

VOCAL SOLO

CD 13 River of Life/Harmony One

Bernice Johnson Reagon
Come and Go With Me to That Land
We are Climbing Jacob's Ladder
Guide My Feet, While I Run This Race
Hallelu
Land on the Shore
Running (Reagon)
Easy Street (Reagon)
River of Life (J. C. Burris)
Since I Laid My Burden Down
Buses are a Coming Freedom Song
There is More Love Somewhere
I am a Lady (Reagon)

CD 87 Brownie McGhee

Daisy (McGhee)
Rising Sun (McGhee)
Careless Love
Cholly Blues
Just a Dream
Pawn Shop Blues (McGhee)
Hangman's Blues
Living With the Blues (Brownie and Ruth McGhee)
'Fore Day Creep
Me and Sonny
Raise a Ruckus Tonight
Betty and Dupree (McGhee)
Long Gone
Grievin' Hearted Blues
I'm Gonna Tell God How You Treat Me
Can't Help Myself (McGhee)
Pallet on the Floor

CD 88 Sonny Terry

Old Jabo (Brownie McGhee)
Going Down Slow (James Oden)
Crow Jane Blues
Harmonica With Slaps
Pick a Bale of Cotton (Huddie Ledbetter/Alan Lomax)
Dark Road (McGhee)
Skip to My Lou
The Woman is Killing Me
Jail House Blues
Fox Chase/Right on That Shore (McGhee/Terry)
Shortnin' Bread
Sweet Woman
Lost John
A Man is Nothing but a Fool (Sonny Terry)

Poor Man (but a Good Man)
 I've Been Your Doggie Since I Been Your Man
 Custard Pie Blues (Terry)

CD 89 Sing for Freedom

We are Soldiers in the Army
 Keep Your Hand on the Plow
 This Little Light
 You Better Leave Segregation Alone
 Your Dog Loves My Dog
 Ain't Gonna Let Nobody Turn Me Around
 I Woke Up This Morning With My Mind on Freedom
 Keep Your Eyes on the Prize
 Oh Pritchett, Oh Kelly
 Up Above My Head
 This Little Light
 Brown Baby
 Which Side Are You On?
 I'm Gonna Sit at the Welcome Table
 Mass Meeting and Prayer
 Guide My Feet
 I'm On My Way
 Rev. Ralph Abernathy
 Yes, We Want Our Freedom
 Rev. Martin Luther King, Jr.
 Ninety-Nine-and-a-Half Won't Go
 Get On Board
 No Danger in the Water
 Medgar Evers Speaking
 We Shall Overcome

CD 92 Folkways: The Original Vision

Sylvie (Huddie Ledbetter)
 Pretty Boy Floyd (Woody Guthrie)
 Do Re Mi (Guthrie)
 I Ain't Got No Home (Guthrie)
 Jesus Christ (Guthrie)
 Rock Island Line (Ledbetter)
 4, 5, and 9 (Ledbetter)
 Hard Traveling (Guthrie)
 Fannin Street (Ledbetter)
 Philadelphia Lawyer (Guthrie)
 Hobo's Lullaby (Goebel Reeves)
 The Bourgeois Blues (Ledbetter)
 Gray Goose (Ledbetter)
 Goodnight Irene (Ledbetter)
 Vigilante Man (Guthrie)
 This Land is Your Land (Guthrie)
 Woody's Rag (Hard Work) (Guthrie)
 The Midnight Special (Ledbetter)
 We Shall Be Free (Ledbetter)

CD 93 Woody Guthrie Sings Folk Songs

Hard Travelin' (Guthrie)
 What Did the Deep Sea Say? (Gilbert Houston)

The Rising Sun Blues (John and Alan Lomax)
 Nine Hundred Miles
 John Henry (Lomax)
 Oregon Trail
 We Shall be Free (Huddie Ledbetter)
 Dirty Overalls (Guthrie)
 Jackhammer Blues (Guthrie)
 Springfield Mountain
 Brown Eyes
 The Boll Weevil
 Guitar Blues
 Will You Miss Me? (Guthrie)

CD 94 Leadbelly Sings Folk Songs

There's a Man Going Around Taking Names
 Stewball
 Keep Your Hands Off Her
 We Shall Walk Thru the Valley
 Lining Track
 Outskirts of Town
 We Shall Be Free
 The Blood Done Sign My Name (Ain't You Glad)
 On a Monday
 Jean Harlow
 Corn Bread Rough
 National Defense Blues
 Little Children's Blues
 Fiddler's Dram
 Meeting at the Building

CD 95 Brownie McGhee and Sonny Terry Sing

Better Day
 Confusion
 Dark Road
 John Henry
 Make a Little Money
 Old Jabo
 If You Lose Your Money
 Guitar Highway
 Heart in Sorrow
 Preachin' the Blues
 Can't Help Myself
 Best of Friends
 Boogie Baby

CD 96 Lightnin' Hopkins

Penitentiary Blues
 Bad Luck and Trouble
 Come Go Home With Me
 Trouble Stay 'Way From My Door
 See That My Grave is Kept Clean
 Goin' Back to Florida
 Reminiscences of Blind Lemon
 Fan It
 Tell Me, Baby

- She's Mine
- CD 97 Big Bill Broonzy
- Backwater Blues
- This Train
- I Don't Want No Woman (To Try To Be My Boss)
- Martha
- Tell Me Who
- Bill Bailey
- Alberta
- Goin' Down This Road
- Tell Me What Kind of Man Jesus Is
- John Henry
- Glory of Love
- CD 98 Lonnie Johnson
- Raise the Window High
- Tears Don't Fall No More
- Long Road to Travel
- Old Rocking Chair (Hoagy Carmichael)
- You Have My Life in Your Hands
- Lazy Mood (Mercer/Miller)
- Mister Trouble
- How Deep is the Ocean (Irving Berlin)
- Pouring Down Rain
- Prisoner of Love (Columbo/Gaskill/Robin)
- Careless Love
- Juice Headed Baby
- Teardrops in My Eyes
- Looking For a Sweetie
- I've Been a Fool Myself
- What a Difference a Day Makes (Adams/Grever)
- That Lonesome Road
- I Can't Believe
- When You Always By Yourself
- My Mother's Eyes (Gilbert/Baer)
- Summertime (Gershwin/Heyward)
- C. C. Rider
- The Entire Family Was Musicians
- Falling Rain Blues (Lonnie Johnson)
- CD 100 Lead Belly's Last Sessions
- Yes, I Was Standing in the Bottom
- Yes, I'm Going Down to Louisiana
- I ain't Going Down to the Well No More
- Dick Ligger's Holler
- Miss Liza Jane
- Dog Latin Song
- Leaving Blues
- Go Down, Old Hannah
- Blue Tail Fly
- Nobody in This World is Better Than Us
- We're in the Same Boat, Brother
- Looky, Looky Yonder
- Jolly o' the Ransom

Old Ship of Zion
Bring Me a Little Water, Silvy
Mistreatin' Mamma
Black Betty
I'm Going Back Down to Louisiana
I Don't Know You, What Have I Done
Rock Island Line
Old Man, Will Your Dog Catch a Rabbit?
Shorty George
Stewball
Bottle Up & Go
You Know I Got to Do It
Ain't It a Shame to Go Fishin' On a Sunday
I Ain't Gonna Drink Anymore
Winnsboro Cotton Mill Blues
My Lindy Lou
I'm Thinking of a Friend
He Never Said a Mumbling Word
I Don't Want No More of Army Life
In the World
I Want to go Home
New Iberia
Dancing With Tears in my Eyes
John Henry
Salty Dog
National Defense Blues
Easy, Mr. Tom
Relax Your Mind
Polly Wolly Wee
Pig Latin Song
Hawaiian Song
Drinkin' Lum y a Alla
The Grey Goose
Silver City Bound
The Titanic
Death Letter Blues
Mary Don't You Weep
Midnight Special
Boll Weevil Song
Careless Love
Easy Rider
Cry For Me
Birmingham Jail
Old Riley
Julie Ann Johnson
It's Tight Like That
4, 5, & 9
Good Morning Babe, How Do You Do?
Jail House Blues
Well, You Know I Had to Do It
Irene
25 Cent Dude

How Come You Do Me Like You Do?
 Hello Central
 Hesitation Blues
 I'll be Down on the Last Bread Wagon
 Somebody's Diggin' My Potatoes
 Springtime in the Rockies
 Chinatown
 Backwater Blues
 Sweet Mary
 Easy, Mr. Tom
 In the Evening When the Sun Goes Down
 I'm Alone Because I Love You
 House of the Rising Sun
 Fannin Street
 Sugared the Beer
 Didn't Old John Cross the Water
 Nobody Knows You When You're Down and Out
 Bully of the Town
 Sweet Jenny Lee
 Yellow Gal
 He Was the Man

CD 159 Elly Ameling: Vol. 1 The Early Recordings

Gustav Leonhardt, harpsichord
 Angelica May, cello
 Hans-Martin Linde, recorder
 Collegium Aureum
 Bist du bei mir BWV 508 (J.S. Bach)
 Ich habe genug—Schlummert ein, ihr matten Augen,
 BWV 82 No. 2 & 3 (J.S. Bach)
 Quia Respexit (from *Magnificat*) (Carl Philipp Emanuel
 Bach)
 Mit sehnenenden verlangen (from *Trauerkantate*)
 (Georg Philipp Telemann)
 Richt ihr müde Augen nieder (from *Trauerkantate*)
 (Telemann)
 Nel dolce dell'oblio (from *Pensiero notturni di Filli*)
 (Georg Friedrich Händel)
 Ah, che troppo inegall (Händel)

CD 161 Dominick Argento

Vern Sutton, tenor
 Frederick Urrey, tenor
 Manhattan Chamber Orchestra
 Richard Auldon Clark, conductor
 A Water Bird Talk
 The Lecturer (Theme)
 The Cormorant (Variation 1)
 The Roseate Tern (Variation 2)
 The Phalarope (Variation 3)
 The Lecturer (Variation 4)
 The Puffin (Variation 5)
 The Grebe (Variation 6)
 The Lecturer (Variation 7)

Six Elizabethan Songs

Winter
Dirge
Sleep
Spring
Diaphenia
Hymn

CD 169 Leonard Bernstein

London Symphony Orchestra
Michael Tilson Thomas, conductor
Frederica von Stade, mezzo-soprano
Thomas Hampson, baritone
Arias and Barcarolles
Prelude
Love Duet
Little Smary
The Love of My Life
Greeting
Oif Mayn Khas'neh (At My Wedding)
Mr. and Mrs. Webb Say Goodnight
Nachspiel (Postlude)
"A Quiet Place": Suite
"West Side Story": Symphonic Dances

CD 172 Dvořák Discoveries

Harmonie Ensemble/New York
Steven Richman, conductor
Arthur Woodley, bass-baritone
The Collegiate Chorale
Harry T. Burleigh, baritone
Octet-Serenade, Op. 22
Terzetto in C Major for Two Violins and Viola, Op. 74
"Go Down Moses"
"Old Folks at Home" (Foster/arr. Dvořák)

