# History and Theory of Architecture I

<table>
<thead>
<tr>
<th>Course Prefix:</th>
<th>ARCH</th>
<th>Course No.:</th>
<th>1301</th>
<th>Section No.:</th>
<th>18716-P01</th>
</tr>
</thead>
</table>

**“Dress yourself in fine linen, let not your heart anguish, for no one returns after going”**  
- Pharaoh Merikare

**School of Architecture**

**Department:** School of Architecture

**Class Meeting Days & Times:** Tuesdays and Thursdays; 9:30AM to 10:50 AM

**Catalog Description:** (3-0) Credit 3 semester hours. Survey of the development of architecture from Prehistory to the 1400 (the Renaissance). This course will also focus on culturally significant Western and Nonwestern architecture that advances critical thought and intellectual curiosity. Required drawing & reading material will enhance the evolution of historical, social & political concepts & foster the ability to write & express ideas graphically & professionally in order to engage the regional, national & global community on a personal level and to be responsive to social responsibility.

**Prerequisites:** none

**Co-requisites:** none

**Mode of Instruction:** ☑ Face-to-face

**Instructor:** William J. Batson Jr., M. Arch, Associate Prof. and Director of PVAMU-SoA CURES Center

**Office Location:** School of Architecture, Nathelyne Kennedy Bldg. Room 251

**Office Telephone:** (936) 261-9837

**Email Address:** wjbatson@pvamu.edu

**U.S. Postal Service Address:** Prairie View A&M University  
P.O. Box 519, Mail Stop 2100, Prairie View, TX 77446

**Office Hours:** Monday, Tuesday, Wednesday and Thursday: 12:00-3:00 PM, and by Appointment


**Required Materials:** 11 X 17 minimum size Drawing cardstock for use in graphic ink, pens, pencil, watercolor or Prismacolor (no acrylic or oil paint).

**Recommended Text**  

**Course Goals and Overview:**
The goal of this course will be to focus on culturally significant architecture in Western and Nonwestern movements of architecture from Prehistory to 1400 CE. Lectures, reading material and graphic representation will enhance and demonstrate the evolution, vernacular, political and theoretical concepts.

**Course Outcomes/Learning Objectives:**
At the end of this course, the students will:

<table>
<thead>
<tr>
<th></th>
<th>Core Curriculum Outcome Alignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Understand the philosophical, political and economic forces that influence architecture and urban space as well as their relationship to their geographical, political, and diverse world culture past and present.</td>
</tr>
<tr>
<td>2</td>
<td>Gain an awareness and understanding of the historical architectural movements, building types, and key historical monuments and understand how these forces of culture, art, economics, climate, and building technology affects architecture development.</td>
</tr>
<tr>
<td>3</td>
<td>Gain the ability to understand how the various forces of culture, art, economics, climate, and building technology affect the development of architecture</td>
</tr>
<tr>
<td>4</td>
<td>Gain the ability to understand and conduct research methods, analyze precedent, access the library and online source material effectively.</td>
</tr>
<tr>
<td>5</td>
<td>Develop the ability to present and employ methods of professional expression, defend ideas through speaking, research, writing and graphic presentation.</td>
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</table>

**Course Requirements & Evaluation Methods**
This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- Assignments/Papers/: Written assignments designed to supplement and reinforce course material
- Quizzes: Written tests designed to measure knowledge of presented course material
- Graphic Projects: Designed to measure ability to expand critical thought and apply course material.
- Class Attendance/Presentations: Ability to present and defend work orally in a public forum.

**Grading Matrix**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Value (points or percentages)</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>Class attendance &amp; physical presences in all ZOOM meetings NO Avatar</td>
<td>20 %</td>
</tr>
<tr>
<td>DRAWING 1 (8 ½ x 11 cardstock)</td>
<td>1@ 10 pts.</td>
<td>10 %</td>
</tr>
<tr>
<td>DRAWING 2 (2-8 ½ x 11s or 1-11 X 17)</td>
<td>1@ 10 pts.</td>
<td>10%</td>
</tr>
<tr>
<td>Research Paper and Presentation</td>
<td>Load to TURNITIN</td>
<td>20 %</td>
</tr>
<tr>
<td>Graphic Projects &amp; Presentations</td>
<td>20% ea. Graphic Project 1 and 2</td>
<td>40 %</td>
</tr>
<tr>
<td>Midsemester Quiz</td>
<td>1 @ 25% ea.</td>
<td>25 %</td>
</tr>
<tr>
<td>Final EXAM</td>
<td>1 @ 25% ea.</td>
<td>25%</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td>150%</td>
</tr>
</tbody>
</table>

