ARTS 3193-y01 Printmaking  Fall 2020

Instructor: Ann Johnson
Section # and CRN: Section P01 CRN 13705
Office Location: Nathelyne Archie Kennedy Building, Room 206
Office Phone: 936.261.9835
Email Address: ayjohnson@pvamu.edu
Office Hours: By appointment-MW 10-11am, TR 2-4pm
Mode of Instruction: Face to Face
Course Location: Nathelyne Archie Kennedy Building, Room 315
Class Days & Times: MW 2-4:50pm
Catalog Description: An introductory course investigating a variety of printmaking media and techniques
Prerequisites: N/A
Co-requisites: N/A
Required Texts: None
Recommended Readings: The Complete Printmaker

Student Learning Outcomes:

<table>
<thead>
<tr>
<th>Upon successful completion of this course, students will be able to:</th>
<th>Program Learning Outcome # Alignment</th>
<th>Core Curriculum Outcome Alignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Have gained a knowledge of various printmaking media</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Have demonstrated the use of various printmaking techniques</td>
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<td></td>
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<tr>
<td>3 Research and explore ideas and concepts in printmaking</td>
<td></td>
<td></td>
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<tr>
<td>4 Have completed print editions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Will complete relief, transfer, and encaustic prints</td>
<td></td>
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</tbody>
</table>
Major Course Requirements
This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Assignments/Papers/Exercises:** Written assignments designed to supplement and reinforce course material, this includes your Sketchbook.
- **Projects:** Assignments designed to measure ability to apply presented course material. Each project will be graded on the following criteria: Project Requirements, Sketch Process/Creativity, Message/Center of Interest, Execution/Technique, and Deadlines.
- **Participation:** Participation in class discussions and critiques. This grade will be imbedded into the project grades.

Attendance: See attendance policy for complete calculations of grades.

Method of Determining Final Course Grade

<table>
<thead>
<tr>
<th>Course Grade Requirement</th>
<th>Value</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Exercises</td>
<td>30%</td>
<td></td>
</tr>
<tr>
<td>2) Projects</td>
<td>50%</td>
<td></td>
</tr>
<tr>
<td>3) Final Portfolio</td>
<td>20%</td>
<td></td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>100%</strong></td>
<td></td>
</tr>
</tbody>
</table>

Grading Criteria and Conversion:
A = 90–100
B = 80–89
C = 70–79
D = 60–69
F = 0–59

Supplies
These are items that you will use throughout the your tenure here. Please purchase and maintain these items for use in studio courses. The faculty will not loan out or purchase materials for you. It is imperative for you to be prepared for studio with these materials.

Visit your local craft and hobby stores. Many of these places will offer coupons that will greatly reduce your costs. Check local newspapers as well as store websites for coupons. Supplies will be found in the art and hobby sections of the stores.

**STUDIO ART SUPPLY LIST**

.........detailed supply list
UNIVERSITY and Course Procedures

Taskstream
Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an “artifact,” an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.

University Attendance Policy:
Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of “F.” Absences are accumulated beginning with the first day of class.

Instructor’s Attendance and Participation Policy
As a student in a professional practice course at Prairie View A&M University you are expected to attend each class. Attendance is required and will be factored you’re your grade. Participation and absences are accumulated beginning with the first day of class on August 25, 2020. After 3 unexcused absences, 10% will be deducted from your entire grade each absence thereafter. If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:

1. Participation in an activity appearing on the University authorized activity list.
2. Death or major illness in a student’s immediate family.
3. Illness of a dependent family member.
4. Participation in legal proceedings that requires a student’s presence.
5. Religious holy day.
6. Confinement because of illness.
7. Required participation in military duties.

If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. There will be NO exceptions to this rule. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the involvement grade stands.

