ARTS 4103-Z01 CREATIVE PHOTOGRAPHY I Spring 2021

Instructor: N. Johnson
Section # and CRN: Section Z01 CRN 23370
Office Location: Online (Email for meeting)
Office Phone: Teams
Email Address: nljohnson@pvamu.edu
Office Hours: Email for meeting hours
Mode of Instruction: Online (Video Review & Teams Chat)

Course Location: Online Teams & Video Box Review
Class Days & Times: Drop In Hours Tuesday’s 7-8:20 pm
Catalog Description: (0-6) 3 SCH. Credit 3 semester hours. An introduction to basic photographic processes and techniques used as art medium.

Prerequisites: N/A
Co-requisites: N/A

Required Materials:
- Camera: preferably a digital point-and-shoot and/or DSLR (include cables for downloading)
- Flash Drive
- NEW Flickr or 500px account (online portfolio) (Do not reuse old Flickr pages.)
- NEW Tumblr Blog (journal entries) (Do not reuse old Tumblr blogs.)
- Student Membership in Texas Photographic Society (www.texasphoto.org)
  In addition, when the opportunity arises, you will be asked to participate in a Photography Competition or Exhibit. This would be good for you!


If you desire to excel as a photographer, then it would be beneficial to purchase additional books on photography, design and composition. I have a few I could send over to you upon request.

Student Learning Outcomes:

<table>
<thead>
<tr>
<th>Upon successful completion of this course, students will be able to:</th>
<th>Program Learning Outcome # Alignment</th>
<th>Core Curriculum Outcome Alignment</th>
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<tbody>
<tr>
<td>1 Apply the elements and principles of design composition to photography</td>
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<tr>
<td>2 Focus on personal expression and explore creative vision</td>
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<tr>
<td>3 Experiment with a variety of photographic processes and techniques</td>
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<td>4 Learn the history and development of photography as an art form</td>
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<td>5 Research an artists and his/her work to understand the artist’s impact on society</td>
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<td>6 Develop an individual artistic style</td>
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COURSE SYLLABUS
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Major Course Requirements
This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Projects**: Assignments designed to measure ability to apply presented course material. Each project will be graded on the following criteria: Project Requirements, Sketch Process/Creativity, Message/Center of Interest, Execution/Technique, and Deadlines..
- **Participation**: Participation in class discussions and critiques. This grade will be imbedded into the project grades. See attendance policy for complete calculations of grades.
- **Exercises**: Quick studies designed to supplement and reinforce course material.

### Method of Determining Final Course Grade

<table>
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<tr>
<th>Course Grade Requirement</th>
<th>Value</th>
<th>Total</th>
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<tbody>
<tr>
<td>1) Journal/Participation</td>
<td>20%</td>
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<td>2) Exercises</td>
<td>20%</td>
<td></td>
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<td>2) Projects</td>
<td>40%</td>
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<tr>
<td>3) Final Portfolio</td>
<td>20%</td>
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<tr>
<td><strong>Total:</strong></td>
<td><strong>100%</strong></td>
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**Grading Criteria and Conversion:**

- **A** = 90–100
- **B** = 80–89
- **C** = 70–79
- **D** = 60–69
- **F** = 0–59

**Supplies**
These are items that you will use throughout the duration of the course.

Cameras and lenses are available to use but the student must complete a custody card and return the equipment at the designated time. The student will be held responsible for any damage to the equipment during its use.

Camera: preferably a digital point-and-shoot and/or DSLR (include cables for downloading)
Flash Drive

In addition, when the opportunity arises, you will be asked to participate in a Photography Competition or Exhibit.

**Week One: January 19th & 22nd**

**Video Posting Date 1/19**: Course Introduction, Online Studio Expectations, Camera Talk (presentation)
Video Posting Date 1/22: Introduction to Photography & Composition (presentation) Chapter 1
Camera Talk extended

Lessons Assigned (video upload) on 1/22/21:
1. Exercise 1 The Image Frame: Filling The Frame (part one of the three-part assignment)
2. Journal Entry 1 (research Walker Evens)
   Read Chapter 1 for in-class for the online discussion board and course work

Week Two: January 26th & 29th
Video Posting Date 1/26: Composition and framing (presentation) Chapter 1

What's Due:
1. Exercise 1 The Image Frame: Filling the Frame (part one of the Assignment)
2. Journal Entry 1 (research Walker Evens)

Lessons Assigned (video upload) on 1/26/21:
1. Exercise 1 The Image Frame: Dividing the Frame (part two of the Assignment)

Video Posting Date 1/29: No Video Lecture

What's Due:
2. Exercise 1 The Image Frame: Dividing the Frame (part two of the Assignment)
   Read Chapter 1 for in-class to help complete course work

Week Three: February 2nd & 5th
Video Posting Date 2/2: Vantage Points (presentation) Chapter 6

Lessons Assigned (video upload) on 2/2/21:
1. Exercise 1 The Image Frame: Frames Within Frames (part three of the Assignment)

