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<b>Faculty Name:</b>	<b>DeLinda Marzette</b>	<b>Work Address:</b>	P.O. Box 0519; MS 2220 Prairie View, TX 77446
<b>Position Title:</b>	Associate Professor of English		
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<b>Education:</b>	<b>Degree and Area of Study</b>	<b>Institution Name</b>	<b>Degree Date</b>
	Africana Literature	University of Houston	Fall 2004
	African American Literature	Texas Southern University	Fall 2000
	English Literature	Dillard University	Spring 1990
<b>Teaching Experience</b>	<b>Position Title</b>	<b>Institution Name</b>	<b>Position Dates</b>
	Associate Professor	Prairie View A&M University	2006 – Present
	Lecturer of English	Texas Southern University	2002 – 2004
	English Teaching Assistant	University of Houston	1998 – 2000
<b>Professional Publications:</b>	<i>South Central Review</i> Special Issue: The Legacies of Toni Morrison. Eds. Rebecca Nicholson Weir and DeLinda Marzette (Spring 2024).		
	“Children of Fire and Water: Migration, Motherhood, and Home in Yaa Gyasi’s <i>Homegoing</i> .” <i>South Central Review</i> 2021.		
	<i>Performing Diaspora, Staging Healing: Africana Women Writers of the Diaspora</i> , Peter Lang Academic Press, 2013.		
	“Coming to Voice in the Selected Works of Winsome Pinnock.” <i>Ohio State University Press</i> , 2011.		
	“Who Measures a Woman Worth with Spoons and Scales,” <i>College Language Association</i> , 2009.		

Additional Trainings/Skills	