<table>
<thead>
<tr>
<th><strong>Course Title:</strong></th>
<th>Introduction to Visual Art</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Prefix:</strong></td>
<td>ARTS</td>
</tr>
<tr>
<td><strong>Course No.:</strong></td>
<td>1301</td>
</tr>
<tr>
<td><strong>Section No.:</strong></td>
<td>Z01</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>School of Architecture</strong></th>
<th>Department: Art</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Location:</strong></td>
<td>ONLINE / ECOURSES</td>
</tr>
</tbody>
</table>

**Class Meeting Days & Times:**

**Catalog Description:**

“(3-0) Credit 3 semester hours. An introductory course that emphasizes an understanding and appreciation for the visual arts (painting, drawing, sculpture, architecture, crafts etc.)”

<table>
<thead>
<tr>
<th><strong>Prerequisites:</strong></th>
<th>None</th>
</tr>
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<tbody>
<tr>
<td><strong>Co-requisites:</strong></td>
<td>None</td>
</tr>
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<table>
<thead>
<tr>
<th><strong>Instructor:</strong></th>
<th>Dr. Clarence Talley, Sr. Professor of Art / Director of Art</th>
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<table>
<thead>
<tr>
<th><strong>Office Location:</strong></th>
<th>ONLINE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Office Telephone:</strong></td>
<td>(936) 261-9807</td>
</tr>
<tr>
<td><strong>Fax:</strong></td>
<td>(936) 261-9826</td>
</tr>
<tr>
<td><strong>Email Address:</strong></td>
<td><a href="mailto:ctaalley@pvamu.edu">ctaalley@pvamu.edu</a></td>
</tr>
<tr>
<td><strong>U.S. Postal Service Address:</strong></td>
<td>Prairie View A&amp;M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446</td>
</tr>
</tbody>
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<thead>
<tr>
<th><strong>Office Hours:</strong></th>
<th>Virtual/In Person (TBA) Office hours MW 1:00pm - 2:00pm &amp; TR 3:30pm - 5:00pm</th>
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</thead>
<tbody>
<tr>
<td><strong>Virtual Office Hours:</strong></td>
<td>None</td>
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**Required Text:**

Living with Art, 12th Edition, Mark Getlein, McGraw-Hill Connect Art online

*It is imperative that you purchase your own textbook as well as access to Connect Art. Connect Art gives you access to Tests & Quizzes. Without Connect Access you cannot pass the class. A link to the course registration page on Connect Art will be provided. The link for Summer 2022 is:*

https://connect.mheducation.com/class/c-talley-arts-1301---z01---summer-2022

<table>
<thead>
<tr>
<th><strong>Required Text/Readings:</strong></th>
<th>TBA</th>
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**Learning Resources**

**PVAMU Library:**

Telephone: (936) 261-1500; web: http://www.tamu.edu/pvamu/library/

Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.

**University Bookstore:**

Telephone: (936) 261-1990 web: https://www bkstr.com/Home/10001-10734-1?demoKey=d
The Writing Center
Telephone: (936) 261-3700; Hilliard Hall Rm 121 and John B. Coleman Library Rm 209
The Writing Center’s goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brainstorming and drafting, to revising and proofreading. They will explore ways to improve a student’s overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.

Student Academic Success Center
Telephone: (936) 261-1040
Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with “Navigation to Graduation”.

The Tutoring Center
John B. Coleman Library in Room 209
Telephone: (936) 261-1561
Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm.
Email: AEtutoring@pvamu.edu
Open to all undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:
- Microeconomics, Macroeconomics
- Management Information Systems
- History, Government
- Statistics, Basics – Calculus II
- Psychology, Sociology
- English (Basics – Freshman Comp II), Speech
- Spanish I&II
- Biology (Pre-Med, Pre-Nursing)
- Chemistry (Bio & Nursing Majors)
- Physics
- Materials & Science

Course Goals and Overview:
This is a semester intensive study of the visual arts meant to introduce you to basic concepts, theories, methods, techniques, and histories in art. The first half of the course will focus on the definition of art, themes, elements, principles, two-dimensional media, and three-dimensional media. The second half will cover art history from prehistoric to contemporary art. The goal of the course is to help the student develop an appreciation for the Visual Arts and strengthen the student’s critical thinking skills through an exploration of artistic themes, context and meaning, and iconography.

