Instructor: Tarius M. Roberts  
Section # and CRN: ZB2-2130-32868  
Office Location: Hilliard Hall 001 / virtual/Zoom/Teams  
Office Phone: 936-261-3736  
Email Address: tmroberts@pvamu.edu  
Office Hours: MT: 12:00 - 2:00 or by appt. virtual/Zoom/Teams  
Mode of Instruction: online scheduled virtual meetings

Course Location: Online  
Class Meeting Days & Times: MTWR: 9:10 – 11:50 online  
Catalog Description: A writing course that emphasizes rhetorical analysis and critical thinking, advanced research and documentation, and writing extended arguments for academic audiences. Students will actively participate in peer workshops and demonstrate an awareness of academic research methods and ethics.

*Duggan* by Montayj (Amazon paperback or kindle only)  
Other course materials are posted on Canvas.

Access to Learning Resources: PVAMU Library: http://www.pvamu.edu/library  
PV Bookstore: http://www.bkstr.com/prairievewamunivstore/home

Course Goals or Overview: Goals of this course include continuing to develop skills learned in Composition I, with emphasis on formal academic writing; producing argumentative writing based on close analysis of primary and secondary source material; improving a sense of audience in reading and writing; mastering techniques for research and documentation; and writing at least 2 papers with a research component.

Course Learning Outcomes  
By the end of this course, students will be able to:
Course Evaluation Methods
This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Exams – Midterm and final examinations demonstrating mastery of course content
Essays – Formal essays demonstrating ability to produce college-level, research-based analytical writing
Prewriting Assignments – Assignments demonstrating engagement in writing as a recursive process
Group Assignment – Project demonstrating effective teamwork and critical thinking.
Daily Work & Participation – Minor homework assignments, quizzes, and participation in class activities

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Value</th>
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<tbody>
<tr>
<td>Essay #1: Critical Response</td>
<td>30%</td>
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<tr>
<td>Group Assignment</td>
<td>10%</td>
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<tr>
<td>Essay #2 (Literary Analysis)</td>
<td>30%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Daily Work &amp; Participation (homework, in-class work, quizzes, etc.)</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
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<td><strong>Total:</strong></td>
<td><strong>100%</strong></td>
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**GRADING MATRIX**

GRADE DETERMINATION:

A = 90 to 100%  900 to 1000 points  
B= 80 to 89%  800 to 899 points  
C = 70 to 79%  700 to 799 points  
D = 55 to 69%  555 to 699 points  
F = 0 to 54%  0 to 554 points

Detailed Description of Major Assignments: (this is anything worth 15% or more of the grade)
Essay 1 (30%): First critical response over poverty or plea bargaining global topics.
Essay 2 (30%): Student will write an original literary analysis.

Course Procedures:

Submission of Essays: All essays and prewriting assignments must be submitted through Turnitin.com by the deadline posted within the system. If your instructor also requires a hard copy, printed essays are due by the end of the class period. Essays will be accepted late for two calendar days after the due date with a deduction of 5% from your essay grade for each day. After four calendar days have passed, your essay will not be accepted and you
will receive a grade of zero on the assignment. **Be advised that Turnitin.com checks all submissions for plagiarism against web sources, periodical archives, and other student submissions.** Access to Turnitin.com is free. Create a new account or sign using an existing account at: [http://www.turnitin.com/en_us/home](http://www.turnitin.com/en_us/home).

***NOTE:*** All of your work for this course must be original. You are not allowed to submit papers that you or anyone else has submitted for any other course or any other previous or concurrent section of composition.

**Exam and Quiz Policy:** The midterm and final exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (see Student Handbook). If you have a university event on the day of an exam, arrange to take it early.

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**COURSE SCHEDULE**

**Week 1: Rhetorical Appeals & Poverty Theory: July 7-11**

- War on Poverty PPT and lecture
- Read article over poverty in the UK
- Rhetorical analysis
- Read **Chapter 2:** Arguments Based on Emotion: Pathos, **Chapter 3:** Arguments Based on Character: Ethos and **Chapter 4:** Arguments Based on Facts and Reason: Logos
- Email etiquette
- Start *Duggan*

**Week 2: MLA Formatting and Documenting Sources: July 12-18**

- Read Chapter 17: Academic Arguments and **Chapter 22:** Documenting Sources
- MLA Formatting
- Read *Duggan* Sections 1 and 2
- Quiz #1 due by 7/18 @ 11:59pm

**Week 3: Finding Sources & Plea Bargaining: July 19-25**

- Read and analyze the Joe Martinez Parable
- Read **Chapter 18:** Finding Evidence, **Chapter 19:** Evaluating Sources, **Chapter 20:** Using Sources
- Watch *American Violet*
- Plea Bargain Notes and Lecture
- Read article over plea system in China found on Canvas
- Read *Duggan* Section 3 (read all sketches except “Yellow Sunday” and “Flora”)
- Essay #1 due by 7/25 @ 11:59pm

**Week 4: Academic Honesty & Media Propaganda: July 26-Aug. 1**

- Media Propaganda notes and lecture
- Read *Duggan* Section 4 ("Willard” poem); section 5 ("Jaycie and Carl” sketch); section 6 (“Sammie’s” sketch)
- Read **Chapter 21:** Plagiarism and Academic Integrity
- Quiz #2 due by 8/1 @ 11:59pm
Week 5: Research & Group Projects: Aug. 2-8
- Group Assignment: Hot Seats over “Men of Niagara” due 8/2 – 8/7 by 11:59pm
- Essay #2 Due 8/8 by 11:59pm

Week 6: Final: Aug. 9-11
- Study for final exam
- Final Exam due 8/11 by 11:59pm

University Rules and Procedures

STUDENT SUPPORT AND SUCCESS: John B. Coleman Library:
The library and its partners have as their mission to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service and to support the University's core values of access and quality, diversity, leadership, relevance, and social responsibility through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. Phone: 936-261-1500; Website: J. B. Coleman Library.

