

Tony Clomax, M.A., M.F.A.
Assistant Professor of Communication & Film
Prairie View A&M University
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EDUCATION

City College of New York
M.F.A. in Media Arts (Film Production)
Emphases: Directing, Producing, and Screenwriting

Michigan State University
M.A. in Student Affairs
Emphases: Curriculum Development, Sports Administration, and Academic Advising

Hampton University
B.S. in Marketing
Emphases: Communication and History

APPOINTMENTS

Assistant Professor:	Prairie View A&M University.	Dept. of Lang. & Comm	2020 -Present
Lecturer I:	Prairie View A&M University	Dept. of Lang. & Comm	2018 - 2020
Asst. Director /Adjunct:	City College of New York	Dept. of Lang. & Comm	2002 - 2006
Academic Advisor:	Northwestern University	Athletic Department	1996 - 2000
Grad Asst./ Ronald E. McNair Program	Michigan State University	Office of Supportive Services	1994 - 1996

RESEARCH AND SCHOLARSHIP

Film & Television Projects

Writer, Director, Producer & Editor, **KING'S RANSOM** (Feature Film, 2022), Stuart Films Distributed.

Director, Cinematographer, Colorist, **15 MINUTES** (pw:PinkSalt1970) (Short Film, 2022).

Editor, Colorist, **WHAT IS LOVE?** (Short Film, 2021), 4-Time Film Festival Award Winner.

Cinematographer, **TURN BACK NIGHT** (Feature Film, 2020), Amazon Prime & Tubi Distributed.

Director, 2nd-Camera, **MONOGAMY** (Feature Film, 2020), Tubi Distributed.

Writer, Director, Producer & Editor, **DATE.LOVE.REPEAT.** (Short Form TV Series, 2019), Amazon Prime & Anew Network Distributed, 2-Time Film Festival Award Winner.

Editor, **BLACK ROUNDTABLE** (Short Film, 2019). 7-time Film Festival Award Winner.

Writer, Director, Producer & Editor, **BROKEN ANGELS** (Short Film, 2016), 4-Time Film Festival Award Winner.

Director, Cinematographer & Editor, **THE GRADUATES NYC** (Short Form Docu-Series, 2016), Aspire TV Distributed.

Writer, Director, Producer & Editor, **DISCIPLINARY ACTIONS** (Short Form TV Series, 2014), 8-Time Film Festival Award Winner.

Writer, Director, Producer & Editor, **12-STEPS TO RECOVERY** (Short Form TV Series, 2010-2012), 14-Time Film Festival Award Winner.

Documentary Films and Series

Director, Cinematographer, Editor & Researcher, **BLOSSOMING TOGETHER: THE GARDEN THAT TRANSFORMED INDEPENDENCE HEIGHTS**, Beauty's Community Garden, Federal Grant, 2023.

Co-Director, Cinematographer, Editor & Researcher, **ROOTS OF PROSPERITY: UNLEASHING BELIZEAN ENTREPRENEURSHIP**, Prairie View A&M University, 2023-2024.

Cinematographer, Editor & Researcher, **BRAZIL RACIAL QUOTA LAW**, University of Puerto Rico, Prairie View A&M University & University of Zumbi Dos Palmares, 2023-2024.

Co-Director, Cinematographer & Editor, **HBCU TODAY**, Prairie View A&M Produced Documentary Series funded by \$300,000 Grant from Propel Center & Apple, September 2022 - May 2023.

Producer, Cinematographer & Editor, **A LEGACY LOST AND FOUND: SEGREGATION IN RECREATION**, Murray State University, 2022, Mellon Grant & National Trust for Historical Preservation Funded.

Cinematographer, Editor & Producer, **HOMEcomings READY Series**, Hampton University Homecoming Series, 2020 - 2023.

Director, Cinematographer & Editor, **PROMOTING EXCELLENCE IN RESOURCES FOR LATINA SURVIVORS OF CANCER**, Karmanos Cancer Institute March 2014 - June 2015 - Komen Funded.

