Curriculum Vitae

Faculty Name:	**Elizabeth Y. Whittington, Ph.D.**	**Work Address:**	P.O. Box 519; MS 1060 Prairie View, TX 77446
Position Title:	Assistant Professor of Communication		
Office Location:	Hilliard Hall Room 112		
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Education:	**Degree and Area of Study**	**Institution Name**	**Degree Date**
	Ph.D. in Intercultural Communication & Rhetoric	Howard University	May 2011
	M.A. in Communication Studies emphasis in Performance Studies	University of North Texas	May 2006
	B.A. in Communication Studies	University of North Texas	August 2003

Teaching Experience	**Position Title**	**Institution Name**	**Position Dates** (Beginning and End)
	Assistant Professor	Prairie View A&M University	2020-present
	Visiting Assistant Professor	Texas Southern University	2018-2020
	Adjunct Professor	Morehouse College	2016-2018
	Visiting Assistant Professor	Xavier University of Louisiana	2015-2017
	Adjunct Professor	Georgia Perimeter College & Clayton State University	2014-2015
	Visiting Assistant Professor	Portland State University	2012-2014
	Visiting Assistant Professor	Texas Southern University	2011-2012
	Brookhaven College	Visiting Scholar	2007-2008

Professional Publications:	
	Whittington, E. Y. & Castle Bell, G. (2023). Teaching while Black, teaching while White: An autoethnographic experience of teaching Intercultural communication at an HBCU and a PWI. Edited by Ahmet Atay, Shinsuke Eguchi, & Gloria Pindi. *Transnationalizing Critical Intercultural Communication: Legacy, Relevance, and Future*. Peter Lang.
	Castle Bell, G. **& Whittington, E. Y.** (2023)**.** "Racial Difference Matters: Impression Management in Political Debates." *Globalization, Human Rights and Populism: Reimagining People, Power, and Places.* Springer Nature Global Publishers: New York/Switzerland. Editor: Adebowale Akande.
	Whittington, E. Y. (2023). Re-imagining Queer Black Motherhood. *Refiguring Motherhood Beyond Biology.* Edited by Valerie Renegar and Kirsti Cole: Routledge.
	Hopson, M., Castle Bell, G., **Whittington, E. Y**., & Otusanya, A. (Spring 2022). *Communicating Interculturally: Theories, Themes, and Practices for Societal Wellbeing,* 1st edition. Kendall Hunt Publishing.
	Whittington, E. Y., Castle Bell, G., and Dapherede Otusanya., A., (Spring, 2021)**.** A Standpoint Theoretical Exploration of Discursive Challenges and Differences in Racial Consciousness between African Americans and African-born U.S. Immigrants. *Southern Journal of Communication.*

	Whittington, E. Y. (August 2021). Book Review of *Honeypot: Black Southern Women Who Love Women. QED: A Journal in GLBTQ Worldmaking,* 8(3).
	Whittington, E. Y. (August 2021). “But is you fam(ily)?”: A Queer Autoethnography on finding my place and making my own space in the LGBTQ Community. *QED: A Journal in GLTBQ Worldmaking.*
	Whittington, E. Y. (December 2020). What difference does it Make?: Navigating the privileged halls of academia as a Queer Black Woman professor. *Communication and Identity in the Classroom: Intersectional Perspectives of Critical Pedagogy:* Lexington Books.
	Whittington Cooper, E. (2016). Sex(uality), Marriage, Motherhood and “Bey Feminism.” In Adrienne Trier-Bieniek (ed.). *The Beyonce Effect: Essays on Sexuality, Race, and Feminism.* Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
	Whittington Cooper, E. (2016). High Tea, Church Hats, Pastors' Wives, and Friendship: A critical race feminism analysis of Black women in *Preachers of L.A.* In Donnetrice C. Allison (ed.). *Black Women's Portrayals on Reality Television: The New Sapphire.* New York: Lexington Books.
	Whittington, E. Y. & Jordan, M. J. (2014). “Bey feminism” vs. Black feminism: A critical conversation on word-of-mouth advertisement of *Beyoncé’s Visual Album.* In A. Y. Goldman, V. S. Ford, A. A. Harris, & N. R. Howard (Eds.). *Black Women and Popular Culture: The Conversation Continues.* Lanham, MD: Lexington Books.
Additional Trainings/Skills:	
	Certificate in Effective College Instruction, The Association of College and University Educators and the American Council on Education (ACUE)- Fall 2022-Spring 2023
	Conflict Mediator for Family and Traditional