<table>
<thead>
<tr>
<th><strong>Course Title:</strong></th>
<th><strong>Art Appreciation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Prefix:</strong></td>
<td>ARTS</td>
</tr>
<tr>
<td><strong>Course No.:</strong></td>
<td>1301</td>
</tr>
<tr>
<td><strong>Section No.:</strong></td>
<td>P01</td>
</tr>
</tbody>
</table>

- **School of Architecture:** Department: Art
- **Course Location:** Nathelyne Archie Kennedy Building, Room 115
- **Class Meeting Days & Times:** MWF 08:00–08:50 am
- **Catalog Description:** “(3–0) Credit 3 semester hours. An introductory course that emphasizes an understanding and appreciation for the visual arts (painting, drawing, sculpture, architecture, crafts etc.)”
- **CRN:** 18515
- **Prerequisites:** None
- **Co-requisites:** None
- **Instructor:** Dr. Clarence Talley, Sr. Professor of Art / Director of Art
- **Office Location:** Nathelyne Archie Kennedy Building, Room 202
- **Office Telephone:** (936) 261-9807
- **Fax:** (936) 261-9826
- **Email Address:** cltalley@pvamu.edu
- **U.S. Postal Service Address:** Prairie View A&M University, P.O. Box 519, Mail Stop 2100, Prairie View, TX 77446
- **Office Hours:** BY APPOINTMENT ONLY. MWF: 2pm-5pm; TR 9:00am-12:00pm
- **Virtual Office Hours:** BY APPOINTMENT ONLY (ZOOM)

**Required Text:** Living with Art, 12th Edition, Michael Getlein, ISBN 9781264055746

*McGraw-Hill Connect Art online*

*It is imperative that you purchase access to Connect. Connect Art gives you access to Tests & Quizzes. The link: https://connect.mheducation.com/class/c-talley-arts-1301---p01---fall-2022-1*

*Again, CONNECT is required.*

*When you purchase Connect Art it has an E-Book. A hardcopy is not needed*

**Required Text/Readings:** TBA

**Course Goals and Overview:**
This is a semester intensive study of the visual arts meant to introduce you to basic concepts, theories, methods, techniques, and histories in art. The first half of the course will focus on the definition of art, themes, elements, principles, two-dimensional media, and three-dimensional media. The second half will cover art history from prehistoric to contemporary art. The goal of the course is to help the student develop an appreciation for the Visual Arts and strengthen the student's critical thinking skills through an exploration of artistic themes, context and meaning, and iconography.

Course Outcomes/Learning Objectives
At the end of this course, the student will

<table>
<thead>
<tr>
<th>Critical Thinking Skills</th>
<th>Identify and classify major works of art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>Identify Elements and Principles of Art and understand how they are used</td>
</tr>
<tr>
<td>Social Responsibility, Communication Skills</td>
<td>Explain materials, tools, and techniques used to create Art</td>
</tr>
<tr>
<td>Social Responsibility, Communication Skills</td>
<td>Demonstrate a general knowledge of Art History from the Ancient to the Post Modern</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Social Responsibility</th>
<th>Research an artists and his/her work to understand the artist’s impact on society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teamwork, Communication Skills</td>
<td>Apply appropriate teamwork strategies to complete a group research project and present the research findings.</td>
</tr>
</tbody>
</table>

Course Requirements & Evaluation Methods
This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Exams** – written tests designed to measure knowledge of presented course material
- **Homework** – assignments designed to supplement and reinforce course material
- **Projects** – individual and group research assignments designed to measure ability to apply presented course material and communicate, visually and verbally, the purpose/message of the end result
- **Class Participation** – daily attendance and participation in class discussions

**Grading Matrix**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Value (percentages)</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test</td>
<td>65%</td>
<td>650</td>
</tr>
<tr>
<td>Quizzes / Assignment</td>
<td>35%</td>
<td>350</td>
</tr>
<tr>
<td>Projects</td>
<td>0%</td>
<td></td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>100%</strong></td>
<td><strong>1000</strong></td>
</tr>
</tbody>
</table>

Grade and Attendance Determination:

- A = 90–100;
- B = 80–89;
- C = 70–79;
- D = 60–69;
- F = 0–59

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE

This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class. All referenced readings are taken from the required text.
<table>
<thead>
<tr>
<th>Week One</th>
<th>Part One: Living with Art, What is Art, Themes in Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 22 – 26</td>
<td>Chapters 1</td>
</tr>
<tr>
<td>Assignment(s):</td>
<td>Read Chapters 1-3 for in-class review and discussion, and course work</td>
</tr>
<tr>
<td>University Events:</td>
<td>August 22 - 31, 2022 ATTENDANCE REPORTING PERIOD (NS/SH). Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Two</th>
<th>Part One: Living with Art, What is Art, Themes in Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 29 - Sept 2</td>
<td>Chapters 2 - 3</td>
</tr>
<tr>
<td>Assignment(s):</td>
<td>Check deadline for Study Questions due in Connect</td>
</tr>
<tr>
<td>University Events:</td>
<td>September 2, 2022 Financial Aid Refunds Begin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Three</th>
<th>Part Two: The Vocabulary of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 6 – 9</td>
<td>Chapters 4-5</td>
</tr>
<tr>
<td>Assignment(s):</td>
<td>Read Chapters 4-5 for in-class review, discussion, and course work</td>
</tr>
<tr>
<td>University Events:</td>
<td>September 5, 2022 [Monday] LABOR DAY (University Closed)</td>
</tr>
<tr>
<td></td>
<td>September 7, 2022 [Wednesday] CENSUS DATE (12TH CLASS DAY)</td>
</tr>
<tr>
<td></td>
<td>FINAL DAY TO DROP/WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD.</td>
</tr>
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<table>
<thead>
<tr>
<th>Week Four</th>
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<tbody>
<tr>
<td>Sept. 12 - 16</td>
<td>Chapters 6 – 7</td>
</tr>
<tr>
<td>Assignment(s):</td>
<td>Read Chapters 6 - 7 for in-class review, discussion, and course work; Test on Chapters 1-5</td>
</tr>
<tr>
<td>September 13, 2022 [Tuesday] DROP FOR NON-PAYMENT OF TUITION AND FEES @ 5:00 PM. DROP FOR NON-PAYMENT OF TUITION AND FEES @ 5:00 PM.</td>
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<thead>
<tr>
<th>Week Five</th>
<th>Part Three: 2-Dimensional Media</th>
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<tbody>
<tr>
<td>Sept. 19 - 23</td>
<td>Chapters 8 – 9</td>
</tr>
<tr>
<td>Assignment(s):</td>
<td>Read Chapters 6-10 for in-class review, discussion, and course work</td>
</tr>
<tr>
<td>University Events:</td>
<td>September 19, 2022 [Monday] CENSUS DATE (20TH CLASS DAY)</td>
</tr>
<tr>
<td></td>
<td>WITHDRAWAL FROM COURSES “WITH ACADEMIC RECORD”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Six</th>
<th>Part Three: 2-Dimensional Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 26 - 30</td>
<td>Chapters 10</td>
</tr>
<tr>
<td>Assignment(s):</td>
<td>Read Chapters 6-10 for in-class review, discussion, and course work</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Seven</th>
<th>Part Four: 3-Dimensional Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 3 - 7</td>
<td>Chapters 11 – 13</td>
</tr>
<tr>
<td>Assignment(s):</td>
<td>Check deadline for Study Questions due in Connect</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week Eight</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 10 - 14</td>
<td></td>
</tr>
</tbody>
</table>

ARTS 1301-P01 Introduction to Visual Art COURSE SYLLABUS  
PRAIRIE VIEW A&M UNIVERSITY SCHOOL OF ARCHITECTURE
### Mid-Term Exam
Mid-Term Exam consist of Chapters 6 – 13

**Week Nine**
- Mid-Term Exam: Oct. 13 – 15
- Mid-Term Grades Due: Oct. 19
- Part 5: Arts in Time
- Chapters 14-15: Check deadline for Study Questions due in Connect
- Oct. 17: Student and Faculty Non-Class Day!!!!!!
- Assignment (s):
  - Read Chapter 16 for in-class review, discussion, and course work

### University Events:
- MID-TERM EXAM GRADES DUE Oct. 19

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### Week Ten
- Oct. 24 – 28
  - Chapter 16: Check deadline for Study Questions due in Connect
- Assignment (s):
  - Read Chapter 17 for in-class review, discussion, and course work

### University Events:
- November 2, 2022 [Monday]: FINAL DAY TO WITHDRAW FROM COURSES WITH ACADEMIC RECORD ("W") ENDS

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### Week Eleven
- Oct. 31 – Nov. 4
  - Chapters 17: Check deadline for Study Questions due in Connect
  - Assignment (s):
    - Read Chapters 18-19 for in-class review, discussion, and course work

### University Events:
- November 2-7, 2022 [Monday]: Priority Registration Period for continuing students for Spring Semester 2023.
- November 12, 2022 [Friday]: Registration Period for all students begins for Spring Semester 2023.

