Course Title: History and Theory of Architecture II  
Course Prefix: ARCH  
Course No.: 2243  
Section No.: 26657-P01 & 26660-P02

“*It is technology that makes us see change ....*

School of Architecture  
Department: Architecture

Course Location: Nathelyne Archie Kennedy Building, Room 115 
Class Meeting Times: Tuesday and Wednesday – 9:30AM to 10:50AM and 11:00AM to 12:20PM 
Catalog Description: (3) Credit 3 semester hours. Introduction to the range and potential of computer aided design and electronic media in problem solving and conceptual design. 
Prerequisites: Prerequisite: NONE 
Co-requisites: none 
Mode of Instruction: Face-to-face

<table>
<thead>
<tr>
<th>Department of:</th>
<th>Architecture ✔</th>
<th>School of Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor Name:</td>
<td>William J. Batson Jr., M.Arch, Director CURES center</td>
<td></td>
</tr>
<tr>
<td>Office Location:</td>
<td>Room 250 Nathelyne A. Kennedy Bldg.</td>
<td></td>
</tr>
<tr>
<td>Office Phone:</td>
<td>(936) 261-9837</td>
<td></td>
</tr>
<tr>
<td>Fax:</td>
<td>(936) 261-9826</td>
<td></td>
</tr>
<tr>
<td>Email Address:</td>
<td><a href="mailto:wjbatson@pvamu.edu">wjbatson@pvamu.edu</a></td>
<td></td>
</tr>
<tr>
<td>U.S. Postal Service Address:</td>
<td>Prairie View A&amp;M University</td>
<td></td>
</tr>
</tbody>
</table>

ARCH 2243  
PRAIRIE VIEW A&M UNIVERSITY  
COURSE SYLLABUS  
SCHOOL OF ARCHITECTURE  
1
Office Hours: (Mon. Wed & Fri. 8:00AM to 12:30PM)
Virtual Office Hours: NONE

Course Location: Nathelyne Archie Kennedy Building, Room 115
Class Meeting Days & Times: Tuesday and Thursday 11:00AM to 12:20PM

Catalog Description: (3-0) Credit 3 semester hours. Survey of the development of architecture from the Renaissance [1400 AD to] the modern era.

Prerequisites: none
Co-requisites: none

Required Text:
   ISBN: 978-1-118-98133-7
3. REQUIRED: Minimum 8 X 11 Hardbound unlined (blank) artist drawing/sketchbook. Minimum 80 sheets for recording class notes, lectures, drawings and homework.

NOTE: All students are required to purchase their own hard cover book. For drawing purposes and for use during quizzes, you will need to have your own book and you will not be allowed to use anyone’s book except for your own. Purchase your own book today.
NOTE: No E-Books or electronic books of any kind will be allowed.

Recommended Text/Readings:
A World History of Architecture: by Michael Fazio
Sir Banister Fletcher’s, A History of Architecture, 20th Edition: by Banister Fletcher
ISBN: 0-408-01587-X
Architecture, A World History: Daniel Borden, Joni Taylor, Adele Smith
Understanding Architecture, 2nd Edition: Leland M. Roth,
History of Architecture, Stonehenge to Skyscrapers: Dora P. Crouch

Access to Learning Resources
PVAMU Library: Telephone: (936) 261-1500;
web: http://www.tamu.edu/pvamu/library/
University Bookstore: Telephone: (936) 261-1990

The Writing Center - Telephone: (936) 261-3700
The Writing Center’s goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length work
individually with students on any aspect of the writing process: from brain-storming and drafting, to revising and proofreading. They will explore ways to improve student’s overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques.

**Student Academic Success Center** - Telephone: (936) 261-1040
Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year.

**The Tutoring Center** John B. Coleman Library in Room 209 - Telephone: (936) 261-1561
Hours: Monday through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm.
Email: AEtutoring@pvamu.edu  Open to all undergraduate students enrolled for credit in targeted PVAMU courses offers help for all majors.

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**Course Goals or Overview:**

The goal of this course will focus on culturally significant in Western and Nonwestern architecture beginning with the Renaissance to the present. Lecture, drawing and reading material will enhance the evolution of historical, vernacular, technical, political and theoretical concepts and acquire the ability to conduct themselves professionally in a public forum.

**Course Core Objectives**

**At the end of this course, the student will**

1. Understand the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

2. Demonstrate the ability to write and speak effectively and use representational media appropriate for both within the profession and with the general public.

3. Become familiar and know historic traditions in global and indigenous architecture, and develop respect and knowledge of various cultures and their vernacular and architectural contributions and acquire the ability to engage effectively in the global community.

4. Understand the importance of research in developing comprehensive and innovative graphic architectural presentations.

5. Develop the ability to expand critical thought, inquiry, apply research and analysis to synthesize and differentiate world architectural movements and various cultural heritages.