**Grade Determination:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>= 90-100 points On time and exceptional work in quality and craft</td>
</tr>
<tr>
<td>B</td>
<td>= 80–89.99 points On time and above average work in quality and craft</td>
</tr>
<tr>
<td>C</td>
<td>= 70–79.99 points On time and Average work in quality and craft</td>
</tr>
<tr>
<td>D</td>
<td>= 60–69.99 points Late and or below average work in quality and craft</td>
</tr>
<tr>
<td>F</td>
<td>= 59.99 points or less FAILURE</td>
</tr>
</tbody>
</table>

**Course Procedures:**

- Taskstream: Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in Canvas.
### Class Attendance Policy (See Catalog for Full Attendance Policy)

Prairie View A&M University requires regular class attendance. Attending all classes supports full academic development of each learner whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or internet. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of “F”. Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.

### Instructor’s Attendance and Participation Policy

Prairie View A&M University requires regular class attendance. Attending all classes supports full academic development of each learner whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or internet.

Participation and absences are accumulated beginning with the first day of class on Tuesday, **August 24, 2021**. If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:

1. Participation in an activity appearing on the University authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member.
4. Participation in legal proceedings that requires a student’s presence.
5. Religious holy day.
6. Confinement because of illness.
7. Required participation in military duties.

If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE-WEEK AFTER THE ABSENCE HAS OCCURRED.

### Personal Conduct

Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:

1. During regular class periods all students are expected to dress appropriately in accordance with university regulations so that no disruptions in the learning experience will occur.
2. No hats or caps will be allowed to be worn in the classroom during class sessions. If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However, you should also respect the instructor's decision to not award you daily participation points based upon that decision.
3. **Dress Code for Presentations**: Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation score.
4. Students should not be eating food or consuming drinks during the discussion sessions. No food or drink is allowed in the classroom at any time.
5. **Cellular telephones** are to be turned off or put on silent ring tone during the class period. Texting is strictly prohibited during the class period. No “ear phone” units will be allowed. If your cell phone rings during the lecture or you are texting, you are subject to losing all participation point for that class period.
6. **Laptops must emit no noise**. Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.
7. Harassment of your fellow students of any kind will not be tolerated.
Conduct of the Class

Please note the following rules for the conduct of the class.

1. Class will begin at the appointed time.
2. Class is dismissed when so indicated by the instructor. Students are expected to be on time and stay throughout the entire class period. Leaving the classroom presentation or discussion board before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class.
3. Lecture Notes and Handouts will be posted on Canvas or sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student’s responsibility to get a copy form another student or source.

Formatting Documents:

Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either the Microsoft Word, Rich-Text, or plain text format.

Exam Policy:

Exams and quizzes will be announced online via Canvas as scheduled. Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).

COVID-19 Campus Safety Measures

To promote public safety and protect students, faculty, and staff during the coronavirus pandemic, PVAMU has adopted policies and practices to limit virus transmission.

- **Self-monitoring** - Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.
- **Face Coverings** - Face coverings (cloth face covering, surgical mask, etc.) are recommended in classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource, and support offices, and outdoor spaces where 6 feet of physical distancing is challenging to maintain reliably.
- **Physical Distancing** - Physical distancing should be maintained between students, instructors, and others in course and course-related activities where possible.
- **Personal Illness and Quarantine** - Students required to quarantine are to participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities. Students experiencing personal injury or illness that is too severe for the student to attend class qualify for an excused absence. To receive an excused absence, students must provide appropriate documentation to the Office for Student Conduct, studentconduct@pvamu.edu.

University Rules and Procedures:

Disability Statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.

Academic Misconduct:

Academic dishonesty is defined as any form of cheating or dishonesty that has the effect or intent of interfering with any academic exercise or fair evaluation of a student's performance. The college faculty can provide additional information, particularly related to a specific course, laboratory, or assignment.

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with the University Administrative Guidelines on Academic Integrity, which can be found on the Academic Integrity webpage. Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the University Administrative Guidelines on Academic Integrity, the University Online Catalog, and the Student Code of Conduct, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed academic misconduct that is also a
violation of criminal law may also be subject to disciplinary review and action by the Office of Student Conduct (as outlined in the Student Code of Conduct).

