

Curriculum Vitae

| Faculty Name: | Tarius M. Roberts, M.A. | Work Address: | P.O. Box 519; MS 1060 Prairie View, TX 77446 |
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| Position Title: | English Instructor | I | Frame view, 17 11440 |
| Office Location: | Hilliard 219 | | |
| Office Phone: | 936-261-3720 | | |
| Email Address: | tmroberts@pvamu.edu | | |
| Education: | Degree and Area of Study | Institution Name | Degree Date |
| | B.A., English Major/Political Science Minor, Cum Laude | Texas Southern University | Dec. 2008 |
| | M.A. English/Creative Writing | Texas Southern University | May 2012 |
| Tanahina | Decision Title | Institution Name | Docition Dates |
| Teaching Experience: | Position Title | Institution Name | Position Dates (Beginning and End) |
| | Adjunct English Instructor | Prairie View A&M University | Fall 2014-present |
| | Courses: Comp I, Comp II, Intro to Film, Adolescent Literature | | |
| | Developmental English Courses: (Pre-Comp) | Prairie View A&M University | Fall 2014 |
| | Visiting Professor of English | Texas Southern University | Fall 2013-Spring 2014 |
| | Courses: World Literature I, Freshman Comp I & II | | |
| | Summer ACCESS Instructor/Writing Tutor | Prairie View A&M University | Summer 2013, 2014 |
| | Adjunct Professor Courses: Comp I, Comp II, Freshman Seminar | Texas Southern University, Fall | Fall 2012 - Spring 2013 |

| r III | Houston Community College Southeast | Fall 2012 | | |
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| dent r (Student ices) | Texas Southern University | Spring 2009 - Fall 2010 | | |
| Street Tears, Jones House Publishing (September 2016) | | | | |
| Black-White Binaries of European Christianity and Colonialism, Jones House Publishing (2015) | | | | |
| The Women of Sugar Hill, Jones House Publishing (2014) | | | | |
| 'Sans Lake,' short story/folktale in <i>Tales in Firelight and Shadow</i> (anthology), Double Dragon Publishers, ed. Alexis Brooks de Vita, (October 2014) | | | | |
| Duggan, Jones House Publishing (2013) | | | | |
| 'Love,' in Forever Spoken (poetry collection), ed. Howard Ely, (2007) | | | | |
| 'Shamelessness,' short story, NuRoots/Texas Southern University (2005), | | | | |
| The Lineage: A Vampire's Diary by Jessica Claiborne (2012) | | | | |
| "Sancho," by Nugo (short story, 2015) | | | | |
| "The Alaska Trip," by M.R. Weeks (short story, 2015) | | | | |
| | | | | |
| Golden Key International Honour Society, 2004-2012 | | | | |
| National Dean's List, 2003, 2004 | | | | |
| Lambda Iota Tau, 2005-2012 | | | | |
| NuRoots Creative Writers, Dept. of English, Texas Southern University, 2005-2007 | | | | |
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| Letters of | Destiny Velez for Miss Puerto Rico 2015 | | |
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| Recommendations: | | | |
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| | Destiny Velez for Miss America 2015 | | |
| Presentations: | 14 th Annual McCleary Interdisciplinary Symposium, Texas Southern University, Spring 2012: Asian and African Diaspora; Literature, History, and Art: Dark/Light Images in William Well's Brown's Clotel; or the President's Daughter and Their Relation to Sexual Unions, Naming, and Suicide | | |
| | 4 th Annual Graduate Symposium, Rice University, Spring 2011: Borders Revisited: Female Objectification and Commodification in the African Diaspora Literature | | |
| | Lambda Iota Tau Initiation (LIT) National Literary and Honor Society, Texas Southern University, Spring 2005: Shamelessness?; a short story | | |
| Training/Certific ations: | Online Instructor Certification Program, Prairie View A&M University, June 19, 2016 | | |
| | Grant Training Center, University of Texas-Austin, June 24 th -26 th , 2015 | | |
| Additional Trainings/Skills: | Fade In (screenwriting software) | | |
| | PowerPoint | | |
| | Prezi | | |
| | Microsoft Word | | |