CD 216 The Songs of Frank Bridge

Janice Watson, soprano
Louise Winter, mezzo soprano
Jamie MacDougall, tenor
Gerald Finley, baritone
Roger Vignoles, piano
When most I wink
If I could choose
The Primrose
A Dirge
The Devon Maid
Dawn and Evening
Two Heine Songs
 Where'er my bitter teardrops fall
 E'en as a Lovely Flower
Blow, blow, thou winter wind
Go not, happy day
Night lies on the silent highways
A Dead Violet

Cradle Song
 Lean close thy cheek
 Fair Daffodils
 Adoration
 So perverse
 Tears, idle tears
 The Violets Blue
 Come to me in my dreams
 My pent-up tears oppress my brain
 Three Songs with Viola
 Music, when soft voices die
 Far, far from each other
 Where is it that our soul doth go?
 All things that we clasp
 Love is a rose
 Dear, when I look into thine eyes
 Isobel
 O that it were so!
 Strew no more red roses
 Where she lies asleep
 Love went a-riding
 Thy hand in mine
 So early in the morning
 Mantle of Blue
 The Last Invocation
 When you are old and gray
 Into her keeping
 What shall I your true love tell?
 'Tis but a week
 Day after Day
 Speak to me, my love!
 Dweller in my deathless dreams
 Goldenhair
 Journey's End

CD 222 Luisa Tetrazzini: The Complete Zonophone and Victor Recordings

Saper vorreste (from *Un Ballo in Maschera*) (Verdi)
 Ah non credea mirarti (from *La Sonnambula*) (Bellini)
 Ah, fors' è lui... Sempre libera (from *La Traviata*) (Verdi)
 O me beata!... La bruna gondoledda (from *Il Carnevale di Venezia*)
 (Benedict)
 Splendon le sacre faci (Mad scene) (from *Lucia di Lammermoor*)
 (Donizetti)
 The Last Rose of Summer (Moore)
 Una voce poco fa (from *Il Barbiere di Siviglia*) (Rossini)
 Chamant oiseau (from *La Perle du Brésil*) (David)
 Io son Titania (Polanaise) (from *Mignon*) (Thomas)
 Al pensar en el dueño (Carceleras) (from *Las Hijas del Zebedeo*)
 (Chapi)
 Caro nome che il mio cor (from *Rigoletto*) (Verdi)
 L'eco (Swiss Echo Song) (Eckert)
 Dov' è l'indiana bruna? (Bell Song) (from *Lakmé*) (Delibes)
 Ah, non giunge (from *La Sonnambula*) (Bellini)

Deh, torno mio bene (Air and Variations) (Proch)
 Chi mi frena in tal momento? (from *Lucia di Lammermoor*)
 (Donizetti)
 Bella figlia dell'amore (from *Rigoletto*) (Verdi)
 The Swallows (Cowan)
 Tacea la notte placida (from *Il Trovatore*) (Verdi)
 Timor di me...D'amor sull'ali rosee (from *Il Trovatore*) (Verdi)
 Rhapsody (De Koven)
 Serenata inutile (Ständchen), Op. 106 no. 1 (Brahms)
 Ah! che assorta in dolce incanto (Grande Valse) (Venzano)
 Ombra leggiera" (Shadow Song) (from *Dinorah*) (Meyerbeer)
 Meco verrai su quella" (Pastorale) (from *Rosalinda*) (Veracini)
 Bonnie Sweet Bessie (Gilbert)
 Pace, pace, mio Dio (from *La Forza del Destino*) (Verdi)
 Io dico, no, non son paurosa (Micaela's Air) (from *Carmen*) (Bizet)
 Mercè, dilette amiche (from *I Vespri Siciliani*) (Verdi)
 Tre giorni son che Nina (Ciampi)
 O luce di quest'anima (from *Linda di Chamounix*) (Donizetti)
 Canzone de Solvejg (Solvejg's Song) (Grieg)
 Gli'angui d'inferno (Der hölle Rache) (from *Il flauto magico*)
 (Mozart)
 Nella calma (from *Romeo e Giulietta*) (Gounod)

CD 226 Kurt Weill Songs

Carole Farley, soprano
 Roger Vignoles, piano
 This Time Next Year (from *Huckleberry Finn*)
 Speak Low (from *One Touch of Venus*)
 Is It Him or Is It Me? (from *Love Life*)
 The Saga of Jenny (from *Lady in the Dark*)
 That's Him (from *One Touch of Venus*)
 One Life to Live (from *Lady in the Dark*)
 Foolish Heart (from *One Touch of Venus*)
 Matrosen-Tango (from *Happy End*)
 Alabama Song (from *Aufstieg und Fall der Stadt*
Mahagonny)
 Havanna-Lied (from *Aufstieg und Fall der Stadt*
Mahagonny)
 In der Jugend gold'nem Schimmer (from *Die Heilsamer*
Lieder)
 Die Ballade von der Höllen-Lili (from *Happy End*)
 Polly's Lied: "Hübsch als es wahrte" (from *Die*
Dreigroschenoper)
 Ballade von der sexuellen Hörigkeit (from *Die*
Dreigroschenoper)
 Das schöne Kind
 Marterl: "Hier ruht die Jungfrau Johanna Beck" (from *Das*
Berliner Requiem)
 Reiterlied
 Fürchte dich nicht (from *Drei Heilsamer Lieder*)
 Denn wie man sich bettet, so liegt man (from *Aufstieg und*
Fall der Stadt Mahagonny)

CD 228 My Garden

Felicity Lott, soprano

Graham Johnson, piano

Mein Garten, Op. 77 No. 2 (Schumann)
 Jasminenstrauch, Op. 27 No. 4 (Schumann)
 Herzeleid, Op. 107 No. 1 (Schumann)
 Die blume der Ergebung, Op. 83 No. 2 (Schumann)
 Erstes Grün, Op. 35 No. 4 (Schumann)
 Volksliedchen, Op. 51 No. 2 (Schumann)
 Im Frühling (Wolf)
 Der Gärtner (Wolf)
 Nachtzauber (Wolf)
 Frühling übers Jahr (Wolf)
 Anakreons Grab (Wolf)
 Er ist's (Wolf)
 Le mariage des roses (Franck)
 Le temps des lilas (Chausson)
 Green, Op. 58 No 3 (Fauré)
 Les Roses d'Ispahan, Op. 39 No. 4 (Fauré)
 Lied (Chabrier)
 Toutes les fleurs! (Chabrier)
 From the Red Rose (Stanford)
 Roses of Picardy (Wood)
 Triolet (Musto)
 The Rose Family (Musto)
 One Perfect Rose (Barab)
 Red Roses and Red Noses (Berners)
 Cabbages, Cabeans and Carrots (Stanley/Allen)

CD 323 Almanac 1992: Highlights of the year

Let the Bright Seraphim (from *Samson*) (Handel)
 Echo for Two Flutes—III. Presto (Haydn)
 Symphony No. 39—III. Menuetto allegretto (Mozart)
 Martern aller arten (from *Die Entführung aus dem Serail*) (Mozart)
 Prélude (from *La Boîte à joujou*) (Debussy)
 String Sextet in B-flat Major, Op. 18—III. Scherzo allegro molto
 (Brahms)
 Cello Concerto No. 2—IV. Allegretto vivo (Schnittke)
 Piano Concerto No. 2 in c minor—I. Moderato (Rachmaninoff)
 Karfreitagzauber (from *Parsifal*) (Wagner)
 Jesu, Joy of Man's Desiring (Bach)
 En los Trigales (Rodrigo)
 Deep River
 Danse russe (Trépak) (from *The Nutcracker*) (Tchaikovsky)
 Hush Little Baby
 Padre ricevi l'estremo addio (from *Luisa Miller*) (Verdi)

CD 324 Encore Preview Disc

Music for Movies—"New England Countryside" (Copland)
 Concertante—III. Polonaise (Franz Danzi)
 Sonata No. 3—Allegro (Vivaldi)
 Strike up the Band (Gershwin)
 Quartet—last movement (Ravel)
 Song and Dance No. 3 (Frederico Mompou)
 Song Without Words (Mendelssohn)

Les Bandar-Log (from *The Jungle Book*) (excerpt) (Charles Koechlin)

Mazurka No. 13 (Chopin)

Ol' Man River (Kern)

Marian Antiphon (Alma Redemptoris Mater)

Pièce en forme de Habanera (Ravel)

The Battle On the Ice (from *Alexander Nevsky*) (Prokofiev)

Carmina Burana—"O Fortuna" (Orff)

CD 325 Planet Music Classical Sampler, Vol.3

Ombra mai fu (Handel)

Sono andati (from *La Bohème*) (Puccini)

Pavane (Faure)

The Minstrel-Boy (Thomas Moore)

Tis Believed That This Harp (Moore)

Asturias (Albeniz)

Do You Know Him?

Summertime (Gershwin)

Violin Concerto in D, Op. 35—Third Movement (Tchaikovsky)

Pavane pour une infante defunte (Ravel)

Ave verum corpus (Mozart)

Ave Maria (Bach/Gounod)

Wassail Carol

The 12 Days of Christmas

CD 326 Planet Music Sampler Classics, Vol. 1

Requiem—"Requiem" (Mozart)

"Kyrie"

Peer Gynt suite—"The Death of Ase" (Grieg)

Concerto for Harpsichord and String Orchestra (Gorecki)

Snow (Hikari Oe)

Vocalise (Rachmaninoff)

Aria (from "La Bohème") (Puccini)

Simple Gifts

Three Daughters of Benito Moni

Waitin' For Me (Kern)

Hymn

CD 392 Ten Years of Success

Piano Sonata no. 23 in f minor, Op. 57 "Appassionata": Allegro ma non troppo (Beethoven)

Violin Concerto in e minor, Op. 64: Allegro molto vivace (Mendelssohn)

String Quartet in C Major, Op. 76 No. 3 "Emperor: Poco adagio, cantabile (Haydn)

"Si, mi chiamano Mimi" (from *La Bohème*) (Puccini)

Concerto for Violoncello and Orchestra in b minor, Op. 104 (Dvořák)

Waltz No. 12 in E Major, Op. 39 No. 12 (Brahms)

Symphony No. 2 in C Major, Op. 61: Scherzo: Allegro vivace (Schumann)

Spanish Dances: Rondella aragonesa (Granados)

Symphony No. 2 in D Major, Op. 36: Allegro molto (Beethoven)

La Messe de Nostre Came: Gloria (Machaut)

Drottningholmsmusiken: Allegro (Roman)

CD 393 River of Song: A Musical Journey Down the Mississippi

Get Down, River
 Grits Ain't Groceries
 Catfish
 I Did My Best
 Time is on My Side
 Bon Chien
 Jazz Me Blues

