

PRAIRIE VIEW A&M UNIVERSITY



F.Y.I.

Northwest Houston Center



**The Things We Are Not Allowed to Express
(page 11)**

Volume 12, Issue 1
December 2019

Directors

Dr. Tyrone Tanner, Executive Director, Northwest Houston Center

Dr. Tyrone Tanner, a full professor in the Whitlowe R. Green College of Education, is the Executive Director of the Northwest Houston Center campus.

Dr. Tanner brings a wealth of leadership experience and community partnerships to his new role. In addition to authoring numerous books and articles, Dr. Tanner has served as a middle and high school teacher, middle and high school principal, and central office administrator. His scholarship on culturally responsive teaching, parenting, and partnerships has made him highly sought after by school districts locally and nationally. At present, he is responsible for membership efforts for the Critical Examination of Race, Ethnicity, Class, and Gender, Special Interest Group for the American Educational Research Association.

Dr. Tanner's research and community service are rooted in challenging deficit model thinking as a means to closing opportunity gaps in P-20 settings. He will leverage his skills, partnerships, and experiences to continue the commitment of Prairie View A&M University in making the NWHC the university of choice for both undergraduate and graduate students in the Northwest Houston area.



Dr. Musa Olaka, Director of Libraries

Dr. Olaka was appointed the Director of Libraries the summer of 2018 and has made significant changes in library service for all students, faculty and staff including the Northwest Houston Center. Previously he served as the Librarian for African Studies, Global and International Studies at the University of Kansas. Prior to that role, he was the Assistant Library Director at Southeast Missouri State University. He has held other positions including being the Librarian for the Holocaust and Genocide Studies Center at University of South Florida. His experience as a librarian and as a library administrator also includes working in academic libraries in Kenya and Rwanda. He established the first library science education program in Rwanda and helped transform libraries there. Musa holds a Ph.D. in Information Science and Learning Technologies from University of Missouri – Columbia. His research interests include: Information Policy, Human information Behavior, Library and Information Science Education, Digital Humanities, and Genocide Studies. He is a strong advocate of the open access movement and has been instrumental in helping journals in Genocide Studies to transition from closed to open access.





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F.Y.I.

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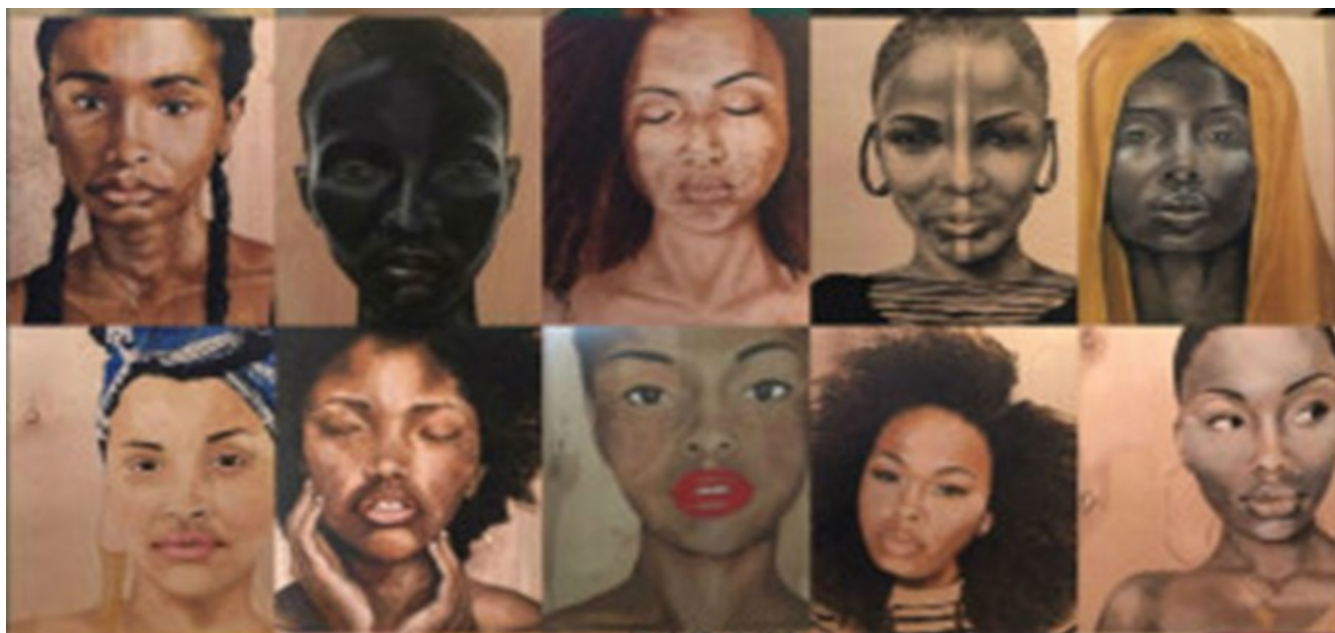
“Over There Somewhere Art Exhibit” Collaboration with Houston Museum of African American Culture



The Prairie View A&M University, John B. Coleman Library and the Northwest Houston Center Library celebrated African American History Month, 2019, with special events, guest speakers, instructional workshops and educational films.