TV Directing Shadow Program for Directors entering Episodic Television

LITTLE AMERICA - Apple TV, Director Chioke Nassor - Episode 105 Single-Camera Anthology, May 2019.

THE ENEMY WITHIN - NBCUniversal, Director Andrew McCarthy - Episode 112 Multi-Camera Drama, January 2019.

Journalism/Podcasting Projects

Co-Host, Researcher, and Editor, WHAT'S THE SAUCE? Series - Distributed on Spotify & Apple Podcast.

- Clomax, Tony and Holmes, Tammy L., "Episode 1- Catherine Shaw: Health Professional"
- Clomax, Tony and Holmes, Tammy L., "Episode 2 - Assault on the Black Community"
- Clomax, Tony and Holmes, Tammy L., "Episode 3 - F. William Samuel: HBCUs, Comedy & Entrepreneurship"
- Clomax, Tony and Holmes, Tammy L., "Episode 4 - Emelyn Stuart: Theater Ownership, Film Festivals & Distribution"
- Clomax, Tony and Holmes, Tammy L., "Episode 5 - Nasser Metcalfe: Acting, Comedy & Writing"
- Clomax, Tony and Holmes, Tammy L., "Episode 6 - Reflecting on Paul Mooney & George Floyd"
- Clomax, Tony and Holmes, Tammy L., "Episode 7 - Dr. Tiffany D. Clomax: Mental Health & Therapy"
- Clomax, Tony and Holmes, Tammy L., "Episode 8 - Julia Carias-Linares: Content Creation, Inclusion & Diversity in Television"
- Clomax, Tony and Holmes, Tammy L., "Episode 9 - Edwin Henderson: Chefs in the City, Ready to Love"
- Clomax, Tony and Holmes, Tammy L., "Episode 10 - Lucia Kaiser: Film/TV Producer & Humanitarian"
- Clomax, Tony and Holmes, Tammy L., "Episode 11 - Dr. Tiffany D. Clomax: Mental Health & Therapy Follow-Up"
- Clomax, Tony and Holmes, Tammy L., "Episode 12 - Stephen Hill: Actor-Producer - Securing the Dream"
- Clomax, Tony and Holmes, Tammy L., "Episode 13 - Dr. Melanye Price: Giving Grace while Demanding Excellence at HBCUs"
- Clomax, Tony and Holmes, Tammy L., "Episode 14 - Mo Brown: Filmmaker-Actor - Staying Creative during Pandemic"
- Clomax, Tony and Holmes, Tammy L., "Episode 15 - Renowned Classical Pianist & Endowed Professor Dr. Danny R. Kelly"
- Clomax, Tony and Holmes, Tammy L., "Episode 16 - Ghostwriter & Entrepreneur Jessica Tanner"
- Clomax, Tony and Holmes, Tammy L., "Episode 17 - Producer & Entrepreneur Charles Williams"
- Clomax, Tony and Holmes, Tammy L., "Episode 18 - Producer, CEO & Storyteller Emerald-Jane Hunter"
- Clomax, Tony and Holmes, Tammy L., "Episode 19 - Producer & Actor - Shari Ellis"
- Clomax, Tony and Holmes, Tammy L., "Episode 20 - Producer, Writer & Actor - Kajuana Marie"

Film Festivals/Conference Panels & Workshops

Invited Instructor “Writing Loglines, Synopsis & Pitches” - Black Associations of Documentary Filmmakers West, January 2023

Invited Speaker, “Directing” - Black Film TV Collective, Summer Series 2021

Invited Instructor “Web Series: From Creation to Distribution” - Black Filmmakers Summit, March 2019

Invited Speaker, “Athletes Against Violence” - The Rise Gallery, June 2018

Invited Speaker, “Web Series: From Creation to Distribution” - I’m So Newark, January 2018

