

VOCAL ENSEMBLE

CD 11 African American Spirituals: The Concert Tradition

There is a Balm in Gilead (William Dawson)
We Shall Walk Through the Valley in Peace
Roll, Jordon, Roll
I've Been Buked and I've Been Scorned (William Dawson)
Swing Low, Sweet Chariot
Joshua Fit de Battle (J. Howard Montague)
Wade in the Water (Patsy Ford Simms)
Deep River (Harry T. Burleigh)
Listen to the Lambs (R. Nathaniel Dett)
Everytime I Feel the Spirit (William Dawson)
Oh Freedom
Gospel Train
I'm a-Rolling Through an Unfriendly World
Sometimes I Feel like a Motherless Child
Steal Away
Go in the Wilderness
Ezekiel Saw the Wheel (William Dawson)
Ain't Got Time to Die (Hall Johnson)
Wade in the Water (Howard Roberts)

CD 84 Been in the Storm So Long

Remember Me
See God's Ark A-Moving
Ask the watchman How Long
Meet Me in Galilee
Talking 'Bout a Good Time
That's All Right
Jesus Knows All About My Trouble
Esau Jenkins Talking
Lay Down Body
Welcome Table & Prayer
Ezekial in the Valley
Been in the Storm So Long
Jack and Mary and The Three Dogs
You Got to Move
Moon Light in Glory
Mary Rolled the Stone Away
Down on Me
Reborn Again
Row Michael Row
Johnny Cuckoo
Old Lady from Booster
Shoo Turkey
Mr Postman Die
Water My Flowers
Rabbit and Partridge
Improvised Blues
Jack & Mary and the Devil

CD 85 Bill Monroe and the Bluegrass Boys

Watermelon hHnging on the Vine
Roanoke (Bill Monroe/Uni Chappell)
Brakeman's Blues (Jimmie Rodgers)
Close By (Bill Monroe/Van Winkle)
Kentucky Waltz (Bill Monroe)
Blue Grass Stomp (Bill Monroe/Uni Chappell)

Blue Moon of Kentucky (Bill Monroe)
 I'm Working on a Building (A. P. Carter)
 Angels Rock Me to Sleep
 Wheel Hoss (Bill Monroe/Uni Chappell)
 Katy Hill (Bill Monroe/Uni Chappell)
 True Life Blues (Bill Monroe)
 I Live in the Past (Virginia Stauffer)
 Wayfaring Stranger
 Fire on the Mountain
 Blue Grass Breakdown (Bill Monroe/Uni Chappell)
 Raw Hide (Bill Monroe/Uni Chappell)
 Y'all Come (Arlie Duff)
 Cotton-Eyed Joe
 Get Up John (Bill Monroe/Uni Chappell)
 White House Blues
 Roll in My Sweet Baby's Arms (Charlie Monroe)
 Kansas City Railroad Blues (George Walburn/Emmett Hethcox)
 The Walls of Time (Bill Monroe/Peter Rowan)
 When He Reached Down His Hand For Me

CD 86 Mountain Magic Music

Katy Hill
 Katy Cline
 Short Life of Trouble
 The Philadelphia Lawyer
 Little Willie
 Leather Britches
 Natchez Under the Hill
 Old Joe Clark
 There ain't Nobody Gonna Miss Me When I'm Gone
 White House Blues
 They're at Rest Together
 Foggy Mountain Top
 Nine Pound Hammer
 Cricket on the Hearth
 New River Train
 Fox Chase
 Feast Here Tonight
 Snow Dove
 Drifting Too Far From the Shore
 Rocky Run
 Bile 'em Cabbage Down
 All the Good Times Have Past and Gone
 Sally Ann

CD 89 Sing for Freedom

We Are Soldiers in the Army
 Keep Your Hand on the Plow
 This Little Light
 You Better Leave Segregation Alone
 Your Dog Loves My Dog
 Ain't Gonna Let Nobody Turn Me Around
 I Woke Up This Morning With My Mind on Freedom
 Keep Your Eyes on the Prize
 Oh Pritchett, Oh Kelly
 Up Above My Head
 This Little Light
 Brown Baby
 Which Side Are You On?
 I'm Gonna Sit at the Welcome Table
 Mass Meeting and Prayer
 Guide My Feet

I'm on My Way
 Rev. Ralph Abernathy
 Yes, We Want Our Freedom
 Rev. Martin Luther King, Jr.
 Ninety-nine-and-a-half Won't Do
 Get on Board
 No Danger in the Water
 Medgar Evers Speaking
 We Shall Overcome

CD 90 African American Gospel: The Pioneering Composers

Stand by Me (Charles A. Tindley)
 We'll Understand It Better By and By (Charles A. Tindley)
 What Are They Doing in Heaven Today? (Charles A. Tindley)
 Something Within (Lucie E. Campbell)
 He'll Understand and Say Well Done (Lucie E. Campbell)
 Touch Me, Lord Jesus (Lucie E. Campbell)
 It's a Highway to Heaven (Walking Up the King's Highway) (Thomas A. Dorsey)
 Little Wooden Church on a Hill (Thomas A. Dorsey)
 I Was Standing by the Bedside of a Neighbor (If You See My Savior) (Thomas A. Dorsey)
 How I Got Over (William H. Brewster)
 Speak to Me Jesus (William H. Brewster/Hoyle)
 Does Jesus Care? (Kenneth Morris)
 Just a Closer Walk With Thee (Kenneth Morris)
 God is Still on the Throne (Roberta Martin)
 God Specializes (Gloria Griffin)
 Precious Lord (Thomas A. Dorsey)

CD 91 African American Community Gospel

Jesus Is on the Mainline
 Ye That without Sin, Cast the First Stone
 Nobody Knows the Trouble I See
 A Charge to Keep I Have (Charles Wesley)
 There'll Be Singing Over Yonder
 Nearer, My God, to Thee
 Put Your Trust in Jesus
 Who'll Be a Witness (For My Lord)?
 Lead Me, Guide Me (Doris Akers)
 God Is So Good to Me (Doris Akers)
 Couldn't Hear Nobody Pray
 Peace in the Valley (Thomas Andrew Dorsey)
 Hold to God's Unchanging Hand (Jennie Wilson)
 Let All the People Praise Him (Charles H. Morris)
 Yes, Lord (Bishop Charles Mason)