### Forms Of Academic Dishonesty:

1. **Cheating**: Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized use of notes for a test; using a “cheat sheet” on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher.

2. **Plagiarism**: Careless or deliberate use of the work or the ideas of another; representation of another's work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another's paper or answers, failure to identify information or essays from the internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another's words with quotation marks.

3. **Collusion**: When more than one student or person contributes to a piece of work that is submitted as the work of an individual.

4. **Conspiracy**: Agreeing with one or more persons to commit an act of academic/scholastic dishonesty; and

5. **Multiple Submission**: Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a prepared and graded for credit in one course to fulfill a requirement and receive credit in a different course.

### Nonacademic Misconduct:

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. The Office of Student Conduct will adjudicate such incidents under nonacademic procedures.

### Sexual Misconduct

Sexual harassment of students and employees at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating the university's sexual harassment policy will be subject to disciplinary action. In accordance with the Texas A&M University System guidelines, your instructor is obligated to report to the Office of Title IX Compliance (titleixteam@pvamu.edu) any instance of sexual misconduct involving a student, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which the instructor becomes aware during this course through writing, discussion, or personal disclosure. The faculty and staff of PVAMU actively strive to provide a learning, working, and living environment that promotes respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like assistance or have questions, they may contact the Title IX Coordinator at 936-261-2144 or titleixteam@pvamu.edu. More information can be found at [www.pvamu.edu/titleix](http://www.pvamu.edu/titleix), including confidential resources available on campus.

### Pregnancy, Pregnancy-related, and Parenting Accommodations

Title IX of the Education Amendments of 1972 prohibits sex discrimination, which includes discrimination based on pregnancy, marital status, or parental status. Students seeking accommodations related to pregnancy, pregnancy-related conditions, or parenting (reasonably immediate postpartum period) are encouraged to contact Student Disability Services or the Dean of Students’ Office for additional information and to request accommodations.

### Non-Discrimination Statement

Prairie View A&M University does not discriminate based on race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity in its programs and activities. The University is committed to supporting students and complying with The Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or
### Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint. Students can file Academic Complaints and/or Grade Appeals at this [webpage](https://www.pvamu.edu/advising/).

### Student Support and Success:

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<thead>
<tr>
<th>John B. Coleman Library</th>
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<tr>
<td>The John B. Coleman Library’s mission is to enhance the scholarly pursuit of knowledge, to foster intellectual curiosity, and to promote life-long learning and research through our innovative services, resources, and cultural programs, which support the Prairie View A&amp;M University’s global mission of teaching, service, and research. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. Website: <a href="https://www.pvamu.edu/library/">https://www.pvamu.edu/library/</a>; Phone: 936-261-1500</td>
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<thead>
<tr>
<th>Academic Advising Services</th>
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<tbody>
<tr>
<td>Academic Advising Services offers students a variety of services that contributes to student success and leads towards graduation. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students get connected to success early in the semester. We help refer students to the appropriate academic support services when they are unsure of the best resource for their needs. Faculty advisors support some students in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors with Academic Advising Services are available to all students. We are located across campus. Find your advisor's location by academic major at <a href="https://www.pvamu.edu/advising">pvamu.edu/advising</a>. Phone: 936-261-5911</td>
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| The University Tutoring Center | The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support are offered face-to-face in the UTC, in virtual face-to-face sessions ([https://www.pvamu.edu/student-success/sass/university-tutoring-center/](https://www.pvamu.edu/student-success/sass/university-tutoring-center/)), and through online sessions ([https://www.pvamu.edu/pvplace/](https://www.pvamu.edu/pvplace/)). Other support services available for students include Supplemental Instruction, Study Break, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: pvtutoring@pvamu.edu; Website: [https://www.pvamu.edu/student-success/sass/university-tutoring-center/](https://www.pvamu.edu/student-success/sass/university-tutoring-center/) |

| Writing Center | The Writing Center provides well-trained peer tutors to assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Students must register for Grammarly by using their student email address. In addition, students have access to face-to-face and virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; Website: [https://www.pvamu.edu/student-success/writing-center/](https://www.pvamu.edu/student-success/writing-center/); Grammarly Registration: [https://www.grammarly.com/enterprise](https://www.grammarly.com/enterprise) |