Invited Speaker, “Web Series Content Creators” - Urban World Film Festival, September 2014

Panelist, “Filmmaker” - East Harlem International Film Festival, June 2012

Panelist, “Multicultural Web Content Producer Panel” - Stardom Mediavest, October 2011

Invited Instructor “Directing Actors Gym,” September 2011

AWARDS

- Newark International Film Festival 2023 - Best Documentary
- Queen City Film Festival 2022 Finalist - Best Director
- WarnerMedia Access Writers Competition Winner 2021 - Drama
- Queen City Film Festival 2019 Winner - Best Digital Series
- Bronze Lens Film Festival 2019 Finalist - Best Web Series
- Newark International Film Festival 2019 Finalist - Best Web Series
- Houston International Black Film Festival 2017 Winner - Best Web Series Director
- Urban Action Showcase Film Festival 2016 Finalist - Cinemax Best Action Short
- NewFilmmaker NY Festival 2016 Winner - Audience Choice Award
- Baltimore International Black Film Festival 2015 Winner - Best Short
- The People's Film Festival 2015 Winner - Best Action Film
- Urban Action Showcase Film Festival 2015 Winner - "Stunt Contest Best Short"
- American Black Film Festival 2012 Finalist - Webisode Challenge
- LA Web Fest 2012 Winner - Outstanding Drama Series / Outstanding Writing Drama
- LA Web Fest 2011 Winner - Outstanding Comedy Series / Outstanding Writing Comedy
- Urban Mediamakers Film Festival 2010 Winner - Best Television / Web Series

TEACHING EXPERIENCE

* Denotes 2023-2024 Courses

Prairie View A&M University, Assistant Professor, Fall 2020 - Present

COMM 3321 - Media Management *

COMM 1336 - Basic Video Production I *

COMM 3372 - Digital Video Production I *

COMM 2339 - Screenwriting *

COMM 3304 - Digital Audio Production II *

COMM 4372 - Digital Video Production II

Prairie View A&M University - Adjunct I, August 2018 - Spring 2020

COMM 1003 - Fundamentals of Speech Comm

COMM 2533 - Screenwriting

COMM 3723 - Digital Video Production I

COMM 1733 - Basic Video Production I

COMM 3733 - TV Productions I

COMM 3213 - Media Management

COMM 4733 - Advanced Non-Linear Editing

City College of New York - Adjunct, Spring 2003 - Spring 2006

NSS 100 - New Student Seminar

SERVICE

Title III Grant (January 2023 - Present)

- Assist P.I. in developing new curriculum for Audio Program.
- Build Sound Production Kits for Digital Audio Production I & II courses and Digital Video Production I & II courses.
- Build Soundproof Podcasting and Voiceover room.
- Write, Film, Narrate and Edit Instructional Videos using all Sound Equipment.

Showtime Project Lead Fellow Program (January 2023 - Present)

- Nurtured a relationship with Showtime network and Culture Creators to become a Faculty Partner.
- Promote, recruit, and assist Communication students applying for a 7-week fellowship program.
- Directed, Filmed & Edited an 18-minute video highlighting our 10 PVAMU students' experience as Fellows.

College of Arts and Science Dean's Office (April 2022 - Present)

- Co-Chair Toast To Graduates and Faculty & Staff Gatherings.
- Filmed and Edited Promotional & Celebratory Videos for Graduating Seniors in Spring 2023 & 2022.
- Created Slide Show showcasing all Faculty New Hires from 2020-2022, presented during Faculty Retreat.

Communication Fellows Program (January 2022 - Present)

- Appointed by Dr. Dorie Gilbert, Dean of Brailsford College of Arts and Sciences.
- Created a Fellows Program where competitively selected Communication Majors are paired with mentors and receive Masterclass instruction in Journalism, TV, Film, Radio, and Marketing.
- Select Mentors and Masterclass Instructors • Schedule, Budget, and Promote the program.