CD 394 Yoshikazu Mera, counter-tenor

Higanbana (Amaryllises) (from *Song of Aiyon*) (Kosaku Yamada)
 Red Dragonfly (Kosaku Yamada)
 Widerstehe doch der Sünde (from *Widerstehe doch der Sünde*)
 (J.S. Bach)
 Behold, a virgin...O Thou that tellest (from *Messiah*) (Händel)

CD 471 Nicolai Gedda: Heroes

Hier soll ich dich denn sehen (from *Die Entführung aus dem Serail*)
 (Mozart)
 Dies Bildnis ist bezaubernd schön (from *Die Zauberflöte*) (Mozart)
 Quanto è bella (from *L'ellsir d'amore*) (Donizetti)
 Una furtiva lagrima (from *L'ellsir d'amore*) (Donizetti)
 Che gelida manina (from *La Bohème*) (Puccini)
 Ecco ridente in cielo (from *Il Barbiere di Siviglia*) (Rossini)
 Di' tu se fedele (from *Un Ballo in Maschera*) (Verdi)
 La donna è mobile (from *Rigoletto*) (Verdi)
 Va, pour Kleinzach! (from *Les Contes d'Hoffmann*) (Offenbach)
 Zurga, quand tous deux...Au fond du temple saint (from *Les*
Pêcheurs de Perles) (Bizet)
 À cette voix...Je crois entendre encore (from *Les Pêcheurs de*
Perles) (Bizet)
 Mes amis, écoutez l'histoire (from *Le Postillon de Longjumeau*)
 (Adolphe Adam)
 La fleur que tu m'avais jetée (from *Carmen*) (Bizet)
 Elle ne croyait pas dans sa candeur naïve (from *Mignon*)
 (Ambroise Thomas)
 What is our life? A game (from *The Queen of Spades*)

(Tchaikovsky)

Asile héréditaire (from *Guillaume Tell*) (Rossini)
 O Mädchen, mein Mädchen (from *Friederike*) (Lehár)
 Dein ist mein ganzes Herz (from *Das Land des Lächelns*) (Lehár)

CD 472 Handel Arias

Bryn Terfel, bass-baritone
 Scottish Chamber Orchestra
 Sir Charles Mackerras, conductor
 I feel, I feel the Deity within – Arm, arm ye brave! (from
Judas Maccabaeus, HWV 63)
 Vouchsafe, O Lord (from *Dettingen Te Deum, HWV 283*)
 Honour and arms scorn such a foe (from *Samson, HWV 57*)
 Sì, tra i ceppi e le ritorte (from *Berenice, HWV 38*)
 Verdi prati, selve amene (from *Alcina, HWV 34*)
 O voi, del mio poter – Sorge infausta una procella (from
Orlando, HWV 31)
 I rage, I melt, I burn! – O ruddier than the cherry (from *Acis*)

and *Galatea*, HWV 49)
 Where'er you walk (from *Semele*, HWV 58)
 Revenge, revenge, Timotheus cries – Behold, a ghastly
 band (from *Alexander's feast*, HWV 75)
 Va tacito e nascosto (from *Giulio Cesare*, HWV 17)
 Frondi tenere e belle – Ombra mai fu (from *Serse*)
 Thus saith the Lord of Hosts – But who may abide the day of
 his coming (from *Messiah*)
 Why do the nations (from *Messiah*)
 Behold, I tell you a mystery – The trumpet shall sound (from
Messiah)

CD 473 Franco Corelli: Heroes

Se quel guerrier io fossi! ... Celeste Aida (from *Aida*) (Verdi)
 Favorita del re! ... Spirto gentil (from *La Favorita*) (Donizetti)
 Cielo e mar (from *La Gioconda*) (Ponchielli)
 Donna non vidi mai (from *Manon Lescaut*) (Puccini)
 L'anima ho stanca (from *Adriana Lecouvreur*) (Cilea)
 Recondita armonia (from *Tosca*) (Puccini)
 E lucevan le stelle (from *Tosca*) (Puccini)
 Ah si, ben mio...Di quella pira (from *Il Trovatore*) (Verdi)
 Meco all'altar di Venere...Me protegge, me difende (from *Norma*)
 (Bellini)
 Non lunge della torre...Bianca al par di neve alpina (from *Gli*
Ugonotti) (Meyerbeer)
 L'amour, l'amour...Ah! lève-toi, soleil! (from *Roméo et Juliette*)
 (Gounod)
 Intanto amici...Viva il vino spumeggiante (from *Cavalleria*
Rusticana) (Mascagni)
 Mamma, quel vino è generoso (from *Cavalleria Rusticana*)
 (Mascagni)
 Colpito qui m'avete...Un di all'azzurro spazio (from *Andrea*
Chénier) (Giordano)
 Legray!...Andrea Chénier!...Si fui soldata (from *Andrea Chénier*)
 (Giordano)
 Come un bel dì di maggio (from *Andrea Chénier*) (Giordano)
 Recitar!...Vesti la giubba (from *Pagliacci*) (Leoncavallo)
 Nessun dorma (from *Turandot*) (Puccini)

CD 474 José Carreras: Heroes

Recitar!...Vesti la giubba (from *Pagliacci*) (Leoncavallo)
 Se quel guerrier io fossi!...Celeste Aida (from *Aida*) (Verdi)
 Quel trouble inconnu me pénètre...Salut! demeure chaste et pure
 (from *Faust*) (Gounod)
 Puisqu'on ne peut fléchir...Vainement, ma bien-aimée (from *Le*

Roi

d'Ys) (Lalo)
 La fleur que tu m'avais jetée (Flower Song) (from *Carmen*) (Bizet)
 Rachel! quand du Seigneur (from *La Juive*) (Halévy)
 Ah! tout est bien fini...Ô Souverain, ô juge, ô père (from *Le Cid*)
 (Massenet)
 Mamma, quel vino è generoso (from *Cavalleria Rusticana*)
 (Mascagni)
 Io l'ho perduta...Io la vidi (from *Don Carlo*) (Verdi)

Dio, che nell'alma infondere (from *Don Carlo*) (Verdi)
 Le conquérant dit à la jeune indienne (from *La Périchole*)
 (Offenbach)
 On me proposait d'être infâme (from *La Périchole*) (Offenbach)
 Pays merveilleux...Ô paradis (from *L'Africaine*) (Meyerbeer)
 L'amour, l'amour...Ah lève-toi, soleil (from *Roméo et Juliette*)
 (Gounod)
 O figli...Ah, la paterna mano (from *Macbeth*) (Verdi)
 Non piangere, Liù (from *Turandot*) (Puccini)
 Nessun dorma (from *Turandot*) (Puccini)

CD 475 Kathleen Battle at Carnegie Hall

Kathleen Battle, soprano

Margo Garrett, piano

Frondi tenere/Ombra mai fu (from *Serse, HWV 40*) (Handel)
 E pur così/Piangerò la sorte mia (from *Giulio Cesare in
 Egitto, HWV 17*) (Handel)
 Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte,
 KV 520 (Mozart)
 Ridente la calma, KV 152/210a (Mozart)
 S'il est un charmant gazon, S 284 (Liszt)
 Comment, disaient-ils, S 276 (Liszt)
 Enfant, si j'étais roi, S 283 (Liszt)
 Oh! Quand je dors, S 282 (Liszt)
 Amor, Op. 68 No. 5 (R. Strauss)
 An die Nacht, Op. 68 No. 1 (R. Strauss)
 Vocalise, Op. 34 No 14 (Rachmaninov)
 Zdes' chorošo, Op. 21 No. 7 (Rachmaninov)
 V molčan'i noči tajnoj, Op. 4 No. 3 (Rachmaninov)
 Ne poj, krasavica, Op. 4 No. 4 (Rachmaninov)
 Summertime (from *Porgy and Bess*) (Gershwin)
 Good News (arr. Robert Sadin)
 Depuis le jour (from *Louise*) (Charpentier)
 Mein Herr Marquis (from *Die Fledermaus*) (J. Strauss)
 Over My Head I Hear Music
 He's Got the Whole World in His Hand (arr. Margaret Bonds)
 Swing Low, Sweet Chariot

CD 476 Kathleen Battle Sings French Opera Arias

Orchestre de L'Opéra Bastille

Myung-Whun Chung, conductor

C'en est donc fait/Salut à la France! (from *La Fille du
 régiment*) (Donizetti)
 Allons! il le faut!/Adieu, notre petite table (from *Manon*)
 (Massenet)
 Je veux vivre (from *Roméo et Juliette*) (Gounod)
 Dieu! quel frisson/Amour, ranime mon courage (from
Roméo et Juliette) (Gounod)
 Je vais le voir (from *Béatrice et Bénédicte*) (Berlioz)
 Oui, pour ce soir/Je suis Titania la blonde (from *Mignon*)
 (Thomas)
 On s'amuse, on applaudit (from *Belle Lurette*) (Offenbach)
 Suis-je gentille ainsi?/Obéissons, quand leur voix appelle
 (from *Manon*) (Massenet)

Mais quelle est cette belle/Pâle et blonde (from *Hamlet*)
(Thomas)

Depuis le jour (from *Louise*) (Charpentier)

CD 477 Kathleen Battle Sings Mozart

Metropolitan Opera Orchestra

James Levine, conductor

Porgi, amor, qualche ristoro (from *Le nozze di Figaro*)

Welche Wonne, welche Lust (from *Die Entführung aus dem Serail*)

Welcher Kummer herrscht in meiner Seele...Traurigkeit ward
mir zum Lose (from *Die Entführung aus dem Serail*)

Ruhe sanft, mein holdes Leben (from *Zaide*)

Una donna a quindici anni (from *Così fan tutte*)

S'altro che lacrime (from *La clemenza di Tito*)

Giunse alfin il momento...Deh vieni, non tardar, o gioia
bella (from *Le nozze di Figaro*)

Batti, batti, o bel Masetto (from *Don Giovanni*)

Vedrai, carino (from *Don Giovanni*)

Ach ich liebte (from *Die Entführung aus dem Serail*)

Non so più cosa son, cosa faccio (from *Le nozze di Figaro*)

Ach, ich fühl's, es ist verschwunden (from *Die Zauberflöte*)

Bald prangt, den Morgen zu verkünden...Du also bist mein
Bräutigam? (from *Die Zauberflöte*)

CD 478 Hommage à Jennie Tourel

Barbara Hendricks, soprano

Staffan Scheja, piano

La Regata veneziana (Rossini)

Anzoletta avanti la regatta

Anzoletta co passa la regatta

Anzoletta copo la regata

Oh! quand je dors (Liszt)

Comment, disaient-ils (Liszt)

Mignons Lied (Kennst du das Land) (Liszt)

Über allen Gipfein ist Ruh (Liszt)

3 Chansons de Bilitis (Debussy)

La Flûte de Pan

La Chevelure

La Tombeau des Naïades

7 Chants tziganes, Op. 55 (Dvořák)

Mein Lied ertönt

Ei, wie mein Triangel

Rings ist der Wald so stumm und still

Als die alte Mutter

Reingestimmt die Saiten

In dem weiten, breiten, luft'gen Leinenkleide

Darf des Falken Schwinge

Dans le silence de la nuit mystérieuse, Op. 4 No. 3

(Rachmaninov)

