



## Curriculum Vitae

<b>Faculty Name:</b>	Hardy L. Bates, Jr.		<b>Work Address:</b>	P.O. Box 519; MS 1060 Prairie View, TX 77446
<b>Position Title:</b>	Lecturer II/ Technical Director			
<b>Office Location:</b>	2J282			
<b>Office Phone:</b>	936-261- 3306			
<b>Email Address:</b>	hlbates@pvamu.edu			
<b>Education:</b>	<b>Degree and Area of Study</b>	<b>Institution Name</b>	<b>Degree Date</b>	
	BA Theatre & Mass Communications	Southern Arkansas University	May 2008	
	MA Speech and Theatre	Louisiana Tech University	May 2010	

Teaching Experience	Position Title	Institution Name	Position Dates (Beginning and End)
	Lecturer II / Technical Director	Prairie View A&M University	November 2021-
	Lecturer I / Technical Director	Prairie View A&M University	January 2016- October 2021
	Visiting Professor / Technical Director	Prairie View A&M University	August 2012-January 2016
	Technical Director/ Adjunct	Grambling State University	January 2011- July 2012

<b>Professional Research:</b>	<b>Production Title</b>	<b>Venue:</b>
Assistant Lighting Designer	<i>Chestnuts Roasting Over the Flaming Idiots</i>	New Victory Theater (2009)
Lighting Designer	<i>Nunsense</i>	Stone Theatre (2010)
Sound Designer/ Audio Engineer	<i>Fiddler on the Roof</i>	Howard Performing Arts Center (2010)
Technical Supervisor	<i>Sunset High</i>	Public Awareness Theatre Tour (2010)
<i>Principle Wilkes</i>	<i>Sunset High</i>	Public Awareness Theatre Tour (2010)
Stage Hand	<i>Oklahoma!</i>	Perot Theater (2010)
Lighting Designer	<i>State of Mississippi: Emmitt Till</i>	Floyd L. Sandle Theater (2011)
Set Designer	<i>The Wiz</i>	Floyd L. Sandle Theater (2011)
Set/Lighting Designer	<i>Snoopy The Musical</i>	Floyd L. Sandle Theater (2012)
Set/Lighting/Sound Designer	<i>Ruined</i>	Floyd L. Sandle Theater (2012)
Lighting/ Set Designer	<i>Ain't Misbehavin</i>	Floyd L. Sandle Theater (2012)
Lighting Designer	<i>Jelly's Last Jam</i>	Anne Campbell Theater(2013)
Set/Lighting Designer	<i>Piano Lesson</i>	Anne Campbell Theater(2014)
Set Designer	<i>Mirandy and Brother Wind</i>	Anne Campbell Theater(2015)
Master Electrician	<i>President's Lecture Series- Dallas Black Dance Theatre</i>	Opal Johnson Smith Auditorium (2016)
Technical Director	<i>Black Soundtrack</i>	R.E. Edison Recital Hall (2017)
Scenic Technician	<i>Much Ado About Nothing</i>	Miller Outdoor Theater (2016)
Follow Spot Operator	<i>Richard III</i>	Miller Outdoor Theater (2017)
Set Designer	<i>For Colored Boyz</i>	(2019)
Stagehand	<i>Houston Texan Half-time Show</i>	NRG Stadium (2019)
Set Designer	<i>To Each Its Own</i>	Bender Theatre (2021)
Spotlight Operator	<i>Mary J Blidge: Good Morning Gorgeous</i>	Dickies Arena (2022)

<b>Additional Trainings/Skills:</b>	
	Production Planning, Stage Lighting and Sound Reinforcement
	Stage Combat