CD 99 African American Congregational Singing: 19th Century Roots

Sign of the Judgement
 Lay Down Body
 Run, Mary, Run, You Got a Right to the Tree of Life
 One Morning Soon
 I Wanna Go Where Jesus Is
 You Better Run to the City of Refuge
 I Heard the Voice of Jesus Say
 Give Me Jesus
 I Am a Soldier in the Army of the Lord
 Am I a Soldier of the Cross?
 Early, My God, Without Delay
 Come and Go to That Land
 Glory, Glory, Hallelujah, Since I Laid My Burden Down
 A Charge to Keep I Have
 Traditional Prayer with Moans
 Sit Down Servant

CD 135 Felix Mendelssohn-Bartholdy: Elijah Oratorio, Op. 70

London Symphony Orchestra
 London Symphony Chorus
 Richard Hickox, conductor
 Willard White, Rosalind Plowright, Linda Finnie and Arthur Davies

CD 137 Benjamin Britten

London Symphony & Chorus
 Richard Hickox, conductor
 War Requiem, Op. 66
 Sinfonia da Requiem, Op. 20
 Ballad of Heroes, Op. 14

CD 151 Festival International Sofia 1985

Ensemble Madrigal
 Stoyan Krlev, director
 Choeur d'Enfants "Bodra Smyana"
 Orchestre de Chambre des "Solistes de Sofia"
 Vassil Kazandjiev, director
 Musikalische Exequien, Op. 7 (Heinrich Schütz)
 Motet "Herr wenn ich nur dich habe" (Heinrich Schütz)
 Canticum B. simeonis "Herr nun lässtest du deiner Diener in Frieden fahren" (Heinrich Schütz)
 Madrigaux (Claudio Monteverdi)

CD 165 Charles Ives (1874-1954)

BBC Singers
 The Duke Quartet
 Christopher Hughes, organ
 Members of The New London Orchestra
 Stephen Cleobury, conductor
 The Celestial Country
 Psalms 54, 67, 90, 135
 Easter Carol
 Crossing the Bar

CD 173 Samuel Barber & William Schuman: Choral Music

The Joyful Company of Singers
 Peter Broadbent, director
 Twelfth Night (Samuel Barber)
 To Be Sung on the Water (Samuel Barber)
 Reincarnations (Samuel Barber)
 Agnus Dei (Samuel Barber)
 Heaven-Haven (Samuel Barber)
 Sure on this Shining Night (Samuel Barber)
 The Monk and His Cat (Samuel Barber)
 The Virgin Martyrs (Samuel Barber)
 Let Down the Bars, O Death (Samuel Barber)
 God's Grandeur (Samuel Barber)
 Perceptions (William Schuman)
 Mail Order Madrigals (William Schuman)

CD 176 Sacred Sounds of John Rutter

The Michael O'Neal Singers
 Michael O'Neal, director
 Te Deum
 Requiem
 Be Thou My Vision
 All Things Bright and Beautiful
 The Lord Bless You and Keep You

CD 218 Te Deum (Marc-Antoine Charpentier)

Les Arts Florissants
 William Christie, conductor

CD 224 John Rutter: Requiem

Polyphony
 Bournemouth Sinfonietta
 Stephen Layton, director

Requiem
 Hymn to the Creator of Light
 God be in my head
 A Gaelic Blessing
 Cantate Domino
 Open thou mine eyes
 A Prayer of Saint Patrick
 A Choral Fanfare
 Draw on, sweet night
 My true love hath my heart
 The Lord bless you and keep you

CD 225 Felix Mendelssohn: Psaume 42 op. 42

Eiddwen Harrhy, soprano
 Ensemble Orchestral de Paris
 La Chapelle Royale, Collegium Vocale
 Philippe Herreweghe, director

CD 237 George Handel: Messiah (arr. W.A. Mozart)

Felicity Lott, soprano
 Felicity Palmer, alto
 Philip Langridge, tenor
 Robert Lloyd, bass
 Huddersfield Choral Society
 Brian Kay, director
 Royal Philharmonic Orchestra
 Sir Charles Mackerras, director

CD 323 Almanac 1992: Highlights of the Year

Let the Bright Seraphim (from "Samson") (George Handel)
 Echo for Two Flutes—III. Presto (Joseph Haydn)
 Symphony No. 39—III. Menuetto allegretto (Wolfgang Amadeus Mozart)
 Martern aller Arten (from "Die Entführung aus dem Serail") (Wolfgang Amadeus Mozart)
 Prélude (from "La boîte à joujoux") (Claude Debussy)
 String Sextet in B-flat Major, Op. 18—III. Scherzo allegro molto (Johannes Brahms)
 Cello Concerto No. 2—IV. Allegretto vivo (Alfred Schnittke)
 Piano Concerto No. 2 in c minor—I. Moderato (Sergei Rachmaninoff)
 Karfreitagzauber (from "Parsifal") (Richard Wagner)
 Jesu, Joy of Man's Desiring (Johann Sebastian Bach)
 En los Triguales (Jocquin Rodrigo)
 Deep River
 Danse russe (Trépak) (from "The Nutcracker") (Piotr Tchaikovsky)
 Hush Little Baby
 Padre ricevi l'estremo addio (from "Luisa Miller") (Giuseppe Verdi)

CD 324 Encore Preview Disc

Music for Movies—"New England Countryside" (Aaron Copland)
 Concertante—III. Polonaise (Franz Danzi)
 Sonata No. 3—Allegro (Antonio Vivaldi)
 Strike Up the Band (George Gershwin)
 Quartet—last movement (Maurice Ravel)
 Song and dance No. 3 (Frederico Mompou)
 Song Without Words (Felix Mendelssohn)
 Les Bandar-Log (excerpt) (from "The Jungle Book") (Charles Koechlin)
 Mazurka No. 13 (Frédéric Chopin)
 Ol' Man River (Jerome Kern)
 Marian Antiphon (Alma Redemptoris Mater)
 Pièce en forme de Habanera (Maurice Ravel)
 The Battle on the Ice (from "Alexander Nevsky") (Sergei Prokofiev)
 O fortuna (from "Carmina Burana") (Carl Orff)

CD 325 Planet usic Classical Sampler, Vol.3

Ombra Mai Fu (George Handel)
 Sono Andati (from "La Bohème") (Giacomo Puccini)
 Pavane (Gabriel Faure)

