



**PRAIRIE VIEW
A&M UNIVERSITY**

Curriculum Vitae

| | | | |
|-----------------------------------|--|---|---|
| Faculty Name: | Gerardo Garcia-Munoz | Work Address: | P.O. Box 519; MS 1060 Prairie View, TX 77446 |
| Position Title: | Associate Professor of Spanish | | |
| Office Location: | Hilliard Hall 203 | | |
| Office Phone: | 936-261-3727 | | |
| Email Address: | gegarcia@pvamu.edu | | |
| Education: | Degree and Area of Study | Institution Name | Degree Date |
| | PhD in Spanish | Arizona State University | 2005 |
| | Master of Arts, Spanish | New Mexico State University | 2001 |
| | Master of Science, Control Engineering | Centro Graduados Instituto Tecnológico de la Laguna, Mexico | 1988 |
| | Bachelor of Science, Electronic Engineering | Instituto Tecnológico de la Laguna, Mexico | 1984 |
| Teaching Experience | Position Title | Institution Name | Position Dates (Beginning and End) |
| | Associate Professor, Spanish | Prairie View A&M University | Aug 2014- Present |
| | Assistant Professor, Spanish | Prairie View A&M University | Aug 2008-2014 |
| | Assistant Professor, Spanish | Southwest Minnesota State University | Aug 2005-May 2008 |
| | Teaching Assistant, Spanish | Arizona State University | Aug 2001-May 2005 |
| | Teaching Assistant, Spanish | New Mexico State University | Aug 1999-May 2001 |
| | Associate Professor, Electronic Engineering | Instituto Tecnológico de la Laguna, Mexico | Aug 1992-Jul 1999 |
| | Lecturer, Electronic Engineering | Universidad Iberoamericana, Mexico | Aug 1993- May 1999 |
| Professional Publications: | <i>El enigma y la conspiración: del cuarto cerrado al laberinto neopoliciaco.</i> México: Universidad Autónoma de Coahuila, 2010. | | |
| | <i>La luz y la guerra: el cine de la Revolución mexicana.</i> Arte e Imagen. Co-edited with Fernando Fabio Sánchez. México: Consejo Nacional para la Cultura y las Artes, 2010. | | |
| | "Senda de gloria y la construcción del Estado posrevolucionario." <i>Lenguaje, arte y revoluciones ayer y hoy: New Approaches to Hispanic Linguistic, Literary and Cultural Studies.</i> Alejandro Cortazar and Rafael Orozco, eds. Newcastle, UK: Cambridge Scholars Publishing, 2011. 55-72. | | |
| | "La Revolución del echeverrismo." <i>La luz y la guerra: el cine de la Revolución mexicana.</i> | | |

| | |
|-------------------------------------|--|
| | Fernando Fabio Sánchez and Gerardo García Muñoz, eds. 549-594. |
| | |
| | “Más antiguo que su <i>patria</i> : Pancho Villa, el (anti)héroe revolucionario de la cinematografía nacional.” <i>La luz y la guerra: el cine de la Revolución mexicana</i> . Fernando Fabio Sánchez and Gerardo García Muñoz, eds. Co-authored with Fernando Fabio Sánchez. 277-363. |
| | |
| | “El regreso de la historia: reflexiones documentales sobre la guerra hacia las últimas décadas del siglo revolucionario.” <i>La luz y la guerra: el cine de la Revolución mexicana</i> . Fernando Fabio Sánchez and Gerardo García Muñoz, eds. 649-672. |
| | |
| | “Conspiración y violencia en <i>Círculo de fuego</i> ”. <i>Fuegos cruzados. Ensayos sobre narrativa policiaca de fronteras</i> . Jaime Muñoz Vargas, José Salvador Ruiz Méndez, and Gabriel Trujillo Muñoz, eds. México: University of Colorado Springs, Universidad Autónoma de Baja California, Editorial Artificios. 165-187. |
| Additional Trainings/Skills: | |
| | Certified Online Instructor for eCourses. |
| | Proficient In Microsoft Office. |
| | |
| | |