An exhibition of works by emerging artists in Houston, Texas curated by Dominic R. Clay was one of the highlights of the year. The artists featured were Vernon Akili, Blake Bean, Mack Bishop, Lee Carrier, Lakita Costner, Christie Leday, Romeo Clay Robinson and Farrah Smith.

The work on view presented the idea of deference within the African Diaspora from a southern perspective. Each artist work incorporated contextual ideas of identity through their own practicing mediums.





Cohesive yet ambiguous, the title of Over There Some Place derives from a sculptural piece created by Houston native artist and Rome Prize Winner Bert Long, Jr. in 1987. Over There Some Place is an important homage to African American identity and the result of geological displacement. In spite of the separation of land and language, these artisans will celebrate the Diaspora through their chosen artistic discipline.

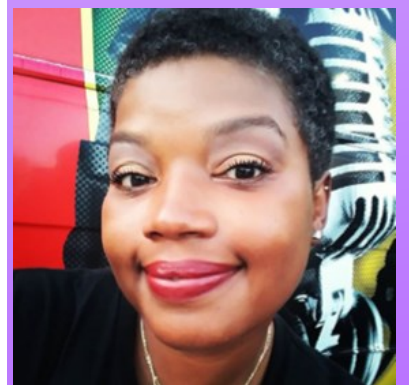


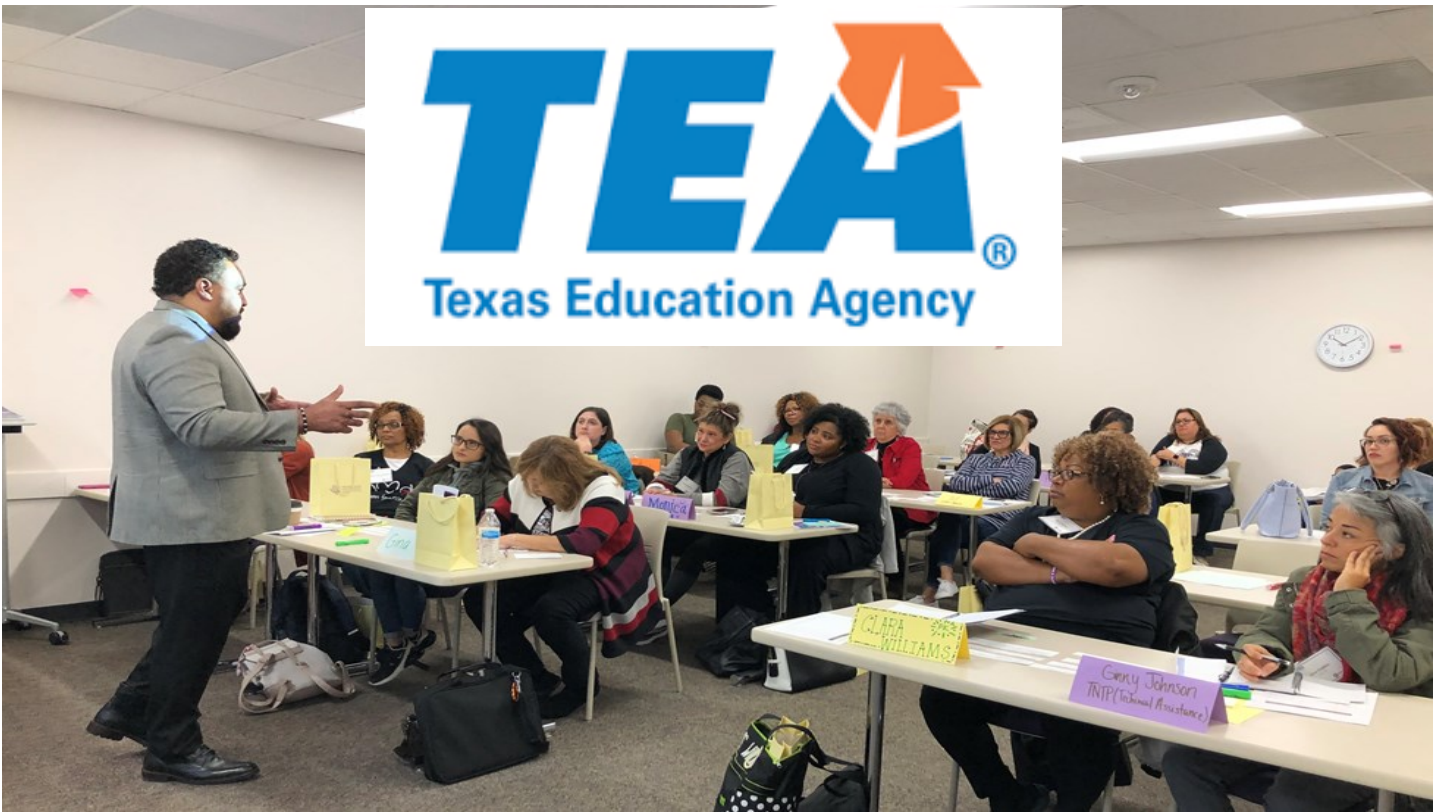
THE GREAT AFRICAN AMERICAN MIGRATION GUEST PRESENTER: KYMBERLY KEETON

Kymerly Keeton, a native of Fort Worth, Texas, holds a MLIS with a Graduate Certificate in Digital Content Management) and a B.A. in English-Creative Writing a minor in African-American Studies from the University of Houston. Additionally, Keeton is a Fellow of the UNT Graduate Student Teaching Excellence Program and a member of Beta Phi Mu International Library & Information Studies Honor Society and is a member of the University of the Houston's Honors College.

