General Course Information

Instructor: Nitashia Johnson
Web
Section Number and CRN: ARTS 2283-Z01 15602
Office Location: Virtual
Office Phone: Virtual
Email Address: nljohnson@pvamu.edu
Drop in Hour: Tuesday / 6 – 7:00 pm
Mode of Instruction: Online
Course Location: Microsoft Teams / eCourses [Canvas Pilot]

Catalog Description: A survey of African American art from the post-Civil War to present, linking with the Arts of the African continent.

Prerequisites: N/A
Co-requisites: N/A

Required Texts:

Student Learning Outcomes:

<table>
<thead>
<tr>
<th>Upon successful completion of this course, students will be able to:</th>
<th>Core Alignment Curriculum Outcome</th>
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</thead>
<tbody>
<tr>
<td>1. Identify and classify major works by African American Artists</td>
<td>Relation and Communication</td>
</tr>
<tr>
<td>2. Understand the impact of African-American visual artists to the American Art Scene</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>3. Discuss issues associated with collecting African-American art</td>
<td>Communication</td>
</tr>
<tr>
<td>4. Demonstrate an understanding of the impact of the African American artist on society</td>
<td>Social Responsibility, Communication</td>
</tr>
<tr>
<td>5. Research an artists and his/her work to understand the artist’s impact on society</td>
<td>Social Responsibility</td>
</tr>
<tr>
<td>6. Apply appropriate teamwork strategies to complete a group research project and present the research findings</td>
<td>Teamwork, Communication</td>
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</tbody>
</table>

7. Self-care is also very important in this course. We got this class!

Student Learning Outcomes Table
Major Course Requirements

Method of Determining Final Course Grade

<table>
<thead>
<tr>
<th>Course Grade Requirement</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Class Participation (Discussion Board Responses)</td>
<td>15%</td>
</tr>
<tr>
<td>2) Homework (chapter study questions).</td>
<td>35%</td>
</tr>
<tr>
<td>3) Projects/Essays</td>
<td>50%</td>
</tr>
</tbody>
</table>

Total: 100%

Grading Criteria and Conversion by percent
A = 90–100
B = 80–89
C = 70–79
D = 60–69
F = 0–59

Course Procedures or Additional Instructor Policies

Taskstream
Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be required to be submitted as an "artifact," an item of coursework that serves as evidence that course objectives are met. If applicable, more information will be provided during the semester by your department, but for general information, you can visit Taskstream via the link in eCourses.

Textbooks and Supplemental Texts
It is imperative that you the student purchase your own textbooks. There are plenty of options that are cost efficient. Neither paper copies of homework from the supplement nor typewritten answers will be accepted.

Instructor's Attendance Policy
This class will function as an online class where most and we will meet virtually via Microsoft Teams. Please do your best to be on time. Due to the class size I won’t be able to disrupt the presentation.

University Virtual Meeting Etiquette
Please enter the room with your microphone muted. You are required to have your computer video on during virtual classes. Also, please dress appropriately for class. Do not wear sleep attire, pajamas, hair bonnets, etc. Please dress from the waist up as if you were in a face-to-face class. Be respectful to your classmates and your professor. Use the Raise your Hand feature in the group chat and also pose questions there.

Submission of Assignments
All assignments will be posted on eCourses. All work is to be turned in BEFORE or on the due date during class via Connect Art. Be mindful of all due dates. Due to the class size no late work can be accepted.

It is your responsibility to make sure that you can log onto eCourses. If you are having trouble with eCourses, call IT, 936-261-2525 and get it resolved quickly.

Formatting Documents
Microsoft Word is the standard word processing tool used at PVAMU. If you’re using other word processors, be sure, to use the "save as” tool and save the document in either Rich-Text or plain text format. Acceptable File formats are: Microsoft Word (.doc or .docx), Text files (.txt or .rtf), PDFs, and PowerPoint (when required). Any file not submitted in those formats cannot be processed.
16 WEEK CALENDAR
(Schedule is tentative and subject to change. Check eCourses for all due dates and updates)

Week One - January 19th & 22nd
January 19, 2021 (Class Introduction Video)
Syllabus overview and class structure demonstration.
January 22, 2021 (Video Lecture)
Chapter 1: Introduction, Fight for Independence 1775-83
Colonial America and the Young Republic Presentation

What to Do? (weekly work)
Start working on your chapter 1 study questions loaded on canvas.
You can find these under the modules tab. Type your questions in a word document to prep for submission.