The Minstrel-Boy (Thomas Moore)
 Tis Believed That This Harp (Thomas Moore)
 Asturias (Isaac Albeniz)
 Do You Know Him? (from "Honey and Rue") (André Previn)
 Summertime (George Gershwin)
 Violin Concerto in D, Op. 35—third movement (Piotr Tchaikovsky)
 Pavane pour une Infante Defunte (Maurice Ravel)
 Ave Verum Corpus (Wolfgang Amadeus Mozart)
 Ave Maria (Johann Sebastian Bach/Charles Gounod)
 Wassail Carol
 The 12 Days of Christmas

CD 326 Planet Music Sampler Classics, Vol. 1

Kyrie (from "Requiem") (Wolfgang Amadeus Mozart)
 The Death of Ase (from "Peer Gynt Suite") (Edvard Grieg)
 Concerto for Harpsichord and String Orchestra (Henryk Gorecki)
 Snow (Hikari Oe)
 Vocalise (Sergei Rachmaninoff)
 Aria (from "La Boheme") (Giacomo Puccini)
 Simple Gifts
 Three Daughters of Benito Moni
 Waitin' for Me (Jerome Kern)
 Hymn

CD 327 The Colored Sacred Harp

Wiregrass Sacred Harp Singers
 Come to Jesus Now (Lillie M. Jackson)
 Alone (Judge Jackson)
 The Signs of the Judgement (James E. Pettie)
 Florida Storm (Judge Jackson)
 Shout and Sing (Judge Jackson/Pauline Jackson)
 Jesus Lives in My Soul (Bishop J. D. Walker)
 My Friend (Thomas Y. Lawrence)
 Call Upon the Lord (Judge Jackson)
 Jesus Rose (Bishop J. D. Walker)
 My Mother's Gone (Judge Jackson)
 Rejoice and Sing (Oscar G. Griffin)
 Prosperity (H. Webster Wood)
 Am I a Soldier of the Cross (Judge Jackson)
 It is Finished (Judge Jackson)

CD 328 White Spirituals From the Sacred Harp

The Alabama Sacred Harp Convention
 Sherburne (Daniel Read)
 David's Lamentation (William Billings)
 Melancholy Day (H. S. Rees)
 Soar Away (A. M. Cagle)
 Wondrous Love
 Traveling On (S.M. Denson/J.S. James)
 New Harmony (M.L.A. Lancaster)
 Hallelujah (William Walker)
 Loving Jesus (White/Searcy)
 Greenwich (Daniel Read)
 Milford (John Stepheson)
 Baptismal Anthem (B.F. White)
 Amsterdam (James Nares)
 Montgomery (David Morgan)
 North Port (R. Osborne)
 Cusseta (John Massengale)
 The Last Words of Copernicus (Sarah Lancaster)
 The Morning Trumpet (B.F. White)
 Homeward Bound (Howard Denson)
 Northfield (Jeremiah Ingalls)

CD 329 The Gospel Ship: Baptist Hymns & White Spirituals From the Southern Mountains

Guide Me, O Thou Great Jehovah
 Amazing Grace
 Poor Pilgrim of Sorrow
 Why Must I Wear This Shroud?
 When Jesus Christ Was Here on Earth
 The Old Gospel Ship
 When the Stars Begin to Fall
 Hicks's Farewell
 See That My Grave is Kept Clean
 I Am a Poor Wayfaring Stranger
 The Little Family
 Jim and Me
 The Airplane Ride
 My Lord Keeps a Record

CD 330 Kwanzaa Music: A Celebration of Black Cultures in Song

Back to the Island
 Capitão do Asfalto
 Get on the Good Foot, Part One
 Coconut Milk
 Tio Goyo
 Ko Sira
 I Am So Glad
 Spirit in the Dark
 Thokozile
 Bon Ton Roulet
 Madina
 Information Blues
 Tarig Ash-Shoag
 Pase Sou Ou
 Ndamutswa
 Rivers of Babylon

CD 365 Greatest Gospel Gems

The Last Mile of the Way (arr. Sam Cooke)
 Search Me Lord (Thomas A/ Dorsey)
 Mother Bowed (Reuben L.C. Herry)
 Oh Lord, Stand By Me (arr. Clarence Fountain/Johnny Fields)
 Too Close to Heaven (Alex Bradford)
 Get Away Jordan (William McDade)
 My Rock (Paul Owens)
 Let God Abide (Alex Bradford)
 Prayer for the Doomed (Joe Johnson)
 The Ball Game (Wynona Carr)
 By & By (arr/ Roy Crain/Robert Harris)
 He's Calling Me (Dorothy Love Coates)
 Lord, Lord, Lord (Alex Bradford)
 The Love of God (Lorey Crane)
 I'm Determined (James Cleveland)
 Touch the Hem of His Garment (Sam Cooke)
 Straight Street (Eric Alexander/Jesse Whitaker)
 I'll Fly Away (arr. George Scott)
 Do You Know Him (Mary Lou Parker)
 Jesus Met the Woman at the Well (J.W. Alexander)
 I'm Sealed (Roberta Martin)
 Lead Me, Guide Me (Doris Akers)
 Jesus Is a Friend (Dewey Young)
 Now the Day is Over

CD 416 Gustav Mahler: Symphony No. 8

Faye Robinson, Margaret Marshall, Hildegard Heichele, Ortrun Wenkel, Hildegard Laurich, Mallory Walker, Richard Stilwell, Simon Estes,

Figuralchor des Hessischen Rundfunks
 Frankfurter Kantorei
 Frankfurter Singakademie
 Limburger Dom-Singknaben
 Ernst Würdinger, organ
 Opernhaus- und Museumsorchester Frankfurt
 Michael Gielen, conductor

Symphony No. 8 "Symphony of a Thousand"

CD 429 Ludwig Beethoven: Symphony No. 9

The Cleveland Orchestra
 George Szell, conductor
 Adele Addison, soprano, Jane Hobson, mezzo-soprano, Richard Lewis, tenor, Donald Bell, baritone
 Cleveland Orchestra Choir
 Robert Shaw, director

Symphony No. 9 in d minor, Op. 125 "Choral"

