VOCAL ENSEMBLE

CD 11  African American Spirituals: The Concert Tradition
There is a Balm in Gilead (William Dawson)
We Shall Walk Through the Valley in Peace
Roll, Jordon, Roll
I’ve Been Buked and I’ve Been Scorned (William Dawson)
Swing Low, Sweet Chariot
Joshua Fit de Battle (J. Howard Montague)
Wade in the Water (Patsy Ford Simms)
Deep River (Harry T. Burleigh)
Listen to the Lambs (R. Nathaniel Dett)
Everytime I Feel the Spirit (William Dawson)
Oh Freedom
Gospel Train
I’m a-Rolling Through an Unfriendly World
Sometimes I Feel like a Motherless Child
Steal Away
Go in the Wilderness
Ezekiel Saw the Wheel (William Dawson)
Ain’t Got Time to Die (Hall Johnson)
Wade in the Water (Howard Roberts)

CD 84  Been in the Storm So Long
Remember Me
See God’s Ark A-Moving
Ask the watchman How Long
Meet Me in Galilee
Talking ‘Bout a Good Time
That’s All Right
Jesus Knows All About My Trouble
Esau Jenkins Talking
Lay Down Body
Welcome Table & Prayer
Ezekiel in the Valley
Been in the Storm So Long
Jack and Mary and The Three Dogs
You Got to Move
Moon Light in Glory
Mary Rolled the Stone Away
Down on Me
Reborn Again
Row Michael Row
Johnny Cuckoo
Old Lady from Booster
Shoo Turkey
Mr Postman Die
Water My Flowers
Rabbit and Partridge
Improvised Blues
Jack & Mary and the Devil

CD 85  Bill Monroe and the Bluegrass Boys
Watermelon hHnging on the Vine
Roanoke (Bill Monroe/Uni Chappell)
Brakeman’s Blues (Jimmie Rodgers)
Close By (Bill Monroe/Van Winkle)
Kentucky Waltz (Bill Monroe)
Blue Grass Stomp (Bill Monroe/Uni Chappell)
Blue Moon of Kentucky (Bill Monroe)
I’m Working on a Building (A. P. Carter)
Angels Rock Me to Sleep
Wheel Hoss (Bill Monroe/Uni Chappell)
Katy Hill (Bill Monroe/Uni Chappell)
True Life Blues (Bill Monroe)
I Live in the Past (Virgina Stauffer)
Wayfaring Stranger
Fire on the Mountain
Blue Grass Breakdown (Bill Monroe/Uni Chappell)
Raw Hide (Bill Monroe/Uni Chappell)
Y’all Come (Arlie Duff)
Cotton-Eyed Joe
Get Up John (Bill Monroe/Uni Chappell)
White House Blues
Roll in My Sweet Baby’s Arms (Charlie Monroe)
Kansas City Railroad Blues (George Walburn/Emmett Hethcox)
The Walls of Time (Bill Monroe/Peter Rowan)
When He Reached Down His Hand For Me

CD 86 Mountain Magic Music
Katy Hill
Katy Cline
Short Life of Trouble
The Philadelphia Lawyer
Little Willie
Leather Britches
Natchez Under the Hill
Old Joe Clark
There ain’t Nobody Gonna Miss Me When I’m Gone
White House Blues
They’re at Rest Together
Foggy Mountain Top
Nine Pound Hammer
Cricket on the Hearth
New River Train
Fox Chase
Feast Here Tonight
Snow Dove
Drifting Too Far From the Shore
Rocky Run
Bile ’em Cabbage Down
All the Good Times Have Past and Gone
Sally Ann

CD 89 Sing for Freedom
We Are Soldiers in the Army
Keep Your Hand on the Plow
This Little Light
You Better Leave Segregation Alone
Your Dog Loves My Dog
Ain’t Gonna Let Nobody Turn Me Around
I Woke Up This Morning With My Mind on Freedom
Keep Your Eyes on the Prize
Oh Pritchett, Oh Kelly
Up Above My Head
This Little Light
Brown Baby
Which Side Are You On?
I’m Gonna Sit at the Welcome Table
Mass Meeting and Prayer
Guide My Feet
I'm on My Way
Rev. Ralph Abernathy
Yes, We Want Our Freedom
Rev. Martin Luther King, Jr.
Ninety-nine-and-a-half Won’t Do
Get on Board
No Danger in the Water
Medgar Evers Speaking
We Shall Overcome

CD 90 **African American Gospel: The Pioneering Composers**
Stand by Me (Charles A. Tindley)
We’ll Understand It Better By and By (Charles A. Tindley)
What Are They Doing in Heaven Today? (Charles A. Tindley)
Something Within (Lucie E. Campbell)
He’ll Understand and Say Well Done (Lucie E. Campbell)
Touch Me, Lord Jesus (Lucie E. Campbell)
It’s a Highway to Heaven (Walking Up the King’s Highway) (Thomas A. Dorsey)
Little Wooden Church on a Hill (Thomas A. Dorsey)
I Was Standing by the Bedside of a Neighbor (If You See My Savior) (Thomas A. Dorsey)
How I Got Over (William H. Brewster)
Speak to Me Jesus (William H. Brewster/Hoyle)
Does Jesus Care? (Kenneth Morris)
Just a Closer Walk With Thee (Kenneth Morris)
God is Still on the Throne (Roberta Martin)
God Specializes (Gloria Griffin)
Precious Lord (Thomas A. Dorsey)

CD 91 **African American Community Gospel**
Jesus Is on the Mainline
Ye That without Sin, Cast the First Stone
Nobody Knows the Trouble I See
A Charge to Keep I Have (Charles Wesley)
There’ll Be Singing Over Yonder
Nearer, My God, to Thee
Put Your Trust in Jesus
Who’ll Be a Witness (For My Lord)?
Lead Me, Guide Me (Doris Akers)
God Is So Good to Me (Doris Akers)
Couldn’t Hear Nobody Pray
Peace in the Valley (Thomas Andrew Dorsey)
Hold to God’s Unchanging Hand (Jennie Wilson)
Let All the People Praise Him (Charles H. Morris)
Yes, Lord (Bishop Charles Mason)