6. Understand the philosophical, political and economic forces that influenced architecture and urban space.

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**Course Requirements & Evaluation Methods**

This course will utilize the following instruments to determine student grades and proficiency of the
Assignments/Papers/Exercises: Written assignments designed to supplement and reinforce course material
Quizzes: Written tests designed to measure knowledge of presented course material
Graphic Projects: Assignments designed to measure ability to expand critical thought and apply and present course material
Class Attendance/Participation: Daily attendance and participation in class discussions

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Value (points or percentages)</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warm up Project</td>
<td>05 @ 1pt. each</td>
<td>05%</td>
</tr>
<tr>
<td>KOAN</td>
<td>05 @ 1pt. each</td>
<td>05%</td>
</tr>
<tr>
<td>Research Paper* and Presentation</td>
<td>10% Research paper / 5% Presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Daily Graphic Journal</td>
<td>1ST @ 15% ea. -2ND 15% ea.</td>
<td>30%</td>
</tr>
<tr>
<td>Quiz 1</td>
<td>1 @ 10% ea.</td>
<td>10%</td>
</tr>
<tr>
<td>Quiz 2</td>
<td>1 @ 10% ea.</td>
<td>10%</td>
</tr>
<tr>
<td>Graphic Projects and Presentation</td>
<td>2 @ 10% ea.</td>
<td>20%</td>
</tr>
<tr>
<td>Attendance/Participation</td>
<td></td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td>100%</td>
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</table>

* All research papers must be loaded on Taskstream and entered in spell check

Grade Determination:
A = 90-100 points  Exceptional work and professionalism
B = 80–89.99 points Above average work and professionalism
C = 70–79.99 points Average work and professionalism
D = 60–69.99 points Below average work and professionalism
F = 59.99 points or below FAILURE

Course Procedures

Instructor’s Attendance and Participation Policy
Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether it is excused or unexcused, may result in a student’s course grade being reduced or assigned the grade of “F.”
NOTE: Excessive absenteeism is counted as having more than five(5) unexcused absences

As a student in this course at Prairie View A&M University you are expected to attend each class. Class attendance is recorded each day on roll sheets that record your name and signature. Attendance is critical to the learning objectives and class performance measures.
Participation and absences will begin accumulating on the first day of class on January 13, 2020
If you do not come to class, you will received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications: Participation in an activity appearing on the University authorized activity list. Death or major illness in a student’s immediate family.
| Illness of a dependent family member.  
| Participation in legal proceedings that requires a student’s presence.  
| Religious holy day.  
| Confinement because of illness.  
| Required participation in military duties.  

If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the involvement grade stands.

**NOTE**

**Personal Conduct**

Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:

During regular class periods all students are expected to act in a professional manner and dress appropriately in accordance with university regulations. No hats or caps will be allowed to be worn in the classroom during class sessions. **Dress Code for Presentations:** Professional dress is expected for all Graphic Presentations. No food or drink is allowed in the classroom at any time. Cellular telephones are to be turned off or put on silent ring tone during the class period. Texting is strictly prohibited during the class period. No “ear phone” units will be allowed. Laptops must emit no noise. Harassment of your fellow students of any kind will not be tolerated. No children, friends, family members or guests are allowed in the class without prior approval. Any disruptive behavior, talking incessantly or disturbing the learning environment will result in a “0” and a deduction of -2 from overall grade for that class period.

**Conduct of the Class and Care of the Facility**

Please note the following rules for the conduct of the class. Class will begin at the appointed time. Class is dismissed when so indicated by the instructor. Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of 1 point from your overall final grade. All class members are required to keep the classroom in a clean and orderly manner to facilitate the number of students using it each day.
| Submission of Assignments: | All Assignments are due at the start of the class session. No late work will be accepted without proper HARD COPY and signature documentation. NOTE: If for any reason you will not be able to submit assignments by the due date and time, you must photocopy/scan, Email or FEDEX your work on or before the due date and time. IN THE PROFESSIONAL WORK ENVIRONMENT LATE WORK IS NOT ACCEPTABLE! Therefore late work that is accepted will receive a 50% reduction on its original grade, e.g., an original grade of 100% will be reduced to 50%; 90% will be reduced to 45%, et al. |
| Formatting Documents: | Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in Microsoft Word or equivalent. |
| Quiz Policy: | Quizzes shall be taken as scheduled. No makeup quizzes will be allowed except under PVAMU University documented emergencies and with an official signed Doctor’s note (See Student Handbook). |
| University Rules and Procedures | | |
| Disability Statement (See Student Handbook): | Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced. |
| Academic Misconduct (See Student Handbook): | You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures. |
| Forms Of Academic Dishonesty: | Cheating: deception in which a student gives or receives aid unauthorized by the instructor on assignments or examinations. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a test. Fabrication: use of invented information or falsified research. Plagiarism: unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one’s own work also constitutes plagiarism. |
| Nonacademic Misconduct (See Student Handbook) | The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor’s ability to conduct the class; (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures. |
Sexual misconduct (See Student Handbook): Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Student Academic Appeals Process: Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA

This course is structured to assist the student to meet the following criteria shown in Table No. 1 as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to www.naab.org and access “2014 NAAB Conditions for Accreditation.”

