

TEACHING MUSIC THROUGH PERFORMANCE

CD 698 Teaching Music Through Performance in Beginning Band (Grade 1)

University of Wisconsin – Milwaukee Wind Ensemble

Thomas Dvorak, conductor

African Festival (Quincy Hilliard/Chuck Elledge/Bruce Pearson)
African Folk Trilogy (Anne McGinty)
African Sketches (James Curnow)
Ahrirang (Robert Garofalo/Garwood Whaley)
Air and Dance (John Kinyon)
All Ye Young Sailors (Pierre La Plante)
Amazing Grace (John Edmondson)
Anasazi (John Edmondson)
Arioso (Elliot Del Borgo)
Ayre and Dance (Bruce Pearson)
Barn Dance Saturday Night (Pierre La Plante)
Canterbury Overture (Anne McGinty)
Celebration for Winds (John Edmondson)
Chant and Canon (John O'Reilly)
Chant and Celebration (John O'Reilly/Sandy Feldstein)
Chorale Prelude (Claude Smith)
Clouds (Anne McGinty)
Concert Contrasts (Robert Palmer)
Contredanse (Larry Clark)
Country Wildflowers (Larry Daehn)
Court Festival (William Byrd/Bruce Pearson)
Glorioso (Robert Smith)
Hotaru Koi (arr. Nancy Fairchild)
Hungarian Folkround (Robert Garofalo/Garwood Whaley)
Imaginary Soundscape No. 2 (Elliot Del Bongo)
Imperium (Michael Sweeney)
In Dulci Jubilo (John Zdechlik)
Japanese Folk Trilogy (Anne McGinty)
Jeannette, Isabella (William Ryden)
La Volta (William Byrd/Katheryn Fenske)
Liturgical Fanfare (Robert Smith)
Madrigal for Band (John Wilbye/Anne McGinty)
The Minute Arachnida (Robert Jordan)
Modal Song and Dance (Elliot Del Bongo)
Music from the Great Hall (arr. Katheryn Fenske)
Nottingham Castle (Larry Daehn)
A Prehistoric Suite (Paul Jennings)
Primordium (Mark Williams)
A Quiet Rain (Walter Cummings)
Rainbow Bridge (Anne McGinty)
Sakura [Cherry Blossoms] (Mike Story)
A Shaker Hymn (John O'Reilly)
Song for Friends (Larry Daehn)
Song for the Winter Moon (Walter Cummings)
Space Echoes (Elliot Del Borgo)
The Stars Asleep, the Break of Day (Bob Margolis)
The Tempest (Robert Smith)
Theme and Variations (Timothy Broege)
Train Heading West and Other Outdoor Scenes (Timothy Broege)
Two English Dances (arr. John O'Reilly)
Two Minute Symphony, The (Bob Margolis)
Two Russian Folksongs (arr. Ralph Gingery)