CD 99 **African American Congregational Singing: 19th Century Roots**
Sign of the Judgement
Lay Down Body
Run, Mary, Run, You Got a Right to the Tree of Life
One Morning Soon
I Wanna Go Where Jesus Is
You Better Run to the City of Refuge
I Heard the Voice of Jesus Say
Give Me Jesus
I Am a Soldier in the Army of the Lord
Am I a Soldier of the Cross?
Early, My God, Without Delay
Come and Go to That Land
Glory, Glory, Hallelujah, Since I Laid My Burden Down
A Charge to Keep I Have
Traditional Prayer with Moans
Sit Down Servant

CD 135 **Felix Mendelssohn-Bartholdy: Elijah Oratorio, Op. 70**
London Symphony Orchestra
London Symphony Chorus
Richard Hickox, conductor
Willard White, Rosalind Plowright, Linda Finnie and Arthur Davies

CD 137 Benjamin Britten
London Symphony & Chorus
Richard Hickox, conductor
War Requiem, Op. 66
Sinfonia da Requiem, Op. 20
Ballad of Heroes, Op. 14

CD 151 Festival International Sofia 1985
Ensemble Madrigal
Stoyan Kralev, director
Choeur d’Enfants “Bodra Smyana”
Orchestre de Chambre des “Solistes de Sofia”
Vassil Kazandjiev, director
Musikalische Exequien, Op. 7 (Heinrich Schütz)
Motet “Herr wenn ich nur dich habe” (Heinrich Schütz)
Canticum B. simeonis “Herr nun lässest du deiner Diener in Frieden fahren” (Heinrich Schütz)
Madrigaux (Claudio Monteverdi)

CD 165 Charles Ives (1874-1954)
BBC Singers
The Duke Quartet
Christopher Hughes, organ
Members of The New London Orchestra
Stephen Cleobury, conductor
The Celestial Country
Psalms 54, 67, 90, 135
Easter Carol
Crossing the Bar

CD 173 Samuel Barber & William Schuman: Choral Music
The Joyful Company of Singers
Peter Broadbent, director
Twelfth Night (Samuel Barber)
To Be Sung on the Water (Samuel Barber)
Reincarnations (Samuel Barber)
Agnus Dei (Samuel Barber)
Heaven-Haven (Samuel Barber)
Sure on this Shining Night (Samuel Barber)
The Monk and His Cat (Samuel Barber)
The Virgin Martyrs (Samuel Barber)
Let Down the Bars, O Death (Samuel Barber)
God’s Grandeur (Samuel Barber)
Perceptions (William Schuman)
Mail Order Madrigals (William Schuman)

CD 176 Sacred Sounds of John Rutter
The Michael O’Neal Singers
Michael O’Neal, director
Te Deum
Requiem
Be Thou My Vision
All Things Bright and Beautiful
The Lord Bless You and Keep You

CD 218 Te Deum (Marc-Antoine Charpentier)
Les Arts Florissants
William Christie, conductor

CD 224 John Rutter: Requiem
Polyphony
Bournemouth Sinfonietta
Stephen Layton, director
Requiem
Hymn to the Creator of Light
God be in my head
A Gaelic Blessing
Cantate Domino
Open thou mine eyes
A Prayer of Saint Patrick
A Choral Fanfare
Draw on, sweet night
My true love hath my heart
The Lord bless you and keep you

CD 225 Felix Mendelssohn: Psaume 42 op. 42
Eiddwen Harrhy, soprano
Ensemble Orchestral de Paris
La Chapelle Royale, Collegium Vocale
Philippe Herreweghe, director

CD 237 George Handel: Messiah (arr. W.A. Mozart)
Felicity Lott, soprano
Felicity Palmer, alto
Philip Langridge, tenor
Robert Lloyd, bass
Huddersfield Choral Society
Brian Kay, director
Royal Philharmonic Orchestra
Sir Charles Mackerras, director

CD 323 Almanac 1992: Highlights of the Year
Let the Bright Seraphim (from “Samson”) (George Handel)
Echo for Two Flutes—III. Presto (Joseph Haydn)
Symphony No. 39—III. Menuetto allegretto (Wolfgang Amadeus Mozart)
Martern aller Arten (from “Die Entführung aus dem Serail”) (Wolfgang Amadeus Mozart)
Prélude (from “La boîte à joujoux”) (Claude Debussy)
String Sextet in B-flat Major, Op. 18—III. Scherzo allegro molto (Johannes Brahms)
Cello Concerto No. 2—IV. Allegretto vivo (Alfred Schnittke)
Jesu, Joy of Man’s Desiring (Johann Sebastian Bach)
En los Trigales (Jocquin Rodrigo)
Deep River
Danse russe (Trépak) (from “The Nutcracker”) (Piotr Tchaikovsky)
Hush Little Baby
Padre ricevi l’estremo addio (from “Luisa Miller”) (Giuseppe Verdi)

CD 324 Encore Preview Disc
Music for Movies—“New England Countryside” (Aaron Copland)
Concertante—III. Polonaise (Franz Danzi)
Sonata No. 3—Allegro (Antonio Vivaldi)
Strike Up the Band (George Gershwin)
Quartet—last movement (Maurice Ravel)
Song and dance No. 3 (Frederico Mompou)
Song Without Words (Felix Mendelssohn)
Les Bandar-Log (excerpt) (from “The Jungle Book”) (Charles Koechlin)
Mazurka No. 13 (Frédéric Chopin)
Ol’ Man River (Jerome Kern)
Marian Antiphon (Alma Redemptoris Mater)
Pièce en forme de Habanera (Maurice Ravel)
The Battle on the Ice (from “Alexander Nevsky”) (Sergei Prokofiev)
O fortuna (from “Carmina Burana”) (Carl Orff)

CD 325 Planet Music Classical Sampler, Vol.3
Ombra Mai Fu (George Handel)
Sono Andati (from “La Bohème”) (Giacomo Puccini)
Pavane (Gabriel Faure)
The Minstrel-Boy (Thomas Moore)
Tis Believed That This Harp (Thomas Moore)
Asturias (Isaac Albeniz)
Do You Know Him? (from “Honey and Rue”) (André Previn)
Summertime (George Gershwin)
Violin Concerto in D, Op. 35—third movement (Piotr Tchaikovsky)
Pavane pour une Infante Defunte (Maurice Ravel)
Ave Verum Corpus (Wolfgang Amadeus Mozart)
Ave Maria (Johann Sebastian Bach/Charles Gounod)
Wassail Carol
The 12 Days of Christmas