The 2016 ALA Emerging Leader Alumnus designed and created the first African American university arts library program, digital repository and online exhibition space at Inman E. Page Library. As an advocate for student and adult literacy, she organized the Josephine Silone Yates Literary Author Series. In partnership with The Exhibition Program at the National Library of Medicine, she organized traveling exhibitions, formed relationships with the Distribution to Underserved Communities Library Program and PBS' POV For Educators Program to help provide resources in art and film. Keeton designed the first credit-based Hip Hop Information Literacy course under the library science minor at an HBCU, and a supplemental resource entitled the Hip Hop LibGuide, and a library short course about women writers from Missouri. In 2017, the City Council of Jefferson City, Missouri elected Keeton to serve a two-year term on the Jefferson City Cultural Arts Commission.

**PVAMU
Coleman
Library
and the
Northwest
Houston
Center
celebrated
African
American
History
Month
2019
with
guest author,
archivist and
activists,
Kymerly
Keeton,
February 26,
2019**





Over 200 educators from 12 school districts from North Texas to Southeast Texas to as far south as the Rio Grande Valley convened at Prairie View A&M University’s Northwest Houston Center November 8-9, for the Texas Education Agency’s (TEA) Community Partnerships/Student Success Initiative (SSI) Conference. This two day conference focused on presenting the most effective instructional practices and content training in literacy, mathematics, and mindfulness. Dr. Tyrone Tanner, Executive Director of the Northwest Houston Center was instrumental in bringing the conference to the Northwest Houston Center. Tanner has been working very closely with Harold Wright, Director of the TEA’s Community and University Partnerships on this initiative.

Harold Wright, says his choice of Prairie View holding this conference was purposeful for educators and their students, stating. “What Dr. Tanner and I have planned—because of the school districts that my grant supports are a majority-minority—they [the educators] need to be exposed to a culturally responsive approach to instruction,” he said. “I’ve also been working with Prairie View on an initiative through State Sen. Royce West and President [Ruth] Simmons to close the achievement gap for minority students. This is part of that work. And we’re looking at more extensive work down the road.” Dr. Tanner, said this about the relationship with TEA and his role as Executive Director of the Northwest Houston Center. “This relationship with the TEA should bring publicity to the university. It’s part of my role as executive director and a faculty member to develop educational leaders.” Tanner’s plan was to recruit at least 30 potential graduate students as a result of the TEA conference. “We have educational administration, school administration, counseling, nursing, community development, and business administration, to name a few programs, all right here in Houston in this northwest corridor.”



**PRAIRIE VIEW
A&M UNIVERSITY**
COLLEGE OF AGRICULTURE
AND HUMAN SCIENCES

Cooperative Extension Program

The Art of the Startup: Foodpreneurs

Cooperative Extension Program: "Growing Ideas. Impacting Lives"

Through a well-organized network of professional educators and more than 4,000 trained volunteers, the Prairie View A&M University Cooperative Extension Program delivers practical research-based knowledge to small farm producers, families, aspiring entrepreneurs and youth in 35 Texas counties. We work with people who need us the most. Many of them have limited personal or family assets, limited opportunities or they come from communities that have limited resources. This event brought over 75 High School students from the North Houston area to learn and experience what it takes to start and maintain your own business.

Questions? Please contact:

Natriez "Nate" Peterson

Extension Agent, Community & Economic Development
Cooperative Extension Program - Harris County

<https://www.pvamu.edu/cahs/cep/>

Office: (713) 274-0988

Foodpreneurs

Noun

/food-pruh-nur, -noo -r/

Entrepreneurs are the true visionaries and smart risk-takers who play a critical role

in growing our economy, creating new jobs, innovating

products, and services. This year's event highlighted creative culinary artists and food truck entrepreneurs and their recipes for success.



Library Services for Foodpreneurs

Community Representatives

Library Computer Lab

Public computer access

Printing available (up to 5 pages per day)

Borrowing Books

Community borrowers may obtain a library courtesy card.

Books check out for 21 days.

Interlibrary Loan

TexShare patrons may use special ID Cards obtained from their home library.

Interlibrary loan materials can be borrowed from other libraries and delivered to NWHC library

Databases

- ABI Infrom
- Accounting and Tax
- Business Collection
- CRIS (Agriculture)
- Checkpoint (tax & accounting)
- Government Publishing Office
- Nature
- Netlibrary
- Issues and Controversies
- JSTOR- advance search
- Small Business Collection
- ProQuest Databases
- Newsbank (National newspapers)

Books & eBooks



Online Resources

NORC at the University of Chicago
National Agricultural Library

Govinfo.gov

Small Business Reference Center (EBSCO)

TAMU College of Agriculture and Life Sciences

Library Hours:

M-Th 8-9
F & Sat 9-5
Sun Closed

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Samantha Mueller
Phone: 713.790.7285
E-mail: simueller@pvamu.edu



FOODPRENEURS



**Preparation for exam:
Performance Assessment for School
Leaders
(PASL)
December 7, 2019**

The Performance Assessment for School Leaders (PASL) is an evidence-based performance assessment designed to assess instructional leadership during a candidate's clinical experience prior to receiving a license. This assessment evaluates school leadership candidates on their ability to impact instruction and student learning.