- Visions on an Old American tune (Wayne Pegrum)
- CD 699 Teaching Music Through Performance in Band, Vol.1 (Grade 2-3)
 North Texas Wind Symphony
 Eugene Corporon, conductor
- Ancient Voices (Michael Sweeney)
 - As Summer Was Just Beginning (Larry Daehn)
 - The Battle Pavane (Tielman Susato/Bob Margolis)
 - Carpathian Sketches (Robert Jager)
 - A Childhood Hymn (David Holsinger)
 - Down a Country Lane (Aaron Copland/Merlin Patterson)
 - Greenwillow Portrait (Mark Williams)
 - The Headless Horseman (Timothy Broege)
 - Kentucky – 1800 (Clare Grundman)
 - Korean Folk Rhapsody (James Curnow)
 - Linden Lea (Ralph Vaughan-Williams/Gordon Stout)
 - Little Suite (Clare Grundman)
 - Llwyn Onn (Brian Hogg)
 - Mini – Suite (Morton Gould)
 - Peace Song (Timothy Broege)
 - Portrait of a Clown (Frank Ticheli)
 - Prospect (Pierre La Plante)
 - The Red Balloon (Anne McGinty)
 - Snakes! (Thomas Duffy)
 - Soldiers' Procession and Sword Dance (Bob Margolis)
 - Air (Frank Erickson)
 - Australian Up – Country Tune (Percy Grainger/Glenn Cliffe Bainum)
 - Belle Qui Tiens Ma Vie (Thoinot Arbeau/Bob Margolis)
 - Blessed Are They (Johannes Brahms/Barbara Buehlman)
 - Cajun Folk Songs (Frank Ticheli)
 - Chant and Jubilo (W. Francis McBeth)
 - Come, Sweet Death (Johann Sebastian Bach/Alfred Reed)
 - Court Festival (William Latham)
 - Flourish (Ralph Vaughan Williams)
 - Ginger Marmalade (Warren Benson)
 - Little English Suite (Clare Grundman)
 - On a Hymnsong of Philip Bliss (David Holsinger)
 - Overture (Charles Carter)
 - Plymouth Trilogy (Anthony Iannaccone)
 - Prelude and Fugue in B flat (Johann Sebastian Bach/Roland Moehlmann)
 - Symphonie (Louis Jadin/William Schaefer)
 - Three Ayres From Gloucester (Hugh Stuart)
 - Toccata (Frank Erickson)
 - Two Grainger Melodies (Percy Grainger/Joseph Kreines)
 - Yorkshire Ballad (James Barnes)

CD 700 Teaching Music Through Performance in Band Vol. 1 (Grade 4)

- North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 Keystone Wind Ensemble
 Jack Stamp, conductor
- Allerseelen (Richard Strauss/Albert Davis)
 - Amazing Grace (Frank Ticheli)
 - Caccia and Chorale (Clifton Williams)
 - Chorale and Alleluia (Howard Hanson)
 - Chorale and Shaker dance (John Zdechlik)
 - Chorale and Toccata (Jack Stamp)
 - English Folk Song Suite (Ralph Vaughan Williams)
 - Fantasia in G Major (Johann Sebastian Bach/Richard Franko/Robert Leist)
 - First Suite in E flat (Gustav Holst)
 - Irish Tune (Percy Grainger)
 - Liturgical Music (Martin Mailman)

Night Dances (Bruce Yurko)
 Old Home Days (Charles Ives/Jonathan Elkus)
 Pageant (Vincent Persichetti)
 Prelude, Siciliano, & Rondo (Malcolm Arnold/John Paynter)
 Scenes from the "Louvre" (Norman Dello Joio)
 Second Suite in F (Gustav Holst)
 Shadows of Eternity (Thomas Stone)
 Sinfonia V (Timothy Broege)
 Variations on a Korean Folk Song (John Barnes Chance)

CD 701 Teaching Music Through Performance in Band Vol. 2 (Grade 2-3)