CD 326 Planet Music Sampler Classics, Vol. 1
Kyrie (from “Requiem”) (Wolfgang Amadeus Mozart)
The Death of Ase (from “Peer Gynt Suite”) (Edvard Grieg)
Concerto for Harpsichord and String Orchestra (Henryk Gorecki)
Snow (Hikari Oe)
Vocalise (Sergei Rachmaninoff)
Aria (from “La Boheme”) (Giacomo Puccini)
Simple Gifts
Three Daughters of Benito Moni
Waitin’ for Me (Jerome Kern)
Hymn

CD 327 The Colored Sacred Harp
Wiregrass Sacred Harp Singers
Come to Jesus Now (Lillie M. Jackson)
Alone (Judge Jackson)
The Signs of the Judgement (James E. Pettie)
Florida Storm (Judge Jackson)
Shout and Sing (Judge Jackson/Pauline Jackson)
Jesus Lives in My Soul (Bishop J. D. Walker)
My Friend (Thomas Y. Lawrence)
Call Upon the Lord (Judge Jackson)
Jesus Rose (Bishop J. D. Walker)
My Mother’s Gone (Judge Jackson)
Rejoice and Sing (Oscar G. Griffin)
Prosperity (H. Webster Wood)
Am I a Soldier of the Cross (Judge Jackson)
It is Finished (Judge Jackson)

CD 328 White Spirituals From the Sacred Harp
The Alabama Sacred Harp Convention
Sherburne (Daniel Read)
David’s Lamentation (William Billings)
Melancholy Day (H. S. Rees)
Soar Away (A. M. Cagle)
Wondrous Love
Traveling On (S.M. Denson/J.S. James)
New Harmony (M.L.A. Lancaster)
Hallelujah (William Walker)
Loving Jesus (White/Searcy)
Greenwich (Daniel Read)
Milford (John Stepheson)
Baptismal Anthem (B.F. White)
Amsterdam (James Nares)
Montgomery (David Morgan)
North Port (R. Osborne)
Cusseta (John Massengale)
The Last Words of Copernicus (Sarah Lancaster)
The Morning Trumpet (B.F. White)
Homeward Bound (Howard Denson)
Northfield (Jeremiah Ingalls)
CD 329  The Gospel Ship: Baptist Hymns & White Spirituals From the Southern Mountains
Guide Me, O Thou Great Jehovah
Amazing Grace
Poor Pilgrim of Sorrow
Why Must I Wear This Shroud?
When Jesus Christ Was Here on Earth
The Old Gospel Ship
When the Stars Begin to Fall
Hicks’s Farewell
See That My Grave is Kept Clean
I Am a Poor Wayfaring Stranger
The Little Family
Jim and Me
The Airplane Ride
My Lord Keeps a Record

CD 330  Kwanzaa Music: A Celebration of Black Cultures in Song
Back to the Island
Capitão do Asfalto
Get on the Good Foot, Part One
Coconut Milk
Tio Goyo
Ko Sira
I Am So Glad
Spirit in the Dark
Thokozile
Bon Ton Roulet
Madina
Information Blues
Tarig Ash-Shoag
Pase Sou Ou
Ndamutswa
Rivers of Babylon

CD 365  Greatest Gospel Gems
The Last Mile of the Way (arr. Sam Cooke)
Search Me Lord (Thomas A/ Dorsey)
Mother Bowed (Reuben L.C. Herry)
Oh Lord, Stand By Me (arr. Clarence Fountain/Johnny Fields)
Too Close to Heaven (Alex Bradford)
Get Away Jordan (William McDade)
My Rock (Paul Owens)
Let God Abide (Alex Bradford)
Prayer for the Doomed (Joe Johnson)
The Ball Game (Wynona Carr)
By & By (arr/ Roy Crain/Robert Harris)
He’s Calling Me (Dorothy Love Coates)
Lord, Lord, Lord (Alex Bradford)
The Love of God (Lorey Crane)
I’m Determined (James Cleveland)
Touch the Hem of His Garment (Sam Cooke)
Straight Street (Eric Alexander/Jesse Whitaker)
I’ll Fly Away (arr. George Scott)
Do You Know Him (Mary Lou Parker)
Jesus Met the Woman at the Well (J.W. Alexander)
I’m Sealed (Roberta Martin)
Lead Me, Guide Me (Doris Akers)
Jesus Is a Friend (Dewey Young)
Now the Day is Over

CD 416  Gustav Mahler: Symphony No. 8
Faye Robinson, Margaret Marshall, Hildegard Heichele, Ortrun Wenkel, Hildegard Laurich, Mallory Walker, Richard Stilwell, Simon Estes,
Figuralchor des Hessischen Rundfunks
Frankfurter Kantorei
Frankfurter Singakademie
Limburger Dom-Singknaben
Ernst Würdinger, organ
Opernhaus- und Museumsorchester Frankfurt
Michael Gielen, conductor

Symphony No. 8 “Symphony of a Thousand”

CD 429  Ludwig Beethoven: Symphony No. 9
The Cleveland Orchestra
George Szell, conductor
Adele Addison, soprano, Jane Hobson, mezzo-soprano, Richard Lewis, tenor, Donald Bell, baritone
Cleveland Orchestra Choir
Robert Shaw, director

Symphony No. 9 in d minor, Op. 125 “Choral”
Fidelio Overture, Op. 72b

CD 480  Hildegard von Bingen: 11,000 Virgins & Chants for the Feast of St. Ursula
Anonymous 4