Tout est paisible ici, Op. 21 No. 1 (Rachmaninov)

Chanson géorgienne, Op. 4 No. 4 (Rachmaninov)

Le joueur de flûte, Op. 38 No. 4 (Rachmaninov)

Les eaux du printemps, Op. 14 No. 11 (Rachmaninov)

CD 479 Lili Boulanger: Les Mélodies

Jean-Paul Fouchécourt, tenor

Sonia de Beaufort, mezzo-sopranon

Alain Jacquon, piano

Clairières dans le ciel

Elle était descendue au bas de la prairie

Elle est gravement gaie

Parfois je suis triste

Um Poète disait

Au Pied de mon lit

Si tout ceci n'est qu'un pauvre rêve

Nous nous aimerons tant

Vous m'avez regardé avec toute votre âme

Les Lilas qui avaient fleuri

Deux Ancolies

Par ce que j'ai souffert

Je garde une médaille d'elle

Demain fera un an

Trois morceaux pour Piano

D'un vieux jardin

D'un jardin clair

Cortège

Quatre melodies

Attente

Reflets

le Retour

Dans l'immense tristesse

CD 537 Janes' Hand: The Jane Austen Songbooks

Julianne Baird, soprano

Silent Worship (Non lo diri col labbro) (from *Tolomeo*)
(Handel)Chastity Thou Cherub Bright (from *Susanna*) (Handel)Ask if You Damask Rose (from *Susanna*) (Handel)Che faro senza Eurydice (What Alas Shall Orpheus Do?)
(from *Orfeo ed Eurydice*) (Gluck)

The Lucky Escape (Dibdin)

The Joys of the Country (Dibdin)

Lamplighter Dick (Dibdin)

The Sailor's (sic) Adieu (Dibdin)

Sound Argument: We Bipedes Made Up (Dibdin)

Go and On My Truth Relying (Dibdin)

How Provoking your Doubts. Do You Think I'm a Fool?
(Storace)

Tho' You Think By This to Vex Me (Storace)

The Sapling Oak Lost (Storace)

Of Plighted Faith So Truly Kept (Storace)

The Faithful Shepherdess (Howard)

I Have a Silent Sorrow Here (Cavendish)

What Shall I Do To Shew How Much I Love Her (Gay)

Ellen (Spofforth)

Mary's Dream (Relfe)

Oh Nanny (Carter)

My Mother (Who Fed Me from Her Gentle Breast) (Watlen)
Goosey Goosey Gander

CD 549 Smithsonian Folkways American Roots Collection

This Land is Your Land (Woody Guthrie)
Irene (Lead Belly)
If I Had a Hammer (Pete Seeger)
Time is Drawing Near (Reverend Gary Davis)
Penitentiary Blues (Lightnin' Hopkins)
The Coo-Coo Bird (Doc Watson/Clarence Ashley)
The Fields Have Turned Brown (The Country Gentlemen)
Born 100,000 Years Ago (Cisco Houston)
In the Pines (Lead Belly)
Long Road to Travel (Lonnie Johnson)
Better Day (Brownie McGhee/Sonny Terry)
Franklin D. Roosevelt's Back Again (The New Lost City Ramblers)
Blue Moon of Kentucky (Bill Monroe/the Bluegrass Boys)
Have a Feast Here Tonight (Bill Monroe/Doc Watson)
Freight Train (Elizabeth Cotton)
The Ballad of John Henry Faulk (Phil Ochs)
Lafayette (Lucinda Williams)
Gonna Be an Engineer (Peggy Seeger)
Hesitation Blues (Dave Van Rank)
Freedom Road (Josh White)
Two Good Men (Woody Guthrie)
I Was Standing by the Bedside of a Neighbor (Michele Lanchester
with Sweet Honey in the Rock)
Pretty Saro (Doug & Jack Walfin)
Somebody's Been Fooling #1 (Big Joe Williams)
Sweet Old Chicago (Roosevelt Sykes)
Virgo (Mary Lou Williams)
Syl-O-Gism (Williams)

CD 555 Anthology of American Folk Music

Henry Lee
Drunkard's Special
The Wagoner's Lad
John Hardy Was a Desperate Little Man
Frankie
Sail Away Lady
Acadian One-Step
Rocky Road
Since I Laid My Burden Down
John the Revelator
I Wish I Was a Mole in the Ground
Single Girl, Married Girl
Country Blues
See That My Grave is Kept Clean
K.C. Moan

CD 557 The First Fifteen Years

Overture (from *The Barber of Seville*) (Rossini)
The Swan (from *Carnival of the Animals*) (Saint-Saëns)
Rondeau (from *Violin Concerto in G Major*) (Saint-Georges)
Prelude No. 15 in D flat Major, Op. 28 'Raindrop' (Chopin)

Der Lindenbaum (from *Winterreise*) (Schubert)
 Song for Athene (Tavener)
 Prelude and Fugue No. 4 in e minor, Op. 87 (Shostakovich)
 Stat in meskin (Obrecht)
 Finale: Vivace (from *String Quartet in D Major, Op. 64 No. 5 'Lark'*)
 (Haydn)
 Hungarian Rhapsody No. 3 in B Flat Major (Liszt)
 Scherzo/Schnell (from *Symphony No. 2 in c minor*) (Bruckner)
 Harlequinade (from *Overture in D Major 'Darmstadt'*) (Telemann)
 Adagio for Strings, Op. 11 (Barber)
 Alla Sarabanda/Lento (from *Phantasy Quintet*) (Vaughan Williams)
 Joie du sang des étoiles (from *Turangalila Symphonie*) (Messiaen)

CD 572 Videmus

Sometimes for Tenor and Tape (Olly Wilson)
 Dialectics for Two Grand Pianos (Donal Fox)
 Intermezzi (T.J. Anderson)
 Four Chords from T.J.'s Intermezzi (Fox)
 Duetto for Clarinet and Piano (Fox)
 Through This Vale of Tears (David Baker)
 Jazz Sets and Tone Rows (Fox)

CD 576 "American Anthem" from Ragtime to Art Song

Nathan Gunn, baritone
 Kevin Murphy, piano
 Shenandoah
 Brother Can You Spare a Dime? (Gorney)
 Early in the Morning (Rorem)
 The Lordly Hudson (Rorem)
 At Howard Hawks' House (Scheer)
 Holding Each Other (Scheer)
 The Lass from the Low Countree (Niles)
 Recuerdo (Musto)
 Nocturne (Barber)
 Sure on This Shining Night (Barber)
 Fur (Murray the Furrier) (Bolcom)
 Over the Piano (Bolcom)
 Black Max (as Told by the de Kooning Boys) (Bolcom)
 Slugging a Vampire (Ives)
 Two Little Flowers (and Dedicated to Them) (Ives)
 General William Booth Enters into Heaven (Ives)
 The Lamb (Hoiby)
 I Wonder as I Wander
 At the River
 Long Time Ago
 Lean Away (Scheer)
 American Anthem (Scheer)

CD 577 Ev'ry time We Say Goodbye

Samuel Ramey, bass
 Warren James, piano
 Sea-Snatch (Samuel Barber)
 I Hear an Army (Barber)
 Sure on This Shining Night (Barber)
 Bessie Bobtail (Barber)

If You've Only Got a Moustache (Stephen Foster)
 Gentle Annie (Foster)
 Don't Bet Your Money on the Shanghai (Foster)
 Evening Song (Charles Griffes)
 An Old Song Re-Sung (Griffes)
 The Lament of Ian the Proud (Griffes)
 Song of the Dagger (Griffes)
 Nice Work If You Can Get It (Gershwin)
 They All Laughed (Gershwin)
 Embraceable You (Gershwin)
 Just Another Rhumba (Gershwin)
 They Cannot Stop Death (Paul Bowles)
 Heavenly Grass (from *Blue Mountain Ballads*) (Bowles)
 Lonesome Man (from *Blue Mountain Ballads*) (Bowles)
 Cabin (from *Blue Mountain Ballads*) (Bowles)
 Sugar in the Cane (from *Blue Mountain Ballads*) (Bowles)
 Blow, Gabriel, Blow (Cole Porter)
 Begin the Beguine (Porter)
 Ev'ry Time We Way Goodbye (Porter)
 The Tale of the Oyster (Porter)

CD 578 Works by Virgil Thomson, Paul Bowles, Lee Hoiby, Richard Hundley, John Musto and Eric Klein

William Sharp baritone
 Steven Blier, piano

A Prayer to St. Catherine (Thomson)
 If Thou a Reason Dost Desire to Know (Thomson)
 English Usage (from *Two by Marianne Moore*) (Thomson)
 My Crow Pluto (from *Two by Marianne Moore*) (Thomson)
 John Peel (Thomson)
 At the Spring (Thomson)
 Sweet Suffolk owl (Hundley)
 What if... (Hoiby)
 Jabberwocky (Hoiby)
 Kidnap Poem (Klein)
 Heavenly Grass (from *Blue Mountain Ballads*) (Bowles)
 Lonesome Man (from *Blue Mountain Ballads*) (Bowles)
 Cabin (from *Blue Mountain Ballads*) (Bowles)
 Sugar in the Cane (from *Blue Mountain Ballads*) (Bowles)
 Sleeping Song (Bowles)
 April Fool Baby (Bowles)
 A Little Closer, Please (Bowles)
 Three (Bowles)
 Letter to Freddy (Bowles)
 Secret Words (Bowles)
 My Sister's Hand in Mine (Bowles)
 Echo (from *Recuerdo*) (Musto)
 Recuerdo (from *Recuerdo*) (Musto)
 A Last Song (from *Recuerdo*) (Musto)

CD 579 The Radiant Voice of Barbara Bonney

Barbara Bonney, soprano
 Come again: sweet love doth now invite (Dowland)
 Thy hand, Belinda ... When I am laid in earth (Dido's)

Lament) (from *Dido and Aeneas*) (Purcell)
 Heute noch, lieber Vater, tut es doch (from *Kaffekantate*)
 (J.S.Bach)
 Stabat Mater (from *Sabat Mater*) (Pergolesi)
 Alleluia (from *Exsultate, jubilate*) (Mozart)
 Laudate Dominum (from *Vespers*) (Mozart)
 Deh, vieni, non tardar (from *Le nozze di Figaro*) (Mozart)
 Ach, ich fühl's (from *Die Zauberflöte*) (Mozart)
 Chiedi all'aura lusinghiera (from *L'elisir d'amore*) (Donizetti)
 Mondnacht (Schumann)
 Solveigs Song (from *Peer Gynt*) (Grieg)
 Var det en dröm? (Sibelius)
 Flickan kom ifrån sin älsklings möte (Sibelius)
 Morgan (R. Strauss)
 Mir ist die Ehre widerfahren (from *Die Rosenkavalier*)
 (R. Strauss)
 Die Nachtigall (from *Sieben frühe Lieder*) (Berg)
 In trutina (from *Carmina Burana*) (Orff)
 Pie Jesu (from *Requiem*) (Lloyd Webber)
 Vocalise (Previn)