North Texas Wind Symphony

Eugene Corporon, conductor

As Torrents in Summer (Edward Elgar/Albert Oliver Davis)
 Early English Suite (William Duncombe/James Hook/Walter Finlayson)
 Fanfare, Ode and Festival (Bob Margolis/Claude Gervaise)
 In the Bleak Midwinter (Gustav Holst/Robert Smith)
 Korean Folk Song Medley (James Ployhar)
 A Little French Suite (Pierre LaPlante)
 The New Anzacs (Brian Hogg)
 Old Scottish Melody: Auld Lang Syne (Charles Wiley)
 Peregrin: A Traveler's Tale (Douglas Akey)
 Polly Oliver (Thomas Root)
 Rhenish Folk Festival (Albert Oliver Davis)
 Sandy Bay March (Brian West)
 Suite from Bohemia (Vaclav Nelhybel)
 They Led My Lord Away (Adoniram Gordon/Fred Allen)
 Three Hungarian Songs (Bela Bartok/Phillip Gordon)
 Three on the Isle (Hugh Stuart)
 Three Pieces for American Band, set No. 2 (Timothy Broege)
 Two Grieg Songs (Edward Grieg/Andrew Balent)
 Westridge Overture (James Barnes)
 With Trumpets Sounding (Ralph Hultgren)
 Adagio for Winds (Elliot Del Borgo)
 American Folk Suite (Barry Kopetz)
 Brazilian Folk Dance Suite (William Rhoads)
 Daydream (Timothy Mahr)
 A Downland Suite (John Ireland/Ray Steadman-Allen)
 Dreams and Fancies (Timothy Broege)
 Fantasy on Sakura, Sakura (Ray Cramer)
 Fantasy on Yankee Doodle (Mark Williams)
 Homage (Jan Van der Roost)
 I Am (Andrea Boysen)
 In Memoriam: Kristina (Bruce Yurko)
 An Irish Rhapsody (Clare Grundman)
 Irish Suite (Samuel Applebaum)
 Renaissance Suite (Tielman Susato/Jim Curnow)
 Retreat and Pumping Song (David Stanhope)
 Rhosymedre (Ralph Vaughan Williams/Walter Beeler)
 Uganda Lullaby (Heskel Brisman)
 Variations on Scarborough Fair (Calvin Custer)
 With Quiet Courage (Larry Daehn)
 Ye Banks and Brass o' Bonnie Doon (Percy Grainger)

CD 702 Teaching Music Through Performance in Band Vol. 2 (Grade 4)

Keystone Wind Ensemble

Jack Stamp, conductor

North Texas Wind Symphony

Eugene Migliaro Corporon, conductor

Africa: Ceremony, Song and Ritual (Robert Smith)
 Autumn Walk (Julian Work)
 Color (Bob Margolis)

Dreamcatcher (Walter Mays)
 Elegy for a Young American (Ronald LoPresti)
 Four French Songs (Robert Hanson)
 Fugue in g minor (Johann Sebastian Bach/Yoshihiro Kimura)
 Hymn of St. James (Reber Clark)
 Japanese Tune (Soichi Konagaya)
 Kaddish (W. Francis McBeth)
 Masque (W. Francis McBeth)
 Of dark Lords and Ancient Kings (Roland Barrett)
 Satiric Dances (Norman Dello Joio)
 Sea Songs (Ralph Vaughan Williams)
 A Solemn Music (Virgil Thompson)
 Suite on Greek Love Songs (Henk van Lijnschooten)
 Three Chorale Preludes (William Latham)
 Toccata (Girolamo Frescobaldi/Earl Slocum)
 Trail of Tears (James Barnes)
 Watchman, Tell Us of the Night (Mark Camphouse)
 Dance of the Jesters (Piotr Tchaikovsky/Ray Cramer)
 Incantation and Dance (John Barnes Chance)
 "Lads of Wamphray" March (Percy Grainger)
 Paris Sketches (Martin Ellerby)
 Soundings (Cindy McTee)
 Toccata Marziale (Ralph Vaughan Williams)

CD 703 Teaching Music Through Performance in Band Vol. 3 (Grade 2-3)