| Academic Early Alert | Academic Early Alert is a proactive system of communication and collaboration between faculty, academic advisors, and PVAMU students that is designed to support student success by promptly identifying issues and allowing for intervention. Academic Early Alerts help students by providing a central location to schedule advising appointments, view advisor contact information, and request assistance. Students who recognize that they
| Student Counseling Services | The Student Counseling Services unit offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and assists students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2nd Floor; Phone: 936-261-3564; Website: https://www.pvamu.edu/testing/student-counseling-services/ |
| Office of Testing Services | Testing Services serves to create opportunities by offering a suite of exams that aid in the students' academic and professional success. Currently, we administer entrance (HESI A2), college readiness (TSI assessment), Prior Learning (CLEP, DSST), and proctored exams. Location: Wilhelmina Delco, 3rd Floor, Rm. 305; Phone: 936-261-3627; Email: atesting@pvamu.edu; Website: https://www.pvamu.edu/testing |
| Office of Diagnostic Testing and Disability Services | Office of Diagnostic Testing and Disability Services The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hard and software, adapted furniture, proctoring non-standardized test administrations, ASL interpreters, ALDs, digital recorders, Livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; Website: https://www.pvamu.edu/disabilityservices/ |
| Center for Instructional Innovation and Technology Services (CIITS) | Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend college in the traditional manner. The Center for Instructional Innovation and Technology Services (CIITS) supports student learning through online, hybrid, web-assist, and 2-way video course delivery. For more details and contact information, visit: https://www.pvamu.edu/dlearning/distance-learning-2-2/students-2/; Phone: 936-261-3283 |
| Veteran Affairs | Veteran Services works with student veterans, current military and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; Website: https://www.pvamu.edu/sa/departments/veteranaffairs/ |
| Office for Student Engagement | The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development, and campus governance. Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; Website: https://www.pvamu.edu/studentengagement/ |
Career Services supports students through professional development, career readiness, and placement and employment assistance. The Office provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the Career Services website for information regarding services provided. Location: Anderson Hall, 2nd floor; Phone: 936-261-3570; Website: https://www.pvamu.edu/careerservices/

**Technical Considerations for Online and Web-Assist Courses:**

<table>
<thead>
<tr>
<th>Minimum Hardware and Software Requirements</th>
<th>Minimum Recommended Hardware and Software:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Intel PC or Laptop with Windows 10 or later version; Mac with OS High Sierra*</td>
</tr>
<tr>
<td></td>
<td>Smartphone or iPad/Tablet with Wi-Fi*</td>
</tr>
<tr>
<td></td>
<td>High speed Internet access</td>
</tr>
<tr>
<td></td>
<td>8 GB Memory</td>
</tr>
<tr>
<td></td>
<td>Hard drive with 320 GB storage space</td>
</tr>
<tr>
<td></td>
<td>15” monitor, 800x600, color or 16 bit</td>
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<tr>
<td></td>
<td>Sound card w/speakers</td>
</tr>
<tr>
<td></td>
<td>Microphone and recording software</td>
</tr>
<tr>
<td></td>
<td>Keyboard &amp; mouse</td>
</tr>
<tr>
<td></td>
<td>Most current version of Google Chrome, Safari or Firefox</td>
</tr>
</tbody>
</table>

*Smartphone, Google Chrome books and Android tablets may not be supported. iPads are the only tablets supported.

**Note:** Be sure to enable Java & pop-ups in the Web browser preferences

**Participants should have a basic proficiency of the following computer skills:**

- Sending and receiving emails
- A working knowledge of the Internet
- Microsoft Word (or a program convertible to Word)
- Acrobat PDF Reader
- Windows or Mac OS
- Video conferencing software

**Netiquette (online etiquette):** Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Avoid slang terms when EMAILING. Begin with a professional salutation: *Hi, Hello, or Good AMPM Professor/Person/Name,*

My name is ABCD, And I am in your XYZ class at AMPM time. My question is...

When using Zoom, WebEx or other video conferencing tools, confirm the visible area is tidy, clear of background clutter, inappropriate or offensive posters, and other distractions. Stay muted when you are not speaking and avoid eating/drinking during session. Before class session begins, test audio, video and lighting to alleviate technology issues.

