ENGL 1123-ZB7: Freshman Composition I /B-Global
Summer II 2021

Instructor: Dr. Marzette
Section # and CRN: ZB7 and 2130
Office Location: Virtual via Zoom
Office Phone: 936-261-3719
Email Address: demarzette@pvamu.edu
Office Hours: MW 10:30 -12:30 and scheduled as needed
Mode of Instruction: Online

Class Days & Times: Online M-R 9:10
Catalog Description: A writing course focused on composing strong arguments through critical thinking and analysis of primary and secondary source material. The course emphasizes rhetorical awareness in writing essays for a variety of audiences and purposes. Students will actively participate in peer workshops and demonstrate awareness of general research methods and ethics.

Prerequisites: Unconditional admission to PVAMU or satisfactory completion of ENGL 0112 or 0101. NOTE: You must pass this course with a C or better in order to advance to ENGL 1133.
Co-requisites: N/A

Required Texts: Provided by Professor

Course Goals: The goals of this course are to practice critical thinking, writing, and reading skills; refine awareness of different rhetorical modes; practice writing as a recursive process; produce essays with strong purpose, content, and organization; improve proofreading and editing skills; produce critical writing based on analysis of primary and secondary source material; improve sense of audience in reading and writing; start learning techniques for research and documentation in MLA format; write at least 1 paper with a research component.

Student Learning Outcomes:

<table>
<thead>
<tr>
<th>Program Learning Outcome #</th>
<th>Core Curriculum Outcome Alignment</th>
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<tbody>
<tr>
<td>1</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>2</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>3</td>
<td>Communication</td>
</tr>
<tr>
<td>4</td>
<td>Communication</td>
</tr>
<tr>
<td>5</td>
<td>Teamwork</td>
</tr>
<tr>
<td>6</td>
<td>Personal Responsibility</td>
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<thead>
<tr>
<th>Upon successful completion of this course, students will be able to:</th>
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<tbody>
<tr>
<td>1                Compose solid, argument-driven thesis statements directed at a specific audience.</td>
<td>1, 5</td>
</tr>
<tr>
<td>2                Provide logical, appropriate evidence to support an argument.</td>
<td>1, 2</td>
</tr>
<tr>
<td>3                Organize writing assignments clearly.</td>
<td>1</td>
</tr>
<tr>
<td>4                Write in clear, correct, grammatical prose.</td>
<td>5</td>
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<tr>
<td>5                Employ effective teamwork skills with emphasis on listening, responding, and creating a positive climate</td>
<td></td>
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<tr>
<td>6                Cite research correctly according to MLA format, both in the text and in the bibliography.</td>
<td>1</td>
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Major Course Requirements

Method of Determining Final Course Grade

<table>
<thead>
<tr>
<th>Course Grade Requirement</th>
<th>Description</th>
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<tr>
<td>1) Essay #1: Analytical Summary (950-1000 words)</td>
<td>20%</td>
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<tr>
<td>2) Essay #2: Analysis (1000 – 1200 words)</td>
<td>20%</td>
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<tr>
<td>3) Revision/Reflective Essay #3 (Instructor guided)</td>
<td>10%</td>
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<tr>
<td>4) Daily Work, Insight, &amp; Participation (homework, discussion questions, quizzes, annotations, etc.)</td>
<td>30%</td>
</tr>
<tr>
<td>5) Group Project</td>
<td>10%</td>
</tr>
<tr>
<td>6) Final Exam</td>
<td>10%</td>
</tr>
<tr>
<td>Total:</td>
<td>100%</td>
</tr>
</tbody>
</table>

Grading Criteria and Conversion:
A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 0-59%

Detailed Description of Major Assignments:

<table>
<thead>
<tr>
<th>Grade Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exams</td>
<td>Multiple choice examinations demonstrating mastery of course content. There is a final examination worth 10% of overall score.</td>
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<tr>
<td>Essays</td>
<td>Formal essays demonstrating ability to produce college-level, research-based analytical writing. Essay #1: Critical Review of an article. Essay #2: Literary Analysis requires student to closely analyze the literary devices employed within a substantial piece of writing. Essay #3: Research-Based Writing requires students to develop an evidence-based argument and analytical strategies using academic (and non-academic) secondary source material.</td>
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<tr>
<td>Prewriting Assignments</td>
<td>Assignments demonstrating engagement in writing as a recursive process.</td>
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<tr>
<td>Group Assignment</td>
<td>Project demonstrating effective teamwork and critical thinking.</td>
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<tr>
<td>Daily Work &amp; Participation</td>
<td>homework assignments, discussion question responses, quizzes, and participation in class activities are worth 30% of your overall grade</td>
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</table>

Course Procedures

Taskstream
Taskstream is a tool that Prairie View A&M University uses for assessment purposes. At least one of your assignments is REQUIRED to be submitted as an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.