Fidelio Overture, Op. 72b

CD 480 Hildegard von Bingen: 11,000 Virgins & Chants for the Feast of St. Ursula

Anonymous 4

Antiphon: Auctori vite psalmis
 Invitatory: Venite exsultemus domino
 Symphonia virginum: O dulcissime amator
 Hymn: Jesu corona virginum
 Responsory: Spiritui sancto
 Versicle: Specie tua
 Responsory: Favus distillans
 Benedicamus domino
 Antiphon: Studium divinitatis
 Psalm 92: Dominus regnavit/Studium divinitatis
 Sequence: O Ecclesia
 Benedicamus domino
 Chapter: Domino dues meus
 Brief responsory: Mirabilis deus
 Hymn: Cum vox sanguinis
 Antiphon: O rubor sanguinis
 Canticle: Magnificat anima mea/O rubor sanguinis
 Hymn: Te lucis ante terminum
 Benedicamus domino

CD 481 The Best of the Tallis Scholars

Miserere (Gregorio Allegri)
 Ave Maria for double choir (Tomás Luis de Victoria)
 Sicut Iilium I (Giovanni Pierluigi Palestrina)
 Praeter rerum seriem (Josquin des Pres)
 Pater peccavi (Jacob Clemens non Papa)
 Ego flos campi (Jacob Clemens non Papa)
 Tota pulchra es (Heinrich Isaac)
 Descendi in hortum meum (Cipriano de Rore)
 Alma Redemptoris Mater (Orlandus Lassus)
 Salve Regina (Orlandus Lassus)
 Ave Regina caelorum (Orlandus Lassus)
 Gloria from Missa Et ecce terrae motus (Antoine Brumel)
 Media vita (John Sheppard)
 In manus tuas (Thomas Tallis)
 O nata lux (Thomas Tallis)
 Audivi vocem (Thomas Tallis)
 Exaudiat te (Robert White)
 Ah, Robin (William Cornysh the Younger)
 Salve Regina (William Cornysh the Older)
 Mass for 5 voices (William Byrd)

CD 482 Johann Sebastian Bach: St. John Passion, BWV 245

Peter Pears, Evangelist

Gwynne Howell, Jesus
 John Shirley-Quirk, Pilate
 Heather Harper, soprano; Alfreda Hodgson, alto; Robert Tear, tenor
 Wandsworth School Boy's Choir
 Russell Burgess, director
 English Chamber Orchestra
 Benjamin Britten, director

CD 483 Psalms of David, vol. 1

Choir of King's College, Cambridge
 Sir David Willcocks, conductor and organ
 Psalm 122: I was glad (Richard Woodward)
 Psalm 42: Like as the hart (James Turle)
 Psalm 43: Give sentence with me (James Turle)
 Psalm 104: Praise the Lord, O my soul (Crotch William)
 Psalm 61: Hear my crying, O God (Samuel Wesley)
 Psalm 24: The Earth is the Lord's (Joseph Barnby)
 Psalm 121: I will lift up mine eyes (Walford Davies)
 Psalm 23: The Lord is my shepherd (John Goss)
 Psalm 46: God is our hope and strength (from Martin Luther)
 Psalm 84: O how amiable (Charles Hubert Hastings Parry)
 Psalm 15: Lord who shall dwell (John Goss)
 Psalm 137: By the waters of Babylon (George Mursell Garrett)
 Psalm 147: O praise the Lord (Charles Villiers Stanford)
 Psalm 148: O praise the Lord of Heaven (Thomas Attwood Walmisley)
 Psalm 149: O sing unto the Lord (Thomas William Hanforth)
 Psalm 150: O praise God in his holiness (Robert Philip Goodenough)

CD 484 Psalms of David, vol. 2

Choir of King's College, Cambridge
 Sir David Willcocks, conductor and organ
 Psalm 126: When the Lord turned again (George Mursell Garrett)
 Psalm 65: Thou, O God, art praised in Sion (Henry Thomas Smart)
 Psalm 66: O be joyful in God, all ye lands (Ivor Algernon Atkins)
 Psalm 67: God be merciful unto us, and bless us (Edward Bairstow)
 Psalm 114: When Israel came out of Egypt (David Willcocks)
 Psalm 115: Not unto us, O Lord (Gerald Knight)
 Psalm 12: Help me Lord (Charles Henry Wilton)
 Psalm 133: Behold, how good and joyful (James Turle)
 Psalm 134: Behold now, praise the Lord (James Turle)
 Psalm 81: Sing we merrily unto God (David Willcocks)
 Psalm 22: My God, my God, look upon me (Samuel Wesley)
 Psalm 78: Hear my law, O my people (Mann, Cooke, Nares, Stanford)

CD 485 Psalms of David, vol. 3

Choir of King's College, Cambridge
 Philip Ledger, conductor
 Francis Grier, organ
 Psalm 93: The Lord is King (George Mursell Garrett)
 Psalm 94: O Lord God, to whom vengeance belongeth (Samuel Sebastian Wesley)
 Psalm 49: O hear ye this, all ye people (Thomas Attwood Walmisley)
 Psalm 107: O give thanks unto the Lord (Ivor Algernon Atkins)
 Psalm 45: My heart is inditing (William Hawkes)
 Psalm 37: Fret not thyself (John Goss)
 Psalm 53: The foolish body (Charles Villiers Stanford)
 Psalm 130: Out of the deep (Walford Davies)
 Psalm 131: Lord, I am not high-minded (David Willcocks)

CD 486 John Tavener: Eternity's Sunrise

Patricia Rozario, soprano
 Julia Gooding, soprano
 George Mosley, baritone
 Andrew Manze, violin
 The Choir and Orchestra of the Academy of Ancient Music

Paul Goodwin, director
 Eternity's Sunrise
 Song of the Angel
 Petra: A ritual dream
 Sappho: Lyrical Fragments
 Funeral Canticle

CD 487 William Billings: Wake Ev'ry Breath

William Appling Singers and Orchestra
 William Appling, conductor
 Wake Ev'ry Breath
 Africa
 Mourn, Mourn
 New Boston/Hingham
 I am the Rose of Sharon
 Retrospect
 Chester/America
 Euroclydon
 Chesterfield
 Creation
 Cobham
 Jordan
 As the Hart Panteth

CD 514 Johannes Brahms: Geistliche Chormusik

RIAS-Kammerchor
 Marcus Creed, director
 Zwei Motetten, Op. 74
 Fest- und Gedenksprüche, Op. 109
 Drei Motetten, Op. 110
 Missa Canonica, Op. Posth.
 Zwei Motetten, Op. 29