**Video Conferencing Etiquette**

When using Zoom, WebEx or other video conferencing tools, confirm the visible area is tidy, clear of background clutter, inappropriate or offensive posters, and other distractions. Ensure you dress appropriately and avoid using high traffic or noisy areas. Stay muted when you are not speaking and avoid eating/drinking during session. Before class session begins, test audio, video and lighting to alleviate technology issues.

During the first week of class each student will be required to acknowledge by replying to a Posting stating that you have reviewed and understand the following Online Netiquette Policy for the course.
1. **Discussion/Zoom / Webcam Behavior**

   When in a Zoom meeting or utilizing your webcam, be sure to act and dress as professionally as you can. You should look the same as you would if we were meeting face-to-face in the instructor’s office or in class. You should be sitting up in a chair and not laying down. Consider how you might look if you were going to be interviewed for a job via Zoom. If you feel as though your behavior or appearance would reflect negatively on you during that situation you are advised against it. You should also try to keep your physical environment where you are working on the class to be as quiet as possible. If there is a television or loud music playing in the background try to limit it, as it can inhibit your ability to be easily heard and understood.

   - Be properly dressed- hair bonnets, caps, pajamas, etc., will not be acceptable when attending class and participating in the discussions.
   - Be punctual
   - Be kind to each other
   - Please mute microphones when lecture is in session
   - Have fun!

2. When posting discussions or e-mailing one another, please be respectful of what you write. Inappropriate language will not be tolerated, and the instructor has the right to determine what is inappropriate. **Disrespectful students are subject to discipline or dismissal from the online learning platform for this course.** All activities in the classroom will follow standards set in the Student Handbook.

3. When creating/posting images do NOT use graphics that have sexual, political or religious implications. If you are unsure if a certain graphic is appropriate, email your instructor privately.

4. Address your peer or instructor with their names for each post or email

5. Do not use ALL CAPS for postings or unnecessary exclamation marks, and not use text messaging-style for official assignment postings & email to the instructor. Caps where appropriate, example proper nouns and at the beginning of each sentence.

6. When posting critiques, try to be positive with your remarks, at the same time well-seasoned with ideas and comments how your peers can improve their work.

7. This course requires that you give support and feedback to your classmate's works. If you see that someone does not have any comments made, please review your classmate's works by posting feedback.

8. Aim at getting your discussion assignments & projects in early. (The instructor permits revisions for better grades, most important personal enrichment and improvement if assignment is posted before the due date.) Late assignments or discussions can slow the class down and will not benefit you as the learner.

9. Include references with your answers when it is cited from. Do not violate copyright laws.

10. Respect examples of Students Works posted online. They are posted as a guide.

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**Technical Support:**

Students should go to the **Password Reset Tool** if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services (CIITS) at 936-261-3283 or email ciits@pvamu.edu.

**Submission of Assignments-On Line:**

Assignments, Papers, Exercises, and Projects will be distributed and submitted through your online course. Directions for accessing your online course will be provided. Additional assistance can be obtained from the Office of Distance Learning.

**ASSIGNMENTS** are due at the start of the class session. No late work will be accepted without proper documentation.

**Grade and Evaluation**

Grades for assignments, submissions and exams will be posted within five (5) business days from the due date. You will be notified if those circumstances change. Responses will usually provide a grade and written feedback as well.

**Emails will be responded via email within 36 hours Monday-Friday before 5:00 PM.** There will not be a response to emails asking about the class discussion (check your weekly schedule).

Please send all correspondences to the instructor’s Canvas’ portal. Do not send any course materials, assignments, questions or any email(s) to the instructor’s PV’s webmail Outlook account. This method will allow the instructor to track you and all correspondences to better serve your needs in a timely manner.
This course is structured to assist the student meet the following criteria shown in Table No. 1 as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, [www.naab.org](http://www.naab.org) and access “2014 NAAB Conditions for Accreditation.”