### Performance Criteria:

<table>
<thead>
<tr>
<th>Ability</th>
<th>Understanding</th>
<th>Course Learning Outcomes Competencies (T, R, I)</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓</td>
<td>✓</td>
<td>T Taught, R Reinforced, I Utilized/Integrated</td>
</tr>
</tbody>
</table>

### REALM A: Critical Thinking and Representation

A.1. Professional Communication Skills (Ability)

A.7. History & Global Culture (Understanding)

<table>
<thead>
<tr>
<th>Performance Criteria:</th>
<th>Ability</th>
<th>Understanding</th>
<th>Course Learning Outcomes Competencies (T, R, I)</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓</td>
<td>✓</td>
<td>T</td>
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</tr>
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COURSE OUTLINE: LECTURE SCHEDULE - Schedule Spring Semester 2020

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Date</th>
<th>Topics and Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>January 14, 2020 [Tuesday]</td>
<td>The 1400’s, the course introduction an course syllabus Assignments: Warm-up Project (5%) Due Thursday Jan. 24th</td>
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<tr>
<td></td>
<td></td>
<td>▪ Research and explain in your HANDWRITING &amp; your own words, The riddle of “Brunelleschi and the Egg” or</td>
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<td></td>
<td></td>
<td>▪ A phenomenal, and or world changing invention created since the Renaissance.</td>
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<tr>
<td></td>
<td></td>
<td>Read Ching, pgs. 455 to 473</td>
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<tr>
<td>Week 2</td>
<td>January 23, 2020</td>
<td>Florence and the 1400’s-Brunelleschi HOMEWORK 1-Due Thursday</td>
</tr>
<tr>
<td></td>
<td></td>
<td>▪ Read Ching, pgs. 474 to 483</td>
</tr>
<tr>
<td>Week 3</td>
<td>January 28, 2020</td>
<td>The Ottomans and Transoxiana; The seven “Stan” brothers</td>
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<tr>
<td></td>
<td></td>
<td>▪ Read Ching, pgs. 484 to 491</td>
</tr>
<tr>
<td>Week 4</td>
<td>February 5, 2020</td>
<td>Asia 1600’s (Koan due Tuesday 5%)</td>
</tr>
</tbody>
</table>
| Week 5 | Feb. 11, 2020 | The Mughals, Russia and Africa  
- Read Ching, pgs. 520 to 538  
**QUIZ-1:** *Basilica Book to page 136; Graphic Notes & Ching Text to date* |
| Week 6 | Feb. 18, 2020 | Palladio and The Baroque  
Read Ching, pgs. 539 to 567  
**1st Graphic Project Due with Professional Presentation** |
| Week 7 | Feb. 25, 2020 | Colonialism: the 1700s  
Read Ching, pgs. 568 to 588  
**Preliminary Research Paper title/topic cover page and 1-page typed (300 word min.) & work cited page, INCLUDE 2 BOOK ONLY footnotes.** |
| Week 8 | March 3, 2020 | Neoclassicism vs. Romanticism 1800  
- Read Ching, pgs. 589 to 636  
Movie: Pruitt-Igoe |
| Week 9 | March 17, 2020 | The Industrial Revolution  
- Read Ching, pgs. 637 to 667 |
| Week 10 | March 24, 2020 | World’s Fair and Ecole de Beaux-Arts  
- Read Ching, pgs. 668 to 698  
**Final Research Paper Presentation Due** |
| Week 11 | March 31, 2020 | Skyscrapers and the Factory Aesthetic  
Read Ching, pgs. 699 to 714 |
| Week 12 | April 7, 2020 | The Bauhaus and European Contributions  
- Read Ching, pgs. 715 to 724 |
| Week 13 | April 14, 2020 | 1950’s Modernism and FLW Usonian  
- Read Ching, pgs. 725 to 784 |
| Week 14 | April 21, 2020 | Globalism  
Read Ching, pgs. 785 to 799  
**2nd Final Graphic Notebook & 2nd Graphic Project Due with Professional Presentation Thursday** |
| Week 15 | April 28, 2020 | **QUIZ-2:** *Basilica Book to end; Graphic Notes & Ching Text to end*  
Tuesday Last day of class  
**HAVE A SAFE AND WONDERFUL SUMMER** |

**STATEMENT OF AGREEMENT**  
I have read the Course Syllabus for History of Architecture II **ARCH 2243** for the Spring Semester 2020, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as
spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

I also understand and comprehend the necessary NAAB criteria as outlined in this Spring 2020 syllabus namely:

A.1 Professional Communication Skills

____________________________________________________________________________________
____________________________________________________________________________________

A.7 History and Global Culture

____________________________________________________________________________________
____________________________________________________________________________________

____________________________________________________________________________________

Signature-Student

Student name (Please print neatly) Student ID # Date

Signature-Instructor

Instructors name Date

PLEASE READ AND DETACH THIS PAGE FROM THE SYLLABUS AND RETURN “THE HARD COPY” TO THE INSTRUCTOR BY January 23 (Thursday) TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.