CD 515 Johannes Brahms: Lieder und Gesänge

RIAS-Kammerchor
 Marcus Creed, director
 Drei Gesänge, Op. 42
 Vier Gesänge, Op. 17
 Sieben Lieder, Op. 62
 Fünf Gesänge, Op. 104
 In stiller Nacht

CD 516 Johannes Brahms: Zigeunerlieder and Quartette

RIAS-Kammerchor
 Marcus Creed, director
 Vier Quartette, Op. 92
 Drei Quartette, Op. 31
 Drei Quartette, Op. 64
 Zwei Quartette, Op. 112
 Vier Zigeunerlieder, Op. 112
 Elf Zigeunerlieder, Op. 103

CD 530 Magnificat (Johann Sebastian Bach)

Julianne Baird
 Lorie Gratis
 David Price
 Kevin Deas
 Ama Deus Ensemble
 Valentin Radu, conductor
 Magnificat in D Major
 Orchestral Suite No. 3 in D Major

CD 533 A Serenade to Music

The New York Virtuosi Chamber Symphony
 Kenneth Klein, director
 Serenade to Music (Shakespeare, "The Merchant of Venice") (Ralph Vaughan Williams)

Serenade in e minor for String Orchestra, Op. 20 (Edward Elgar)
 Serenade for Tenor, Horn, and Strings, Op. 31 (Benjamin Britten)

CD 543 Scherzi Musicali (Claudio Monteverdi)

Hugues Cuenod
 Charles Bressler
 Louis-Jacques Rondeleux
 O Rosetta
 Eri Già Tutta Mia
 Giovinetta Ritrosetta
 I Bei Legani
 La Mia Turca
 Fugge il Verno
 Io Che Armato Sin Hor
 La Violetta
 Damigella Tutta Bella
 Ecco di Dolci Raggi
 Lidia Spina
 Maledetto Sia L'Aspetto
 Amorosa Pupilletta
 Dolci Miei Sospiri
 Quel Sguardo Sdegnosetto
 Balletto

CD 548 The Irish Tenors

John McDermott
 Anthony Kearns
 Ronan Tynan
 Frank McNamara, conductor
 Minstrel Boy
 Believe Me
 I'll Take You Home Again Kathleen (Thomas Westendorf)
 Mountains of Mourne (Percy French)
 Toora-Loora-Looral (J.R. Shannon)
 When You Were Sweet Sixteen (James Thornton)
 Voyage (Johnnt Duhan)
 Will Ye Go, Lassie, Go? (The McPeake Family)
 Eileen Óg (Percy French)
 Darling Girl from Clare
 Danny Boy
 Only Our Rivers Run Free (Michael McConnell)
 Grace (Frank & Sean O'Meara)
 The Town I Loved So Well Phil Coulter)
 The Old Man (Phil Coulter)
 Boolavogue
 Galway Bay (Arthur Colohan)
 When Irish Eyes Are Smiling (Chauncey Olcott/George Graff/Ernest Ball)
 Spanish Lady
 Love's Old Sweet Song

CD 549 Smithsonian Folkways American Roots Collection

This Land is Your Land (Woody Guthrie)
 Irene (Lead Belly)
 If I Had a Hammer (Pete Seeger)
 Time is Drawing Near (Reverend Gary Davis)
 Penitentiary Blues (Lightnin' Hopkins)
 The Coo-Coo Bird (Doc Watson/Clarence Ashley)
 The Fields Have Turned Brown (The Country Gentlemen)
 Born 100,000 Years Ago (Cisco Houston)
 In the Pines (Lead Belly)
 Long Road to Travel (Lonnie Johnson)
 Better Day (Brownie McGhee/Sonny Terry)
 Franklin D. Roosevelt's Back Again (The New Lost City Ramblers)

Blue Moon of Kentucky (Bill Monroe/the Bluegrass Boys)
 Have a Feast Here Tonight (Bill Monroe/Doc Watson)
 Freight Train (Elizabeth Cotton)
 The Ballad of John Henry Faulk (Phil Ochs)
 Lafayette (Lucinda Williams)
 Gonna Be an Engineer (Peggy Seeger)
 Hesitation Blues (Dave Van Rank)
 Freedom Road (Josh White)
 Two Good Men (Woody Guthrie)
 I Was Standing by the Bedside of a Neighbor (Michele Lanchester with Sweet Honey in the Rock)
 Pretty Saro (Doug & Jack Walfin)
 Somebody's Been Fooling #1 (Big Joe Williams)
 Sweet Old Chicago (Roosevelt Sykes)
 Virgo (Mary Lou Williams)
 Syl-O-Gism (Williams)

CD 557 The First Fifteen Years

Overture (from "The Barber of Seville") (Gioachino Rossini)
 The Swan (from "Carnival of the Animals") (Camille Saint-Saëns)
 Rondeau (from "Violin Concerto in G Major") (Joseph Boulogne Chevalier de Saint-Georges)
 Prelude No. 15 in D flat Major, Op. 28 "Raindrop" (Frédéric Chopin)
 Der Lindenbaum (from "Winterreise") (Franz Schubert)
 Song for Athene (John Tavener)
 Prelude and Fugue No. 4 in e minor, Op. 87 (Dmitri Shostakovich)
 Stat in meskin (Jacob Obrecht)
 Finale: Vivace (from "String Quartet in D Major, Op. 64 No. 5 'Lark'") (Joseph Haydn)
 Hungarian Rhapsody No. 3 in B Flat Major (Franz Liszt)
 Scherzo/Schnell (from "Symphony No. 2 in c minor") (Anton Bruckner)
 Harlequinade (from "Overture in D Major Darmstadt") (Georg Philipp Telemann)
 Adagio for Strings, Op. 11 (Samuel Barber)
 Alla Sarabanda/Lento (from "Phantasy Quintet") (Ralph Vaughan Williams)
 Joie du sang des étoiles (from "Turangalila Symphonie") (Olivier Messiaen)

CD 558 The Long Road to Freedom

Ose Yie – Ashanti War Chant
 Ake – Yoruba Work Chant
 How Do You D.o. Ev'rybody? – Greeting Shout
 Je M'en Vais Finir Mes Jours
 Good Mornin', Good Mornin'
 Mary, What You Call Yo' Baby?
 We Look Like Men of War
 Fox Chase
 Grey Goose
 Easy Rider Blues
 Black Women
 Betty and Dupree
 Eas' Man
 Joe Turner Blues
 Nobody's Business, Lord, But Mine
 I'll Never Turn Back No Mo'