### Performance Criteria:

<table>
<thead>
<tr>
<th>T</th>
<th>R</th>
<th>I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ability</td>
<td></td>
<td></td>
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<tr>
<td>Understanding</td>
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</tbody>
</table>

### Course Learning Outcomes Competencies (T, R, I)

- **T** Taught
- **R** Reinforced
- **I** Utilized/Integrated

## REALM A: Critical Thinking and Representation

<table>
<thead>
<tr>
<th>REALM A</th>
<th>Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.1.</td>
<td>Professional Communication Skills (Ability)</td>
</tr>
<tr>
<td>A.7.</td>
<td>History and Global Culture (Understanding)</td>
</tr>
<tr>
<td>A.8.</td>
<td>Cultural Diversity and Social Equity (Understanding)</td>
</tr>
</tbody>
</table>

## 16 WEEK CALENDAR

### Week One: Topic August 24-26, 2021


**Chapter (s):**

- Prehistory to 3500 BCE - Read Ching, pgs. 1 to 24

**Assignment (s):**

- Begin Drawing 1

  - **August 23, 2021** TUITION AND FEES PAYMENT DUE DATE @ 5:00 PM
  - **August 23-30, 2021** LATE REGISTRATION (FEE: $50.00)

**University Events:**

- **August 23-September 1, 2021** ATTENDANCE REPORTING PERIOD (ND/SH). Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled!

### Week Two: Topic Aug. 31/Sept. 2, 2021

**Early Cultures, Egypt, Mesopotamia, Indus, et al.**

**Chapter (s):**

- 3500 to 2500 BCE - Read Ching, pgs. 25 to 52

**Assignment (s):**

- Drawing ONE Due-TUESDAY August 31, 2021 (8.5 X 11 cardstock)

**University Events:**

- **September 3, 2021** Financial Aid Refunds Begin

### Week Three: Topic September 7/9, 2021

**Minoans, Mycenaeans, Hittites, Egypt and the New Kingdom**

**Chapter (s):**

- 2500 to 1500 BC - Read Ching, pgs. 53 to 79

**Assignment (s):**

- Drawing TWO Due-THURSDAY, September 9th, 2021 (8.5 X 11 cardstock)

**University Events:**

- **September 6, 2021** [Monday] LABOR DAY (University Closed)

- **September 8, 2021** [Wednesday] CENSUS DATE (12TH CLASS DAY)

- **September 9, 2021** [Thursday] FINAL DAY TO DROP/WITHDRAW FROM COURSE WITHOUT ACADEMIC RECORD. WITHDRAWAL FROM COURSES “WITH ACADEMIC RECORD” (W) BEGINS.

### Week Four: Topic September 14/16, 2021

**Mesoamerica, Mound Builders and High Andes**

**Chapter (s):**

- 1500 to 800 BCE - Read Ching, pgs. 80 to 95

**Assignment (s):**

- Thurs. Sept. 17, Movie NOVA: Secrets of Lost Empires – Inca, 55minutes
### University Events:

**September 14, 2021**
- **[Tuesday]**
  - DROP FOR NON-PAYMENT OF TUITION AND FEES @ 5:00 PM.

**September 15, 2021**
- **[Wednesday]**
  - PVAMU Construction Science Career Fair
  - 9:00 AM - 4:00 PM held in the Fabrication Center

### Week Five:
- **Topic**
  - Granddaughters of Egypt and Mesopotamia
- **Chapter(s):**
  - 800 BCE Read Ching, pgs. 96 to 117
- **Assignment(s):**

### Week Six:
- **Topic**
  - Greece, Hellenism and Egypt
- **Chapter(s):**
  - 800 to 400 BCE Read Ching, pgs. 118 to 152
- **Assignment(s):**
  - 1st Graphic Project & Presentation Due Thursday, Sept. 30 (11 x 17 cardstock)

### Week Seven:
- **Topic**
  - The Founding of Rome: The Republic and the Empire
- **Chapter(s):**
  - 509 BCE to 0 (Begin ‘Common Era’) Read Ching, pgs. 153 to 180 & 197 to 219
- **Assignment(s):**

### Week Eight:
- **Topic**
  - East Asia and South America
- **Chapter(s):**
  - 1CE to 200 CE - Read Ching, pgs. 181 to 196 and 220 to 258
- **Assignment(s):**

### Week Nine:
- **Topic**
  - Buddhism, Shintoism, Zoroastrianism & Christianity
- **Chapter(s):**
  - 200 to 400 AD - Read Ching, pgs. 259 to 311
- **Assignment(s):**

### Week Ten:
- **Topic**
  - Islam, Tibet, Chinese and Korean Influences
- **Chapter(s):**
  - 400 to 600 AD - Read Ching, pgs. 312 to 333
- **Assignment(s):**