Antiphon: Auctori vite psalmis
Invitatory: Venite exsultemus domino
Symphonia virginum: O dulcissime amator
Hymn: Jesu corona virginum
Responsory: Spiritui sancto
Versicle: Specie tua
Responsory: Favus distillans
Benedicamus domino
Antiphon: Studium divinitatis
Psalm 92: Dominus regnavit/Studium divinitatis
Sequence: O Ecclesia
Benedicamus domino
Chapter: Domino dues meus
Brief responsory: Mirabilis deus
Hymn: Cum vox sanguinis
Antiphon: O rubor sanguinis
Canticle: Magnificat anima mea/O rubor sanguinis
Hymn: Te lucis ante terminum
Benedicamus domino

CD 481  The Best of the Tallis Scholars

Miserere (Gregorio Allegri)
Ave Maria for double choir (Tomás Luis de Victoria)
Sicut Iilium I (Giovanni Pierluigi Palestrina)
Praeter rerum seriem (Josquin des Pres)
Pater peccavi (Jacob Clemens non Papa)
Ego flos campi (Jacob Clemens non Papa)
Tota pulchra es (Heinrich Isaac)
Descendi in hortum meum (Cipriano de Rore)
Alma Redemptoris Mater (Orlandus Lassus)
Salve Regina (Orlandus Lassus)
Ave Regina caelorum (Orlandus Lassus)
Gloria from Missa Et ecce terrae motus (Antoine Brumel)
Media vita (John Sheppard)
In manus tuas (Thomas Tallis)
O nata lux (Thomas Tallis)
Audivi vocem (Thomas Tallis)
Exaudiat te (Robert White)
Ah, Robin (William Cornysh the Younger)
Salve Regina (William Cornysh the Older)
Mass for 5 voices (William Byrd)

CD 482  Johann Sebastian Bach: St. John Passion, BWV 245
Peter Pears, Evangelist
Gwynne Howell, Jesus
John Shirley-Quirk, Pilate
Heather Harper, soprano; Alfreda Hodgson, alto; Robert Tear, tenor
Wandsworth School Boy’s Choir
Russell Burgess, director
English Chamber Orchestra
Benjamin Britten, director

CD 483  Psalms of David, vol. 1
Choir of King’s College, Cambridge
Sir David Willcocks, conductor and organ
Psalm 122: I was glad (Richard Woodward)
Psalm 42: Like as the hart (James Turle)
Psalm 43: Give sentence with me (James Turle)
Psalm 104: Praise the Lord, O my soul (Crotch William)
Psalm 61: Hear my crying, O God (Samuel Wesley)
Psalm 24: The Earth is the Lord’s (Joseph Barnby)
Psalm 121: I will lift up mine eyes (Walford Davies)
Psalm 23: The Lord is my shepherd (John Goss)
Psalm 46: God is our hope and strength (from Martin Luther)
Psalm 65: Thou, O God, art praised in Sion (Henry Thomas Smart)
Psalm 66: O be joyful in God, all ye lands (Ivor Algernon Atkins)
Psalm 67: God be merciful unto us, and bless us (Edward Bairstow)
Psalm 114: When Israel came out of Egypt (David Willcocks)
Psalm 115: Not unto us, O Lord (Gerald Knight)
Psalm 12: Help me Lord (Charles Henry Wilton)
Psalm 133: Behold, how good and joyful (James Turle)
Psalm 134: Behold now, praise the Lord (James Turle)
Psalm 81: Sing we merrily unto God (David Willcocks)
Psalm 22: My God, my God, look upon me (Samuel Wesley)
Psalm 78: Hear my law, O my people (Mann, Cooke, Nares, Stanford)

CD 484  Psalms of David, vol. 2
Choir of King’s College, Cambridge
Sir David Willcocks, conductor and organ
Psalm 126: When the Lord turned again (George Mursell Garrett)
Psalm 65: Thou, O God, art praised in Sion (Henry Thomas Smart)
Psalm 66: O be joyful in God, all ye lands (Ivor Algernon Atkins)
Psalm 67: God be merciful unto us, and bless us (Edward Bairstow)
Psalm 114: When Israel came out of Egypt (David Willcocks)
Psalm 115: Not unto us, O Lord (Gerald Knight)
Psalm 12: Help me Lord (Charles Henry Wilton)
Psalm 133: Behold, how good and joyful (James Turle)
Psalm 134: Behold now, praise the Lord (James Turle)
Psalm 81: Sing we merrily unto God (David Willcocks)
Psalm 22: My God, my God, look upon me (Samuel Wesley)
Psalm 78: Hear my law, O my people (Mann, Cooke, Nares, Stanford)

CD 485  Psalms of David, vol. 3
Choir of King’s College, Cambridge
Philip Ledger, conductor
Francis Grier, organ
Psalm 93: The Lord is King (George Mursell Garrett)
Psalm 94: O Lord God, to whom vengeance belongeth (Samuel Sebastian Wesley)
Psalm 49: O hear ye this, all ye people (Thomas Attwood Walmisley)
Psalm 107: O give thanks unto the Lord (Ivor Algernon Atkins)
Psalm 45: My heart is inditing (William Hawkes)
Psalm 37: Fret not thyself (John Goss)
Psalm 53: The foolish body (Charles Villiers Stanford)
Psalm 130: Out of the deep (Walford Davies)
Psalm 131: Lord, I am not high-minded (David Willcocks)

CD 486  John Tavener: Eternity’s Sunrise
Patricia Rozario, soprano
Julia Gooding, soprano
George Mosley, baritone
Andrew Manze, violin
The Choir and Orchestra of the Academy of Ancient Music
Paul Goodwin, director  
Eternity's Sunrise  
Song of the Angel  
Petra: A ritual dream  
Sappho: Lyrical Fragments  
Funeral Canticle  

CD 487  William Billings: Wake Ev’ry Breath  
William Appling Singers and Orchestra  
William Appling, conductor  
Wake Ev’ry Breath  
Africa  
Mourn, Mourn  
New Boston/Hingham  
I am the Rose of Sharon  
Retrospect  
Chester/America  
Euroclydon  
Chesterfield  
Creation  
Cobham  
Jordan  
As the Hart Panteth  

CD 514  Johannes Brahms: Geistliche Chormusik  
RIAS-Kammerchor  
Marcus Creed, director  
Zwei Motetten, Op. 74  
Fest- und Gedenksprüche, Op. 109  
Drei Motetten, Op. 110  
Zwei Motetten, Op. 29  