Semester Calendar

Week One (7/7 – 7/8): Reading Closely and Critically

W – Course Introduction

R – Continue to discuss assigned reading.
Read: How to Annotate

Marzette 2
Week Two (7/12 – 7/15) MLA Formatting and Using Sources
M – Discuss assigned Chapter reading
   Review MLA documentation style in class formatting using Word.
T – Continue to discuss assigned chapters; MLA Work Cited Page formatting.
W – Reconsider the articles we have read. Draft your response essay; work on E1 Critical Analysis with Response Assignment in class.
Read: “Using Sources Responsibly” (Professor provided)
   Read “Revising Drafts” (eCourses) and “Verb Agreement & Verb Form” (eCourses)
   Read Revising Sentence Fragments” (eCourses)
R – Discuss assigned readings; MLA Work Cited Game in Groups
Assignment (s): *E1 Critical Review w Response Due Thursday by 11:59 p.m. on eCourses
Read “Salvation” by Langston Hughes (see eCourses link)

Week Three (7/19 – 7/23): Rhetorical Appeals: Ethos, Pathos, and Logos
M – Discuss assigned reading
T Discuss “Salvation” by Langston Hughes (highlight ethos, pathos, logos)
   Homework: Find an advertisement for rhetorical appeals
W – Continue discussing assigned reading;
Activities: (Vivid Imagery, Theme, Pathos, Narration)
R -- Group Presentations of visual images/rhetorical appeals

Week Four (7/26 – 7/30): Visual Rhetoric
M – Group Presentation continued if necessary; Review library resources: A-Z Database
Activities: T – Discuss E3 guidelines and goals: Analyzing Visual Rhetoric
   W – Office Consultations (See schedule)
   R – In-Class discussion
   E3 Analysis essay due Thursday, by 11:59 p.m. on eCourses

Week Five (8/2 – 8/6):
Activities: M – Film analysis
   T – In-Class Writing: Instructor Led
   W – Discussion and Final Exam Review
   R -- Final Exam (eCourses)
Submission of Essays and Written Work: All essays, discussion question responses, and prewriting assignments must be submitted through CANVAS by the deadline posted within the system. Essays will be accepted late for two calendar days after the due date with a deduction of 5% from your essay grade for each day. After three calendar days have passed, your essay will not be accepted and you will receive a grade of zero on the assignment. Be advised that Turnitin.com checks all submissions for plagiarism against web sources, periodical archives, and other student submissions. Access to Turnitin.com is free. ***NOTE: All of your work for this course must be original. You are not allowed to submit papers that you or anyone else has submitted for any other course or any other previous or concurrent section of composition.

Student Support and Success

John B. Coleman Library
The library and its partners have as their mission to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service and to support the University's core values of access and quality, diversity, leadership, relevance, and social responsibility through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. https://www.pvamu.edu/library/ Phone: 936-261-1500

The Learning Curve (Center for Academic Support)
The Learning Curve offers Tutoring via peer tutoring. The services include workshops (i.e., Save My Semester, Recalculate Your Route), seminars (i.e., Tools You Can Use: TI-84), group review sessions (i.e., College Algebra Topic Reviews, GRE Preparation), group study opportunities (i.e., TSIA, HESI, Study Break, Exam Cram), and test-taking strategies (How to take Notes, Study Buddy, 5 Day Study Guide). The Learning Curve is a nationally certified tutoring program through the National Tutoring Association. The peer tutors are trained and certified by the coordinator each semester. Location: J.B. Coleman Library Rm. 207F. Phone: 936-261-1561

The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS)
The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS) is designed to help Prairie View students in their second year and beyond navigate towards graduation by providing the following services: Academic Advisement, Targeted Tutorials for Personalized Learning, Campus-Wide Referrals, and Academic & Social Workshops. Location: J.B. Coleman Library Rm. 306. Phone: 936-261-1040

Writing Center
The Writing Center provides student consultants on all aspects of the writing process and a variety of writing assignments. Writing Center consultations assist students in such areas as prewriting, brainstorming, audience awareness, organization, research, and citation. Students taking on-line courses or courses may consult remotely or by email. Location: Library 2nd Floor. Phone: 936-261-3724.