North Texas Wind Symphony

Eugene Migliaro Corporon, conductor

All the Pretty Little Horses (Anne McGinty)
 Along the Caney Fork (John Hosay/Jame Hosay)
 An Irish Interlude (Warren Barker)
 Balladair (Frank Erickson)
 Chant Rituals (Elliot Del Borgo)
 Creed (Willim Himes)
 Declaration and Dance (Larry Clark)
 Dinosaurs (Daniel Bukvich)
 Ere the World Began to Be... (Jack Stamp)
 Fa Una Canzona (Orazio Vecchi/Larry Daehn)
 Grant County Celebration (Mark Williams)
 Gypsydance (David Holsinger)
 A Hymn for Band (Hugh Stuart)
 In the Shining of the Stars (Robert Sheldon)
 Jeanie (Stephen Foster/John Kinyon)
 Legend of Knife River (Stephen Bulla)
 Overture on a Shaker Tune (John Higgins)
 Renaissance Festival & Dances (Bruce Pearson)
 Sinfonia VI (Timothy Broege)
 When the Stars Began to Fall (Fred Allen)
 American Riversongs (Pierre La Plante)
 Ave Maria (Franz Biebl/Robert Cameron)
 Canterbury Chorale (Jan Van der Roost)
 Chorale Prelude: Be Thou My Vision (Jack Stamp)
 Courtly Airs and Dances (Ron Nelson)
 Deir' in De (Warren Barker)
 Down Longford Way/Shenandoah (Percy Grainger/Leroy Osmon)
 Highbridge Excursions (Mark Williams)
 Kenya Contrasts (William Himes)
 A Little Night and Day Music (Samuel Adler)
 Lyric Music (Robert Starer)
 Mazama (Jay Chattaway)
 Mystery on Mena Mountain (Julie Giroux)
 The Renaissance Fair (Bob Margolis)

Resting in the Peace of His Hands (John Gibson)
 Rhapsody on Shape-Note Melodies (James Curnow)
 Song Without Words (Rolf Rudin)
 Suite Divertimento (Jay Gilbert)
 Sun Dance (Frank Ticheli)
 Three Sketches (Clare Grundman)

CD 704 Teaching Music Through Performance in Band Vol. 3 (Grade 4)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 Keystone Wind Ensemble
 Jack Stamp, conductor
 Ballad (Morton Gould)
 Cajun Folk Songs II (Frank Ticheli)
 Colors and Contours (Leslie Bassett)
 The Dream of Oenghus, op. 37 (Rolf Rudin)
 Elegy (John Barnes Chance)
 Fantasia in G (Timothy Mahr)
 Festal Scenes (Yasuhide Ito)
 First Suite in F (Thom Ritter George)
 The Gum Suckers March (Percy Aldridge Grainger)
 Laude (Howard Hanson)
 Medieval Suite (Ron Nelson)
 Molly on the Shore (Percy Aldridge Grainger)
 Of Sailors and Whales (W. Francis McBeth)
 An Original Suite (Gordon Jacob)
 Psalm (Vincent Persichetti)
 Secular Litanies, Op. 90 (Martin Mailman)
 Suite Provencale (Jan Van der Roost)
 Symphonic Song (Robert Russell Bennett)
 Three London Miniatures (Mark Camphouse)
 Variations on a Bach Chorale (Jack Stamp)

CD 705 Teaching Music Through Performance in Band, Vol. 4 (Grade 2-3)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 A Ballad, Theme and Variations (Vaclav Nelhybel)
 A Child's Embrace (Charles Rochester Young)
 Aztec Dance (Michael Story)
 Bosnian Folk Songs (Fred Allen)
 British Isles Suite (Larry Daehn)
 Caprice (William Himes)
 Cumberland Cross (Carl Strommen)
 Flurry for Winds and Percussion (John Kinyon)
 Harvest Hymn (Percy Grainger/Joseph Kreines)
 Kachina: Chant and Spirit Dance (Anne McGinty)
 Lion of Lucerne (James Curnow)
 Old Churches (Michael Colgrass)
 Overture on a Minstrel Tune (Pierre La Plante)
 Russian Folk Song (James Curnow)
 Songs of the Whaleman (Elliot Del Borgo)
 Three Chinese Miniatures (Robert Jager)
 Toledo (Bruce Carlson)
 Tricycle (Andrew Boysen)
 Two Hebrew Folk Songs (Norman Ward)
 Variation Overture (Clifton Williams)
 Angel Band (Walter Hartley)
 Black Canyon of the Gunnison (Frank Erickson)
 Bouquets (Martin Mailman)
 Candide Suite (Leonard Bernstein/Clare Grundman)
 Concord (Clare Grundman)
 Crystals (Thomas Duffy)