Presenters: Dr. Janice Taylor and Dr. L. S. Spencer





**Fall Art Exhibit
Oct. 24, 2019
to
Dec. 17, 2019**



The Things We Are Not Allowed to Express



The Things We Are Not Allowed to Express

Exhibition Statement

Since its name day in the 1990's, scholars, many of whom are women, have worked to expand the discussion of Afrofuturism past that of an aesthetic with no apparent historical connection or theoretical grounding, into a respectable and exciting field. Those who create work under the term Afrofuturism today are a part of a new wave known as Black Speculative Art. Black Speculative Art is a creative, aesthetic practice that seeks to interpret, engage, design, or alter reality for the re-imagination of the past, the contested present, and the projected future. The Things We are Not Allowed to Express is an exhibition in honor of one of the founding mothers Black Speculative Art: Toni Morrison. The exhibition explores how African American women utilize imagination, image and voice to eschew the norms, expectations, and ideals assigned to Blackness and Femininity to express modern and otherwise silenced visions of the future. As Morrison pointed out, "African subjects that experienced capture, theft, abduction, mutilation, and slavery were the first moderns. They underwent real conditions of existential homelessness, alienation, dislocation, and dehumanization that philosophers like Nietzsche would later define as quintessentially modern." When viewing the works consider the Black Future as a free space for women of color to express deeper identities that defy accepted norms and embrace eccentric dress, provocative ideas, mythical fantasies, and question sinuous emotions. These works blur the line between science, nature, and magic in its full loving embrace of Black culture and the Black Future. .

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NWHC Library Open House January 30, 2019

The NWHC Library received a new makeover and additional resources. Over \$20,000 books were purchased and a security system installed, new furniture was added. Software was added to the staff computers to provide circulation and database searching functionality. New computers were installed and software added to provide community access and the ability to serve persons with sight disabilities. .



Pictured left to right--Dr. Quazzi, former NWHC Assistant Director, Dr. Olaka, Director of Libraries, Dr. Tanner, Executive Director of the NWHC, Elizabeth Jean Brumfield, NWHC Librarian, Dr. Qudus, Dean of the College of Business and former Director of the NWHC and Richard Chappell, Guess Group, Member of Library Advisory Board



New Books

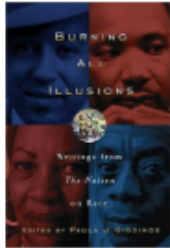


Scientific Concepts Behind Happiness, Kindness, and Empathy in Contemporary Society by Nava R. Silton (Editor) ⓘ

Call Number: HM 1025.S35 2018

ISBN: 9781522559184

Publication Date: 2018



Burning All Illusions by Paula J. Giddings (Editor) ⓘ

Call Number: E184.6 .B87 2002

ISBN: 1560253843

Publication Date: 2002

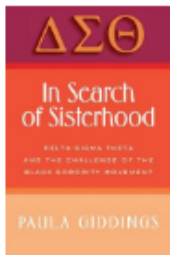


When and Where I Enter by Paula J. Giddings ⓘ

Call Number: E185.86 G49 1996

ISBN: 9780688146504

Publication Date: 2007



In Search of Sisterhood by Paula J. Giddings ⓘ

Call Number: E185.86 G49 1996

ISBN: 9780688135096

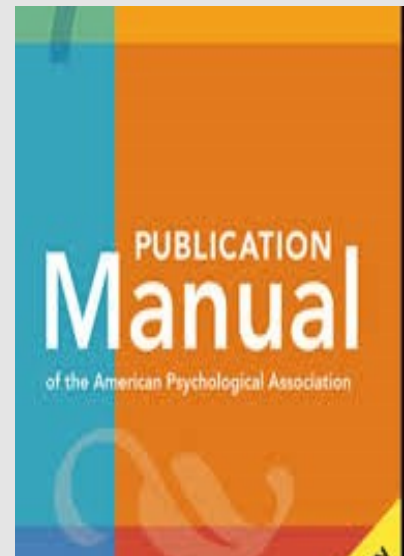
Publication Date: 2007

The Northwest Houston Center Library is always looking to obtain the most relevant Library materials to support the students and staff.

Please let us know if there are any books, Databases, Journals or eBooks that would help support you in your classes at Northwest .

New Library Materials:

[https://
pvamu.libguides.com/
new_nwhc](https://pvamu.libguides.com/new_nwhc)



The 7th edition of The Publication Manual of the American Psychological Association is the recent revision of the style guide.

The library has received several questions from students and faculty concerning the usage.

