Instructor: August Dalton Malveaux, Jr.
Section: Z03
CRN: 32158

Office Location: Woolfolk 207-3
Office Phone: Google Voice Number- 832-919-6738
Office Number 936-261-2562
Email Address: admalveaux@pvamu.edu
Office Hours: TR 9:30-11:00 AM
Mode of Instruction: On- Line E-Courses,
(occasionally YouTube and Zoom)

Course Location: N/A
Class Days & Times: On- Line

Catalog Description: This course covers American development from the era of discovery to the close of the Civil War. This course includes modules on the following topics: the colonial era; the young republic; westward expansion and sectionalism; and the Civil War and Reconstruction.

Prerequisites: N/A
Co-requisites: N/A

Required Texts:


David Walker’s Appeal to the Colored Citizens of the World by David Walker (optional)

Student Learning Outcomes:

<table>
<thead>
<tr>
<th>Upon successful completion of this course, students will be able to:</th>
<th>Program Learning Outcome # Alignment</th>
<th>Core Curriculum Outcome Alignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Learn basic facts of American history;</td>
<td>1</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>2 Be Better able to think critically, recognize change over time, and demonstrate an understanding of how actions have consequences.</td>
<td>2</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>3 Relate present-day issues and experiences to those of the past, in order to provide a better basis for personal responsibilities, appreciating challenges, and possibilities of contemporary times.</td>
<td>3</td>
<td>Communications</td>
</tr>
<tr>
<td>4 Supplement knowledge of sources and methods of learning American history.</td>
<td>4</td>
<td>Personal Responsibility</td>
</tr>
<tr>
<td>5 Develop global perspective and social responsibility by recognizing and remarking upon relationships between domestic and foreign affairs.</td>
<td>5</td>
<td>Social Responsibility</td>
</tr>
</tbody>
</table>
Major Course Requirements

Method of Determining Final Course Grade

<table>
<thead>
<tr>
<th>Course Grade Requirement</th>
<th>Value</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Quiz #1</td>
<td>8%</td>
<td>16 Points</td>
</tr>
<tr>
<td>2) Quiz #2</td>
<td>8%</td>
<td>16 Points</td>
</tr>
<tr>
<td>3) Quiz #3</td>
<td>8%</td>
<td>16 Points</td>
</tr>
<tr>
<td>4) Exam I</td>
<td>26%</td>
<td>52 Points</td>
</tr>
<tr>
<td>5) Quiz #4</td>
<td>8%</td>
<td>16 Points</td>
</tr>
<tr>
<td>6) Quiz #5</td>
<td>8%</td>
<td>16 Points</td>
</tr>
<tr>
<td>7) Quiz #6</td>
<td>8%</td>
<td>16 Points</td>
</tr>
<tr>
<td>8) Final Examination</td>
<td>26%</td>
<td>52 Points</td>
</tr>
</tbody>
</table>

Total: 100% 200 Points

Grading Criteria and Conversion:

A = 180 – 200 Points
B = 160 – 179 Points
C = 140 – 159 Points
D = 120 – 139 Points
F = 0 – 119 Points

Detailed Description of Major Assignments:

Assignment Title or Grade Requirement Description

Exams: There will be three exams given throughout the semester. Exams will consist of a mix of multiple choice, short answer, identification, matching, and essay questions, at the discretion of the instructor. Make up exams are given at the instructor’s discretion for documented excused absences. Please consult the student handbook for an explanation of what “excused absences.”

Book Precis For this assignment, you’ll write 1 précis covering David Walker’s Appeal. (Optional: Up to 8 Extra points)

Length: Your paper should be typed, doubled-spaced with margins on each side of approximately one inch, and be between 2 and 3 pages in length (750 to 1250 words). In addition, you should use Times New Roman font and employ a conservative header (very little space used).

(Note: other directions will be given at a later date)

(Items on this syllabus are subject to change at my discretion, you will be notified of changes in advance on E-courses)
**Precis Guidelines:**

**Form:**

A précis is a summary and critical evaluation of a piece of scholarly work. It will typically take the following form:

1. Full bibliographic citation in Chicago of Style Manual format of the book. This should be the title of your assignment.

   Author, Title (City of Publisher: Publisher, Year of Publication; reprint, City of Reprint Publisher: Reprint Publisher, Year of reprint Publication).

   **SAMPLE HEADING:**

   Gordon Shumway


2. First paragraph: an objective summary or abstract of the publication. This paragraph should present the information as objectively as possible. You’ll have a chance to critique the argument in the second part of your précis. You should **not** use the abstract published for the book. The first paragraph should contain the following information:

   1. The overall argument that the author is making, including the author’s thesis, the logical thread of the argument, the kinds of support provided, and so forth. If the author invents or uses special terms to argue the case, mention and define them.

   2. The context for the argument. What critics or points of view is the author attempting to refute? Where does the author’s argument fit into the larger critical discussion of the issue? Is the author attempting to overturn certain assumptions about the work, and, if so, what are those assumptions?

   3. Second paragraph: a critical analysis of the publication. In this paragraph, you’ll assess the strengths and weaknesses of the article and discuss the implications of its reasoning for future study of the work. These questions may help you get started:

      1. What parts of the article were especially strong or insightful, and why?

      2. In what parts of the essay (if any) did the author make claims that were not supported by the evidence? Were there any flaws in the logic of the piece?

      3. In what ways is this book useful for understanding the historical topic covered? How significant is it? How does it relate to American society today?