Week Two - January 26th & 29th
January 26, 2021 (Video Lecture)
Chapter 1: Fight for Independence 1775-83, African Diaspora Culture
Colonial America and the Young Republic Presentation

January 29, 2021 (Video Lecture)
Chapter 1: Fight for Independence 1775-83, African Diaspora Culture
Colonial America and the Young Republic Presentation continued*

Carrie Mae Weems (Photo & Text) Project Assigned on 1/26/21
What to Do? (weekly work)
Keep working on your chapter 1 study questions loaded on canvas.
You can find these under the modules tab. Type your questions in a word document to prep for submission.

Week Three - February 2nd & 5th
February 2, 2021 (Video Lecture)
Chapter 2: 19th Century America, the Civil War and Reconstruction,
Revival of African Culture on Plantations; Slave Artists and Craftsman

February 5, 2021 (Video Lecture)
Chapter 2: 19th Century America, the Civil War and Reconstruction,
Revival of African Culture on Plantations; Slave Artists and Craftsman continued*

What's Due?
Chapter 1 Study Questions (2/2/21 at 11:59 pm)

Week Four - February 9th & 12th
February 9, 2021 (Video Lecture)
Chapter 2: 19th Century America, the Civil War and Reconstruction

February 12, 2021 (Video Lecture)
Chapter 2: 19th Century America, the Civil War and Reconstruction continued*

What to Do? (weekly work)
Start working on your chapter 2 study questions loaded on canvas.
You can find these under the modules tab. Type your questions in a word document to prep for submission.
Week Five - February 16th & 19th
February 16, 2021 (Video Lecture)
Chapter 2: 19th Century America, the Civil War and Reconstruction
Topics: Architecture, Decorative and Folk Arts

February 19, 2021 (No Lecture)

What to Do? (weekly work)
*Keep working on your chapter 2 study questions loaded on canvas.*

Week Six - February 23rd & 26th
February 23, 2021 (Video Lecture)
Chapter 2: 19th Century America, the Civil War and Reconstruction
Topics: Architecture, Decorative and Folk Arts

What's Due?
Carrie Mae Weems (Photo & Text) Project (2/12/21 at 11:59 pm)

February 26, 2021 (Video Lecture)
Chapter 2 19th Century America, the Civil War and Reconstruction
Topics: Architecture, Decorative and Folk Arts continued*

What to Do? (weekly work)
*Keep working on your chapter 2 study questions loaded on canvas.*

Film Review (Written Paper & Video Submission Assigned)

Week Seven - March 2nd & 5th
March 2, 2021 (No Video Lecture)
March 5, 2021 (Video Lecture)
Chapter: 3 20th Century and Modern Art, 1900–60
Topics: (Fine Arts) Painting, Sculpture, and Graphic Arts

What to Do? (weekly work)
*Keep working on your chapter 2 study questions. These will be due on March 9, 2021.*

Week Eight – March 9th & 12th
March 9, 2021 (Video Lecture)
Chapter 3: 20th Century and Modern Art, 1900–60
Topics: (Fine Arts) Painting, Sculpture, and Graphic Arts
March 12, 2021 (Video Lecture)
Chapter 3: 20th Century and Modern Art, 1900–60
Topics: (Fine Arts) Painting, Sculpture, and Graphic Arts continued*

What's Due?
Chapter 2 Study Questions (3/9/21 at 11:59 pm)
Film Review (Written Paper & Video) (3/12/21 at 11:59 pm)

Week Nine – March 16th
March 16, 2021
Chapter 3: 20th Century and Modern Art, 1900–60
Topics: (Introduction) Civil Rights and Double-consciousness
March 19, 2021 (No Video Lecture)
Week Ten - March 23rd & 26th

March 23, 2021 (Video Lecture)
Chapter 3: 20th Century and Modern Art, 1900–60
Topics: African American Culture, The New Negro and Art in the 1920s

March 26, 2021 (Video Lecture)
Chapter 3: 20th Century and Modern Art, 1900–60
Topics: African American Culture, The New Negro and Art in the 1920s continued*

What to Do? (weekly work)
Continue working on your chapter 3 study questions loaded on canvas.