Video Posting Date 2/5:

What's Due:
2. Exercise 1 The Image Frame: Frames Within Frames (part three of the Assignment)
   Read Chapter 6 for in-class for course work

Lessons Assigned (video upload) on 2/5/21:
1. Exercise 2: Refreshing Our Vision
2. Journal Entry 2 (research Ernst Haas)
   Read Chapter 6 for in-class for course work

Week Four: February 9th & 12th
Video Posting Date 2/9: Vantage Points (presentation continued) Chapter 6
Video Posting Date 2/12: (Black out week no lecture)

Week Five: February 16th & 19th
Video Posting Date 2/16: Sketching and refinement process (presentation)
Chapter 2 & 3 Graphic and Photographic Elements
Read Chapter 2 & 3 for in-class for course work
Video Posting Date 2/19: No lecture (Snow day)

Week Six: February 23rd & 26th
Video Posting Date 2/23: Sketching and refinement process (presentation)
Chapter 2 & 3 Graphic and Photographic Elements continued*
Read Chapter 2 & 3 for in-class for course work

What's Due 11:59 pm
1. Exercise 2: Refreshing Our Vision
2. Journal Entry 2 (research Ernst Haas)
   Read Chapter 6 for in-class for course work
3. Class Critique / Reflection on Process (will close by 2/23)

Video Posting Date 2/26: Inspirational Photographers
Lessons Assigned on 2/19/21 (video upload):
1. Project 1 – Nest

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2. Journal Entry 3 *Aaron Siskind & Post Assignment (check handout)*

**Week Seven: March 2nd & 5th**

- Video Posting Date 3/2: Sketching and refinement process (presentation)
  
  Chapter 2 & 3 Graphic and Photographic Elements *continued*
  
  Read Chapter 2 & 3 for in-class for course work

- Video Posting Date 3/5: No Video Lecture
  
  **What's Due 11:59 pm**
  
  1. Project 1 – Nest assignment
  2. Journal Entry 3 *(research)*
  3. Class Critique / Reflection on Process (will close by 3/9)

**Week Eight: March 9th & 12th**

- Video Posting Date 3/9: Experimenting with light & Natural Light (presentation)
- Video Posting Date 3/12: No Video Lecture

  **Lessons Assigned on 3/12/21 (video upload):**
  
  1. Exercise 3 Preserving Memory and Time
  2. Journal 4 - Personal Reflection on Preserving Memory assignment

**Week Nine: Spring Break**

**Week Ten: March 23rd & 26th**

- Project 1 – Please critique the work from one of you fellow peers. Your critique forms will be loaded on canvas. (March 9th)

- Video Posting Date 3/23: Composing with Light and Color (presentation) Chapter 4
  
  Read Chapter 4 for in-class discussion and course work

  **What's Due 11:59 pm**
  
  1. Exercise 3 Preserving Memory and Time
  2. Journal 4 - Personal Reflection on Preserving Memory assignment

- Video Posting Date 3/26:

  **Lessons Assigned on 3/26/21 (video upload):**
  
  1. Project 2: Light & Ambiguous Space
  2. Journal 5 - Reflection about Light & Ambiguous Space Assignment

**MID-TERM EXAM GRADES DUE THIS WEEK**

**Week Eleven: March 30th & April 2nd**

- Project 1 – Please critique the work from one of you fellow peers. Your critique forms will be loaded on canvas. (March 30th)

- Video Posting Date 3/30: Composing with Light and Color (presentation) Chapter 4 *continued*
  
  Read Chapter 4 for in-class discussion and course work

  **What's Due 11:59 pm**
  
  1. Project 2: Light & Ambiguous Space
  2. Journal 5 - Reflection about Light & Ambiguous Space Assignment

**Video Posting Date 4/2: No Video Lecture**

**Week Twelve: April 6th & April 9th**

  **Lessons Assigned on 4/6/21 (video upload):**
  
  1. Project 3: Self Portrait & Type (What Makes You, You!)
  2. Journal 6 - Reflection, What Makes You Special (Write about yourself)

**Week Thirteen: April 13th & April 16th**

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Video Posting Date 4/13:
Inspirational Photographers – Portrait (presentation) & Camera Talk

Video Posting Date 4/16: No Video Lecture
What's Due 11:59 pm on 4/1
1. Project 3: Self Portrait & Type (What Makes You, You!)
2. Reflection – What Makes You Special (Write about yourself)

Week Fourteen: April 20th & April 23rd
Lessons Assigned on 4/20/21 (video upload):
1. Final Portfolio Preparation Video Recording and Live Talk

Week Fifteen: April 27th & April 30th
Week to work on portfolio site

Week Sixteen: April 20th & April 23rd
April 23rd Submit Portfolio Site
Course Procedures or Additional Instructor Policies

Taskstream
Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.

Textbooks and Supplemental Texts
It is imperative that you the student purchase your own textbooks.

