosan Center for Filipino Studies, August 18, 2020 (panelist).

"Fighting the New Fascism: Lessons from Portland," Virtual Panel hosted by the Campus Anti-Fascist Network, August 12, 2020 (panelist).

"Hood Civics: Intergenerational Healing and the Quest for Educational Justice for/With Black Girl Artists" American Educational Research Association Annual Meeting, San Francisco, CA, <http://tinyurl.com/u9hdh6q>, April 17-21, 2020 (Conference Canceled due to COVID-19) (presenter & panel organizer).

"Asian American Activism: Current Struggles, Future Research" Association for Asian American Studies conference, Washington, D.C., April 9-12, 2020 (Conference Canceled due to COVID-19) (roundtable participant).

"Black History Month Film Discussion on a Cabin in the Sky", The Grand Berry Theater, February 1, 2020 (invited speaker).

"From Combahee to Solidarity: Transnational Feminism and Afro-Asian Solidarity" presented at the American Studies Association conference, Honolulu, HI, November 8, 2019 (presenter).

"Biography as Solidarity: Margo Okazawa-Rey, Transnational Feminism, and afro-Asian Activist Scholarship" presented at the Association for the Study of African American Life History conference, Charleston, SC, October 4, 2019 (presenter).

"The Struggle is Real: Afro-Asian Solidarity in the Post-Civil Rights Era" presented at the University of California, Santa Barbara, April 2019. (invited speaker)

"'I Put on For My City:' Artists Confronting Resegregation in Sacramento" presented at The Oak Park Poetry Project Showcase, The Guild Theatre, April 20, 2018. (keynote presentation)

"To See the Good in Me You Have to See the Hood in Me: Black Girl Artists and Intergenerational Justice in School" Imagining America (IA), Chicago, IL, October 18-21, 2018 (roundtable organizer & presenter).

“Getting Together: The League of Revolutionary Struggle and Afro-Asian Solidarity, 1978-1990” Association for the Study of African American Life History (ASALH), Indianapolis, IN, October 3-7, 2018 (paper presentation & panel organizer/chair).

“Sacramento—San Joaquin Delta Histories” Organization of American Historians (OAH), Sacramento, CA, April 12-14, 2018 (roundtable participant).

“Labor and the University” Organization of American Historians (OAH), Sacramento, CA, April 12-14, 2018 (roundtable participant).

“Freedom’s Frontier: The State of the African American West in the Twentieth and Twenty-First Century History” American Historical Association (AHA), Washington, DC, January 4-7, 2018

“Perspectives in Higher Education” presented at The California Council of Cultural Centers in Higher Education (CaCCCHE), February 4, 2017 (invited speaker).

“Afro-Asian Relations: Reflecting on Saigu in the Era of #BlackLivesMatter” presented at Sa-I-Gu 25 Years Later, University of California, Davis, May 1, 2017 (invited paper).

“Queer of Color Critique in Transnational Dialogue: Complicating U.S. Queer Politics, Taking on Empire” American Studies Association (ASA), November 9-12, 2017 (roundtable participant).

“New Directions in Black Western Studies” Western History Association (WHA), San Diego, CA, November 1-4, 2017 (roundtable participant).

“From Black Radicalism to Neoliberalism: The History of Oak Park and How the Neighborhood Lost It’s Cool” Association for the Study of African American Life History (ASALH), Cincinnati, Ohio, September 27th-October 1st, 2017

“Wreq it and Work it: Queering Afro-Asian Cultural Production” Association for Asian American Studies (AAAS), Portland, OR, April 13-15, 2017.

“The Evolution and Liberation of Black Women’s Hair and Beauty,” Nappy Roots Campus Event, University of California, Davis, November 17, 2016 (invited speaker).

“Intersectionality as Praxis: Self Care and Politics of Organizing,” Empowering Women of Color Conference, Sacramento State University, October 21, 2016 (invited speaker).

“Afro-Asian Philosophy” Association for the Study of African American Life History (ASALH), Richmond, VA, October 5- 9, 2016 (paper presentation).

University of California, Davis Black Leadership Conference, October 5, 2016 (keynote speaker).

“The Roar of the Dalit Panther: Black Power in India” Association for the Study of African American Life History (ASALH), Atlanta, GA, September 26-29, 2015 (paper presentation).

“Black Queer Activism: Testimonios, Herstory, and #BlackLivesMatter” Graduate Communication Society of Cal State East Bay: #BlackLivesMatter: Civil Rights & Social Justice in the 21<sup>st</sup> Century Conference. Hayward, CA, May 15-16, 2015 (paper presentation).