CD 580 Nuit d'étoiles

Véronique Gens, soprano

Roger Vignoles, piano

Après un rêve (Fauré)

Sylvie (Fauré)

Au bord de l'eau (Fauré)

Lydia (Fauré)

Le papillon et la fleur (Fauré)

Mandoline (Fauré)

Clair de lune (Fauré)

Les berceaux (Fauré)

3 Chansons de Bilitis (Debussy)

La flûte de Pan

La chevelure

La tombeau des Naiades

Fêtes galantes – 1er recueil (Debussy)

En sourdine

Fantoches

Clair de lune

Nuit d'étoiles (Debussy)

Beau soir (Debussy)

Fleur des blés (Debussy)

La Belle au bois dormant (Debussy)

Noël des enfants qui n'ont plus de maison (Debussy)

Banalités (Poulenc)

Chanson d'Orkenise

Hôtel

Fagnes de Wallonie

Voyage à Paris

Sanglots

2 Mélodies de Guillaume Apollinaire (Poulenc)

Montparnasse

Hyde Park
Les chemins de l'amour (Poulenc)

CD 581 Voce di Donna

Denyce Graves, mezzo-soprano
Münchner Rundfunkorchester
Maurizio Barbacini, conductor

Quand je vous aimerai?... L'amour est un oiseau rebelle
(from *Carmen*) (Bizet)

Près des ramparts de Séville (from *Carmen*) (Bizet)

Ahimè!...Che farò senza Euridice? (from *Orfeo ed Euridice*)
(Gluck)

Voce di donna (from *La Gioconda*) (Amilcare Ponchielli)

Acerba voluttà (from *Adriana Lecouvreur*) (Francesco
Cilea)

Thy hand, Belinda...When I am laid in earth (from *Dido &
Aeneas*) (Purcell)

D'un sventurato amante...Pena tiranna (from *Amadigi di
Gaula*) (Handel)

Fia dunque vero...O mio Fernando! (from *La favorite*)
(Donizetti)

Must the winter come so soon (from *Vanessa*) (Barber)

Voi lo sapete (from *Cavalleria Rusticana*) (Pietro Mascagni)

Werther, Werther! (Air des lettres) (from *Werther*) (Massenet)

Va! Laisse couler mes larmes (from *Werther*) (Massenet)

Printemps qui commence (from *Samson et Dalila*) (Saint-
Saëns)

Samson...Amour! Viens aider ma faiblesse! (from *Samson et
Dalila*) (Saint-Saëns)

CD 582 Voyage à Paris

Frederica von Stade, mezzo-soprano
Martin Katz, piano

La Courte Paille (Poulenc)

Le Sommeil

Quelle Aventure !

La Reine de cœur

Ba, Be, Bi, Bo, Bu

Les Anges musiciens

Le Carafon

Lune d'avril

Trois Mélodies (Satie)

La Statue de bronze

Daphénéo

Le Chapelier

Ariettes oubliées (Debussy)

C'est l'Extase langoureuse

Il Pleure Dans Mon Cœur

L'Ombre des arbres

Chevaux de bois (Paysages belges)

Green (Aquarelle)

Spleen (Aquarelle)

Petit Cours de morale (Honegger)

Jeannie

Adèle
 Cécile
 Irène
 Rosemonde
 Cinq Mélodies populaires grecques (Ravel)
 Le Réveil de la mariée
 Là-bas, Vers l'Église
 Quel Galant m'est comparable
 Chanson des cueilleuses de lentisques
 Tout gai !
 Fêtes galantes (Debussy)
 En Sourdine
 Clair de lune
 Fantoches
 Trois Mélodies (Messiaen)
 Pourquoi ?
 Le Sourire
 La Fiancée perdue
 Hôtel (Poulenc)
 Voyage à Paris (Poulenc)
 C'est Ainsi Que Tu Es (Poulenc)
 Fêtes galantes (Poulenc)
 À Sa Guitare (Poulenc)

CD 583 Spirituals in Concert

Kathleen Battle, soprano
 Jessye Norman, soprano
 James Levine, conductor
 In That Great Getting Up Morning (Don Marsh/Patrick Russ)
 Sinner, Please Don't Let This Harvest Pass (Evelyn Simpson/
 Curenton)
 Over My Head/Lil' David (Simpson/Curenton)
 Oh, What a Beautiful City (Thomas H. Kerr, Jr./Charles S.
 Brown/Joseph Gianono)
 Lord, How Come Me Here (Sylvia Olden
 Lee/Simpson/Curenton)
 I Believe I'll Go Back Home/Lordy, Won't You Help Me
 (Charles Lloyd, Jr.)
 Ride On, King Jesus (Hall Johnson)
 Swing Low, Sweet Chariot/Ride Up in the Chariot (Simpson/
 Curenton/Betty Jackson King)
 You Can Tell the World (Margaret Bonds)
 Scandalize My Name (Lee/Simpson/Curenton)
 Great Day (Thomas H. Kerr, Jr./Marsh/Russ)
 Oh, Glory (Simpson/Curenton)
 Calvary/They Crucified My Lord (Simpson/Curenton)
 Talk About a Child (William L. Dawson)
 Gospel Train (Kurt Kaiser/Marsh/Russ)
 My God is So High (Johnson)
 There is a Balm in Gilead (Hale Smith)
 He's Got the Whole World in His Hand (Bonds/Marsh/Russ)

CD 584 The Essential Leontyne Price: Spirituals, Hymns & Sacred Songs

Ev'ry Time I Feel the Spirit (H.T. Burleigh)

Let Us Break Bread Together on Our Knees (William Lawrence)
 His Name So Sweet (Hall Johnson)
 'Roun' About de Mountain (Roland Hayes)
 Swing Low, Sweet Chariot
 Sit Down, Servant
 Were You There
 He's Got the Whole World in His Hands
 Deep River
 Honor! Honor! (Johnson)
 My Soul's Been Anchored in de Lord (Florence Price)
 On Ma Journey (Edward Boatner)
 A City Called Heaven
 Ride on, King Jesus (Johnson)
 I Wish I Knew How It Would Feel to Be Free (Billy Taylor)
 Sinner, Please Don't Let This Harvest Pass
 Sweet Little Jesus Boy (Robert MacGimsey)
 There is a Balm in Gilead
 Let Us Cheer the Weary Traveler (Burleigh)
 Ev'ry Time I Feel the Spirit
 My Way is Cloudy
 Nobody Knows the Trouble I've Seen
 I Couldn't Hear Nobody Pray
 Holy, Holy, Holy (Reginald Heber)
 Lead, Kindly Light (Dykes/John Henry Newman)
 Blessed Assurance (Mrs. Joseph F. Knapp/Fanny J. Crosby)
 Ave Maria (Franz Schubert)
 What a Friend We Have in Jesus (Charles C. Converse/Joseph
 Scriven)
 Amazing Grace (John Newton)
 The Lord's Prayer (Albert Hay Malotte)
 Pass Me Not, O Gentle Saviour (William H. Doane/Crosby)
 The Church's One Foundation (Samuel S. Wesley/Samuel J. Stone)
 Bless This House (Mary H. Brahe/Helen Taylor)
 I Need Thee Every Hour (Robert Lowry/Annie S. Hawks)
 Fairest Lord Jesus
 I Wonder As I Wander
 Ave Maria (Bach – Gounod)
 Summertime (Gershwin/DeBose Heyward)
 America the Beautiful (Samuel G. Ward/Katherine L. Bates)
 Lift Ev'ry Voice and Sing (J. Rosamund Johnson/James W. Johnson)
 A Mighty Fortress Is Our God (Martin Luther)
 Battle Hymn of the Republic (William Steffe/Julia Ward Howe)

CD 591 Eileen Farrell Sings Opera Arias and Songs
 Eileen Farrell, soprano
 Philharmonia Orchestra
 Thomas Schippers, conductor
 George Trovillo, piano
 Divinités du Styx (from *Alceste*) (Gluck)
 Ozean, du Ungerheuer (from *Oberon*) (von Weber)
 Recit: Sorta è la notte; Aria: Ernani! Ernani, involami (from
 Ernani) (Verdi)
 Suicidio! (from *La Gioconda*) (Ponchielli)

Adieu, forêts! (from *Jeanne d'Arc*) (Tchaikovsky)
 Celui dont la parole...Il est doux, il est bon (from
Hérodiade) (Massenet)
 L'année en vain – Azaël! pourquoi mas-tu quittée (from
L'Enfant prodigue) (Debussy)
 To this we've come (from *The Consul*) (Menotti)
 Summertime (from *Porgy and Bess*) (Gershwin)
 Where is dis road a-leadin' me to? (Koehler/Arlen)
 There shall be more joy (Ford/Nordoff)
 Hickory Hill (Hillyer/Sargent)
 Sing to me, sing, Op. 28 (Henley/Horner)
 Through the years (Heyman/Youmans)
 To the Children, Op. 26 No. 7 (Khomyakov/Newmarch/
 Rachmaninov)
 A Dream, Op. 48 No. 6 (Bodenstedt/Baker/Grieg)
 Down by the Sally Gardens (Yeats)
 Danny Boy (Weatherly)

CD 592 Debussy Songs

Christopher Maltman, baritone
 Malcolm Martineau, piano
 Nuit d'étoiles
 Fleur des blés
 Voici que le printemps (Romance)
 Mandoline
 Cinq poèmes de Baudelaire
 Le balcom
 Harmonie du soir
 Le jet d'eau
 Recueillement
 La mort des amants
 Les angélus
 Romance
 Les cloches
 Trois mélodies
 La mer est plus belle que les cathédrales
 Le son du cor s'afflige ver les bois
 L'échelonnement des haies
 Fêtes galantes
 Le ingénu
 Le faune
 Colloque sentimental
 Trois ballades de François Villon
 Ballade de Villon à s'amyé
 Ballade que Villon fait à la requête de sa mère
 Ballade des femmes de Paris

CD 593 Songs of Copland and Rorem

Phyllis Curtin, soprano
 Twelve poems of Emily Dickinson (Copland)
 Nature, The Gentlest Mother
 There Came A Wind Like a Bugle
 Why do they shut me out of heaven?
 The World Feels Dusty

Heart, We will forget him!
 Dear March, Come In!
 Sleep is supposed to be
 When they come back
 I felt a funeral in my brain
 I've heard an organ talk
 Going to Heaven
 The Chariot
 Ten songs (Rorem)
 The Tulip Tree
 The Monnlight Sun
 What sparks and wiry cries
 The Serpent
 I am Rose
 For Poulenc
 Little Elegy
 Youth, Day, Old Age, and Night
 See How They Love Me
 Cycle of holy songs (Rorem)
 Psalm 134
 Psalm 142
 Psalm 148
 Psalm 150