Giles Farnaby Suite (Gordon Jacob)
 If Thou Be Near (Johann Sebastian Bach/Alfred Reed)
 In the Forest of the King (Pierre La Plante)
 Military Symphony in F (Francis Joseph Gossec/Richard Goldman/Robert Leist)
 On a Southern Hymnsong (David Holsinger)
 Portraits (Jim Colonna)
 Prairie Songs (Pierre La Plante)
 Prelude in the Dorian Mode (Antonio de Cabezon/Percy Grainger)
 Salvation is Created (Pavel Tschesnokoff/Bruce Houseknecht)
 Serenade (Derek Bourgeois)
 Shenandoah (Frank Ticheli)
 Sussex Mummers Christmas Carol (Percy Grainger/Richard Goldman)
 Ukranian Folksongs (Halsey Stevens/William Schaefer)
 Walls of Zion (Greg Danner)

CD 706 Teaching Music Through Performance in Band, Vol. 4 (Grade 4-5)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 Keystone Wind Ensemble
 Jack Stamp, conductor
 A Festival Prelude (Alfred Reed)
 A Moorside Suite (Gustav Holst/Glenn Dennis Wright)
 After a Gentle Rain (Anthony Iannaccone)
 An American Overture (Joseph Wilcox Jenkins)
 An American Elegy (Frank Ticheli)
 Be Thou My Vision (David Gillingham)
 Blue Lake Overture (John Barnes Chance)
 Elsa's Procession to the Cathedral (Richard Wagner/Glenn Lucien Cailliet)
 Epinicion (John Paulson)
 Five Miniatures (Josquin Turina)
 Folk Dances (Dmitri Shostakovich/N. Vakhutinskii)
 Handel in the Strand (Percy Grainger)
 Lullaby for Kirsten (Leslie Bassett)
 Morning Alleluias for the Winter Solstice (Ron Nelson)
 Pastoral Nocturne (Bruce Yurko)
 Puszta (Jan Van der Roost)
 Serenade for Band (Vincent Persichetti)
 Slava! (Leonard Bernstein/Clare Grundman)
 Songs without Words (Dan Welcher)
 Symphonic Dance No 3 "Fiesta" (Clifton Williams)
 Aegean Festival Overture (Andrews Makris)
 Divertimento (Ira Hearshen)
 French Impressions (Guy Wolfenden)
 Pastime (Jack Stamp)
 Southern Harmony (Donald Grantham)
 Southwestern Sketches (Samuel Adler)

CD 707 Teaching Music Through Performance in Band, Vol. 5 (Grade 2-3)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 A Shaker Gift Song (Frank Ticheli)
 A Tallis Prelude (Douglas Akey)
 Air and March (Henry Purcell/Philip Gordon)
 Air for Winds (Melvin Shelton)
 Ammerland (Jacob de Haan)
 Blue Ridge Overture (Frank Erickson)
 Dorian Landscape (Barry Kopetz)
 Fitzwilliam Suite (Philip Gordon)
 For the New Day Arisen (Steven Barton)
 Four sketches (Bela Bartok/William Schaefer)
 In a French Garden (Richard Meyer)
 In Heaven's Air (Samuel Hazo)

New Wade 'n Water (Adolphus Hailstork)
 Orion (Jan Van der Roost)
 Rites of Tamburo (Robert Smith)
 Sea Song Trilogy (Anne McGinty)
 Shaker Variants (Elliot Del Borgo)
 Simple Gifts (James Playhar)
 The Red River Valley (Pierre La Plante)
 While I Watch the Yellow Wheat (Larry Daehn)
 A Longford Legend (Robert Sheldon)
 Alligator Alley (Michael Daugherty)
 Fortress (Frank Ticheti)
 Greek Folk Song Suite (France Cesarini)
 Hebrides Suite (Clare Grundman)
 Held Still in Quick of Grace (Jack Stamp)
 Legends and Heroes (Pierre La Plante)
 My Jesus! Oh, What Anguish (Johann Sebastian Bach/Alfred Reed)
 Mysterian Landscapes (Timothy Broege)
 Norwegian Folk Song Suite (Frank Erickson)
 O Mensch Bewein Dein Sunde Gross (Johann Sebastian Bach/Percy Grainger)
 Overture on a Southern Hymn (Robert Palmer)
 Prologue and March (Walter Hartley)
 Rollo Takes a Walk (David Maslanka)
 St. Florian Chorale (Thomas Doss)
 The Echo Never Fades (David Gillingham)
 The Fire of Eternal Glory (Dmitri Shostakovich/Timothy Rhea)
 Themes from "Green Bushes" (Percy Grainger/Larry Daehn)
 Twilight in the Wilderness (Christopher Tucker)
 Two Sketches (Joseph Turrin)