CD 570 Walton/Bernstein

Atlanta Symphony Orchestra and Chorus
 Robert Shaw, conductor
 Belshazzar's Feast (Sir William Walton)
 Chichester Psalms (Leonard Bernstein)
 Missa Brevis (Leonard Bernstein)

CD 611 Johannes Brahms: Ein Deutsches Requiem, Op. 45

Arleen Augér, soprano
 Richard Stilwell, baritone
 Atlanta Symphony Orchestra & Chorus
 Robert Shaw, conductor

CD 612 Benjamin Britten: The Canticles

Ian Bostridge, tenor
 David Daniels, countertenor
 Christopher Maltman, baritone
 Timothy Brown, horn
 Aline Brewer, harp
 Julius Drake, piano
 Canticle 1: My Beloved is Mine
 Canticle 2: Abraham and Isaac
 Canticle 3: Still Falls the Rain
 Canticle 4: Journey of the Magi
 Canticle 5: The Death of Saint Narcissus
 The Plough Boy
 The Salley Gardens
 The foggy, foggy dew
 There's none to soothe
 O waly, waly
 The ash grove
 Greensleeves

CD 617 The McCullough Chorale in Concert Singing the Music of Adolphus Hailstork

The McCullough Chorale
 Donald McCullough, conductor
 O Praise the Lord
 My Lord What a Moanin'
 Crucifixion
 The Cloths of Heaven
 I Will Sing of Life
 Nocturne
 Arise My Beloved
 Set Me as a Seal
 The Lamb
 Seven Songs of the Rubaiyat
 A Carol for all Children

CD 631 Music of Hale Smith

Dialogues & Commentaries
 Variations à due
 Innerflexions
 The Valley Wind
 Toussaint L'Ouverture, 1803
 Evocation
 In Memoriam – Beryl Rubinstein

CD 652 Gloria: The Sacred Music of John Rutter

The Cambridge Singers
 The Philip Jones Brass Ensemble
 The City of London Sinfonia
 John Rutter, conductor
 Gloria
 O clap your hands
 All things bright and beautiful
 The Lord is my shepherd
 A Gaelic Blessing
 For the beauty of the Earth
 Praise ye the Lord
 God be in my head
 Open thou mine eyes
 A prayer of Saint Patrick
 The Lord bless you and keep you

CD 710 Teaching music through performance in choir, Vol. 1 (Levels 1-4)

Westminster Choir College of Rider University
 The Westminster Williamson Voices
 James Jordan, conductor

University of North Texas Chamber Choir

Jerry McCoy, conductor

Be Thou My Vision (arr. Alice Parker)
 Bist du bei mir (Johann Sebastian Bach)
 Old Abram Brown (Benjamin Britten)
 Simple Gifts (Aaron Copland)
 Ave verum corpus (Edward Elgar)
 Die Nachtigall (Felix Mendelssohn)
 El Grillo (Josquin Desprez)
 Erev Shel Shoshanim (Moshe Dor/Josef Hadar)
 Psallite (Michael Praetorius)
 Alleluia (Libby Larsen)
 Ave verum corpus (Wolfgang Amadeus Mozart)
 Bogoróditse Djévo (Arvo Pärt)
 Cantique de Jean Racine (Gabriel Fauré)
 Circus Band (Charles Ives)
 Dirait-on (Morten Lauridsen)
 A Gaelic Blessing (John Rutter)
 Gloria (Joseph Haydn)
 Hallelujah, Amen (George Frideric Handel)
 Haneiro Halalu (Stanley Hoffman)
 He, Watching Over Israel (Felix Mendelssohn)
 Innoria (Donald Patriquin)
 Johnny Has Gone for a Soldier (arr. Alice Parker/Robert Shaw)
 The Last Words of David (Randall Thompson)
 Let Their Celestial Concerts All Unite (George Frideric Handel)
 Muié Rendêra (Carlos Pinto Fonseca)
 Musicks Empire (Lloyd Pfautsch)
 Notre Père (Maurice Duruflé)
 Salmo 150 (Ernani Aguiar)
 Set Me as a Seal (René Clausen)
 Shenandoah (arr. James Erb)
 Sicut cervus (Giovanni Pierluigi da Palestrina)
 Sure on This Shining Night (Samuel Barber)
 Time and Concord (Benjamin Britten)
 Wade in the Water (arr. Moses Hogan)
 Zigeunerleben (Robert Schumann)
 Song of Peace (Vincent Persichetti)
 Ave verum corpus (William Byrd)
 There will Be Rest (Frank Ticheli)

CD 711 Teaching Music Through Performance in Choir, Vol. 2 (Levels 1-5)

Anam Cara

James Jordan, conductor

University of North Texas Chamber Choir

Jerry McCoy, conductor

Westminster Choir College of Rider University

Westminster Williamson Voices

James Jordan, conductor

O Music (Lowell Mason/Rao)
 Ose Shalom [The one who makes peace] (John Leavitt)
 Song for the Mira (Allister MacGillivray/Stuart Calvert)
 The Turtle Dove (arr. Linda Steen Spevacek)
 This Little Light (arr. Ken Berg)
 Verleih uns Frieden (Felix Mendelssohn)
 A New Year Carol from Friday Afternoon, Op. 7 (Benjamin Britten)
 I'm Going Home on a Cloud (arr. Seán Deibler)
 Black is the Color of My True Lover's Hair (arr. Stuart Churchill)
 Christ lag in Todesbanden, No. 7 from "Opella nova I" (Johann Hermann Schein)
 Down by the Riverside (arr. Roger Ames)
 Famine Song (VIDA/Michael Culloton)