CD 594 Willard White Sings

Willard White, bass
 Graeme McNaught, piano
 Go down, Moses
 I couldn't hear nobody pray
 Were you there when they crucified my Lord?
 When I lay my Burden down
 Steal away to Jesus
 In the Mornin'
 Gospel Train
 Swing low, sweet Chariot
 Deep River
 Ev'ry Time I feel de Spirit
 Old American Songs (Copland)
 The Boatmen's Dance
 The Dodger
 Long Time Ago
 Simple Gifts
 I Bought me a Cat
 The Little Horses
 Zion's Walls
 The Golden Willow Tree
 At the River
 Ching-a-ring Chaw
 Folk-songs from Barbados and Jamaica
 Linstead Market
 Cordelia Brown
 Murder in the Market

CD 595 The Negro Speaks of Rivers

Odekhiren Amaize, bass-baritone
 David Korevaar, piano
 For You There is No Song (Leslie Adams)
 Three Dream Portraits (Margaret Bonds)
 Minstrel Man
 Dream Variations
 I, Too
 The Barrier (Charles Brown)
 Death Of An Old Seaman (Cecil Cohen)
 Love Let the Wind Cry...How I Adore Thee (Undine Moore)
 Faithful One (Robert Owens)
 Genius Child (Owens)
 Melancholy (Coleridge-Taylor Perkinson)
 Night (Florence B. Price)
 Song To The Dark Virgin (Price)
 A Death Song (Howard Swanson)
 The Negro Speaks of Rivers (Swanson)
 A Red, Red Rose (George Walker)
 Dancing in the Sun (John W. Work, Jr.)
 Soliloquy (Work)

CD 596 Paul Robeson

Down in Lovers' Lane (Cook)
 Swing Along
 Bear de Burden (White)
 All God's Chillun got Wings
 Witness
 Joshua Fit de Battle of Jericho
 De 'ole Ark's a-movering (Brown)
 Ezekiel Saw de Wheel (Brown)
 Scandalise my Name (Burleigh)
 Sinner Please Doan' Let Dis Harves' Pass
 Work All de Summer (L. Gellert)
 Didn't My Lord Deliver Daniel?
 Dere's a Man Goin' Roun' Takin' Names (Brown)
 Shenandoah (Terry)
 Little Pal (from *Say it With Song*) (de Sylva/Brown/Henderson)
 Lonesome Road (from *The Show Boat*) (Austin/Shilkret)
 Roll Away, Clouds (from *Virginia*) (Waller/Turnbridge)
 Ho! Ho! (from *King Solomon's Mines*) (Spolianski)
 Climbing Up (from *King Solomon's Mines*) (Spolianski)
 Song of Freedom (from *Song of Freedom*) (Ege/Ansell)
 Sleepy River (from *Song of Freedom*) (Ege/Ansell)
 Trees (Rasbach)
 No! John No! (Sharp)
 Song of the Volga Boatmen (Chaliapin)
 There is a Green Hill (Gounod)
 Nearer, My God, to Thee (Carey)
 Fat Little Fellow (Stanton/Gordon)
 Mama's Little Baby-Love (Wood/Wolfe)

CD 597 Ev'ry time I Feel the Spirit

Derek Lee Ragin, male alto
 Moses Hogan, piano

Ole Time Religion (arr. M. Hogan)
 Witness (arr. H. Johnson)
 Steal Away (arr. H.T. Burleigh)
 Little David, Play on Your Harp (arr. H.T. Burleigh)
 Deep River (arr. H.T. Burleigh)
 Sometimes I Feel Like a Motherless Child (H.T. Burleigh)
 Live a-Humble (M. Hogan)
 Nobody Knows the Trouble I've Seen (H. T. Burleigh)
 Were You There
 There's a Man Goin Round (M. Hogan)
 I Don't Feel No Ways Tired (M. Hogan)
 Heaven (M. Hogan)
 Oh, What a Beautiful City (arr. E. Boatner)
 This Little Light of Mine
 Ev'ry Time I Feel the Spirit (M. Hogan)
 Give Me Jesus (M. Hogan)

CD 598 Let it Shine

Laura English-Robinson, soprano

Walter Huff, piano

This Little Light of Mine (arr. John Work, Jr.)
 Wait till I Put on My Crown (arr. Lega McLin)
 Ride On King Jesus! (arr. Hall Johnson)
 A Paraphrase (arr. Ralph Simpson)
 Sweet Jesus (arr. Wendell P. Whalum)
 City Called Heaven (arr. Hall Johnson)
 Ride up in the Chariot (arr. Betty Jackson King)
 He's Got the Whole World in His Hands (arr. Margaret
 Bonds)
 O Redeemed (arr. Uzee Brown)
 There is a Balm (arr. Charles Lloyd)
 My Soul's Been Anchored in de Lord (arr. Florence Price)
 Juba: Ev'ry Time I feel the Spirit (arr. Robert Morris)
 Were You There? (arr. Charles Lloyd)
 You Can Tell the World (arr. Margaret Bonds)
 'Zekiel saw de Wheel (arr. Raymond Chenault)
 Cantata (John Carter)

CD 599 Marian Anderson Sings Spirituals

Deep River
 City Called Heaven
 Lord, I Can't Stay Away
 Were You There?
 Tramping
 My Soul's Been Anchored
 Heav'n Heav'n
 Sometimes I Feel
 Go Down, Moses
 O Wasn't Dat a Wide, Wide Ribber
 My Old Kentucky Home
 Hard Trials
 Dere's No Hidin' Place
 Let Us Break Bread Together
 Carry Me Back to Ol' Virginny

Oh! What a Beautiful City
 I Know De Lord's Laid
 I Don't Feel in No Ways Tir'd
 Caro Mio Ben
 Plaisir d'Amour

CD 607 Extensions of the Tradition (William C. Banfield)

Four Persons
 Spiritual Songs for Tenor and 'Cello
 Wagussyduke
 The Prophetess II
 Cone Tone

CD 613 Deep River: Songs and Spirituals of Harry T. Burleigh

Oral Moses, bass-baritone
 Ann Sears, piano
 Deep River
 Lovely Dark and Lonely One
 Dry Bones
 Wade In De Water
 Ethiopia Saluting The Colors
 The Dove And The Lily
 Exile
 Stan' Still, Jordan
 Little Mother Of Mine
 Don't You Weep When I'm Gone
 The Spring, My Dear, Is No Longer Spring
 Oh! Rock Me, Julie
 The Soldier
 Mammy's Li'l Baby
 Hear De Lambs A-Cryin'
 The Trees Have Grown So
 Thy Heart
 Hard Trials
 Didn't My Lord Deliver Daniel?

CD 615 Fauré: Mélodies

Elly Ameling, soprano
 Gérard Souzay, baritone
 Dalton Baldwin, piano
 Le Papillon et la fleur, Op. 1 No. 1
 Mai, Op. 1 No. 2
 Rêve d'amour, Op. 5 No. 2
 Dans les ruines d'une abbaye, Op. 2 No. 1
 Les Matelots, Op. 2 No. 2
 Lydia, Op. 4 No. 2
 Hymne, Op. 7 No. 2
 Seule, Op. 3 No. 1
 L'Absent, Op. 5 No. 3
 L'Aurore, Op. posthume
 La Raçon, Op. 8 No. 2
 Chant d'automne, Op. 5 No. 2
 Aubade, Op. 6 No. 1
 Tristesse, Op. 6 No. 2
 Chanson du pêcheur, Op. 4 No. 1

Barcarolle, Op. 7 No. 3
 2 duos pour deux sopranos, Op. 10
 Puisqu'ici-bas, Op. 10 No. 1
 Tarentelle, Op. 10 No. 2
 Ici-bas !, Op. 8 No. 3
 Au bord de l'eau, Op. 8 No. 1
 Sérénade toscane, Op. 3 No. 2
 Après un rêve, Op. 7 No. 1
 Sylvie, Op. 6 No. 3
 Le Voyageur, Op. 18 No. 2
 Automne, Op. 18 No. 3
 Poèmes d'un jour, Op. 21
 Rencontre
 Toujours
 Adieu
 Nell, Op. 18 No. 1
 Les Berceaux, Op. 23 No. 1
 Notre amour, Op. 23 No. 2
 Le Secret, Op. 23 No. 3
 Chanson d'amour, Op. 27 No. 1
 La Fée aux chansons, Op. 27 No. 2
 Aurore, Op. 39 No. 1
 Fleur jetée, Op. 39 No. 2
 Le Pays des rêves, Op. 39 No. 3
 Les Roses d'Ispahan, Op. 39 No. 4
 Nocturne, Op. 43 No. 2
 Les Présents, Op. 46 No. 1
 Clair de lune, Op. 46 No. 2
 Larmes, Op. 51 No. 1
 Au Cimetière, Op. 51 No. 2
 En prière
 Noël, Op. 43 No. 1
 Spleen, Op. 51 No. 3
 La Rose, Op. 51 No. 4
 Chanson de Shylock, Op. 57 No. 1
 Madrigal de Shylock, Op. 57 No. 2
 5 Mélodies "de Venise", Op. 58
 Madoline
 En sourdine
 Green
 A Clymène
 C'est L'extase
 Sérénade du Bourgeois gentilhomme
 La bonne Chanson, Op. 61
 Une Sainte en son auréole
 Puisque l'aube grandit
 La Lune blanche luit dans les bois
 J'allais par des chemins perfides
 J'ai presque peur, en vérité
 Avant que tu ne t'en ailles
 Donc, ce sera par un clair jour d'été
 N'est-ce pas ?

L'Hiver a cessé
 Le Parfum Impérissable, Op. 76 No. 1
 Arpège, Op. 76 No. 2
 Pleurs d'or, Op. 72
 Mélisande's song, Op. posthume
 Prison, Op. 83 No. 1
 Soir, Op. 83 No. 2
 Dans la forêt de septembre, Op. 85 No. 1
 La Fleur qui va sur l'eau, Op. 85 No. 2
 Accompagnement, Op. 85 No. 3
 Le plus doux Chemin, Op. 87 No. 1
 Le Ramier, Op. 87 No. 2
 Le Don silencieux, Op. 92
 Chanson, Op. 94
 Vocalise-étude
 La Chanson d'Ève, Op. 95
 Paradis
 Prima verba
 Roses ardentes
 Comme Dieu rayonne
 L'aube blanche
 Eau vivante
 Veilles-tu, ma senteur de soleil ?
 Dans un parfum de roses blanches
 Crépuscule
 O mort. poussière d'étoiles
 Le Jardin clos, Op. 106
 Exaucement
 Quand tu plonges tes yeux dans mes yeux
 La messagère
 Je me poserai sur ton cœur
 Dans la Nymphée
 Dans la pénombre
 Il m'est cher, amour, le bandeau
 Inscription sur le sable
 Mirages, Op. 113
 Cygne sur l'eau
 Reflets dans l'eau
 Jardin nocturne
 Danseuse
 C'est la paix!, Op. 114
 L'horizon chimérique, Op. 118
 La mer est infinie
 Je me suis embarqué
 Diande Séléné
 Vaisseux, nous vous aurons aimés