CD 708 Teaching Music Through Performance in Band, Vol. 5 (Grade 4-5)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 A Somerset Rhapsody, Op. 21B (Gustav Holst/Clare Grundman)
 Bagatelles for Band, Op. 87 (Vincent Persichetti)
 Chaconne: In Memoriam (Ron Nelson)
 Exultate (Samuel Hazo)
 Fantasia for Band (Vittorio Giannini)
 Fugue in C (Charles Ives/James Sinclair)
 God of Our Fathers (Claude Smith)
 Lux Aeterna (Yo Goto)
 O Magnum Mysterium (Morton Lauridsen/H. Robert Reynolds)
 October (Eric Whitacre)
 Scherzo for Band (Gioacchino Rossini/William Schaefer)
 Serenade Romantic (Joseph Turrin)
 Shepherd's Hey (Percy Grainger/R. Mark Rogers)
 Shortcut Home (Dana Wilson)
 Suite on Celtic Folk Songs (Tomohiro Tatebe)
 Symphonic Movement (Vadlav Nelhybel)
 The Immovable Do (Percy Grainger)
 The Philosopher's Stone (Thomas Duffy)
 Third Suite (Robert Jager)
 Three Chorale Preludes, Op. 122 (Johannes Brahms/John Boyd)
 Escapade (Jack Stamp)
 Ghost Train Triptych (Eric Whitacre)
 Masque (Kenneth Hesketh)
 Les Trois Notes du Japon (Toshio Mashima)
 Sunrise at Angel's Gate (Philip Sparke)
 Tempered Steel (Charles Rochester Young)

CD 709 Teaching Music Through Performance in Band, Vol. 6 (Grade 4-5)

Texas Wind Symphony
 Cincinnati Wind Symphony

Showa Academia Musicae Wind Symphony

Eugene Migliaro Corporon, conductor

Keystone Wind Ensemble

Jack Stamp, conductor

American Hymnsong Suite (Dwayne Milburn)

Bali (Michael Colgrass)

Bayou Breakdown (Brant Karrick)

Beyond (Wataru Hokoyama)

Chant Funéraire (Gabriel Fauré/Myson Moss)

Contre Qui, Rose (Ralph Lauridsen/H. Robert Reynolds)

Danza No. 2 (Bruce Yurko)

Five Variants of Dives and Lazarus (Ralph Vaughan Williams/Stephen Gregson)

From Every Horizon (Norman Dello Joio)

Heart's Music (David Diamond)

The Hounds of Spring (Alfred Reed)

Kirkpatrick Fanfare (Andrew Boysen)

Machu Picchu (Satashi Yagisawa)

Mangulina (Paul Basler)

Poem (Scott Boema)

Renascence (H. Owen Reed)

Ricercare (Jack Stamp)

Sanctuary (Frank Ticheli)

Symphonic Suite (Clifton Williams)

The Red Machine (Peter Graham)

California Counterpoint (Cindy McTee)

Poema Alpestre (France Cesarini)

Vientos y Tangos (Michael Gandolfi)

CD 710 Teaching Music Through Performance in Choir, Vol. 1 (Levels 1-4)