There will be several Zoom and face-face presentations covering the new changes in the manual. Please check out the APA 7th Libguide and check posting for the Tech Share Tuesday—January 21, 2020 at 5:30 for a brief overview of the APA 7th edition

Distance Services Librarian Presents Poster—IFLA WLIC 2019 Athens, Greece



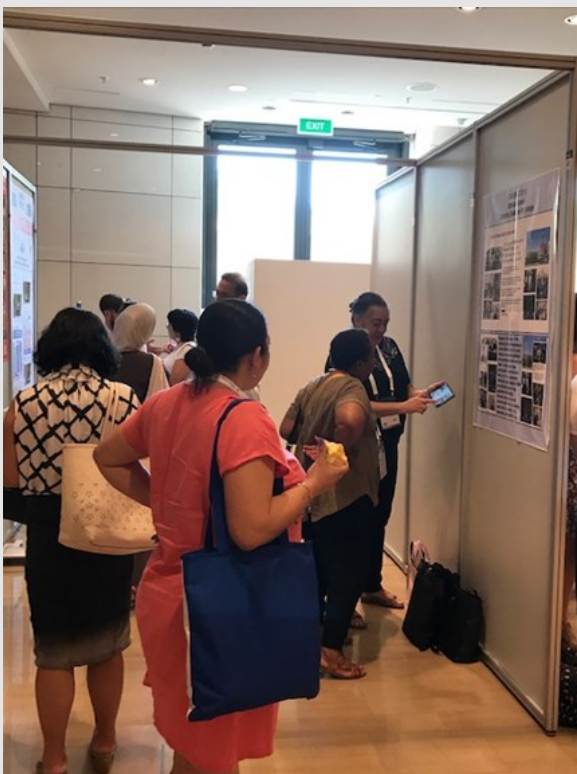
Distance Services Librarian, Elizabeth Jean Brumfield was one of 17 United States librarian selected to present a poster session at the International Federation of Library Associates —World Library International Conference, in Athens, Greece, August 24-30, 2019.

The theme of the conference, “Libraries: dialogue for change” invited the Library and Information Science international community to discuss, re-examine, re-think and re-interpret the role of libraries as promoters of change.

In an era of rapid changes in the socio-economic-technological sphere, libraries ought to define their role as information providers, promoters of reading, settlers for the community they serve, key players in innovation, and leading actors for changes in the society. Libraries and society need to be in a constant, open dialectic relationship. This will lead to well-informed citizens facilitating progress and development, implementing the UN Agenda for Sustainable Development and leading to prosperity in all fields of the democratic society.

Brumfield’s poster, *From Slave Plantation to Research Institution: Using Augmented Reality for Engagement and Discussion*, documented the history of Prairie View A&M University while promoting the university as an innovative research institute.

The poster featured augmented reality as a way of seeing and hearing the past and the current realities of the university.



IFLA WLIC 2019 Athens, Greece Libraries: Dialogue for change

Prairie View A&M University



From Slave Plantation to Research Institution:
Preserving Our History
with Augmented Reality

Advances in digital technologies are dramatically altering how libraries and librarians function.

Technological advances have created diverse ways to access information, archive documents and present information creatively.

Augmented reality (AR) is a way of providing information on historical subjects in a interactive, and engaging way.

Learn how to use archival materials to stimulate interest in current university research and activities.


Elizabeth Jean Brunfield
Prairie View A&M University



Images of the history of the university, from its beginnings as a slave plantation to its current status as a research institution are superimposed with audio and video. Through one image participants can see and hear history as it was experienced. This digital poster suggests there are innovative ways of using augmented technology to stimulate interest in archival materials while also approaching topics such as slavery, justice, oppression, and discrimination.



History of Prairie View A&M University
This video details the history of Pickett



Prairie View A&M University Marching Storm Performs For Ny Macy's Thanksgiving Day parade

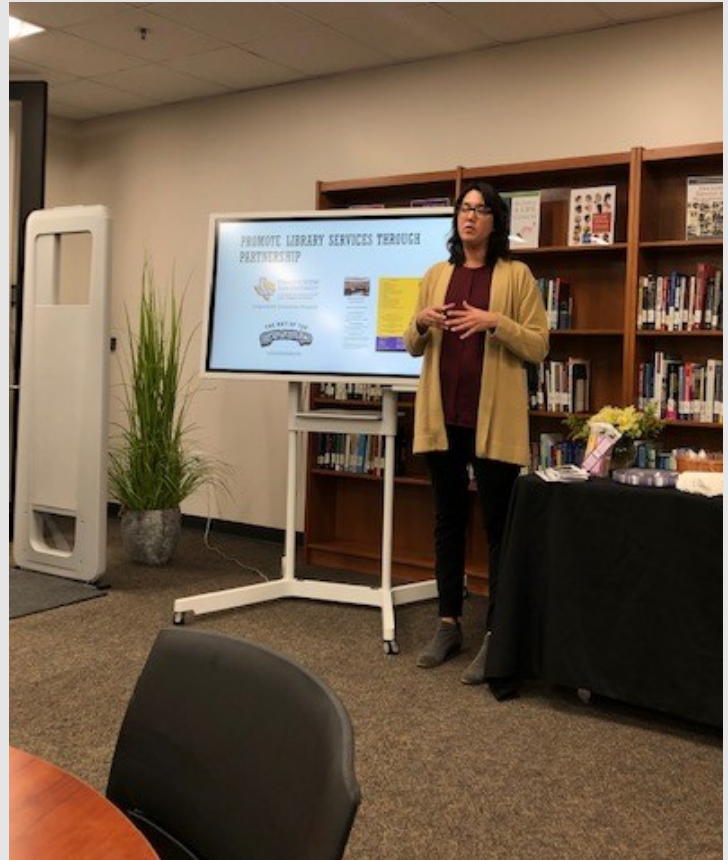
The Prairie View A&M University Marching Storm performs to millions at Sun Macy's Thanksgiving Day Parade representing the State of Texas. This is the Pickett...