Course Outcomes/Learning Objectives
At the end of this course, the student will
- Identify and classify major works of art
- Identify Elements and Principles of Art and understand how they are used
- Explain materials, tools, and techniques used to create Art
- Demonstrate a general knowledge of Art History from the Ancient to the Post Modern
Social Responsibility
Research an artist's and his/her work to understand the artist's impact on society

Teamwork, Communication Skills
Apply appropriate teamwork strategies to complete a group research project and present the research findings.

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE

This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. All revisions will be noted and announced. All referenced readings are taken from the required text.

5 WEEK CALENDAR

Week One: JUNE 6-9
Chapter (s):
Chapters 1-7
Assignment (s):
Read Chapter chapters 1-7, Review PowerPoint, Answer Chapter Study Questions,

Week Two: JUNE 13-16
Chapter (s):
Chapters 8-14
Assignment (s):
Read Chapter 8-14, Review PowerPoint, Answer Chapter Study Questions,

TEST #1 (consist of chapters 1-7) Open June 13, Will closed: JUNE 15, 5:00 PM

Week Three: JUNE 20-23
Chapter (s):
Chapters 15-17
Assignment (s):
Read Chapter 15-17, Review PowerPoint, Answer Chapter Study Questions,

TEST #2 (consist of chapters 8-14) Open June 20, Will close: JUNE 22: 5:00 PM

Week Four: JUNE 27-30
Chapter (s):
Chapters 21-23
Assignment (s):
Read Chapter, Review PowerPoint, Answer Chapter Study Questions,

TEST 3 (consist of chapters 15-17) (No questions from 18-20) Open June 27, Will close: JUNE 29, 5:00 PM

Week Five: JULY 5-7
Chapter (s):
Assignment (s):
FINAL (Final Grade is Averaged)

TEST 4 (consist chapters of 21-23) Open JULY 4, Will close: JULY 5, 9:00 AM
COVID-19 Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, PVAMU has adopted policies and practices to limit virus transmission.

- **Self-monitoring** - Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.

- **Face Coverings** - Face coverings (cloth face covering, surgical mask, etc.) are recommended in classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain.

- **Physical Distancing** - Physical distancing should be maintained between students, instructors, and others in course and course-related activities where possible.

- **Personal Illness and Quarantine** - Students required to quarantine are to participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities. Students experiencing personal injury or illness that is too severe for the student to attend class qualify for an excused absence. To receive an excused absence, students must provide appropriate documentation to the Office for Student Conduct, studentconduct@pvamu.edu.
**Course Requirements & Evaluation Methods**

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Exams** – written tests designed to measure knowledge of presented course material
- **Homework** – assignments designed to supplement and reinforce course material
- **Projects** – individual and group research assignments designed to measure ability to apply presented course material and communicate, visually and verbally, the purpose/message of the end result
- **Meeting Deadlines determines Attendance (Present)**

**Grading** (Will be using Ecourse gradebook software Test will be 65% of grade Homework etc. 35%)

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Value (percentages)</th>
<th>Total Points</th>
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<tbody>
<tr>
<td>Test 1, Test 2, Test 3, Test 4</td>
<td>65%</td>
<td></td>
</tr>
<tr>
<td>Quizzes #1 through #23</td>
<td>35%</td>
<td></td>
</tr>
<tr>
<td>Projects</td>
<td>0%</td>
<td></td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

**Grade and Attendance Determination:**
- **A = 90–100;**
- **B = 80–89;**
- **C = 70–79;**
- **D = 60–69;**
- **F = 0–59**

- 100: 0 absences; 95: 1-3 absences
- 85: 4-6 absences
- 75: 7-9 absences
- 65: 10-12 absences
- 55: 13+ absences

**Course Procedures**

**University Attendance Policy:** Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or assignment of a grade of “F.” Absences are accumulated beginning with the first day of class.