“Poetic Justice: Afro-Asian Women’s Voices through Verse,” Association of Asian American Studies (AAAS), Evanston, IL, April 15-18, 2015 (paper presentation).

“Black Power and Debility: A Feminist-Crip Critique of the Black Panther Party,” National Council for Black Studies (NCBS), Los Angeles, CA, March 11-13, 2015 (paper presentation).

University of California, Davis Queer Leadership Retreat, November 14, 2015 (keynote speaker).

"Seeking Poetic Justice: Positioning Black Women and Queer Identifying into the Black Power Historical

Narrative”, Syracuse University, CNY Humanities Corridor, February 7, 2014 (invited speaker).

“Poetic Justice: Positioning Black Women and Black Male Queer Identifying Perspectives into the Black Power Historical Narrative Through Performance,” National Council for Black Studies (NCBS), Miami, FL, March 5-8. 2014 (paper presentation).

“Black Women in the Academy and the Feminization of Labor,” Imagining America (IA), October 2013 (roundtable participant).

“Journeying to ‘Malcolmland:’ In Search of Black Identity and Masculinity” Syracuse University, Documenting Dissent Scholars Forum, November 2012 (invited speaker).

### **Media Appearances**

“Episode 30- Still Separate, Still Unequal with Dr. Jeanelle Hope”, Broke-ish, <http://brokeish.com/episode-30-still-separate-still-unequal-with-dr-jeanelle-hope>, June 15, 2020 (podcast).

“Blackademic History & Problematic Faves”, The Blackademic Podcast, <https://the-blackademic-podcast.simplecast.com/episodes/blackademichistory>, July 15, 2019 (podcast).

### **Conferences, Symposia, and Programs Organized**

Conference: Women/Non-Binary Scholars of Color Research Conference, May 11, 2018, University of California, Davis.

Public Scholarship Symposium: Democratizing Ethnic Studies: Bridging the Divide Between the University & Community, February 9, 2018, University of California, Davis.

Conference: Navigating the University and Claiming our Place in Academia, January 12, 2018, University of California, Davis.

Public Scholarship Symposium: Scholar-Activism in the Era of Trump, November 7, 2017, University of California, Davis.

Program: Women/Non-Binary Scholars of Color Inclusion Project, June 2017-October 2018, University of California, Davis.

Conference: Diversity Pathway to Graduate School Conference, October 1, 2016, University of California, Davis.

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### **UNIVERSITY SERVICE**

Comparative Race and Ethnic Studies Curriculum Committee, Texas Christian University,	2020-2022
Comparative Race and Ethnic Studies Department Chair Search, Texas Christian University,	2019-2020
Comparative Race and Ethnic Studies Executive Committee, Texas Christian University,	2019-2021
Feminist Research Institute Grant Review Committee, UC Davis,	2018-2019
Graduate Student Assistant to the Dean of Graduate Studies and the Chancellor, UC Davis,	2017-2018
Graduate Student of Color Grant Review Committee, UC Davis	2016-2017
Graduate Admissions Committee for Cultural Studies Graduate Group, UC Davis,	2015-2016
Graduate Student Association Representative, UC Davis	2015-2017
Graduate Student Association Representative, Syracuse University,	2013-2014
Measure A Bond Oversight Committee, Contra Costa Community College District,	2007-2008
Associated Student Union President, Contra Costa College,	2007-2008
Associated Student Union Senator, Contra Costa College,	2006-2007

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### **PROFESSIONAL SERVICE**

- Reviewer, *Journal of Civil and Human Rights*

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### **CONSULTING & CURRICULUM DEVELOPMENT**

- Provides culturally-responsive & diversity, equity and inclusion (DEI) reviews for K-12 humanities, arts, and social science curriculum and instructional materials. Clients: Westchester Education Services, Edgenuity, and StudySync.
- Develops Ethnic studies-based middle and high school curriculum, study guides, instructional materials, and

publishing guides for clients. Clients: GradeSaver and Weld North Education Services.

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**PROFESSIONAL MEMBERSHIPS & ORGANIZATIONS**

- Association for the Study of African American Life History
- Association of Black Women Historians
- African American Intellectual History Society
- Association for Asian American Studies
- American Historical Association
- Phi Alpha Theta, History Honors Society
- Sigma Gamma Rho Sorority, Inc.