New NWHC Library Staff

To welcome new staff members La' Shel Gipson and Samantha Mueller, the NWHC Library held a Meet & Greet on November 19, 2019 in the Library. Ms. Brumfield gave a lovely introduction, and each new staff member was able to introduce themselves. There was even a surprise demonstration from LeWebster Lacy, the NWHC IT Professional on one of the 3D Printers.

If you would like to know more about IT services and the technology available at Northwest Center, please contact us

nwhc@pvamu.edu
713-790-7146



Samantha Mueller, Librarian

After moving a number of times as a military family, Ms. Mueller's family settled along the border area of Arizona. Samantha earned her Bachelor's from Texas State in Art History and Master's in Information and Library Science (MLIS) from the University of Texas.

After a number of Library & customer service jobs in Austin, Samantha moved to Houston in 2011 to work at MD Anderson Research Medical Library. For the last two years, has been a Reference Librarian at the University of Houston.

Ms. Mueller believes that anything is possible for the Northwest Houston Center Library.

In 2020 hopes to:

- ◆ Build stronger relationship with the surrounding community & increase community engagement.
- ◆ Increase access and understanding of Library resources for the students, faculty and community.
- ◆ Promote professional growth of the students, faculty and staff of PVAMU



La'Shel Gipson, Library Associate at the NWHC

I am an Alumni of Prairie View A&M University. With my extensive experience working for Prairie View combined with my friendly attitude and exceptional customer service skills has me excited to be working in the library. I enjoy learning new things, such as culture, languages, and technology. I aspire to make a difference in the community and with our students here at Prairie View, by providing quality events and programs.

Coming soon....

Prairie View Northwest Houston
Center
9449 Grant Road

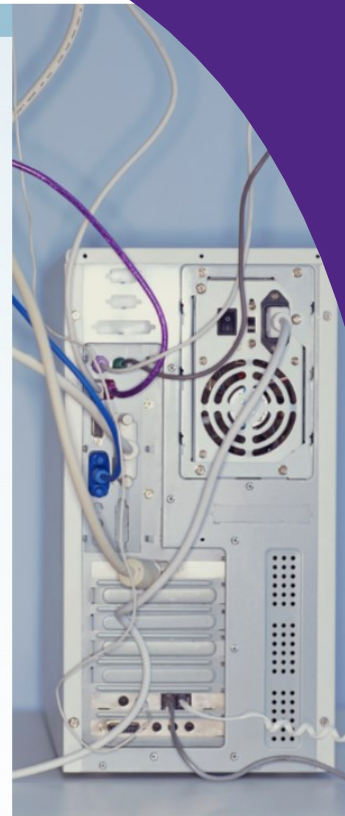


NWHC Library TechShare Tuesdays

Join Us In the Library!

Every Tuesday at 5:30pm, there will be a 30 minute (that includes Q & A) presentation in the NWHC Library on a variety of technologies that you use, might be intimidated to use, or didn't know were available to you.

Brush up or discover new skills and ideas for taking your tech to the next level!. Learn about Library Technologies and what is available at the Main Campus and the Northwest Houston Center Campus. We promise a variety of topics and presenters. Refreshments guaranteed.



January 2020

Library App & Basics	1/14/20
APA 7th Ed.	1/21/20
Lacy's Surprise	1/28/20

"Technology is the campfire around which we tell our stories."

—Laurie Anderson



APA 7th Edition Training and Information 1/21/20

The 7th edition of The Publication Manual of the American Psychological Association is the most recent revision of the style guide.

There will be several Zoom and face-face presentations covering the new changes in the

Have a Tech topic?

- Maximum presentation "talk" time is 30 minutes.
- Please bring the program/technology with you.
- Email slmueller@pvamu.edu to reserve your Tuesday evening.
- NWHC Library will provide refreshments

Library Hours:
Monday—Thursday 9-9
Friday 9-5
Saturday 9-5
Sunday Closed



Kimberly M. Gay, Head of Reference and Information Services, Librarian II Appointed to the Texas Library Association's Chair of the Black Caucus Roundtable 2019-2020.



Dr. Musa Olaka, Director, University Library Services, The John B. Coleman Library, is pleased to announce the selection of Kimberly M. Gay, as the Chair of the Texas Library Association's (TLA) Black Caucus RoundTable 2019-2020.

Ms. Gay is the first African American to hold this position from a Texas Historical Black College and University (HBCU). Ms. Gay will work to oversee the planning, promoting and programming for Texas African American Librarians at the annual Texas Library Association's Conference next year in Houston, TX, George Brown Convention Center.