Curriculum Committee, Member (2021 - Present)

- Evaluate and recommend proposed departmental curriculum changes, additions, and deletions.
- Assisted in creating Film/TV Concentration.
- Revised course descriptions for Media Management, Digital Audio Production II, Screenwriting, Basic Video Production, and Digital Video Production I.

Founder & Producer, Panther Podcast (March 2022 - Present)

- Produce an average of 6-7 Weekly Student Podcasts distributed on Spotify, Anchor & Apple Podcasts.

Faculty Hiring Search Committee, Member (December 2021 - Present)

- Follow EEO guidelines.
- Stay current in training.
- Developed and submitted candidate interview questions and hiring matrixes
- Participated in Hiring / Job Searches, including the following:
 - - Assistant Professor of Communication, Multi-Media Journalism (December 2021 - Present)

Director of Festival on the Hill Film Festival (August 2019 - Present)

- Plan, schedule, promote, budget, curate, and operate the professional and student-based Festival.

Faculty Advisor - National Association of Black Journalism (August 2021 - Present)

- Advise student leadership in planning events and fundraising.
- Created a TED Talk Speaker Series where industry professionals spend 90 minutes with NABJ members.
- Produce weekly NABJ Podcast.

Faculty Advisor - One Accord Mime Ministry (August 2020 - May 2021)

- Advise student leadership in planning events and handling paperwork.

Academic Advisor (Fall 2019 - Present)

- Advise 20-30 students on progress toward degree completion, course transfers, and degree evaluation for graduation.

PROFESSIONAL DEVELOPMENT AND PEDAGOGY TRAINING

Seminars, Workshops, and Conferences Active participation in the following workshops, seminars, conferences, and other professional development, and pedagogy training, including:

Fundamental of Screenwriting Series, Spring 2023 via Zoom - Writers Guild of America

- Developing Great Writing Habits for Life

Fundamental of Screenwriting Series, Spring 2023 via Zoom - Writers Guild of America

- The Top 12 Screenwriting Sins (& How To Fix Them)

The Business of Writing Workshop - Black Writers Salon, May 2022 via Zoom - Writers Guild of America

- Learn how to build your writing business, make deals, and more.

Showrunner Training Program One Day Crash Course, May 2022 via Zoom - Writers Guild of America

- From Writer to Manager & From Idea to Air.
- Managing Production Presentation.

Fundamentals of Screenwriting Series, Fall 2021 via Zoom - Writers Guild of America

Act 1: The Critical Springboard to Every Great Script, 2) Making a Short Film: A Screenwriter's Calling Card, 3) Stop Playing It Safe, 4) Twenty Harsh Truths, 5) Great Scenes: The Secret Sauce, and 6) Sell Yourself as a Screenwriter.

Fundamentals of Screenwriting Series, Spring 2021 via Zoom - Writers Guild of America

1) Scripted Podcasting, 2) Breaking into a Writers Room, 3) Distributing Content Independently, 4) The 5 Essential Parts of Pitching, 5) Creating a Powerful Sizzle Reel, and 6) The Climax: Writing an Unforgettable Act 3.

Fundamentals of Screenwriting Series, Fall 2020 via Zoom - Writers Guild of America

1) World Building, 2) Pitching 101, 3) Discover & Develop Your Unique Voice, 4) Top 20 Sins & How to Fix Them, 5) Develop a Movie Plot and 6) Write Your Pilot.

Fundamentals of Screenwriting Series, July 2019, Writers Guild of America, New York, NY

1) Loglines and Outlines.

Junior Faculty - RISE Grant-Writing Program, November 2020

Prairie View A&M University

Certification in Film Production with emphases on Producing, Directing & Writing,

November 2000 - New York Film Academy

Counseling Survivors of Domestic Violence, Incest, Rape & Abuse Certification, April 1997

Northwestern University

Membership in Professional Organizations

Writers Guild of America East (October 2010 - Present)