COVID-19 Campus Safety Measures
To promote public safety and protect students, faculty, and staff during the COVID-19 pandemic, Prairie View A&M University has adopted policies and practices for the Fall 2020 academic term to limit virus transmission. Students must observe the following practices while participating in face-to-face courses and course-related activities (office hours, help sessions, transitioning to and between classes, study spaces, academic services, etc.):

- Self-monitoring - Students should follow CDC recommendations for self-monitoring. Students who have a fever or exhibit symptoms of COVID-19 should participate in class remotely and should not participate in face-to-face instruction.
- Face Coverings - Face coverings (cloth face covering, surgical mask, etc.) must be properly worn in all non-private spaces including classrooms, teaching laboratories, common spaces such as lobbies and hallways, public study spaces, libraries, academic resource and support offices, and outdoor spaces where 6 feet of physical distancing is difficult to reliably maintain.
- Physical Distancing - Physical distancing must be maintained between students, instructors, and others in course and course-related activities.
- Classroom Ingress/Egress - Students must follow marked pathways for entering and exiting classrooms and other teaching spaces. Students should leave classrooms promptly after course activities have concluded, should not congregate in hallways and should maintain 6-foot physical distancing when waiting to enter classrooms and other instructional spaces.
- Face-to-face Class - To attend a face-to-face class, students must wear a face
covering (or a face shield if they have an exemption letter). If a student refuses to wear a face covering, the instructor should ask the student to leave and join the class remotely. If the student does not leave the class, the faculty member should report that student to the Office for Student Conduct for adjudication. Additionally, the faculty member may choose to teach that day’s class remotely for all students.

- COVID-19 Guidelines for Student Conduct Adjudication - The mandatory COVID-19 Training/Certification taken by all students serves as the 1st Warning for violation of COVID-19 Guidelines.
  - 1st incident: upon review of Incident Report and finding of responsibility — Conduct Probation
  - 2nd incident: upon review of Incident Report and finding of responsibility — Suspension
  - Consult the Code of Student Conduct in the Student Planner or Student Conduct website for additional information on Conduct Probation and Suspension.

- Personal Illness and Quarantine - Students required to quarantine must participate in courses and course-related activities remotely and must not attend face-to-face course activities. Students should notify their instructors of the quarantine requirement. Students under quarantine are expected to participate in courses and complete graded work unless they have symptoms that are too severe to participate in course activities. Students experiencing personal injury or illness that is too severe for the student to attend class qualify for an excused absence. To receive an excused absence, students must provide appropriate documentation to the Office for Student Conduct, studentconduct@pvamu.edu.
## PRINTMAKING SUPPLY LIST

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bone Folder</td>
<td>Bristol Brushes</td>
</tr>
<tr>
<td>Linoleum (EZ CUT)</td>
<td>Watercolor Cards</td>
</tr>
<tr>
<td>Linocut Relief Kit</td>
<td>Printmaking Relief Ink Multiplie Colors</td>
</tr>
<tr>
<td>2 Brayers</td>
<td>Wood Cut Tools (Will Discuss After Midterm)</td>
</tr>
<tr>
<td>Golden Liquid Fluid Gloss Medium</td>
<td>Bristol Sketchbook Non-Spiral Binding Newsprint Pad Transfer Paper</td>
</tr>
<tr>
<td>Clear Package Tape</td>
<td>Black and White, and Color Images ((Laser Printer, or Copy Machine Printed))</td>
</tr>
<tr>
<td>Finger Nail Polish Remover with Acetone</td>
<td>Plexiglass Sheet for Rolling Ink</td>
</tr>
<tr>
<td>Apron Baby Wipes</td>
<td></td>
</tr>
</tbody>
</table>

ARTS 3193 Printmaking
PRAIRIE VIEW A&M UNIVERSITY

COURSE SYLLABUS
SCHOOL OF ARCHITECTURE
15-Week Semester Calendar

This schedule is subject to change as the semester proceeds in order to cover the most important material in the time allotted. Any revisions will be duly noted and announced in class.

<table>
<thead>
<tr>
<th>Registration/Assembly Dates</th>
<th>Dates exam scores will be posted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key Dates</td>
<td>Holidays</td>
</tr>
<tr>
<td>Graduation Applications</td>
<td>Guest lectures</td>
</tr>
<tr>
<td>Dates for Exams</td>
<td>Project Team Workshop</td>
</tr>
</tbody>
</table>

**Week One: Topic**  
Course Introduction; Studio Expectations; Design Process; Project 1

Chapter (s):  
Assignment (s):  
Studio practice // tool reviews

University Events:

**Week Two: Topic**  
Transfer Prints

Chapter (s):  
Assignment (s):  
Xylene transfer

University Events:

**Week Three: Topic**  
Transfer Prints

Chapter (s):  
Assignment (s):  
Gel Transfers

University Events:

**Week Four: Topic**  
Relief Prints

Chapter (s):
<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Chapter(s):</th>
<th>Assignment(s):</th>
<th>University Events</th>
<th>Mid-Term Exam</th>
<th>Mid-term Exam Grades Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five</td>
<td>Relief</td>
<td></td>
<td>Lino cuts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Six</td>
<td>Monotype</td>
<td></td>
<td>Linocut</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seven</td>
<td>Woodcut</td>
<td></td>
<td>Mixed Media /// transfer /// relief</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eight</td>
<td>Mixed media final Project</td>
<td></td>
<td>Midterm Project</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nine</td>
<td>Finalize mid-portfolio and presentation preparation</td>
<td></td>
<td>Mid critique</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ten</td>
<td>Monotype</td>
<td></td>
<td>Monotype Relief</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eleven</td>
<td>Drypoint</td>
<td></td>
<td>Drypoint</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twelve</td>
<td>Intaglio</td>
<td></td>
<td>Intaglio</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week</td>
<td>Topic</td>
<td>Chapter (s):</td>
<td>Assignment (s):</td>
<td>University Events:</td>
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<tr>
<td>Week Thirteen</td>
<td>Intaglio</td>
<td></td>
<td>Intaglio</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week Fourteen</td>
<td>Mixed Media (silkscreen)</td>
<td>Mixed Media (silkscreen)</td>
<td>Color illustration</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Week Fifteen</td>
<td>Final Presentations &amp; Critique</td>
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<td></td>
<td></td>
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<tr>
<td>Week Sixteen</td>
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</table>
Student Support and Success

John B. Coleman Library
The library and its partners have as their mission "to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service" and to support the University's core values of "access and quality, diversity, leadership, relevance, and social responsibility" through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty.

Center for Academic Support
The Center for Academic Support (CAS) offers Tutoring via peer tutoring. The services include workshops (i.e., Save My Semester, Recalculate Your Route), seminars (i.e., Tools You Can Use: TI-84), group review sessions (i.e., College Algebra Topic Reviews, GRE Preparation), group study opportunities (i.e., TSIA, HESI, Study Break, Exam Cram), and test-taking strategies (How to take Notes, Study Buddy, 5 Day Study Guide). The Tutoring Center is a nationally certified tutoring program through the National Tutoring Association. The peer tutors are trained and certified by the coordinator each semester. Location: J.B. Coleman Library

COMPASS
The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS) is designed to help Prairie View students in their second year and beyond navigate towards graduation by providing the following services: Academic Advisement, Targeted Tutorials for Personalized Learning, Campus-Wide Referrals, and Academic & Social Workshops. Location: J.B. Coleman Library

Writing Center
The Writing Center provides student consultants on all aspects of the writing process and a variety of writing assignments. Writing Center consultations assist students in such areas as prewriting, brainstorming, audience awareness, organization, research, and citation. Location: Hilliard Hall 121

University Rules and Procedures

Disability statement (See Student Handbook):
Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):
You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:
1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.

2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.

3. Fabrication: use of invented information or falsified research.

4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Failure to identify information or essays from the Internet and
submitting them as one’s own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)
The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor’s ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):
Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy
Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or in assignment of a grade of “F”. Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process
Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Disability statement (See Student Handbook):
Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

TECHNICAL CONSIDERATIONS

Minimum Recommended Hardware and Software:
- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15” monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

Note: Be sure to enable Java & pop-ups

Participants should have a basic proficiency of the following computer skills:
- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette):
Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to
be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.

**Technical Support:**
Students should go to [https://mypassword.pvamu.edu/](https://mypassword.pvamu.edu/) if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Office of Distance Learning at 936-261-3283

**Communication Expectations and Standards:**
Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

**Discussion Requirement:**
Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion. This will be accomplished by the use of the discussion board. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.
STATEMENT OF AGREEMENT
I have read the Course Syllabus for ARTS 3193-P01 Printmaking for Fall Semester 2020, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

________________________________________
Signature-Student

________________________________________
Student name (Please print neatly)   Student ID #   Date

________________________________________
Signature-Instructor

________________________________________
Instructors name   Date

RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.

☐ RECEIVED WITH STUDENT’S SIGNATURE: _______________________

☒ ENTERED INTO GRADE BOOK: ______________________________________

ARTS 3193 Printmaking
PRAIRIE VIEW A&M UNIVERSITY

COURSE SYLLABUS
SCHOOL OF ARCHITECTURE