CD 515  Johannes Brahms: Lieder und Gesänge  
RIAS-Kammerchor  
Marcus Creed, director  
Drei Gesänge, Op. 42  
Vier Gesänge, Op. 17  
Sieben Lieder, Op. 62  
Fünf Gesänge, Op. 104  
In stiller Nacht  

CD 516  Johannes Brahms: Zigeunerlieder and Quartette  
RIAS-Kammerchor  
Marcus Creed, director  
Vier Quartette, Op. 92  
Drei Quartette, Op. 31  
Drei Quartette, Op. 64  
Zwei Quartette, Op. 112  
Vier Zigeunerlieder, Op. 112  
Elf Zigeunerlieder, Op. 103  

CD 530  Magnificat (Johann Sebastian Bach)  
Julianne Baird  
Lorie Gratis  
David Price  
Kevin Deas  
Ama Deus Ensemble  
Valentin Radu, conductor  
Magnificat in D Major  
Orchestral Suite No. 3 in D Major  

CD 533  A Serenade to Music  
The New York Virtuosi Chamber Symphony  
Kenneth Klein, director  
Serenade to Music (Shakespeare, “The Merchant of Venice”) (Ralph Vaughan Williams)
Serenade in e minor for String Orchestra, Op. 20 (Edward Elgar)
Serenade for Tenor, Horn, and Strings, Op. 31 (Benjamin Britten)

CD 543 *Scherzi Musicali* (Claudio Monteverdi)
Hugues Cuenod
Charles Bressler
Louis-Jacques Rondeleux

O Rosetta
Eri Già Tutta Mia
Giovinetta Ritrosetta
I Bei Legani
La Mia Turca
Fugge il Verno
Io Che Armato Sin Hor
La Violetta
Damigella Tutta Bella
Ecco di Dolci Raggi
Lidia Spina
Maledetto Sia L’Aspetto
Amorosa Pupiletta
Dolci Miei Sospiri
Quel Sguardo Sdegnosetto
Balletto

CD 548 *The Irish Tenors*
John McDermott
Anthony Kearns
Ronan Tynan
Frank McNamara, conductor

Minstrel Boy
Believe Me
I’ll Take You Home Again Kathleen (Thomas Westendorf)
Mountains of Mourne (Percy French)
Toora-Loora-Looral (J.R. Shannon)
When You Were Sweet Sixteen (James Thornton)
Voyage (Johnnt Duhan)
Will Ye Go, Lassie, Go? (The McPeake Family)
Eileen Óg (Percy French)
Darling Girl from Clare
Danny Boy
Only Our Rivers Run Free (Michael McConnell)
Grace (Frank & Sean O’Meara)
The Town I Loved So Well Phil Coulter)
The Old Man (Phil Coulter)
Boolavogue
Galway Bay (Arthur Colohan)
When Irish Eyes Are Smiling (Chauncey Olcott/George Graff/Ernest Ball)
Spanish Lady
Love’s Old Sweet Song

CD 549 *Smithsonian Folkways American Roots Collection*

This Land is Your Land (Woody Guthrie)
Irene (Lead Belly)
If I Had a Hammer (Pete Seeger)
Time is Drawing Near (Reverend Gary Davis)
Penitentiary Blues (Lightnin’ Hopkins)
The Coo-Coo Bird (Doc Watson/Clarence Ashley)
The Fields Have Turned Brown (The Country Gentlemen)
Born 100,000 Years Ago (Cisco Houston)
In the Pines (Lead Belly)
Long Road to Travel (Lonnie Johnson)
Better Day (Brownie McGhee/Sonny Terry)
Franklin D. Roosevelt’s Back Again (The New Lost City Ramblers)
Blue Moon of Kentucky (Bill Monroe/the Bluegrass Boys)
Have a Feast Here Tonight (Bill Monroe/Doc Watson)
Freight Train (Elizabeth Cotton)
The Ballad of John Henry Faulk (Phil Ochs)
Lafayette (Lucinda Williams)
Gonna Be an Engineer (Peggy Seeger)
Hesitation Blues (Dave Van Rank)
Freedom Road (Josh White)
Two Good Men (Woody Guthrie)
I Was Standing by the Bedside of a Neighbor (Michele Lanchester with Sweet Honey in the Rock)
Pretty Saro (Doug & Jack Walfin)
Somebody’s Been Fooling #1 (Big Joe Williams)
Sweet Old Chicago (Roosevelt Sykes)
Virgo (Mary Lou Williams)
Syl-O-Gism (Williams)

CD 557 The First Fifteen Years
Overture (from “The Barber of Seville”) (Gioachino Rossini)
The Swan (from “Carnival of the Animals”) (Camille Saint-Saëns)
Rondeau (from “Violin Concerto in G Major”) (Joseph Boulogne Chevalier de Saint-Georges)
Prelude No. 15 in D flat Major, Op. 28 “Raindrop” (Frédéric Chopin)
Der Lindenbaum (from “Winterreise”) (Franz Schubert)
Song for Athene (John Tavener)
Prelude and Fugue No. 4 in e minor, Op. 87 (Dmitri Shostakovich)
Stat in meskin (Jacob Obrecht)
Finale: Vivace (from “String Quartet in D Major, Op. 64 No. 5 ‘Lark’”) (Joseph Haydn)
Hungarian Rhapsody No. 3 in B Flat Major (Franz Liszt)
Scherzo/Schnell (from “Symphony No. 2 in c minor”) (Anton Bruckner)
Harlequinade (from “Overture in D Major Darmstadt”) (Georg Philipp Telemann)
Adagio for Strings, Op. 11 (Samuel Barber)
Ala Sarabanda/Lento (from “Phantasy Quintet”) (Ralph Vaughan Williams)
"Joie du sang des étoiles" (from “Turangalila Symphonie”) (Olivier Messiaen)

CD 558 The Long Road to Freedom
Ose Yie – Ashanti War Chant
Ake – Yoruba Work Chant
How Do You D.o. Ev’rybody? – Greeting Shout
Je M’en Vais Finir Mes Jours
Good Mornin’, Good Mornin’
Mary, What You Call Yo’ Baby?
We Look Like Men of War
Fox Chase
Grey Goose
Easy Rider Blues
Black Women
Betty and Dupree
Eas’ Man
Joe Turner Blues
Nobody’s Business, Lord, But Mine
I’ll Never Turn Back No Mo’