Week Eleven - March 30th & April 2nd

March 30, 2021 (Video Lecture)
Chapter 3: 20th Century and Modern Art, 1900–60
Topics: The Patronage of the New Negro Artist; State Funding and Rise of African American Art

April 2, 2021 (Video Lecture)
Chapter 3: 20th Century and Modern Art, 1900–60

What to Do? (weekly work)
Continue working on your chapter 3 study questions loaded on canvas continued*

Week Twelve – April 6th and 9th

April 6, 2021 (Video Lecture)
Chapter 3 & 4: 20th Century America: The Evolution of a Black Aesthetic
Topics: State Funding and Rise of African American Art, American culture post World War II; Abstract Expressionism

April 9, 2021 (Video Lecture Continued)

What to Do? (weekly work)
Continue working on your chapter 3 study questions loaded on canvas continued*

Week Thirteen - April 13th and 16th

April 13, 2021 (Video Lecture)
Chapter 4: 20th Century America: The Evolution of a Black Aesthetic
Topics: Civil Rights and Black Nationalism; Cultural Crisis

April 16, 2021 (Video Lecture Continued)
Genealogy Quest Assignment (Final Exam assigned 4/16/21) * due week sixteen

What to Do? (weekly work)
Continue working on your chapter 3 study questions loaded on canvas continued*

Week Fourteen - April 20th and 25th

April 20, 2021 (Video Lecture)
Chapter 4: 20th Century America: The Evolution of a Black Aesthetic
Topics: Civil Rights and Black Nationalism; Cultural Crisis

April 25, 2021 (Video Lecture Continued)

What to Do? (weekly work)
Continue working on your chapter 3 study questions loaded on canvas continued*
Week Fifteen- April 27th and 30th
April 27, 2021 (Video Lecture)
Chapter 4: 20th Century America: The Evolution of a Black Aesthetic
Topics: Towards a New Abstraction, Postmodern Condition

April 30, 2021 (Video Lecture Continued)

What to Do? (weekly work)
Continue working on your chapter 4 study questions loaded on canvas continued*

Week Sixteen - May 4th
May 4, 2021 (Video Lecture)
Chapter 4: 20th Century America: The Evolution of a Black Aesthetic
Topics: Towards a New Abstraction, Postmodern Condition
Chapter 4 Study Questions and Quest Assignment Due May 5, 2021 by 11:59 pm
Assignments and Point Value

**Homework:**
- Chapter 1 Study Questions 25 pts (Due Date: 2/2/2021 at 11:59 pm CST)
- Chapter 2 Study Questions 25 pts (Due Date: 3/9/2021 at 11:59 pm CST)
- Chapter 3 Study Questions 25 pts (Due Date: 4/13/2021 at 11:59 pm CST)
- Chapter 4 Study Questions 25 pts (Due Date: 5/5/2021 at 11:59 pm CST)

**Projects:**
- Carrie Mae Weems (Photo & Text) 30 pts (Assigned: 1/29/21 Due Date: 2/12/21)
- Film Review (Written Paper & Video Submission) 30 pts (Assigned: 2/23/21 Due Date: 3/12/21)

**Final Project:**
- Genealogy Quest Collage 40 pts (Assigned: 4/16/21 Due Date: 5/11/21)

**Discussions eCourses 10 pts each:**
- Discussion 1 Assigned: 1/26/21 Due Date: 2/2/21
- Discussion 2 Assigned: 2/5/21 Due Date: 2/12/21
- Discussion 3 Assigned: 3/26/21 Due Date: 3/30/21
- Discussion 4 Assigned: 4/23/21 Due Date: 4/27/21
- Extra Credit Discussion 15 pts: Assigned: 5/3/21 Due Date: 5/5/21
In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second-class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

STATEMENT OF AGREEMENT
I have read the Course Syllabus for ARTS 2283 Fall Semester 2020, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

____________________  ______________________
Signature-Student

________________________________________  ___/____/2020
Student name (Please print neatly)  Student ID #  Date

Signature-Instructor

________________________________________  ___/____/2020
Instructors name  Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

☞ RECEIVED WITH STUDENT’S SIGNATURE: _______________________
✓ ENTERED INTO GRADE BOOK: ________________________________
Student Support and Success

John B. Coleman Library
The library and its partners have as their mission to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service and to support the University's core values of access and quality, diversity, leadership, relevance, and social responsibility through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. Phone: 936-261-1500; Website: J. B. Coleman Library.

Academic Advising Services
Academic Advising Services offers students a variety of services that contributes to student success and leads towards graduation. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students get connected to success early in the semester. We help refer students to the appropriate academic support services when the student is unsure of the best resource for their needs. Some students are supported by faculty advisors in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors with Academic Advising Services are available to all students. We are located across campus. You can find your advisor’s location by academic major at the Academic Advising Website, Phone: 936-261-5911.

The University Tutoring Center
The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support is offered face-to-face in the UTC, in virtual face-to-face sessions, and through online sessions at PVPlace. Other support services available for students include Supplemental Instruction, Study Break, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: pvtutoring@pvamu.edu; Website: University Tutoring Center.

