



**PRAIRIE VIEW
A&M UNIVERSITY**

Curriculum Vitae

Faculty Name:	Gail Brekke	Work Address:	P.O. Box 519; MS 2900 Prairie View, TX 77446
Position Title:	Faculty		
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Education:	Degree and Area of Study	Institution Name	Degree Date
	A.A. Secondary Education	Lone Star College	1986
	B.A. British Literature	University of Houston	1988
	M.A.A.E.L. Applied Linguistics	University of Houston	1994
	R.L. Theoretical Linguistics	Oriel College, Oxford University	1994
	A.B.D. Educational Leadership	Prairie View A&M University	

Teaching Experience	Position Title	Institution Name	Position Dates (Beginning and End)
	Faculty	Prairie View A&M University	2016- present
	Faculty	SHSU	2006-2007
	Faculty	UHD	1994-2006
	Faculty	Lone Star College	1987-2009
	Faculty	Tomball High School	2007-2014

Professional Publications:	
	Brekke, G. D., Fontus, M., & Giraud, J. M. (2019). Fighting with Infinity: A Proposal for the Addition of New Terminology. In <i>Linguistic Frontiers</i> , (p. 32- 45).
	Brekke G.D. (1996). <i>Motivating Developmental Reading Students at the College Level</i> .
	Brekke, G.D., Giraud, T.B.B. (2017). Their Eyes Were Watching Janie: Evolution of Criticism in Zora Neale Hurston’s <i>Their Eyes Were Watching God</i> . <i>The Monograph</i> , (p. 694-708).
	Brekke, G.D., Giraud, T.B.B. (2018). Crossing Borders: Americanization in Reyna’s <i>Grande’s The Distance Between Us</i> . <i>The Monograph</i> , (p. 569-579).
	Brekke, G.D. (2021). Generational Storytelling in Asian-American Literature: Garrett Hongo’s “Kubota.” <i>The Monograph</i> , (p. 212-237).
	Brekke, G. D. (2022). Critics’ Dependence on Duality In Gloria Naylor’s <i>Mama Day</i> . <i>The Monograph</i> (p. 111-123).
	Brekke, G.D. (2022) Magic Food in Children’s Literature, <i>The Journal of American Literature</i> , (p. 328-351).

Additional Trainings/Skills:	
	Trainer for FEMA CERT Program at PVAMU.