CD 616 La Belle Époque: The Songs of Reynaldo Hahn

Susan Graham, mezzo-soprano

Roger Vignoles, piano

A Chloris

Le Rossignol des lilas

L'Énamourée

Trois Jours de vendange
 Lydé
 Tyndaris
 Phyllis
 Les Fontaines
 L'Automne
 Infidélité
 Dans la nuit
 D'une prison
 Quand la nuit n'est pas étoilée
 Fumée
 Le Printemps
 Je me souviens
 Quand je fus pris au pavillon
 Paysage
 Fêtes galantes
 Nocturne
 Mai
 L'Heure exquise
 Offrande
 Si mes vers avaient des ailes

CD 630 Songs of Ned Rorem

Susan Graham, mezzo-soprano
 Malcolm Martineau, piano
 Ensemble Oriol
 Sonnet
 Clouds
 Early in the Morning
 The Serpent
 Now Sleeps the Crimson Petal
 Opus 101
 I Strolled Across an Open Field
 To a Young Girl
 Jeanie with the Light Brown Hair
 Ode
 For Poulenc
 Little elegy
 Alleluia
 Look Down, Fair Moon
 O You Whom I Often and Silently Come
 I will always love you
 The Tulip Tree
 The Wintry Mind
 I am Rose
 The Lordly Hudson
 O Do Not Love Too Long
 Far – Far – Away
 For Susan
 A Journey
 Sometimes With One I Love
 Love
 Orchids

Stopping by Woods on a Snowy Evening
 Do I love you more than a day?
 Ferry Me Across the Water
 The Sowers
 That Shadow, My Likeness

CD 631 Music of Hale Smith

Dialogues & Commentaries
 Variations à due
 Innerflexions
 The Valley Wind
 Toussaint L'Ouverture, 1803
 Evocation
 In Memoriam – Beryl Rubinstein

CD 632 The Music of George Walker

Gregory Walker, violin
 Phyllis Bryn-Julson, soprano
 George Walker, piano
 Piano Sonata No. 2
 Spatial: Variations for Piano
 Spektra
 Sonata No. 1 for Violin and Piano
 Prelude
 Caprice
 Collected Songs (1940s through 1960s)
 Response
 So We'll Go No More A-Roving
 Hey Nonny No
 Sweet Let Me Go
 The Bereaved Maid
 I Went to Heaven
 A Red, Red Rose
 What If I Say I Shall Not Wait
 I Have No Life But This
 Bequest
 With Rue My Heart is Laden
 Variations for Piano

CD 641 Brahms Lieder

Jessye Norman, soprano
 Daniel Barenboim, piano
 Sechs Gesänge op. 3
 Liebestreu, Op. 3 No.1
 Sechs Gesänge op. 3
 Spanisches Lied, Op. 6 No. 1
 Sechs Gesänge op. 7
 Die Trauernde, Op. 7 No. 5
 Fünf Gedichte op. 19
 Der Schmied, Op. 19 No. 4
 Fünf Lieder op. 47
 Die Liebende schreibt, Op. 47 No. 5
 Sieben Lieder op. 48
 Liebesklage des Mädchens, Op. 48 No. 3
 Gold überwiegt die Liebe, Op. 48 No. 4

- Lieder und Gesänge op. 57
 Von waldbekränzter Höhe, Op. 57 No. 1
- Lieder und Gesänge op. 59
 Agnes, Op. 59 No. 5
 Dein blaues Auge hält so still, Op. 59 No. 8
- Regenlied, WoO post. 23
- Fünf Lieder WoO post. 22
 Wie erkenn' ich dein Treulieb, WoO post. 22 No. 1
 Sein Leichenhemd, weiß wie Schnee, WoO post. 22
 No. 2
 Auf morgen ist Sankt Valentins Tag, WoO post. 22
 No. 3
 Sie trugen ihn auf der Bahre bloß, WoO post. 22
 No. 4
 Und kommt er nicht mehr zurück?, WoO post. 22
 No. 5
- Neun Gesänge op. 69
 Klage I "Ach, mir fehlt, nicht ist da", Op. 69 No.1
 Klage II "O Felsen, lieber Felsen", Op. 69 No. 2
 Des Liebsten Schwur, Op. 69 No. 4
 Vom Strande, Op. 69 No. 6
 Salome, Op. 69 No. 8
 Mädchenfluch, Op. 69 No. 9
- Fünf Gesänge op. 72
 Alte liebe, Op. 72 No. 1
- Romanzen und Lieder op. 84
 Sommerabend, Op. 84 No. 1
 Der Kranz, Op. 84 No. 2
 In den Beeren, Op. 84 No. 3
 Vergebliches Ständchen, Op. 84 No. 4
 Spannung, Op. 84 No. 5
- Sechs Lieder op. 85
 Mädchenlied, Op. 85 No. 3
- Sechs Lieder op. 86
 Therese, Op. 86 No. 1
 Todessehnen, Op. 86 No. 6
- Zwei Gesänge op. 91
 Gestillte Sehnsucht, Op. 91 No. 1
 Geistliches Wiegenlied, Op. 91 No. 2
- Fünf Lieder op. 94
 Sapphische ode, Op. 94 No. 4
- Sieben Lieder op. 95
 Das Mädchen, Op. 95 No. 1
 Der Jäger, Op. 95 No. 4
 Vorschneller Schwur, Op. 95 No. 5
 Mädchenlied, Op. 95 No. 6
- Sechs Lieder op. 97
 Dort in den Weiden, Op. 97 No. 4
- Zigeunerlieder op. 103
 He, Zigeuner, greife in die Saiten ein!, Op. 103 No. 1
 Hochgetürmte rimaflut, Op. 103 No. 2
 Wisst ihr, wann mein Kindchen, Op. 103 No. 3

Lieber Gott, du weißt, Op. 103 No. 4
 Brauner Bursche führt zum Tanze, Op. 103 No. 5
 Röslein dreie in der Reihe, Op. 103 No. 6
 Kommt dir manchmal in den Sinn, Op. 103 No. 7
 Rote Abendwolken ziehn, Op. 103 No. 11

Fünf Lieder op. 105

Wie Melodien zieht es, Op. 105 No. 1
 Immer leiser wird mein Schlummer, Op. 105 No. 2
 Klage, Op. 105 No. 3

Fünf Lieder op. 107

Das Mädchen spricht, Op. 107 No. 3
 Mädchenlied "Auf die Nacht in der Spinnstub'n,
 Op. 107 No.5

CD 662 The Voice of France

La Marseillaise (French National Anthem) (de Lisle)
 Dome epais le jasmin (Flower Duet) (from "Lakmé") (Delibes)
 L'amour est un oiseau rebelle (from "Carmen") (Bizet)
 C'est toi ... Au fond du temple Saint (from "Les Pêcheurs de
 Perles") (Bizet)
 Belle nuit, ô nuit d'amour (from "The Tales of Hoffman")
 (Offenbach)
 Après un rêve (Fauré)
 L'invitation au voyage (Duparc)
 Cantique de Jean (from "Racine, Op. 11") (Fauré)
 Rachel, quand du Seigneur (from "La juive") (Halévy)
 O vin, dissipe la tristesse (from "Hamlet") (Thomas)
 Je suis Titania (from "Mignon") (Thomas)
 Ah, Où va la jeune Indoue (from "Lakmé") (Delibes)
 Les Filles de Cadix (Delibes)
 Mon cœur s'ouvre à ta voix (from "Samson et Dalila") (Saint-

Saëns)

Alerte! alerte! ... Anges purs (from "Faust") (Gounod)
 Frère Jacques
 Air de letter: Mon cher amant (from "La Périchole") (Offenbach)
 Marthe dieu soit loue ... Deposons les armes (Soldiers' Chorus)
 (from "Faust") (Gounod)
 In Paradisum (from "Requiem, Op. 48") (Fauré)
 Villanelle (from "Les Nuits d'été, Op. 7") (Berlioz)
 Je veux vivre (from "Roméo et Juliette") (Gounod)
 Chanson à boire (from "Don Quichotte à Dulcinée") (Ravel)
 L'énigme éternelle (from "Deux Mélodies Hébraïques") (Ravel)
 Sur le pont d'Avignon
 Phidylé (Duparc)
 Les gars qui vont à la Fête (from "Chansons villageoises")

(Poulenc)

Notre amour (from "3 songs, Op. 23 No. 2") (Fauré)
 Beau Soir (Debussy)
 C'est l'extase langoureuse (from "Ariettes oubliées") (Debussy)
 Puisqu'on ne peut fléchir ces jalouses gardiennes – Vainement ma
 bien-aimée (from "Le Roi d'Ys") (Lalo)
 Il est doux, il est bon (from "Hérodiade") (Massenet)
 Hôtel (from "Banalités") (Poulenc)

Petite dinde, ah! quel outrage (from "Véronique") (Messenger)
 Bailèro (from "Chants d'Auvergne") (Canteloube)
 Brezairola (from "Chants d'Auvergne") (Canteloube)
 Malurous qu'o uno Fenno (from "Chants d'Auvergne")
 (Canteloube)

CD 663 Les Introuvables de Christa Ludwig

Sapphische Ode, Op. 94 No. 4 (Brahms)
 Liebestreu, Op. 3 No. 1 (Brahms)
 Der Schmied, Op. 19 No. 4 (Brahms)
 Die Mainacht, Op. 43 No. 2 (Brahms)
 8 Zigeunerlieder, Op. 103 (Brahms)
 He, Zigeuner
 Hochgetürmte Rimaflut
 Wißt ihr, wann mein Kindchen
 Lieber Gott, du weißt
 Brauner Bursche
 Röselein dreie
 Kommt dir manchmal in den Sinn
 Rote Abendwolken siehn
 2 deutsche Volkslieder (Brahms)
 Och mod'r, ich well en ding han!
 We kumm ich dann de pooz erenn?
 Dein blaues Auge, Op. 59 No. 8 (Brahms)
 Von ewiger Liebe, Op. 43 No. 1 (Brahms)
 Das Mädchen spricht, Op. 107 No. 3 (Brahms)
 O wüßt ich doch, Op. 63 No. 8 (Brahms)
 Wie Melodien zieht es mir, Op. 105 No. 1 (Brahms)
 Mädchenlied, Op. 107 No. 5 (Brahms)
 Vergebliches Ständchen, Op. 84 No. 4 (Brahms)
 Der tod, das ist die kühle Nacht, Op. 96 No. 1 (Brahms)
 Auf dem See, Op. 59 No. 2 (Brahms)
 Feldeinsamkeit, Op. 86 No. 2 (Brahms)
 In stiller Nacht (from *Deutsche volkslieder, No. 42*) (Brahms)
 Schwesterlein (from *Deutsche volkslieder, No. 15*) (Brahms)
 Immer leiser wird mein Schlummer, Op. 105 No. 2 (Brahms)
 Ständchen, Op. 106, No. 1 (Brahms)
 Gestillte Sehnsucht, Op. 91 No. 2 (Brahms)
 Geistliches Wiegenlied, Op. 91 No. 2 (Brahms)
 Ich ging mit Lust durch einen grünen Wald (Mahler)
 Hans and Grete (Mahler)
 Frühlingsmorgen (Mahler)
 Wo die schönen Trompeten blasen (Mahler)
 Der Schildwache Nachtlid (Mahler)
 Um schlimme Kinder (Mahler)
 Ich atmet' einen linden Duft (Mahler)
 Liebst du um Schönheit (Mahler)
 Um Mitternacht (Mahler)
 Das irdische Leben (Mahler)
 Wer hat dies Liedlein erdacht (Mahler)
 Lob des hohen Verstandes (Mahler)
 Ich bin der Welt abhanden gekommen (Mahler)
 Des Antonius von Padua Fischpredigt (Mahler)