CD 570 Walton/Bernstein
Atlanta Symphony Orchestra and Chorus
Robert Shaw, conductor
Belshazzar’s Feast (Sir William Walton)
Chichester Psalms (Leonard Bernstein)
Missa Brevis (Leonard Bernstein)

CD 611 Johannes Brahms: Ein Deutsches Requiem, Op. 45
Arleen Augér, soprano
Richard Stilwell, baritone
Atlanta Symphony Orchestra & Chorus
Robert Shaw, conductor

CD 612 Benjamin Britten: The Canticles
Ian Bostridge, tenor
David Daniels, countertenor
Christopher Maltman, baritone
Timothy Brown, horn
Aline Brewer, harp
Julius Drake, piano
Canticle 1: My Beloved is Mine
Canticle 2: Abraham and Isaac
Canticle 3: Still Falls the Rain
Canticle 4: Journey of the Magi
Canticle 5: The Death of Saint Narcissus
The Plough Boy
The Salley Gardens
The foggy, foggy dew
There’s none to soothe
O waly, waly
The ash grove
Greensleeves

CD 617  The McCullough Chorale in Concert Singing the Music of Adolphus Hailstork
The McCullough Chorale
Donald McCullough, conductor
O Praise the Lord
My Lord What a Moanin’
Crucifixion
The Cloths of Heaven
I Will Sing of Life
Nocturne
Arise My Beloved
Set Me as a Seal
The Lamb
Seven Songs of the Rubaiyat
A Carol for all Children

CD 631  Music of Hale Smith
Dialogues & Commentaries
Variations à due
Innerflexions
The Valley Wind
Toussaint L’Ouverture, 1803
Evocation
In Memoriam – Beryl Rubinstein

CD 652  Gloria: The Sacred Music of John Rutter
The Cambridge Singers
The Philip Jones Brass Ensemble
The City of London Sinfonia
John Rutter, conductor
Gloria
O clap your hands
All things bright and beautiful
The Lord is my shepherd
A Gaelic Blessing
For the beauty of the Earth
Praise ye the Lord
God be in my head
Open thou mine eyes
A prayer of Saint Patrick
The Lord bless you and keep you

CD 710  Teaching music through performance in choir, Vol. 1 (Levels 1-4)
Westminster Choir College of Rider University
The Westminster Williamson Voices
James Jordan, conductor
University of North Texas Chamber Choir
Jerry McCoy, conductor

- Be Thou My Vision (arr. Alice Parker)
- Bist du bei mir (Johann Sebastian Bach)
- Old Abram Brown (Benjamin Britten)
- Simple Gifts (Aaron Copland)
- Ave verum corpus (Edward Elgar)
- Die Nachtigall (Felix Mendelssohn)
- El Grillo (Josquin Desprez)
- Ere Sholoshanam (Moshe Dor/Josef Hadar)
- Psallite (Michael Praetorius)
- Alleluia (Libby Larsen)
- Ave verum corpus (Wolfgang Amadeus Mozart)
- Bogoroditsë Djëvo (Arvo Pärt)
- Cantique de Jean Racine (Gabriel Fauré)
- Circus Band (Charles Ives)
- Dirait-on (Morten Lauridsen)
- A Gaelic Blessing (John Rutter)
- Gloria (Joseph Haydn)
- Hallelujah, Amen (George Frideric Handel)
- Haneirot Halalu (Stanley Hoffman)
- He, Watching Over Israel (Felix Mendelssohn)
- Innoria (Donald Patriquin)
- Johnny Has Gone for a Soldier (arr. Alice Parker/Robert Shaw)
- The Last Words of David (Randall Thompson)
- Let Their Celestial Concerts All Unite (George Frideric Handel)
- Muïé Rendêra (Carlos Pinto Fonseca)
- Musicks Empire (Lloyd Pfautsch)
- Notre Père (Maurice Duruflé)
- Salmo 150 (Ermani Aguiar)
- Set Me as a Seal (René Clausen)
- Shenandoah (arr. James Erb)
- Sicut cervus (Giovanni Pierluigi da Palestrina)
- Sure on This Shining Night (Samuel Barber)
- Time and Concord (Benjamin Britten)
- Wade in the Water (arr. Moses Hogan)
- Zigeunerleben (Robert Schumann)
- Song of Peace (Vincent Persichetti)
- Ave verum corpus (William Byrd)
- There will Be Rest (Frank Ticheli)

CD 711 Teaching Music Through Performance in Choir, Vol. 2 (Levels 1-5)
Anam Cara
James Jordan, conductor
University of North Texas Chamber Choir
Jerry McCoy, conductor
Westminster Choir College of Rider University
Westminster Williamson Voices
James Jordan, conductor

- O Music (Lowell Mason/Rao)
- Ose Shalom [The one who makes peace] (John Leavitt)
- Song for the Mira (Allister MacGillivray/Stuart Calvert)
- The Turtle Dove (arr. Linda Steen Spevacek)
- This Little Light (arr. Ken Berg)
- Verleih uns Frieden (Felix Mendelssohn)
- A New Year Carol from Friday Afternoon, Op. 7 (Benjamin Britten)
- I’m Going Home on a Cloud (arr. Seán Deibler)
- Black is the Color of My True Lover’s Hair (arr. Struaut Churchill)
- Christ lag in Todesbanden, No. 7 from “Opella nova I” (Johann Hermann Schein)
- Down by the Riverside (arr. Roger Ames)
- Famine Song (VIDA/Michael Culloton)
I’ve Been ‘Buked, Children! (arr. Rollo Dilworth)
Lirum billirum (Rossino Montovano)
Mon coeur se recommande a vous (Jean-Baptiste Weckerlin)
Praise His Holy Name! (Keith Hampton)
Sounding Joy (Gwyneth Walker)
The Divine Image (Joshua Shank)
Three Madrigals (Emma Lou Diemer)
Ave Maria (Javier Bustó)
Buffalo Gals (arr. Bob Chilcott)
Domine, ad adjuvandum me festina (Giovanni Battista Martini)
If Music Be the Food of Love (David Dickau)
Innisfree (Gerald Custer)
Love Walked In (George Gershwin/Steve Zegree)
O magnum mysterium (Tomás Luis de Victoria)
O Sing Joyfully (Adrian Batten)
Past Life Melodies (Sarah Hopkins)
The Battle of Jericho (arr. Moses Hogan)
Ubi caritas (Maurice Duruflé)
Venite exultemus Domino (Jan Pieterszoon Sweelinck)
Verbum caro factum est (Jans Leo Hassler)
I’m A-Rollin’ (arr. Paul Rarden)
Amor de Mi Alma (Z. Randall Stroope)
Cantemust (Lajes Bárdos)
Four Slovak Folk Songs (Béla Bartók)
Geistliches Lied, Op. 30 (Johannes Brahms)
O magnum mysterium (Morten Lauridsen)
Sfogava con le stele (Claudio Monteverdi)
Sing Ye Praises to Our King, Op. 20, No. 4 (Aaron Copland)
Dieu! qu’il la fait bon regarder from “Trois chansons de Charles d’Orleans” (Debussy)