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### Week Twelve
- Nov. 7 - 11
  - Chapters 18-19: Check deadline for Study Questions due in Connect
  - Assignment (s):
    - Read Chapters 20-21 for in-class review, discussion, and course work

### University Events:
- November 7-11, 2022 [Monday-Friday]:
- November 12, 2022 [Friday]:

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### Week Thirteen
- Nov. 14 - 18
  - Chapters 20-21: Check deadline for Study Questions due in Connect
  - Assignment (s):
    - Read Chapter 22 for in-class review, discussion, and course work

### University Events:
- November 22, 2022 [Monday]: THANKSGIVING (UNIVERSITY CLOSED)

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### Week Fourteen
- Nov. 21 - 23
  - Chapters 22: Check deadline for Study Questions due in Connect
  - Assignment (s):
    - Read Chapter 23 for in-class review, discussion, and course work

### University Events:
- November 24-26, 2022 [Thursday-Saturday]:

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### Week Fifteen
- Nov. 28 – Dec. 2
  - Chapters 23: Check deadline for Study Questions due in Connect
  - Assignment (s):
    - Read Chapter 24 for in-class review, discussion, and course work

### University Events:
- December 2, 2022 [Wednesday]:
  - Last day of class for Fall Semester TUESDAY NOV. 29, 2022
  - FALL 2022 GRADUATION: Final Day to Apply for Graduation-Degree Conferral Only: (NO ceremony participation or name listed in program.)
  - Last Day to Withdraw from the University (ALL courses) Nov 29

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### Week Sixteen
- Dec. 5 - 9

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**ARTS 1301-P01 Introduction to Visual Art COURSE SYLLABUS**

**PRAIRIE VIEW A&M UNIVERSITY SCHOOL OF ARCHITECTURE**
In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

**Don’t take your class and Course work for Granted**

1. **If you fail to attend class (without legitimate excuse), you will fail the class.**
2. **Arts 1301 is a face to face course.**
3. **Meeting with the instructor does not replace class attendance.**
4. **Interaction with classmates is required. All concerns do not have to be brought to the instructor.**
5. **Excused/Unexcused absentees do not eliminate accountability (class work/attendance, etc).**
6. **Late work does not have to be accepted.**
7. **Extra credit is not an option; therefore, complete initial assignments.**
8. **Deadlines are deadlines; meet them.**

**Student Support and Success**

**John B. Coleman Library**

The John B. Coleman Library’s mission is to enhance the scholarly pursuit of knowledge, to foster intellectual curiosity, and to promote life-long learning and research through our innovative services, resources, and cultural programs, which support the Prairie View A&M University’s global mission of teaching, service, and research. It maintains library collections and access both on campus, online, and
through local agreements to further the educational goals of students and faculty. Website: https://www.pvamu.edu/library/; Phone: 936-261-1500

Academic Advising Services

Academic Advising Services offers students a variety of services that contributes to student success and leads towards graduation. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students get connected to success early in the semester. We help refer students to the appropriate academic support services when they are unsure of the best resource for their needs. Faculty advisors support some students in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors with Academic Advising Services are available to all students. We are located across campus. Find your advisor's location by academic major at www.pvamu.edu/advising. Phone: 936-261-5911

The University Tutoring Center

The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support are offered face-to-face in the UTC, in virtual face-to-face sessions (https://www.pvamu.edu/student-success/sass/university-tutoring-center/), and through online sessions (https://www.pvamu.edu/pvplace/). Other support services available for students include Supplemental Instruction, Study Break, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: pvtutoring@pvamu.edu; Website: https://www.pvamu.edu/student-success/sass/university-tutoring-center/

Writing Center

The Writing Center provides well-trained peer tutors to assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Students must register for Grammarly by using their student email address. In addition, students have access to face-to-face and virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; Website: https://www.pvamu.edu/student-success/writing-center/; Grammarly Registration: https://www.grammarly.com/enterprise/signup

Academic Early Alert
Academic Early Alert is a proactive system of communication and collaboration between faculty, academic advisors, and PVAMU students that is designed to support student success by promptly identifying issues and allowing for intervention. Academic Early Alerts help students by providing a central location to schedule advising appointments, view advisor contact information, and request assistance. Students who recognize that they have a problem that is negatively affecting their academic performance or ability to continue school may self-refer an Academic Early Alert. To do so, students will log in to PV Place and click on Academic Early Alert on the left sidebar. Phone: 936-261-5902; Website: https://www.pvamu.edu/student-success/early-alert/