Rheinlegendchen (Mahler)
 Frauenliebe und Leben, Op. 42 (Schumann)
 Seit ich ihn gesehen
 Er, der Herrlichste von allen
 Ich kann's nicht fassen
 Du Ring an meinem Finger
 Heift mir, ihr Schwestern
 Süßer Freund, du blackest
 An Minem Herzen
 Nun hast du mir den ersten Schmerz getan
 Der brief, Op. 76 No. 8 (Reger)
 Waldeinsamkeit, Op. 76 No. 3 (Reger)
 Die Allmacht, D. 852 (Schubert)
 Fischerweise, D. 881 (Schubert)
 An die Musik, D. 547 (Schubert)
 Der Musensohn D. 764 (Schubert)
 Ganymed, D. 544 (Schubert)
 Auf dem wasser zu singen, D. 774 (Schubert)
 Ave Maria, D. 839 (Schubert)
 Die Forelle, D. 550 (Schubert)
 Gretchen am Spinnrade, D. 118 (Schubert)
 Frühlingsglaube, D. 686 (Schubert)
 Der Tod und das Mädchen, D. 531 (Schubert)
 Lachen und Weinen, D. 777 (Schubert)
 Litanel auf das Fest "Aller Seelen", D. 343 (Schubert)
 Erbkönig, D. 328 (Schubert)
 Der Hirt auf dem Felsen, D. 965 (Schubert)
 Gesang Weylas (Wolf)
 Auf einer Wanderung (Wolf)
 Die Nacht, Op. 10 No. 3 (Strauss)
 Allerseelen, Op. 10 No. 8 (Strauss)
 Schlechtes Wetter, Op. 69 No. 5
 3 chansons madécasses (Ravel)
 Nahandove
 Aoua! Aoua!
 Il est doux
 Une flûte invisible (Saint-Saëns)
 Chanson géogienne: Oh! cesse de chanter, gentile jeune fille,
 Op. 4 No. 4 (Rachmaninov)
 Moisson de tristesse (Rachmaninov)
 La regata veneziana (Rossini)
 Anzoleta avanti la regatta
 Anzoleta co passa la regatta
 Anzoleta dopo la regata
 Wesendonk-lieder (Wagner)
 Der Engel
 Stehe Still!
 Im Treibhaus
 Schmerzen
 Träume
 Es blaut die nacht (from *Julius Caesar*) (Handel)
 Es ist vollbracht! (from *Johannes-Passion, BWV 245*) (J.S. Bach)

Mild und leise (from *Tristan und Isolde*) (Wagner)

CD 729 Imagine Oceans (Karl Jenkins)

Mare Crisium (Sea of Crises) *Introitus*
 Lacus Serenitatis (Lake of Serenity)
 Mare Vaporum (Sea of Vapours)
 Mare Australis (Southern Sea)
 Lacus Somniorum (Lake of Dreams)
 Lacus Perseverantiae (Lake of Perseverance)
 Lacus Doloris (Lake of Grief)
 Mare Undarum (Sea of Waves)
 Palus Nebularum (Marsh of Clouds)
 Sinus Iridium (Bay of Rainbows)
 Mare Imbrium (Sea of Showers)
 Lacus Temporis (Lake of Time)
 Lacus Lenitatis (Lake of Tenderness)
 Mare Crisium (Sea of Crises)

CD 741 Winterreise (Schubert)

Dietrich Fischer-Dieskau, baritone
 Jörg Demus, piano

Winterreise D. 911
 Gute Nacht
 Die Wetterfahne
 Gefroren Tränen
 Erstarrung
 Der Lindenbaum
 Wasserflut
 Auf dem Flusse
 Rückblick
 Irrlicht
 Rast
 Frühlingstraum
 Einsamkeit
 Die Post
 Der greise Kopf
 Die Krähe
 Letzte Hoffnung
 Im Dorfe
 Der stürmische Morgen
 Täuschung
 Der Wegweiser
 Das Wirtshaus
 Mut!
 Die Nebensonnen
 Der Leiermann

CD 749 Nobody Knows: Songs of Harry T. Burleigh

Karen Parks, soprano
 My Lord, What A Mornin'
 Little David, Play on Your Harp
 I've Been In de Storm So Long
 Nobody Knows de Trouble I've Seen
 Oh, Didn't It Rain
 Weepin' Mary

Swing Low, Sweet Chariot
 Stan' Still Jordan
 Sleep, li't' Chile, Go Sleep!/ Southern Lullaby
 Oh! Rock Me, Julie
 His Helmet's Blaze
 The Dove and the Lily
 Lovely Dark and Lonely One
 The Prayer
 Till I Wake

CD 750 The Gospel of the Blues

Sister Rosetta Tharpe

My Man and I (Tharpe)
 This Train (Tharpe)
 Sit Down
 Trouble in Mind (Jones)
 Shout, Sister, Shout! (Lucky Millinder)
 Rock Me (Thomas A. Dorsey)
 Nobody's Fault but Mine
 I Want a Tall Skinny Papa (Lucky Millinder)
 God Don't Like It
 What is the Soul of Man?
 Singing in my Soul (Thomas A. Dorsey)
 Strange Things Happening Everyday
 Two Little Fishes and Five Loaves of Bread (Hanighen)
 Jonah
 Didn't it Rain
 The Natural Facts (Tharpe)
 Down by the Riverside
 Up Above My Head I Hear Music in the Air

CD 771 My Own Country: An English Song Collection

Felicity Lott, soprano

Graham Johnson, piano

O Mistress Mine (from *English Lyrics, set 2*) (Sir Hubert Parry)
 The Trellis (John Ireland)
 My Heart is Like a Singing Bird (from *English Lyrics, set 10*)
 (Parry)
 Speak, Music, Op.41 no. 2 (Sir Edward Elgar)
 In Moonlight (Elgar)
 Music, When Soft Voices Die (from *6 Songs, Op. 25*) (Roger
 Quilter)
 Music and Moonlight (Quilter)
 Pleading, Op. 48 no. 1 (Elgar)
 Twilight, Op. 59 no. 6 (Elgar)
 Under the Greenwood Tree (from *English Lyrics, set 6*)
 (Parry)
 Strew No More Red Roses (Frank Bridge)
 Love's Philosophy (from *3 Songs, Op. 3*) (Quilter)
 Ha'nacher mill (Peter Warlock)
 My Own Country (Warlock)
 I Have Twelve Oxen (Ireland)
 Go, Lovely Rose (from *5 songs, Op. 24*) (Quilter)
 Go Not, Happy Day (Bridge)

(Quilter)

Now Sleeps the Crimson Petal (from *3 songs, Op. 3*)

Sleep (Warlock)

The Night (Warlock)

The White Pease (Sir Arnold Bax)

Ushas (from *Vedic Hymns, First Group, Op. 24 no. 1*) (Gustav Holst)

The Blue-Eyes Fairy, Op. 78 (Elgar)

Missing (Harold Fraser-Simpson)

Politeness (Fraser-Simpson)

Halfway Down (Fraser-Simpson)

Lines Written By a Bear of Very Little Brain (Fraser-Simpson)

Henry King (from *Four Cautionary Tales and a Moral*) (Liza Lehmann)Matilda (from *Four Cautionary Tales and a Moral*) (Lehmann)

When I am Dead, My Dearest (Ireland)

Good-Night (from *English lyrics, set 1*) (Parry)CD 773 The Songs of Henri Duparc

Sarah Walker, mezzo-soprano

Thomas Allen, baritone

Roger Vignoles, piano

L'invitation au voyage

Sérénade florentine

Testament

Phidylé

Extase

La vague et la cloche

Chanson triste

Le galop

Romance de mignon

Sérénade

La fuite

Lamento

Elégie

Le manoir de Rosemonde

Au pays où se fait la guerre

Soupir

La vie antérieure

CD 774 French and Italian Art Songs

Carol Loverde, soprano

John Wustman, piano

Le premier jour de mai (Charles Gounod)

Avril (Léo Delibes)

Ce que je suis sans toi (Gounod)

Green (Debussy)

Clair de lune (Debussy)

Le faune (Debussy)

Zéphyr (Debussy)

Apparition (Debussy)

A sa guitare (Poulenc)

Paul et Virginie (Poulenc)

Hôtel (Poulenc)
 Avant le cinéma (Poulenc)
 Violon (Poulenc)
 Fêtes galantes (Poulenc)
 La partenza (Rossini)
 L'invito (Rossini)
 Il barcaiolo (Donizetti)
 Il fervido desiderio (Bellini)
 Vanne, o rosa fortunata (Bellini)
 Stornello (Verdi)
 La seduzione (Verdi)
 Ad una stella (Verdi)
 Lo spazzacamino (Verdi)

CD 775 Heavenly Grass: Great American Art Songs

Bridgette Cooper Anderson, mezzo-soprano
 The Lass From the Low Countree (John Jacob Niles)
 Cabin (Paul Bowles)
 Sure on This Shining Night (Samuel Barber)
 The Daisies (Barber)
 The Crucifixion (Barber)
 Heavenly Grass (Bowles)
 American Lullaby (Gladys Rich)
 Orpheus with His Lute (William Schuman)

CD 785 Songs by Gounod

Felicity Lott, soprano
 Ann Murray, mezzo soprano
 Anthony Rolfe Johnson, tenor
 Graham Johnson, piano
 Où voulez-vous aller? ('Barcarole')
 Le soir
 Venise
 Ave Maria
 Sérénade
 Chanson de printemps
 Au rossignol
 Ce que je suis sans toi
 Envoi de fleurs
 La pâquerette
 Boléro
 Mignon
 Rêverie
 Ma belle amie est morte
 Loin du pays
 Clos ta paupière
 Prière
 L'absent
 Le temps des roses
 Biondina
 Prologo: Da qualche tempo
 Biodina bella
 Sotto un cappello rosa
 Le labbra ella compose

E stati alquanto
Ho messo nuove corde
Se come io son poeta
Siam iti l'altro giorno
E le campane hanno suonato
Ell'è malata
Ier fu mandata
L'ho accompagnato

The Worker

A lay of the early spring

My true love hath my heart

Oh happy home! Oh blessed flower!

The fountain mingles with the river

Maid of Athens

Beware!

The Arrow and the Song

Itala (stances à la mémoire de D Livingstone)

If thou art sleeping, maiden