CD 712 Pine Ridge High School spring concert 2004
Kristin Y. Clark, Director of Bands
Megan E. Sams, Director of Choirs
Pine Ridge HS Jazz Band
Train Reaction (Tom Davis)
Whispered Elegy (Frank Mantooth)
Tiger of San Pedro (John La Barbera/Paul Lavender)
Pine Ridge JS Encore Vocal Jazz
Bye, Bye Blackbird (Mort Dixon)
Lullabye [Goodnight My Angel] (Billy Joel)
Blue Skies (Irving Berline)
The Nearness of You (Hoagy Carmichael)
Pine Ridge HS Concert Choir
Cantate Domino (Giuseppi Pitoni)
Places Among the Stars (Jonathan Adams)
I Dream a World (Andre Thomas)
Vive L’Amour

Pine Ridge HS Symphonic Band
Instant Concert (Harold Walters)
Ave Maria (Anton Bruckner/Barbara Buehlman)
Southwest Saga (Robert Sheldon)

CD 717 The Three Fates and Other Chamber Works of Charles Argersinger
Members of the Chicago Symphony Orchestra
Music faculty and students of Washington State University
The Three Fates
Lachrimae
Seven Deadly Sins
Dream Sequence
Seven Degrees of Freedom
Please Come Quick to the Lady Love
Sonnets upon Music
Shells
CD 726  The Miracles of Notre Dame (Gautier de Coincy)
The Harp Consort
Andrew Lawrence-King, director
Amours
Cui donrai je mes amours
Amours qui bien set enchanter
Hui matin a l’ajournee
Ma vie
Douce dame
Ma vie
Efforcier m’estuct ma voiz
Chançonetes
Cui donrai je mes amours
Quant ces floretes florir voi
Puisque voi la fleur novele
D’une amour quoie et serie
Conductus : De la sainte Leocade
Talenz m’est pris orendroit
Pour dieu
Conductus
Conductus : Hyer matin a l’enjornee
Motet : Benedicamus Domino
Ja pour yver
Royne Celestre
Amour dont sui espris
Royne celestre
Conductus : S’amours dont sui espris
Entendez tuit ensemble

CD 730  PVAMU Department of Music and Drama “Live Recordings from 1989-2007”
Entertainment Tonight (Marching Storm)
Lift Every Voice and Sing (Concert Chorale) (J. Rosamond Johnson/Roland M. Carter)
Harlem After Hours/Charleston (Joint department performance) (Celeste Bedford-Wilkes/Dr. John
Cornelius, III)
Prelude to Act II of Lohengrin (Symphonic Band) (Richard Wagner)
Can You Stop the Rain (Marching Storm)
Black Messiah (Jazz Ensemble) (George Dukes)
Largo (from “Trio Sonata in A Major”) (Flute Ensemble) (George Philipp Telemann)
People (Marching Storm)
Russian Sailor’s Dance (Chamber Brass) (Reinhold Glière
18th and 20th Century Reflections (Percussion Ensemble) (arr. Larry Jones)

CD 731  Every voice and sing!: The Choral Music Legacy of the Historically Black Colleges and
Universities
EVT Educational Productions Inc.
Michele Norris, host
Episode 1 The early legends
Episode 2 The legend grows
Episode 3 And sing!
Episode 4 A different drummer!
Episode 5 A joyful noise!

CD 747  Hector Berlioz: Symphonie fantastique
Cleveland Orchestra
Pierre Boulez, director
Cleveland Orchestra Chorus
Gareth Morrell, chorus master
Symphonie fantastique, Op. 14
Tristia, Op. 18

CD 776  Lux Aeterna (Morten Lauridsen)
Polyphony
Britten Sinfonia
Stephen Layton, conductor
Lux aeterna
Madrigali: Six ‘Fire Songs’ on Italian Renaissance Poems
Ave Maria
Ubi caritas et amor
O magnum mysterium

CD 798 The World’s Greatest Masterpieces: Ludwig van Beethoven
Symphony No. 5 in c minor, Op. 67
Rondo a capriccio in G Major, Op. 129 “The Rage Over the Last Penny”
Septet Op. 20 in E flat Major for Violin, Viola, Cello, Bass, Horn and Bassoon
Leonore Overture Op. 72a
Sonata No. 14 in c sharp minor “Moonlight”
Sonata in A Major, Op. 47 “Kreutzer” for Piano and Violin
Concerto for Piano and Orchestra No. 5 in E flat Major, Op. 73 “Emperor”
Fur Elise
Ode to Joy (from “Symphony No. 9 in d minor”, op. 125)

CD 800 The World’s Greatest Masterpieces: George Frederick Handel
Watermusic, Suite
Largo (from “Xerxes”)
Music of the Royal Fireworks, Suite
Concerto grosso Op. 10 No. 10 “Alexander Feast”
Gavotte and Passepied
Hallelujah (from “The Messiah”)