The Writing Center
The Writing Center provides well-trained peer tutors that assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Student must register for Grammarly by using their student email address. In addition, students have access to face-to-face as well as virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; Website: The Writing Center; Grammarly Registration.

Academic Early Alert
Academic Early Alert is a proactive system of communication and collaboration between faculty, academic advisors, and PVAMU students that is designed to support student success by promptly identifying issues and allowing for intervention. Academic Early Alert helps students by providing a central location to schedule advising appointments, view advisor contact information, and request assistance. Students who recognize that they have a problem that is negatively affecting their academic performance or ability to continue school may self-refer an Academic Early Alert. To do so, students will log in to PVPlace and click on Academic Early Alert on the left sidebar. Phone: 936-261-5902; Website: Academic Early Alert.

Student Counseling Services
The Student Counseling Services unit offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and provides assistance to students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2nd floor; Phone: 936-261-3564; Website: Student Counseling Services.
Office of Testing Services
Testing Services serves to create opportunities by offering suite of exams that aid in the students’ academic and professional success. Currently we administer entrance (HESI A2), college readiness (TSI assessment), Prior Learning (CLEP, DSST), and proctored exams. Location: Wilhelmina Delco, 3rd Floor, Rm. 305; Phone: 936-261-3627; Email: aetesting@pvamu.edu; Website: Testing Services.

Office of Diagnostic Testing and Disability Services
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include: learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hardware and software, adapted furniture, proctoring of non-standardized test administrations, ASL interpreters, ALDs, digital recorders, livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; Website: Disability Services.

Center for Instructional Innovation and Technology Services (CIITS)
Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend college in the traditional manner. The Center for Instructional Innovation and Technology Services (CIITS) supports student learning through online, hybrid, web-assisted and 2-way video course delivery. For more details and contact information, visit: CIITS Student Webpage; Phone: 936-261-3283.

Veteran Affairs
Veteran Services works with student veterans, current military and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; Website: Veteran Affairs.

Office for Student Engagement
The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development and campus governance. Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; Website: Office for Student Engagement.

Career Services
Career Services supports students through professional development, career readiness, and placement and employment assistance. The Office provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the Career Services website for information regarding services provided. Location: Anderson Hall, 2nd floor; Phone: 936-261-3570; Website: Career Services.

University Rules and Procedures
Academic Misconduct (See Student Planner)
You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Planner, especially the section on academic misconduct (see University Administrative Guidelines on Academic Integrity). Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the PVAMU Undergraduate Catalog, Graduate Catalog, and the Student Planner, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed or to have attempted to commit the following academic misconduct may also be subject to disciplinary review and action as outlined in the PVAMU Student Planner.
Forms of Academic Dishonesty:

1. **Cheating**: Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized use of notes for a test; using a “cheat sheet” on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher.

2. **Plagiarism**: Careless or deliberate use of the work or the ideas of another; representation of another’s work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another’s paper or answers, failure to identify information or essays from the Internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another’s words with quotation marks.

3. **Multiple Submission**: Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a paper prepared and graded for credit in one course to fulfill a requirement and receive credit in a different course.

4. **Conspiracy**: Agreeing with one or more persons to commit an act of academic/scholastic dishonesty.

5. **Fabrication of Information/Forgery**: Use or submission of contrived, invented, forged, or altered information in any assignment, laboratory exercise, or test; tampering with or production of a counterfeit document, particularly documents which make up the student’s academic record. Examples: making up a source or citing nonexistent publication or article; representing made up data as real for an experiment in a science laboratory class; forging a change of grade or student withdrawal record; falsifying any document related to a student academic exercise.

Nonacademic Misconduct (See Student Planner)
The University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor’s ability to conduct the class, or (2) the ability of students to benefit from the instructional program, or (3) the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Office for Student Conduct under nonacademic procedures.

**Sexual Misconduct**
Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating the university’s sexual harassment policy will be subject to disciplinary action. In accordance with the Texas A&M University System guidelines, your instructor is obligated to report to the Office of Title IX Compliance ([titleixteam@pvamu.edu](mailto:titleixteam@pvamu.edu)) any instance of sexual misconduct involving a student, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which the instructor becomes aware during this course through writing, discussion, or personal disclosure. The faculty and staff of PVAMU actively strive to provide a learning, working, and living environment that promotes respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like assistance, or have questions, they may contact the Title IX Coordinator at 936-261-2144 or [titleixteam@pvamu.edu](mailto:titleixteam@pvamu.edu). More information can be found at the [Title IX Webpage](http://www.pvamu.edu/titleix) including confidential resources available on campus.