Submission of Assignments
All assignments will be posted on eCourses. All work is to be turned in BEFORE or on the due date during class. Be mindful of all due dates. **You will not be reminded when work is due. NO LATE WORK WILL BE ACCEPTED.** Do not beg for extra credit particularly at the end of the semester because none will be assigned. All photographic work will be uploaded to your Flickr account and journal entries will be posted to your Tumblr account.

It is your responsibility to make sure that you can log onto eCourses. No exceptions will be made for those who do not attend to this matter. If you are having trouble with eCourses, call IT, 936-261-2525 and get it resolved quickly.

Formatting Documents
There may be times where you will need to upload files to eCourses. Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either Rich-Text or plain text format. **THE ONLY FILE FORMATS THAT WILL BE ACCEPTED ARE: Microsoft Word (.doc or .docx), Text files (.txt or .rtf), PDFs, PowerPoint (when required) and .jpg/.png files. Any file not submitted in those formats with the correct file name WILL NOT BE GRADED.**

All file names must include your last name, underscore, first initial, underscore and title of the assignment. For example, for the first assignment: Moore_T_texture.doc. **ANY FILE NOT SAVED IN THE CORRECT MANNER WILL NOT BE GRADED.**

Exam Policy
Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook). There is no make-up for the final.

Personal Conduct
Students and faculty are expected to conduct themselves in ways that support individual online learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the online for that day. Repeated inappropriate conduct will result in permanent removal from the class. You are expected to adhere to the following specific guidelines:

**No children, friends, family members or guests are allowed in the class without prior approval.**

Conduct of Class and Care of the Facility
Please note the following rules for the conduct of the class.
1. **Handouts and Courses Resources** will be posted to eCourses. It is your responsibility to download and print.
Student Support and Success

John B. Coleman Library
The library and its partners have as their mission "to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service" and to support the University's core values of "access and quality, diversity, leadership, relevance, and social responsibility" through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty.

Center for Academic Support
The Center for Academic Support (CAS) offers Tutoring via peer tutoring. The services include workshops (i.e., Save My Semester, Recalculate Your Route), seminars (i.e., Tools You Can Use: TI-84), group review sessions (i.e., College Algebra Topic Reviews, GRE Preparation), group study opportunities (i.e., TSIA, HESI, Study Break, Exam Cram), and test-taking strategies (How to take Notes, Study Buddy, 5 Day Study Guide). The Tutoring Center is a nationally certified tutoring program through the National Tutoring Association. The peer tutors are trained and certified by the coordinator each semester. Location: J.B. Coleman Library

COMPASS
The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS) is designed to help Prairie View students in their second year and beyond navigate towards graduation by providing the following services: Academic Advisement, Targeted Tutorials for Personalized Learning, Campus-Wide Referrals, and Academic & Social Workshops. Location: J.B Coleman Library

Writing Center
The Writing Center provides student consultants on all aspects of the writing process and a variety of writing assignments. Writing Center consultations assist students in such areas as prewriting, brainstorming, audience awareness, organization, research, and citation. Location: Hilliard Hall 121

University Rules and Procedures

Disability statement (See Student Handbook):
Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):
You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:
1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one’s own work also constitutes plagiarism.
Nonacademic misconduct (See Student Handbook):  
The university respects the rights of instructors to teach and students to learn. Maintenance of these rights  
requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the  
instructor’s ability to conduct the class, (2) the inability of other students to profit from the instructional program, or  
(3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such  
disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of  
Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):  
Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be  
tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy  
Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades.  
Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or  
in assignment of a grade of “F”. Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process  
Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances  
where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the  
instructor’s assessment of their academic performance, the student has a right to appeal by the procedure listed in  
the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other  
problematic academic event that prompted the complaint.

Disability statement (See Student Handbook):  
Students with disabilities, including learning disabilities, who wish to request accommodations in class should  
register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate  
arrangements may be made. In accordance with federal laws, a student requesting special accommodations must  
provide documentation of their disability to the SSD coordinator.

TECHNICAL CONSIDERATIONS

Minimum Recommended Hardware and Software:
- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15” monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

Note: Be sure to enable Java & pop-ups

Participants should have a basic proficiency of the following computer skills:
- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette):
Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to  
be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.
Technical Support:
Students should go to https://mypassword.pvamu.edu/ if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Office of Distance Learning at 936-261-3283

Communication Expectations and Standards:
Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

Discussion Requirement:
Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion. This will be accomplish by the use of the discussion board. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.
STATEMENT OF AGREEMENT
I have read the Course Syllabus for ARTS 4103-P01 Creative Photography for the Spring Semester 2021, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

________________________________________  ____________________________
Signature-Student

Student name (Please print neatly)  Student ID #  Date

Signature-Instructor

Instructors name  Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

☒ RECEIVED WITH STUDENT’S SIGNATURE: _______________________
☐ ENTERED INTO GRADE BOOK: ________________________________