Student Counseling Services
The Student Counseling Services unit offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and provides assistance to students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Owens-Franklin Health Center Rm. 226. Phone: 936-261-3564

Testing
The Department of Testing administers College Board CLEP examinations, the HESI A2 for pre-nursing majors, LSAT for law school applicants and MPRE for second-year law students, the Experiential Learning Portfolio option, the Texas Success Initiative (TSI) Assessment, which determines college readiness in the state, and exam proctoring, among other service such as SAT and ACT for high school students. Location: Delco Rm. 141. Phone: 936-261-4286

Office of Diagnostic Testing and Disability Services
As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include: learning style inventories,
awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hard and software, adapted furniture, proctoring of non-standardized test administrations, ASL interpreters, ALDs, digital recorders, livescribe, Kurtzweil, and a comprehensive referral network across campus and the broader community. **Location:** Evans Hall Rm. 317. Phone: 936-261-3585

**Veteran Affairs**
Veterans’ Services works with student veterans, current military and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazelwood Act. **Location:** Evans Hall Rm. 323. Phone: 936-261-3563

**Office for Student Engagement**
The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development and campus governance. **Location:** Memorial Student Center Rm. 221. Phone: 936-261-1340

**Career Services**
Career Services supports students through professional development, career readiness, and placement and employment assistance. The Office provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the Career Services website for information regarding services provided. **Location:** Evans Hall Rm. 217. Phone: 936-261-3570

**University Rules and Procedures**

**Disability Statement (Also See Student Handbook):**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Evans Hall, Room 317, or call 936-261-3585/3.

**Academic Misconduct (See Student Handbook):**
You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

**Forms of Academic Dishonesty:**
1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.

2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.

3. Fabrication: use of invented information or falsified research.

4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one’s own work also constitutes plagiarism.

**Nonacademic Misconduct (See Student Handbook)**
The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor’s ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus
behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

**Sexual Misconduct (See Student Handbook):**
Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

**Title IX Statement**
Prairie View A&M University (PVAMU) is committed to supporting students and complying with the Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of sex- or gender-based discrimination, including sexual harassment, sexual assault or attempted sexual assault, we encourage you to report it. While you may talk to a faculty member about an incident of misconduct, the faculty member must report the basic facts of your experience to Ms. Alexia Taylor, PVAMU’s Title IX Coordinator. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Title IX Coordinator is designated to handle inquiries regarding non-discrimination policies and can assist you with understanding your options and connect you with on- and off-campus resources. **The Title IX Coordinator can be reached by phone at 936-261-2123 or in Suite 013 in the A.I. Thomas Administration Building.**

**Class Attendance Policy (See Catalog for Full Attendance Policy)**
Prairie View A&M University requires regular class attendance. Attending all classes supports full academic development of each learner whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or Internet.

Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or in assignment of a grade of “F”. Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University’s attendance policy in each course syllabus.

**Student Academic Appeals Process**
Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor’s assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

**TECHNICAL CONSIDERATIONS**

**Minimum Recommended Hardware and Software:**
- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15” monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

**Note:** Be sure to enable Java & pop-ups in the Web browser preferences

**Participants should have a basic proficiency of the following computer skills:**
- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.
**Netiquette (online etiquette):**
Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.

**Technical Support:**
Students should go to [https://mypassword.pvamu.edu/](https://mypassword.pvamu.edu/) if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, **call the Office of Distance Learning at 936-261-3283**

**Communication Expectations and Standards:**
Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it/they should be copied and pasted to the discussion board.
Dr. Marzette Stuckey’s Summer 2021 Course Policies:

- Prepare for a class environment of tolerance: respect others’ culture, class, religious beliefs, traditions, sexual identity, etc., even if different from your own. I take this point seriously.

- Submission of work: Aside from in-class writing, most writing assignments will be submitted electronically through eCourses.

- Assignments should be attached to their assignment links in CANVAS and uploaded appropriately. They must be formatted according to specified guidelines (MLA) and meet all requirements set forth on the assignment prompts. Unless I state otherwise, assignments will NOT be accepted via email. Note the University’s late policy. I will follow it.

- Absence Policy: Your fourth unexcused absence and each succeeding unexcused absence will result in a deduction from your final grade. Excused absences are those that are formally excused by the University as stated above.

- General Misconduct: I usually do not have behavioral misconduct in class. However, I will ask you to leave class immediately, and meet with me during my office hours before returning to the course.

- Academic Misconduct: Academic misconduct, and plagiarism in particular, will not be tolerated.
  - Assignments that include plagiarized material (intentionally or unintentionally) will receive a grade of F with the corresponding number grade of a [0].
  - Severe or repeated cases of intentional plagiarism will result in a grade of F in the course and a letter of reprimand in the student’s permanent record.

- Cell Phones: For face-to-face courses, unless instructed to, you should not use your cell phone. It is distracting, and sometimes disrespectful, to use your cell phone to talk or text during class. If this policy is ignored, it can become disruptive. If the latter occurs, I will ask you to leave the class. Sometimes, however, we might collectively use electronic devices to find out a quick research question/answer.

- I will adhere closely to the University’s absence and late policies regarding all work and authorized excuses. No exceptions will be made. This includes make-up work, which is not offered, particularly during summer sessions when we only have five weeks to cover content.

- If I am more than 15 minutes late, there is an unforeseen problem. Leave class, but follow the syllabus and check your email for any updates from me if this should occur.