The University Tutoring Center:
The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support is offered face-to-face in the UTC, in virtual face-to-face sessions, and through online sessions at PVPlace. Other support services available for students include Supplemental Instruction, Study Break, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: pvtutoring@pvamu.edu; Website: University Tutoring Center.

The Writing Center:
The Writing Center provides well-trained peer tutors that assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Student must register for Grammarly by using their student email address. In addition, students have access to faceto-face as well as virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; Website: The Writing Center; Grammarly Registration.

Disability statement (See Student Handbook):
Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must
provide documentation of their disability to the SSD coordinator. Bring this information as soon as you can, preferably the first or second week of the semester.

**Academic misconduct (See Student Handbook):**
You are expected to practice academic honesty in every aspect of this course. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures. Academic dishonesty includes the following:

1. Cheating: Deception in which a student misrepresents his/her mastery of information on an academic exercise; giving or receiving aid unauthorized by the instructor on assignments or examinations.

2. Academic misconduct: Tampering with grades or helping to obtain or distribute any part of a scheduled test.

3. Fabrication: Use of invented information or falsified research.

4. Plagiarism: Unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Presenting anyone else’s work as your own (even with that person’s consent) also constitutes plagiarism. In ENGL 1123, a paper with plagiarized material will automatically receive a failing grade ranging from 0% to 59% depending on the severity of the case as determined by the instructor. Plagiarism will be handled as thus: first act, a zero on assignment; second act, zero on that assignment and a letter drop in final grade; third act, F for the semester. Every incident of plagiarism shall be reported to Student Code of Conduct (Student Affairs).

**Nonacademic misconduct (See Student Handbook)**
The university respects the rights of instructors to teach and students to learn. Campus behavior that interferes with either (1) the instructor’s ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures. Nonacademic misconduct will not be tolerated.

**Sexual misconduct (See Student Handbook):**
Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action. Sexual misconduct will not be tolerated.

**Attendance Policy:**
Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced a grade letter or even to an “F” regardless of assignment grades. This will be specifically applied to absences of 6 or more. Absences are accumulated beginning with the first day of class. In this class, you are allowed five unexcused absences. Your sixth unexcused absence, and each one beyond that, will result in a 3-point deduction from your final grade. Excused absences require documentation from an appropriate university official. If you miss class due to a legitimate emergency, you may take documentation to the third floor of Evans Hall and apply for an excused absence from the Office of Student Affairs.

**Student Academic Appeals Process**
Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in
the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

**Taskstream**

Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments will be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. Taskstream also allows students to electronically post documents that can be used to create an electronic portfolio for future employment or educational endeavors. More information will be provided during the semester, but for general information, you can visit Taskstream via the link marked with a green puzzle piece in Canvas.

**TECHNICAL CONSIDERATIONS**

**Minimum Recommended Hardware and Software:**
- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15” monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

**Note:** Be sure to enable Java & pop-ups in the Web browser preferences

**Participants should have a basic proficiency of the following computer skills:**
- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

**Netiquette (online etiquette):**

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.

**Discussion Requirement:**

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion. This will be accomplished by the use of the discussion board. The exact use of discussion will be determined by the instructor.

**It is strongly suggested** that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it/they should be copied and pasted to the discussion board.

**Here is an itemized list of additional rules and protocol:**

1. Excuses, especially those that are not university excused, about missed work will be considered moot. Accept responsibility for your own actions (missed assignments, failure to complete forums, turning in essays at the deadline, links closing, etc.). It is your academic responsibility as a college student.
2. There will be absolutely no makeup other than the two days allotted after due date for major assignments that will go through the Turnitin link.

3. I do not accept emailed papers unless I request them; they will be instantly deleted and a zero placed in the grade book if passed late due date.

4. If you are having trouble with Canvas you need to let me and distance learning (CIITS) know asap, not after the assignment closes nor right before the assignment closes (5 or 10 minutes before if it is a time sensitive quiz).

5. Your attendance is kept through weekly forums that are time sensitive, quizzes, and/or other assignments.

6. Make sure your emails follow email etiquette.

7. Only send emails through your PV account; I will not respond to personal emails unless otherwise instructed.

8. Reminder: If I do not respond to your email within 24 hours, resend it, it may have gotten lost or overlooked. I get a plethora of emails daily from students.

9. Some assignments and dates may change; students will be notified via email and/or Canvas.

10. For assignments, I will create a Turnitin link on Canvas for submission so you will not go to the Turnitin site to submit.

11. Make sure to check Modules/Weeks for a thorough view of all assignments on Canvas.

12. Students should regularly check course modules, announcements, and emails for assignments and due dates.

13. Duggan novel must be most recent, Amazon edition (Amazon is only site with updated version as of now). In other words, Amazon version only, paperback or pdf.

14. If possible, try to attend office hours at least once with questions regarding assignments.

15. Cell phones will not be a class distraction on Zoom or used as a form of disrespect to the professor. (f2f, hybrid, synchronous courses or asynchronous during office hours).

16. Students are required to check Canvas and their Prairie View email consistently throughout each week.

17. Attendance alone does result in a passing grade nor an A; neither does turning in and completing every assignment. The quality of those assignments along with participation will determine your grade.

18. Rounding up on grades works like this: 69.4 or lower will be a D; 69.5 or higher rounds up to a C; no exceptions. This is the rule for all letter grades of D through A.

19. All essays will be turned in as a word document.