Student Counseling Services

The Student Counseling Services unit offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and assists students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2nd floor; Phone: 936-261-3564; Website: https://www.pvamu.edu/healthservices/student-counseling-services/

Office of Testing Services

Testing Services serves to create opportunities by offering a suite of exams that aid in the students' academic and professional success. Currently, we administer entrance (HESI A2), college readiness (TSI assessment), Prior Learning (CLEP, DSST), and proctored exams. Location: Wilhelmina Delco, 3rd Floor, Rm. 305; Phone: 936-261-3627; Email: aetesting@pvamu.edu; Website: www.pvamu.edu/testing

Office of Diagnostic Testing and Disability Services

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hard and software, adapted furniture, proctoring non-standardized test administrations, ASL interpreters, ALDs, digital recorders, Livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; Website: https://www.pvamu.edu/disabilityservices/
Center for Instructional Innovation and Technology Services (CIITS)

Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend college in the traditional manner. The Center for Instructional Innovation and Technology Services (CIITS) supports student learning through online, hybrid, web-assist, and 2-way video course delivery. For more details and contact information, visit: https://www.pvamu.edu/dlearning/distance-learning-2-2/students-2/; Phone: 936-261-3283

Veteran Affairs

Veterans Services works with student veterans, current military and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; Website: https://www.pvamu.edu/sa/departments/veteranaffairs/

Office for Student Engagement

The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development, and campus governance. Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; Website: https://www.pvamu.edu/studentengagement/

Career Services

Career Services supports students through professional development, career readiness, and placement and employment assistance. The Office provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the Career Services website for information regarding services provided. Location: Anderson Hall, 2nd floor; Phone: 936-261-3570; Website: https://www.pvamu.edu/careerservices/

University Rules and Procedures

Academic Misconduct

Academic dishonesty is defined as any form of cheating or dishonesty that has the effect or intent of interfering with any academic exercise or fair evaluation of a student's performance. The college faculty can provide additional information, particularly related to a specific course, laboratory, or assignment.
You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with the University Administrative Guidelines on Academic Integrity, which can be found on the Academic Integrity webpage. Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the University Administrative Guidelines on Academic Integrity, the University Online Catalog, and the Student Code of Conduct, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed academic misconduct that is also a violation of criminal law may also be subject to disciplinary review and action by the Office of Student Conduct (as outlined in the Student Code of Conduct).

**Forms of Academic Dishonesty:**

1. **Cheating:** Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized use of notes for a test; using a "cheat sheet" on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher;

2. **Plagiarism:** Careless or deliberate use of the work or the ideas of another; representation of another's work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another's paper or answers, failure to identify information or essays from the internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another's words with quotation marks;

3. **Collusion:** When more than one student or person contributes to a piece of work that is submitted as the work of an individual;

4. **Conspiracy:** Agreeing with one or more persons to commit an act of academic/scholastic dishonesty; and

5. **Multiple Submission:** Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a paper prepared and graded for credit in one course to fulfill a requirement and receive credit in a different course.

**Nonacademic Misconduct**

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit...
from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. The Office of Student Conduct will adjudicate such incidents under nonacademic procedures.

Sexual Misconduct

Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating the university's sexual harassment policy will be subject to disciplinary action. In accordance with the Texas A&M University System guidelines, your instructor is obligated to report to the Office of Title IX Compliance (titleixteam@pvamu.edu) any instance of sexual misconduct involving a student, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which the instructor becomes aware during this course through writing, discussion, or personal disclosure. The faculty and staff of PVAMU actively strive to provide a learning, working, and living environment that promotes respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like assistance or have questions, they may contact the Title IX Coordinator at 936-261-2144 or titleixteam@pvamu.edu. More information can be found at www.pvamu.edu/titleix, including confidential resources available on campus.

Protections and Accommodations for Pregnant and Parenting Students

The U.S. Department of Education’s Office for Civil Rights (OCR) enforces, among other statutes, Title IX of the Education Amendments of 1972. Title IX protects people from discrimination based on sex, sexual orientation, and gender identity in education programs or activities that receive federal financial assistance. This protection includes those who may be pregnant and parenting. Title IX states: “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.” Students seeking accommodations related to pregnancy or parenting should contact the Office of Title IX for information, resources, and support at titleixteam@pvamu.edu. Additional information and/or support may be provided by the Office of Disability Services or the Office of the Dean of Students.

Non-Discrimination Statement

Prairie View A&M University does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity in its programs and activities. The University is committed to supporting students and complying with The Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Director of Equal Opportunity & Diversity has been designated to handle inquiries regarding the non-
discrimination policies and can be reached at Harrington Science Building, Suite 109 or by phone at 936-261-1744 or 1792.