I've Been 'Buked, Children! (arr. Rollo Dilworth)
 Lirum bililirim (Rossino Montovano)
 Mon coeur se recommande a vous (Jean-Baptiste Weckerlin)
 Praise His Holy Name! (Keith Hampton)
 Sounding Joy (Gwyneth Walker)
 The Divine Image (Joshua Shank)
 Three Madrigals (Emma Lou Diemer)
 Ave Maria (Javier Busto)
 Buffalo Gals (arr. Bob Chilcott)
 Domine, ad adjuvandum me festina (Giovanni Battista Martini)
 If Music Be the Food of Love (David Dickau)
 Innisfree (Gerald Custer)
 Love Walked In (George Gershwin/Steve Zegree)
 O magnum myeterium (Tomás Luis de Victoria)
 O Sing Joyfully (Adrian Batten)
 Past Life Melodies (Sarah Hopkins)
 The Battle of Jericho (arr. Moses Hogan)
 Ubi caritas (Maurice Duruflé)
 Venite exultemus Domino (Jan Pieterszoon Sweelinck)
 Verbum caro factum est (Jans Leo Hassler)
 I'm A-Rollin' (arr. Paul Rarden)
 Amor de Mi Alma (Z. Randall Stroope)
 Cantemust (Lajes Bárdos)
 Four Slovak Folk Songs (Béla Bartók)
 Geistliches Lied, Op. 30 (Johannes Brahms)
 O magnum mysterium (Morten Lauridsen)
 Sfogava con le stele (Claudio Monteverdi)
 Sing Ye Praises to Our King, Op. 20, No. 4 (Aaron Copland)
 Dieu! qu'il la fait bon regarder from "Trois chansons de Charles d'Orleans" (Debussy)

CD 712 Pine Ridge High School spring concert 2004

Kristin Y. Clark, Director of Bands
 Megan E. Sams, Director of Choirs
 Pine Ridge HS Jazz Band
 Train Reaction (Tom Davis)
 Whispered Elegy (Frank Mantooth)
 Tiger of San Pedro (John la Barbera/Paul Lavender)
 Pine Ridge JS Encore Vocal Jazz
 Bye, Bye Blackbird (Mort Dixon)
 Lullabye [Goodnight My Angel] (Billy Joel)
 Blue Skies (Irving Berline)
 The Nearness of You (Hoagy Carmichael)
 Pine Ridge HS Concert Choir
 Cantate Domino (Giuseppi Pitoni)
 Places Among the Stars (Jonathan Adams)
 I Dream a World (Andre Thomas)
 Vive L'Amour
 Pine Ridge HS Symphonic Band
 Instant Concert (Harold Walters)
 Ave Maria (Anton Bruckner/BarbaraBuehlman)
 Southwest Saga (Robert Sheldon)

CD 717 The Three Fates and Other Chamber Works of Charles Argersinger

Members of the Chicago Symphony Orchestra
 Music faculty and students of Washington State University
 The Three Fates
 Lachrimae
 Seven Deadly Sins
 Dream Sequence
 Seven Degrees of Freedom
 Please Come Quick to the Lady Love
 Sonnets upon Music

Shells

CD 726 The Miracles of Notre Dame (Gautier de Coincy)

The Harp Consort

Andrew Lawrence-King, director

Amours

Cui donrai je mes amours

Amours qui bien set enchanter

Hui matin a l'ajournee

Ma viele

Douce dame

Ma viele

Efforcier m'estuct ma voiz

Chançonetes

Cui donrai je mes amours

Quant ces flouretes florir voi

Puisque voi la fleur novele

D'une amour quoie et serie

Conductus : De la sainte Leocade

Talez m'est pris orendroit

Pour dieu

Conductus

Conductus : Hyer matin a l'enjornee*Motet* : Benedicamus Domino

Ja pour yver

Royne Celestre

Amour dont sui espris

Royne celestre

Conductus : S'amours dont sui espris

Entendez tuit ensemble

CD 730 PVAMU Department of Music and Drama "Live Recordings from 1989-2007"

Entertainment Tonight (Marching Storm)

Lift Every Voice and Sing (Concert Chorale) (J. Rosamond Johnson/Roland M. Carter)

Harlem After Hours/Charleston (Joint department performance) (Celeste Bedford-Wilkes/Dr. John Cornelius, III)

Prelude to Act II of Lohengrin (Symphonic Band) (Ricahrd Wagner)

Can You Stop the Rain (Marching Storm)

Black Messiah (Jazz Ensemble) (George Dukes)

Largo (from "Trio Sonata in A Major") (Flute Ensemble) (George Philipp Telemann)

People (Marching Storm)

Russian Sailor's Dance (Chamber Brass) (Reinhold Glière)

18th and 20th Century Reflections (Percussion Ensemble) (arr. Larry Jones)CD 731 Every voice and sing!: The Choral Music Legacy of the Historically Black Colleges and Universities

EVT Educational Productions Inc.

Michele Norris, host

Episode 1 The early legends

Episode 2 The legend grows

Episode 3 And sing!

Episode 4 A different drummer!

Episode 5 A joyful noise!

CD 747 Hector Berlioz: Symphonie fantastique

Cleveland Orchestra

Pierre Boulez, director

Cleveland Orchestra Chorus

Gareth Morrell, chorus master

Symphonie fantastique, Op. 14

Tristia, Op. 18

CD 776 Lux Aeterna (Morten Lauridsen)

Polyphony

Britten Sinfonia

Stephen Layton, conductor

Lux aeterna

Madrigali: Six 'Fire Songs' on Italian Renaissance Poems

Ave Maria

Ubi caritas et amor

O magnum mysterium

CD 798 The World's Greatest Masterpieces: Ludwig van Beethoven

Symphony No. 5 in c minor, Op. 67

Rondo a capriccio in G Major, Op. 129 "The Rage Over the Last Penny"

Septet Op. 20 in E flat Major for Violin, Viola, Cello, Bass, Horn and Bassoon

Leonore Overture Op. 72a

Sonata No. 14 in c sharp minor "Moonlight"

Sonata in A Major, Op. 47 "Kreutzer" for Piano and Violin

Concerto for Piano and Orchestra No. 5 in E flat Major, Op. 73 "Emperor"

Fur Elise

Ode to Joy (from "Symphony No. 9 in d minor", op. 125)

CD 800 The World's Greatest Masterpieces: George Frederick Handel

Watermusic, Suite

Largo (from "Xerxes")

Music of the Royal Fireworks, Suite

Concerto grosso Op. 10 No. 10 "Alexander Feast"

Gavotte and Passepied

Hallelujah (from "The Messiah")

CD 819 Requiem d-moll, KV 626 (Wolfgang Amadeus Mozart)

Maria Stader, soprano

Hertha Töpper, alto

John van Kerteren, tenor

Karl Christian Kohn, bass

Franz Eder, trombone

Münchener Bach Choir

Münchener Bach Orchestra

Karl Richter, conductor

CD 834 Two Choirs Festival: The Power of Unity

The Houston Choral Society, Dr. Betty Devine, artistic adirector

Prairie View A&M University Concert Chorale, A. Jan Taylor, conductor

Exsultate Justi (John Williams)

Pilgrim's Hymn (Stephen Paulus)

Wake Me Up, Lord (Uzee Brown, Jr.)