**Pregnancy, Pregnancy-related, and Parenting Accommodations**
Title IX of the Education Amendments of 1972 prohibits sex discrimination, which includes discrimination based on pregnancy, marital status, or parental status. Students seeking accommodations related to pregnancy, pregnancy-related condition, or parenting (reasonably immediate postpartum period) are encouraged to contact Student Disability Services or the Dean of Students’ Office for additional information and to request accommodations. More information can be found at this [webpage](http://www.pvamu.edu/titleix).

**Non-Discrimination Statement**
Prairie View A&M University does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity in its programs and activities. The University is committed to supporting students and complying with the Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The
Director of Equal Opportunity & Diversity has been designated to handle inquiries regarding the non-discrimination policies, and can be reached at Harrington Science Building, Suite 109 or by phone 936-261-1744 or 1792.

**Class Attendance Policy (See Catalog for Full Attendance Policy)**
Prairie View A&M University requires regular class attendance. Attending all classes supports full academic development of each learner whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or internet. Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or in assignment of a grade of “F”. Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University’s attendance policy in each course syllabus.

**Student Academic Appeals Process**
Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint. Students can file Academic Complaints and/or Grade Appeals at this [webpage](#).

**Technical Considerations**

**Minimum Recommended Hardware and Software:**
- Intel PC or Laptop with Windows 10 or later version; Mac with OS High Sierra*
- Smartphone or iPad/Tablet with Wi-Fi*
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15” monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari or Firefox

*Smartphone, Google Chrome books and Android tablets may not be supported. iPads are the only tablets supported.

**Note:** Be sure to enable Java & pop-ups in the Web browser preferences

**Participants should have a basic proficiency of the following computer skills:**
- Sending and receiving emails
- A working knowledge of the Internet
- Microsoft Word (or a program convertible to Word)
- Acrobat PDF Reader
- Windows or Mac OS
- Video conferencing software

**Netiquette (online etiquette)**
Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated. Do not use ALL CAPS for communicating to others AS IT CAN BE INTERPRETED AS YELLING. Avoid internet terms and texting abbreviations such as "u" instead of “you.” Limit and possibly avoid the use of emoticons. Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and the message might be taken seriously or sound offensive.

**Video Conferencing Etiquette**
When using Zoom, WebEx or other video conferencing tools, confirm the visible area is tidy, clear of background clutter, inappropriate or offensive posters, and other distractions. Ensure you dress appropriately and avoid using high traffic or noisy areas. Stay muted when you are not speaking and avoid eating/drinking during session. Before class session begins, test audio, video and lighting to alleviate technology issues.
Technical Support
Students should go to the Password Reset Tool if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services (CIITS) at 936-261-3283 or email ciits@pvamu.edu.

Communication Expectations and Standards
Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

Discussion Requirement
Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion. This will be accomplished by the use of the discussion board. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application such as Word and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, copy and paste to the discussion board.

COVID-19 Campus Safety
To promote public safety and protect students, faculty, and staff during the COVID-19 pandemic, Prairie View A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- **Self-monitoring** - Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.

- **Face Coverings** - Face coverings (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain.

- **Physical Distancing** - Physical distancing must be maintained between students, instructors, and others in course and course-related activities.

- **Classroom Ingress/Egress** - Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Students should leave classrooms promptly after course activities have concluded, should not congregate in hallways and should maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.

- **Face-to-face Class** - To attend a face-to-face class, students must wear a face covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Office for Student Conduct for adjudication. Additionally, the faculty member may choose to teach that day’s class remotely for all students.
- **COVID-19 Guidelines for Student Conduct Adjudication** - The mandatory COVID-19 Training/Certification taken by all students serves as the 1st Warning for violation of COVID-19 Guidelines.
  - 1<sup>st</sup> incident: upon review of Incident Report and finding of responsibility — Conduct Probation
  - 2<sup>nd</sup> incident: upon review of Incident Report and finding of responsibility — Suspension
  - Consult the Code of Student Conduct in the Student Planner or [Student Conduct website](#) for additional information on Conduct Probation and Suspension.

- **Personal Illness and Quarantine** - Students required to quarantine must participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities. Students experiencing personal injury or illness that is too severe for the student to attend class qualify for an excused absence. To receive an excused absence, students must provide appropriate documentation to the Office for Student Conduct, [studentconduct@pvamu.edu](mailto:studentconduct@pvamu.edu).