**University Events:**

**October 14-16, 2021**
- **Mid-Term Exams**

**University Events:**

**October 20, 2021**
- **[Wednesday]**
  - MID-TERM EXAM GRADES DUE

**University Events:**

**October 28, 2021**
- **[Thursday]**
  - Turner Day on the Hill

**University Events:**

**October 28, 2021**
- **[Thursday]**
  - FALL 2021 GRADUATION FINAL DATE TO APPLY FOR GRADUATION! (Ceremony participation)

**University Events:**

**October 29, 2021**
- **[Friday]**
  - FALL 2021 GRADUATION: Application for Graduation-Degree Conferred Only Begins. (NO ceremony participation or name listed in program.)
<table>
<thead>
<tr>
<th>Week Eleven: Topic</th>
<th>Europe, and the Americas</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>November 2/4 2021</strong></td>
<td>600 to 800 AD Read Ching, pgs. 334 to 361</td>
</tr>
<tr>
<td>Chapter (s):</td>
<td>RESEARCH PAPER &amp; Presentation Due Tuesday NOV. 2nd, 2021 (load on Canvas and Taskstream)</td>
</tr>
<tr>
<td>Assignment (s):</td>
<td>November 2, 2020 [Monday] FINAL DAY TO WITHDRAW FROM COURSES WITH ACADEMIC RECORD (&quot;W&quot;) ENDS</td>
</tr>
<tr>
<td>Week Twelve: Topic</td>
<td>Anatolia and Asia</td>
</tr>
<tr>
<td><strong>November 9/11, 2021</strong></td>
<td>1000 to 1200 AD Read Ching, pgs. 408 to 437</td>
</tr>
<tr>
<td>Chapter (s):</td>
<td>Priority Registration Period for continuing students for Spring Semester 2022.</td>
</tr>
<tr>
<td>Assignment (s):</td>
<td>Registration Period for all students begins for Spring Semester 2022.</td>
</tr>
<tr>
<td>University Events:</td>
<td>November 25-27, 2021 THANKSGIVING (UNIVERSITY CLOSED)</td>
</tr>
<tr>
<td>Week Thirteen: Topic</td>
<td>Africa and Gothic Europe</td>
</tr>
<tr>
<td><strong>November 16/18, 2021</strong></td>
<td>1000 to 1200 AD Read Ching, pgs. 408 to 437</td>
</tr>
<tr>
<td>Chapter (s):</td>
<td>All classes move to remote learning after the Thanksgiving break!</td>
</tr>
<tr>
<td>Assignment (s):</td>
<td>Final Graphic Project &amp; Presentation Due-Tuesday November 23th, 2021</td>
</tr>
<tr>
<td>University Events:</td>
<td>Final Semester Compaction QUIZ TWO due, Tuesday November 30, 2021</td>
</tr>
<tr>
<td>Week Fourteen: Topic</td>
<td>Gothic Cathedrals</td>
</tr>
<tr>
<td><strong>November 23/26, 2021</strong></td>
<td>1200 to 1400 AD Read Ching, pgs. 438 to 454</td>
</tr>
<tr>
<td>Chapter (s):</td>
<td>Final Grades for Graduation Candidates Due by 12:00 PM!</td>
</tr>
<tr>
<td>Assignment (s):</td>
<td>Final Grades Due by 11:59 PM!</td>
</tr>
<tr>
<td>University Events:</td>
<td>December 1, 2021 [Wednesday] Last day of class for Fall Semester 2021! December 11, 2021 [Saturday] COMCENMENT December 13, 2021 [Monday] FINAL GRADES DUE FOR BY 11:59 PM!</td>
</tr>
<tr>
<td>Week Fifteen Topic</td>
<td>FINAL SEMESTER COMPACATION</td>
</tr>
<tr>
<td><strong>November 30</strong></td>
<td>HAVE A GREAT BREAK!!!</td>
</tr>
</tbody>
</table>
STATEMENT OF AGREEMENT

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second-class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

STATEMENT OF AGREEMENT

I have read the Course Syllabus for ARCH 1301-P01 Fall Semester 2021, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

____________________________________  ______________________________
Signature-Student                        Date

Student name (Please print neatly)       Student ID #    Date

____________________________________  ______________________________
Signature-Instructor                     Date

Instructors name                        Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

☒ RECEIVED WITH STUDENT’S SIGNATURE: _______________________

☒ ENTERED INTO GRADE BOOK: _________________________________