Gay, who holds a Master of Library Science Degree from Texas Woman's University, currently serves as the Head of Reference and Information Services and the Reference Instruction Librarian II. Gay has been a member of TLA for more than fifteen-years. As a member, she chaired state library committees, planned TLA conferences where she hosted best-selling authors and Former First Lady President- Laura Bush- a librarian by trade. Gay is looking forward to this new opportunity to serve at TLA and promote Texas African American Librarians.

TLA is the largest state library association in the U.S. Its 7,000 plus members are employed in all types of libraries: academic, public, school, and special. TLA was established in 1902 to promote, support, and improve library services in Texas. TLA policy is set by a governing Council of elected leaders and is implemented by a board of directors (TLA Executive Board) and staff. For more information about TLA, visit <http://www.txla.org/>

PVAMU HELD SOFT OPENING FOR LEARNING COMMONS IN COLEMAN LIBRARY (October 25, 2019)

Prairie View A&M University recently held a soft opening for its Panther Collaboration and Innovation Commons (Panther C.I.C.)—located on the third floor of the J.B. Coleman Library. Panther C.I.C. provides a new place for students, faculty, and staff to study, research, and train.

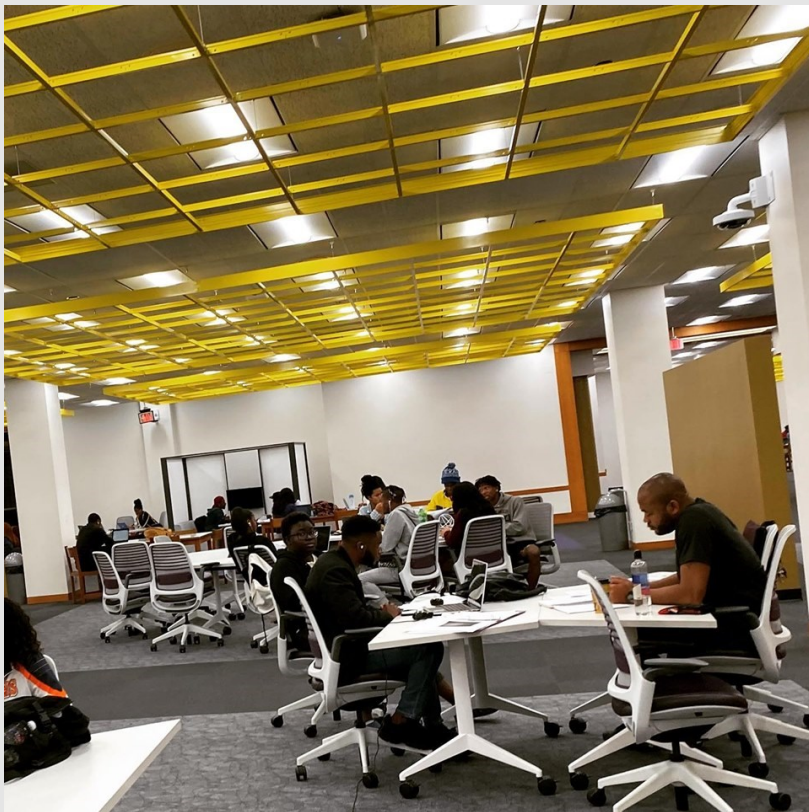
The area has a print center, a 48-seat training room, offices for instructional designers, two video rooms, an audio room, and a conference room. There is also a checkout center for cameras, laptops, mics, iPads, tripods, and other equipment to be used for class assignments and research.

In the works are three murals – one designed by alumni, one by a PVAMU student mural contest winner, and another highlighting a mosaic of images created by students from nearby H.T. Jones Elementary.

Inspirational quotes from past and present PVAMU leaders will also be displayed throughout the space, which houses the Honors Program, Tutoring Center, and Academic Student Success. Renovations are ongoing, but Panther C.I.C. is open to the public.

A formal opening is being planned for early 2020.

<http://www.pvamu.edu/blog/pvamu-holds-soft-opening-for-learning-commons-in-library/>



New John B. Coleman Reference and Information Services Librarians

The Reference and Information Services Department welcomed three new staff members to its team this year, Ms. Christine Moore, Ms. Ola Riley and Ms. Kerry Madole.

By Kimberly M. Gay, Librarian II– John B. Coleman Library



[Ms. Ola Riley](#)

Title: Reference & Instruction Librarian
Phone: (936) 261-1522
Email: ocriley@pvamu.edu
Office Location: John B. Coleman Library
First Floor, Rm. 126B

Education

- M.L.I.S. - Louisiana State University (Library Information Science)
- B.A. - Grambling State University (Social Sciences)

Work History:

2001-2005 - Bibliographic Instruction
Coordinator and Reference Librarian
Houston Baptist University



Title: Performing Arts & Music Librarian
Phone: (936) 261-3322
Fax: (936) 261-3331
Email: chmoore@pvamu.edu
Office Location: Music and Theatre Department, Hobart-Taylor Building, 1st Floor, Room 1F155

Education

- M.L.S. - University of Illinois, Champaign-Urbana
- M.A. - Western Illinois University
- B.M. - Viola Performance - University of Iowa

Liaisons

- Department of Music and Theatre

[Ms. Christine Moore](#)



