

Course Syllabus

African American Music

Department of Music and Theatre College of Arts and Sciences			
Instructor Name:		Dr. William F. McQueen III	
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Office Hours:		1:00-2:00 TTH	
Virtual Office Hours:			
Course Location:		2G254 Hobart Taylor Hall	
Class Meeting Days & Times:		12:00 – 12:50pm MWF	
Course Abbreviation and Number:		MUSC 2333-P01	
Catalog Description:		To aid the student in developing an understanding and appreciation for the several genres and styles of music, when taken together, define African American Music in the United States	
Prerequisites:		None	
None			
Required Text:		The Music of Black Americans, Third Edition by Eileen Southern	
Recommended Text:			
Access to Learning Resources:		PVAMU Library: phone: (936) 261-1500; web: University Bookstore: phone: (936) 261-1990 web:	
Course Goals or Overview:			
<i>This lecture course is designed for students, both music majors and non majors, who seek a comprehensive introduction to the music of African Americans, its history and the development of musical styles in the Western tradition. As such, there are no prerequisites to enroll in this course.</i>			
Course Objectives/Accrediting Body Standards Met:			
At the end of this course, the student will			
		Alignment with Academic Program	Alignment with Core Curriculum
1	Compare and distinguish the music of African Americans, regarding information about music, its literature, styles, forms and vocabulary presented through recordings, lectures, video, text, and live performances.		Critical Thinking
2	Speak and write about the music of African Americans		Communication

3	Develop an understanding and appreciation for the several genres and many styles of music which, when taken together, define African American Music in the United States.			Social responsibility
4	Identify musical periods, genres and styles.			Critical Thinking
5	Identify musical periods, genres and styles.			Social responsibility
6	Participate in a group project to research the musical contributions of an African American Composers/Musicians			Teamwork

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Exams –

Exercises –

Projects –

Class Participation/Attendance – daily attendance and participation in class discussions (**very critical to success in this course.**)

Tardiness – Tardiness will not be tolerated. To prevent habitual tardiness, the door will be locked when the lecture starts. Students who arrive after that time will not be allowed in class.

Grading Matrix

Instrument	Value (points or percentages)	Total
Group Assignment		
Paper & Presentation		
Exercise		
Quizzes		
Attend Music Seminar/Theatre		
Exams		
Class Participation/ Discussion		
Final Exam		
Total:		100

Grade Determination:

A = 100 – 90pts;

B = 89 – 80pts;

C = 79 – 70pts;

D = 69 – 60pts;

F = 59pts or below

All test and assignments will be graded equally

Course Procedures (See course Outline)

Submission of Assignments:

Formatting Documents:

Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either the Microsoft Word, Rich-Text, or plain text format, 12 point, Ariel

Exam Policy

Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).

Professional Organizations and Journals

References

Weekly Calendar

Week One

Basic Music Fundamentals

Continue Basic Music Fundamentals

The African Legacy

The Role of Music In Society

Musical Instruments Performance and Practice

The Colonial Era

Patterns of Slavery in the North

Patterns of Slavery in the South

Antebellum Urban Life

Black Musicians and the General State of Music

Urban Music In the North

Urban Music in the South

Quiz

Week Two

Antebellum Rural Life

Daily Life on the Plantation

Entertainment for the Masters

The War Years and Emancipation

Music In the Union Army

Music in the Confederate Army

Emancipation

After The War

Songs of the People

Black Ethiopian Minstrelsy

Mid-Term Exam and Review

Week Three

The New Century

Music Nationalism

Vaudeville and Musical Comedy

Precursors of Jazz

The Emergence of Ragtime

The Blues

Brass Bands and String Orchestras in Chicago and Other Cities

The Jazz Age

Characteristics of Jazz

The Big Bands
Jazz Women and Band Leaders
Quiz

Week Four

The Harlem Renaissance
Black Musicals on Broadway
Harlem and the New Negro
Student Papers Due and Presentation Begin
Group Projects Due

The Mid-Century Decades
The Gospel Sound
Continue Presentations

Singers, Instrumentalist and Composers
The World of Opera
Continue Student Presentations

Continue Student Presentations

Final Examination

University Rules and Procedures

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy:

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Technical Considerations for Online and Web-Assist Courses

Minimum Hardware and Software Requirements:

- Pentium with Windows XP or PowerMac with OS 9
- 56K modem or network access
- Internet provider with SLIP or PPP
- 8X or greater CD-ROM
- 64MB RAM
- Hard drive with 40MB available space
- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins
- Participants should have a basic proficiency of the following computer skills:
 - Sending and receiving email
 - A working knowledge of the Internet
 - Proficiency in Microsoft Word
 - Proficiency in the Acrobat PDF Reader
 - Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette): students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.

Technical Support: Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282

Communication Expectations and Standards:

All emails or discussion postings will receive a response from the instructor within 48 hours.

You can send email anytime that is convenient to you, but I check my email messages continuously during the day throughout the work-week (Monday through Friday). I will respond to email messages during the work-week by the close of business (5:00 pm) on the day following my receipt of them. Emails that I receive on Friday will be responded to by the close of business on the following Monday.

Submission of Assignments:

Assignments, Papers, Exercises, and Projects will distributed and submitted through your online course. Directions for accessing your online course will be provided. Additional assistance can be obtained from the Office of Distance Learning.

Discussion Requirement:

Because this is an online course, there will be no required face to face meetings on campus. However, we will participate in conversations about the readings, lectures, materials, and other aspects of the course in a true seminar fashion. We will accomplish this by use of the discussion board.

Students are required to log-on to the course website often to participate in discussion. It is strongly advised that you check the discussion area daily to keep abreast of discussions. When a topic is posted, everyone is required to participate. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.