My God is So High (arr. Moses Hogan)

If I Can Help Somebody (arr. Lela Anderson)

Witness (arr. Jack Halloran)

Four Cummings Choruses, Op. 95 (Vincent Persichetti)

Dominie has a doll

Maggie and Milly and Molly and May

Uncles

Stomp Your Feet Music (Aaron Copland)

Reincarnations (Samuel Barber)

The Coolin (The Fair Haired One)

My Song in the Night (Paul Christiansen)

When Jesus Wept (William Billings)

Shout for Joy (Adolphus Hailstork)

Ye Shall Have a Song (Adolphus Hailstork)

Choose Something Like a Star (Randall Thompson)

I Thank You God (Gwyneth Walker)

Hark, I Hear the Harps Eternal (arr. Alice Parker)

Non Nobis Domine (Rosephanye Powell)

Sweet Home (Wendell Whalum)

I Know I've Been Changed (arr. Damon H. Dandridge)

Ev'ry Time I Feel the Spirit (arr. William Dawson)

My God is a Rock (arr. Alice Parker)

Deep River (arr. Roy Ringwald)
 Shout for Joy (Adolphus Hailstork)
 America the Beautiful (Samuel Ward/arr. Edwi Fissinger)

CD 841 Anton Bruckner: Geistliche Chorwerke

Edith Mathis
 Maria Stader
 Claudia Hellmann
 Marga Schimi
 Sieglinde Wagner
 Ernst Haefliger
 Richard Holm
 Wieslaw Ochman
 Kim Borg
 Peter Lagger
 Karl Ridderbusch
 Chor und Symphonie-Orchester des Bayerischen Rundfunks
 Kurt Prestel
 Josef Schmidhuber
 Wolfgang Schubert
 Chor der Deutschen Oper Berlin
 Walter Hagen-Groll
 Berliner Philharmoniker
 Eugen Jochum
 Messe Nr. 1 d-moll
 Messe Nr. 2 e moll
 Messe Nr. 3 f-moll
 Te Deum
 Psalm 150

CD 845 Teaching Music Through Performance in Choir Vol. 3 (Levels 1 – 5)

University of North Texas Chamber Choir
 Jerry McCoy, conductor
 Westminster Choir College of Rider University
 Westminster Williamson Voices
 James Jordan, conductor
 Ahrirang (De Cormier)
 Ev'ry Time I Feel the Spirit (Dawson)
 O Occhi, manza mia (de Lassus)
 Old Time Religion (Hogan)
 Dance on My Heart (Koepke)
 Jordan's Angels (Dilworth)
 Scarborough Fair (Goetze)
 The Birds (Britten)
 Flander's Field (Emerson)
 How Can I Keep from Singing? (Ellingboe)
 Hodie (Whitbourn)
 In Splendoribus Sanctorum (MacMillan)
 Jesu dulcis memoria (Victoria)
 Lebenslust (Schubert)
 Magnificent Horses (Ling-Tam)
 "Oremus" (from "Gloria Patri) (Sisask)
 Pater Noster (Stravinsky)
 Psalm 100 (Jachzet dem Herrn) (Mendolssohn)
 We Shall Walk through the Valley (Moore)
 A Boy and a Girl (Whitacre)
 Also hat Gott die Welt geliebt (Schütz)
 Calme des Nuits (Saint-Saëns)
 Lo, How a Rose E'er Blooming (Sandström)
 My Flight for Heaven (Henson)
 Sure on This Shining Night (Lauridsen)
 Valiant for Truth (Vaughan Williams)

I Thank You God (Walker)
 The Hour Has Come (Glick)
 CD 846 Teaching Music Through Performance in Middle School Choir Vol. 1
 Delaware Festival Singers
 Paul D. Head, conductor
 Jubilate Deo (Lightfoot)
 The Moon Was But a Chin of Gold (Shelton)
 The Bee (Shelton)
 Hail the King of Heaven (Polish carol/Ehret)
 Come Again, Sweet Love (Printz/ Dowland)
 Art Thou Troubled? (Handel/Porterfield)
 Be Joyful This Day (Lully/Liebergen)
 A Festive Alleluia (Lightfoot)
 Veni Jesu (Cherubini/Weck)
 Come Make Merry and Sing (Cimello/Snyder)
 Shenandoah (Spevacek)
 Coast Salish Medley (Stuart)
 No Other Gifts (Mulholland)
 Misty Morning (Nygard, Jr.)
 Gloria (Vivaldi/Collins)
 Sing to His Name for He is Gracious (Butler)
 Kyrie Eleison (Ashton)
 Joy Fills the Morning (Lotti/Farrell)
 Jesu, Joy of Man's Desiring (Bach/Stilman)
 Integer Vitae (Flemming/Johnstone)
 Vive L'amour (Stilman)
 Adoramus Te Christe (Dubois/Richison)
 Non Nobis Domine (Byrd/Leavitt)
 Saints Bound for Heaven (Suerte)
 Ride the Chariot (Melton)
 Jubilate Deo (Crocker)
 Canon of Peace (Franck/Hopson)
 Gloria! (Moses)
 Danny Boy (Spevacek)
 Lift Up Your Heads, O Ye Gates (Mathias)
 Alma Redemptoris Mater (de Palestrina)
 A Jubilant Gloria (Spevacek)
 O Bella Fusa ("The Spinning Wheel") (Di Lasso/Klein)
 Music (Mulholland)
 Six Folk Songs (Brahms)
 Ticket to the Kingdom (Moore)
 Benedictus (Schram)
 Masters in This Hall (Rentz-Turner)
 Born, Born in Bethlehem (Moore)
 New River Train (Moore)
 O Music (Mason/Liebergen)
 Sarasponda (Boshkoff)
 Reflections on a Lad at Sea (Besig/Price)
 A Jubilant Song (Lightfoot)