College of Nursing Librarian
klmadole@pvamu.edu
(713) 790-7119

(In process) Graduate Certificate in Evidence-Based Health
Science Librarianship, Texas Woman's University
M.L.S., Texas Woman's University
B.S., Professional Writing, University of Houston

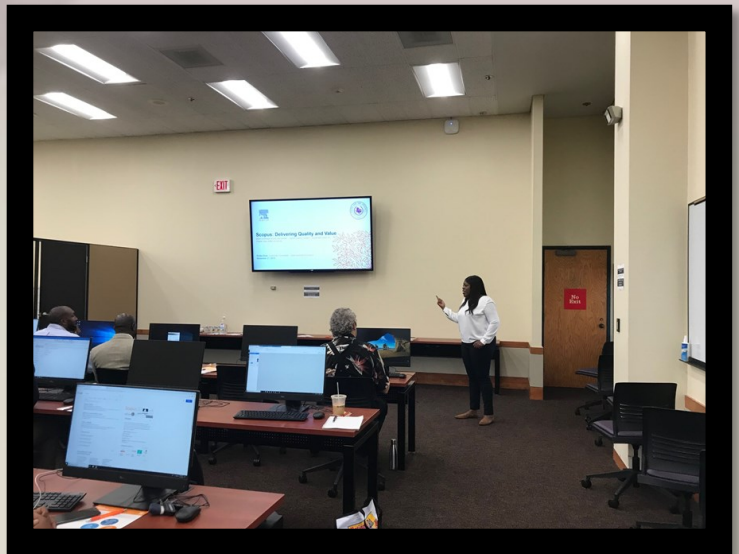
[Ms. Kerry Madole](#)

LIBRARIANS HOST CAMPUS-WIDE DATABASE TRAINING

By Kimberly M. Gay, Head of Reference and Information Services

The John B. Coleman Library's Reference and Information Services Department hosted a campus-wide Scopus Database training on November 21, 2019. The training introduced students, faculty and staff information on the newest database collection. Scopus Customer Consultant, Portia Dove gave a jammed-packed day of trainings on the innovative features and functions of the Scopus platform. Attendance for the all-day training peaked at about 40 participants who gathered research skill-sets on how to navigate the Scopus catalog of resources and was treated to a free lunch.

From monitoring your research topic to identifying the top researchers in a particular subject field to tracking the success of your own research, the Scopus training allowed for beginnings and novice to gain the knowledge to better support their research endeavors and support their library research continuing education. According to their website, Scopus is the largest abstract and indexing database of peer-reviewed literature. Library patrons can use [Scopus](#) to find and evaluate research, no matter what your area of interest.



All photos taken by
Kimberly M. Gay, Librarian II
Head of Reference and
Information Services



Dr. Knowles comes to campus with his entertainment wisdom to share with students

College of Business Faculty Librarian Liaison, for the main campus, Ms. Gay, Head of the Reference and Information Services Department worked with the COB professors Knowles and Baldwin to help facilitate the new *Sports, Event and Entertainment Marketing* class.

The class met on Tuesday evenings whereas [Dr. Knowles, AKA Beyonce Knowles-Carter's](#) father worked with Dr. Baldwin to help teach students the value of students getting a degree and how to create your dream team of people to support your career endeavors. Dr. Knowles along with his guest speakers brought wisdom to 40 students each week on the importance of how to gain and maintain your business skills at marketing across all the mediums (Social Media, Radio, Television Film, Newspapers and Magazines). The class had research assignments where Ms. Gay created a [Subject LibGuide](#) to help the students understand the online and print resources available at the John B. Coleman Library. The class culminated the semester long teachings with a personal tour from Dr. Knowles, CEO of his Music World Entertainment Company located in the West Loop area of Houston, Texas on November 26, 2019.

ALL photos taken by Kimberly M. Gay.



Dining area of the building. Drs. Knowles and Baldwin talking with the students



Ms. Gay at the awards wall for Destiny's Child and Beyonce

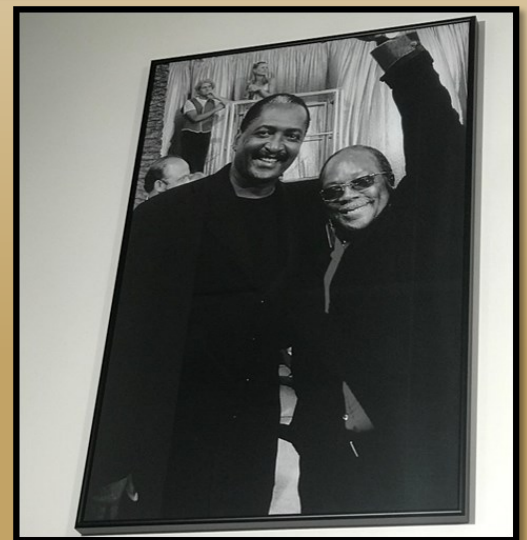
By Kimberly M. Gay, Librarian II– John B. Coleman Library



Music World Entertainment Company



Ms. Gay and Dr. Knowles



Dr. Knowles and Quincy Jones



F.Y.I. is a collaboration of the John B. Coleman Library & the Northwest Houston Center, Prairie View

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