CD 819 Requiem d-moll, KV 626 (Wolfgang Amadeus Mozart)
Maria Stader, soprano
Hertha Töpper, alto
John van Kerteren, tenor
Karl Christian Kohn, bass
Franz Eder, trombone
Münchener Bach Choir
Münchener Bach Orchestra
Karl Richter, conductor

CD 834 Two Choirs Festival: The Power of Unity
The Houston Choral Society, Dr. Betty Devine, artistic adirector
Prairie View A&M University Concert Chorale, A. Jan Taylor, conductor
Exsultate Justi (John Williams)
Pilgrim’s Hymn (Stephen Paulus)
Wake Me Up, Lord (Uzee Brown, Jr.)
My God is So High (arr. Moses Hogan)
If I Can Help Somebody (arr. Lela Anderson)
Witness (arr. Jack Halloran)
Four cummings Choruses, Op. 95 (Vincent Persichetti)
Dominie has a doll
Maggie and Milly and Molly and May
Uncles
Stomp Your Feet Music (Aaron Copland)
Reincarnations (Samuel Barber)
The Coolin (The Fair Haired One)
My Song in the Night (Paul Christiansen)
When Jesus Wept (William Billings)
Shout for Joy (Adolphus Hailstork)
Ye Shall Have a Song (Adolphus Hailstork)
Choose Something Like a Star (Randall Thompson)
I Thank You God (Gwyneth Walker)
Hark, I Hear the Harps Eternal (arr. Alice Parker)
Non Nobis Domine (Rosephanye Powell)
Sweet Home (Wendell Whalum)
I Know I’ve Been Changed (arr. Damon H. Dandridge)
Ev’ry Time I Feel the Spirit (arr. William Dawson)
My God is a Rock (arr. Alice Parker)
Deep River (arr. Roy Ringwald)
Shout for Joy (Adolphus Hailstork)
America the Beautiful (Samuel Ward/arr. Edwi Fissinger)

CD 841  Anton Bruckner: Geistliche Chorwerke
Edith Mathis
Maria Stader
Claudia Hellmann
Marga Schimi
Sieglinde Wagner
Ernst Haeffiger
Richard Holm
Wieslaw Ochman
Kim Borg
Peter Lagger
Karl Ridderbusch
Chor und Symphonie-Orchester des Bayerischen Rundfunks
Kurt Prestel
Josef Schmidhuber
Wolfgang Schubert
Chor der Deutschen Oper Berlin
Walter Hagen-Groll
Berliner Philharmoniker
Eugen Jochum
  Messe Nr. 1 d-moll
  Messe Nr. 2 e moll
  Messe Nr. 3 f-moll
  Te Deum
  Psalm 150

CD 845  Teaching Music Through Performance in Choir Vol. 3 (Levels 1 – 5)
University of North Texas Chamber Choir
Jerry McCoy, conductor
Westminster Choir College of Rider University
Westminster Williamson Voices
James Jordan, conductor
  Ahrirang (De Cormier)
  Ev’ry Time I Feel the Spirit (Dawson)
  O Occhi, manza mia (de Lassus)
  Old Time Religion (Hogan)
  Dance on My Heart (Koepke)
  Jordan’s Angels (Dilworth)
  Scarborough Fair (Goetze)
  The Birds (Britten)
  Flander’s Field (Emerson)
  How Can I Keep from Singing? (Ellingboe)
  Hodie (Whitbourn)
  In Splendoribus Sanctorum (MacMillan)
  Jesu dulcis memoria (Victoria)
  Lebenslust (Schubert)
  Magnificent Horses (Ling-Tam)
  “Oremus” (from “Gloria Patri) (Sisask)
  Pater Noster (Stravinsky)
  Psalm 100 (Jachzet dem Herrn) (Mendelssohn)
  We Shall Walk through the Valley (Moore)
  A Boy and a Girl (Whitacre)
  Also hat Gott die Welt geliebt (Schütz)
  Calme des Nuits (Saint-Saëns)
  Lo, How a Rose E’er Blooming (Sandström)
  My Flight for Heaven (Henson)
  Sure on This Shining Night (Lauridsen)
  Valiant for Truth (Vaughan Williams)
I Thank You God (Walker)
The Hour Has Come (Glick)
Delaware Festival Singers
Paul D. Head, conductor
Jubilate Deo (Lightfoot)
The Moon Was But a Chin of Gold (Shelton)
The Bee (Shelton)
Hail the King of Heaven (Polish carol/Ehret)
Come Again, Sweet Love (Printz/Dowland)
Art Thou Troubled? (Handel/Porterfield)
Be Joyful This Day (Lully/Liebergen)
A Festive Alleluia (Lightfoot)
Veni Jesu (Cherubini/Weck)
Come Make Merry and Sing (Cimello/Snyder)
Shenandoah (Spevacek)
Coast Salish Medley (Stuart)
No Other Gifts (Mulholland)
Misty Morning (Nygard, Jr.)
Gloria (Vivaldi/Collins)
Sing to His Name for He is Gracious (Butler)
Kyrie Eleison (Ashton)
Joy Fills the Morning (Lotti/Farrell)
Jesu, Joy of Man’s Desiring (Bach/Stilman)
Integer Vitae (Flemming/Johnstone)
Vive L’amour (Stilman)
Adoramus Te Christe (Dubois/Richison)
Non Nobis Domine (Byrd/Leavitt)
Saints Bound for Heaven (Suerte)
Ride the Chariot (Melton)
Jubilate Deo (Crocker)
Canon of Peace (Franck/Hopson)
Gloria! (Moses)
Danny Boy (Spevacek)
Lift Up Your Heads, O Ye Gates (Mathias)
Alma Redemptoris Mater (de Palestrina)
A Jubilant Gloria (Spevacek)
O Bella Fusa (“The Spinning Wheel”) (Di Lasso/Klein)
Music (Mulholland)
Six Folk Songs (Brahms)
Ticket to the Kingdom (Moore)
Benedictus (Schram)
Masters in This Hall (Rentz-Turner)
Born, Born in Bethlehem (Moore)
New River Train (Moore)
O Music (Mason/Liebergen)
Sarasponda (Boshkoff)
Reflections on a Lad at Sea (Besig/Price)
A Jubilant Song (Lightfoot)