**Instructor’s Attendance Policy**

Check Connect for any assignment updates

**Personal Conduct**

Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Repeated inappropriate conduct will result in permanent removal from the class. You are expected to adhere to the following specific guidelines:

**Conduct of the Class and Care of the Facility**

1. Handouts and Courses Resources will be posted on Ecourses. It is your responsibility to download and print the course resources.

**Submission of Assignments:**

All assignments will be posted on Ecourses. All work is to be turned in BEFORE or on the due date during class via Connect Art. Be mindful of all due dates. **NO LATE WORK WILL BE ACCEPTED. Do not beg for extra credit particularly at the end of the semester because none will be assigned.**

It is your responsibility to make sure that you can access the Connect / Ecourses.

**Formatting Documents:**

Microsoft Word is the standard word processing tool used at PVAMU. If you’re using other word processors, be sure to use the “save as” tool and save the document in either Rich-Text or plain text format. **THE ONLY FILE FORMATS THAT WILL BE ACCEPTED ARE: Microsoft Word (.doc or .docx), Text files (.txt or .rtf), PDFs, and PowerPoint (when
**Required): Any file not submitted in those formats with the correct file name WILL NOT BE GRADED. All file names must include your last name, underscore, first initial, underscore and title of the assignment. For example, for the first assignment: Moore_T_Frida.doc. ANY FILE NOT SAVED IN THE CORRECT MANNER WILL NOT BE GRADED.

**Exam Policy:**
Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook). There is no make-up for the final.

**University Rules and Procedures**

| Disability Statement (See Student Handbook): | Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced. |
| Academic Misconduct (See Student Handbook): | You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures. |
| Forms Of Academic Dishonesty: | 1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.  
  2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.  
  3. Fabrication: use of invented information or falsified research.  
  4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one’s own work also constitutes plagiarism. |
| Nonacademic Misconduct (See Student Handbook): | The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor’s ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures. |
| Sexual Misconduct (See Student Handbook): | Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action. |
| Student Academic Appeals Process | Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor’s assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint. |

**Technical Considerations for Online and Web-Assist Courses**

| Minimum Hardware and Software Requirements | Pentium with Windows XP or PowerMac with OS 9  
- 56K modem or network access  
- Internet provider with SLIP or PPP  
- 8X or greater CD-ROM  
- 64MB RAM  
- Hard drive with 40MB available space  
- 15” monitor, 800x600, color or 16 bit  
- Sound card w/speakers  
- Microphone and recording software  
- Keyboard & mouse  
- Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins  
- Participants should have a basic proficiency of the following computer skills:  
  - Sending and receiving email  
  - A working knowledge of the Internet  
  - Proficiency in Microsoft Word  
  - Proficiency in the Acrobat PDF Reader  
  - Basic knowledge of Windows or Mac O.S. |
<table>
<thead>
<tr>
<th><strong>Netiquette (online etiquette):</strong></th>
<th>Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Technical Support:</strong></td>
<td>Students should call the Prairie View A&amp;M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282</td>
</tr>
<tr>
<td><strong>Communication Expectations and Standards:</strong></td>
<td>All emails or discussion postings will receive a response from the instructor within 48 hours. You can send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (Monday through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following their receipt of them. Emails received on Friday will be responded to by the close of business on the following Monday.</td>
</tr>
</tbody>
</table>
STATEMENT OF AGREEMENT
I have read the Course Syllabus for ARTS 1203 for the Summer Semester 2020, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

________________________________________
Signature-Student

________________________________________
Student name  (Please print neatly) Student ID # Date

________________________________________
Signature-Instructor

________________________________________
Instructors name Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

☞ RECEIVED WITH STUDENT’S SIGNATURE: _______________________
✓ ENTERED INTO GRADE BOOK: __________________________________