   (Paper should consist of no less than six complete paragraphs).

**Course Procedures or Additional Instructor Policies**

**Taskstream**

Taskstream is a tool that Prairie View A&M University uses for assessment purposes. At least one of your assignments is **REQUIRED** to be submitted as an “artifact,” an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.
Summer 2020 Academic Calendar- 2020

MAY

WEEK ONE
First Day of Class-Brief Introduction

JUNE

WEEK TWO

WEEK THREE
QUIZ (s) 1-3

WEEK FOUR
Exam I

WEEK FIVE
QUIZ (s) 4& 5

WEEK SIX

FINAL EXAM PERIOD Final Exam – email to admalveaux@pvamu.edu
(Items on this syllabus are subject to change at my discretion)

____________________________________________________________________________________________________________
____________________________________________________________________________________

Course Outline

Week 1
Read US: A Narrative History: Chapter 1 Introduction
Syllabus First of more than 8 reading Assignments

Book Precis I Issued: (March 26) (David Walker’s Appeal) Due: June 29 (optional)

Week 2
Read US: A Narrative History: Chapters 2&3

Week 3
Read US: A Narrative History: Chapters 4-6

Week 4
Read US: A Narrative History: Chapters 7-11

Week 5
Read US: A Narrative History: Chapters 12-16

Week 6
Read US: A Narrative History: Chapter 17

Week 7
Final Exam

This schedule is tentative, most likely it will change. You will be notified of changes in advance.

YOUR EXAM SCHEDULE WILL BE POSTED ON LINE (E-COURSES) PLEASE FOLLOW IT, I WILL!
Please read the aforementioned chapters, you will be expected to answer questions about them, be prepared.
Get the book, read it !!!!
Support and Success

University Rules and Procedures

Disability Statement (Also See Student Handbook):
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Evans Hall, Room 317, or call 936-261-3585/3. All Students with my class with disabilities are to meet with me twice.

Academic Misconduct (See Student Handbook):
You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures. I will not drop the lowest grade or issues extra credit assignments to students who are disrespectful or violate any of the policies listed within this syllabus.

Forms of Academic Dishonesty:

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one’s own work also constitutes plagiarism.

(Students who do not adhere to this policy will not be eligible for any extra points in my class!)

Nonacademic Misconduct (See Student Handbook)
The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor’s ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual Misconduct (See Student Handbook):
Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Title IX Statement
Prairie View A&M University (PVAMU) is committed to supporting students and complying with the Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of sex- or gender-based discrimination, including sexual harassment, sexual assault or attempted sexual assault, we encourage you to report it. While you may talk to a faculty member about an incident of misconduct, the faculty member must report the basic facts of your experience to Ms. Alexia Taylor, PVAMU’s Title IX Coordinator. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Title IX Coordinator is designated to handle inquiries regarding non-discrimination policies and can assist you with understanding your options and connect you with on- and off-campus resources. The Title IX Coordinator can be reached by phone at 936-261-2123 or in Suite 013 in the A.I. Thomas Administration Building.
Class Attendance Policy (See Catalog for Full Attendance Policy)
Prairie View A&M University requires regular class attendance. Attending all classes supports full academic development of each learner whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or internet.

Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or in assignment of a grade of “F”. Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University’s attendance policy in each course syllabus. Please do not e-mail me when you have missed a class, you are to come by my office and bring official documentation so that I can remove the absence and pardon or reschedule your exam.

(Students who do not adhere to this policy will not be eligible for any extra points or the lowest grade being dropped in my class)

Student Academic Appeals Process
Authority and responsibility for assigning grades to student rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

TECHNICAL CONSIDERATIONS

Minimum Recommended Hardware and Software:
- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15” monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

Note: Be sure to enable Java & pop-ups in the Web browser preferences

Participants should have a basic proficiency of the following computer skills:
- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette):
Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.

Technical Support:
Students should go to https://mypassword.pvamu.edu/ if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Office of Distance Learning at 936-261-3283
Communication Expectations and Standards:
Emails or discussion postings will receive a face to face response from the instructor within 48 hours. Urgent emails should be marked as such. Check regularly for responses. Every student is required to see me during scheduled office hours at least twice, most matters can't be dealt with through an e-mail.

Students Accountability Policy (Course E-Mail & Office Hour Policy)
Don’t send me an e-mail in regards to the following (I need you to call me and e-mail me hard copy documentation):

Missed Exam that you need to make up (No Re-Takes)
Death in the Family
Late Assignment or Reading Assignment you may have missed (please buy and read your textbook)
Sick or Illness
School Function that you had to attend

If you have to address any of the above issues, please call me @832-919-6738. If you don’t have documentation please refer to the office of Student Affairs, they may be able to help you or send me an e-mail on your behalf.

Students, no matter how many emails you send I will not respond to you without your documentation being provided. If you are having issues in my class, I expect you to call me (refrain from sending poorly written (incomplete) and misleading emails. Academic dishonesty, collusion and undermining will not be tolerated.

Every student should come by my office at least twice this semester. Remember when you don’t do what I ask (of you) you will be held accountable not me. If you refuse to adhere to aforementioned and choose to take part in any form of academic dishonesty or collusion, I will not allow you to have any extra credit points, nor will I curve or drop your lowest grade (understand).

Discussion Requirement:
Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course may take place in a seminar fashion. This will be accomplished by the use of the discussion board or through assignments. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it/they should be copied and pasted to the discussion board.