**Class Attendance Policy (See the University Online Catalog for Full Attendance Policy)**

Prairie View A&M University requires regular class attendance. Attending all classes supports the full academic development of each learner, whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or the internet. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in the assignment of a grade of "F." Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.

**Student Academic Appeals Process**

Authority and responsibility for assigning grades to students rest with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor’s assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Online Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

**Technical Considerations**

Minimum Recommended Hardware and Software:

- Intel PC or Laptop with Windows 10 or later version; Mac with OS High Sierra*
- Smartphone or iPad/Tablet with Wi-Fi*
- High-speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
· Most current version of Google Chrome, Safari, or Firefox

Note: Be sure to enable Java & pop-ups in the Web browser preferences

* Smartphones, Google Chrome books, and Android tablets may not be supported. iPads are the only tablets supported.

Participants should have a basic proficiency of the following computer skills:

· Sending and receiving email

· A working knowledge of the Internet

· Microsoft Word (or a program convertible to Word)

· Acrobat PDF Reader

· Windows or Mac OS

· Video conferencing software

Netiquette (online etiquette)

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussion boards. Foul or abusive language will not be tolerated. Do not use ALL CAPS for communicating to others AS IT CAN BE INTERPRETED AS YELLING. Avoid slang terms such as "wassup?" and texting abbreviations such as "u" instead of "you." Limit and possibly avoid the use of emoticons. Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post, and the message might be taken seriously or sound offensive.

**Video Conferencing Etiquette**

When using Zoom, WebEx, or other video conferencing tools, confirm the visible area is tidy, clear of background clutter, inappropriate or offensive posters, and other distractions. Ensure you dress appropriately and avoid using high traffic or noisy areas. Stay muted when you are not speaking and avoid eating/drinking during the session. Before the class session begins, test audio, video, and lighting to alleviate technology issues.

Technical Support Students should go to https://mypassword.pvamu.edu/ if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services at 936-261-3283 or email ciits@pvamu.edu.
Communication Expectations and Standards

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

Discussion Requirement

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can occur in a seminar fashion. The use of the discussion board will accomplish this. The instructor will determine the exact use of discussion boards.

It is strongly suggested that students type their discussion postings in a word processing application such as Word and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, copy and paste to the discussion board.

COVID-19 Campus Safety Measures [NOTE: Delete this section when the COVID-19 pandemic is over]

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, PVAMU has adopted policies and practices to limit virus transmission.

· Self-reporting – Students who test positive for COVID-19 are required to report their positive test results within 48 hours using the PVAMU Self-Reporting Form. Proof of off-campus and self-administered home test results must be sent to covid-19@pvamu.edu. Proof for self-administered home test is a picture of the test with a photo ID in the same photo.

· Self-monitoring – Students should follow public health guidance to help slow the spread of the virus, including being vaccinated. Students who have a fever or exhibit symptoms of COVID-19 should not participate in face-to-face instruction.

· Face Coverings – Face coverings (KN-95, surgical mask, etc.) are highly recommended in classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is challenging to maintain reliably.

· Physical Distancing – Physical distancing should be maintained between students, instructors, and others in course and course-related activities where possible.
· Personal Illness and Quarantine – Students required to quarantine are to participate in courses and course-related activities remotely and must not attend face-to-face course activities. Communication with the student’s instructor for remote support will take place by the Office of the Assistant Vice President for Academic Engagement and Success. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities. Students experiencing personal injury or illness that is too severe for the student to attend class may qualify for an excused absence. To receive an excused absence, students must provide appropriate documentation to the Office for Student Conduct, studentconduct@pvamu.edu.

· Questions – For answers regarding COVID-19 policies and/or procedures, students should refer to www.pvamu.edu/coronavirus or email covid-19@pvamu.edu.

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STATEMENT OF AGREEMENT
I have read the Course Syllabus for ARTS 1301 for the Fall Semester 2022, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

__________________________________________
Student name (Please print neatly)  Student ID #  Date

Signature-Instructor

__________________________________________
Instructors name  Date

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RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

☐ RECEIVED WITH STUDENT’S SIGNATURE: __________________________

☑ ENTERED INTO GRADE BOOK: __________________________
STATEMENT OF AGREEMENT
I have read the Course Syllabus for ARTS 1203 for the Fall Semester 2020, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

Signature-Student

Student name (Please print neatly) Student ID # Date

Signature-Instructor

Instructors name Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

☑ RECEIVED WITH STUDENT’S SIGNATURE: ________________________

☑ ENTERED INTO GRADE BOOK: _________________________________