Westminster Choir College of Rider University

The Westminster Williamson Voices

James Jordan, conductor

University of North Texas Chamber Choir

Jerry McCoy, conductor

Be Thou My Vision (arr. Alice Parker)

Bist du bei mir (Johann Sebastian Bach)

Old Abram Brown (Benjamin Britten)

Simple Gifts (Aaron Copland)

Ave verum corpus (Edward Elgar)

Die Nachtigall (Felix Mendelssohn)

El Grillo (Josquin Desprez)

Erev Shel Shoshanim (Moshe Dor/Josef Hadar)

Psallite (Michael Praetorius)

Alleluia (Libby Larsen)

Ave verum corpus (Wolfgang Amadeus Mozart)

Bogoróditse Djévo (Arvo Pärt)

Cantique de Jean Racine (Gabriel Fauré)

Circus Band (Charles Ives)

Dirait-on (Morten Lauridsen)

A Gaelic Blessing (John Rutter)

Gloria (Joseph Haydn)

Hallelujah, Amen (George Frideric Handel)

Haneiro Halalu (Stanley Hoffman)

He, Watching over Israel (Felix Mendelssohn)

Innoria (Donald Patriquin)

Johnny Has Gone for a Soldier (arr. Alice Parker/Robert Shaw)

The Last Words of David (Randall Thompson)

Let Their Celestial Concerts All Unite (George Frideric Handel)

Muié Rendêra (Carlos A. Pinto Fonseca)

Musicks Empire (Lloyd Pfautsch)

Notre Père (Maurice Duruflé)

Salmo 150 (Ernani Aguiar)
 Set Me as a Seal (René Clausen)
 Shenandoah (arr. James Erb)
 Sicut cervus (Giovanni Pierluigi da Palestrina)
 Sure on This Shining Night (Samuel Barber)
 Time and Concord (Benjamin Britten)
 Wade in the Water (arr. Moses Hogan)
 Zigeunerleben (Robert Schumann)
 Song of Peace (Vincent Persichetti)
 Ave verum corpus (William Byrd)
 There will Be Rest (Frank Ticheli)

CD 711 Teaching Music Through Performance in Choir, Vol. 2 (Levels 1-5)

Anam Cara
 James Jordan, conductor
 University of North Texas Chamber Choir
 Jerry McCoy, conductor
 Westminster Choir College of Rider University
 Westminster Williamson Voices
 James Jordan, conductor
 O Music (Lowell Mason/Rao)
 Ose Shalom [The One Who Makes Peace] (John Leavitt)
 Song for the Mira (Allister MacGillivray/Stuart Calvert)
 The Turtle Dove (arr. Linda Steen Spevacek)
 This Little Light (arr. Ken Berg)
 Verleih uns Frieden (Felix Mendelssohn)
 A New Year Carol from Friday Afternoon, Op. 7 (Benjamin Britten)
 I'm Going Home on a Cloud (arr. Seán Deibler)
 Black is the Color of My True Lover's Hair (arr. Stuart Churchill)
 Christ lag in Todesbanden, No. 7 from "Opella nova I" (Johann Hermann Schein)
 Down by the Riverside (arr. Roger Ames)
 Famine Song (VIDA/Michael Culloton)
 I've Been 'Buked, Children! (arr. Rollo Dilworth)
 Lirum bilirum (Rossino Montovano)
 Mon coeur se recommande a vous (Jean-Baptiste Weckerlin)
 Praise His Holy Name! (Keith Hampton)
 Sounding Joy (Gwuneth Walker)
 The Divine Image (Joshua Shank)
 Three Madrigals (Emma Lou Diemer)
 Ave Maria (Javier Busto)
 Buffalo Gals (arr. Bob Chilcott)
 Domine, ad adjuvandum me festina (Giovanni Battista Martini)
 If Music Be the Food of Love (David Dickau)
 Innisfree (Gerald Custer)
 Love Walked In (George Gershwin/Steve Zegree)
 O magnum mysterium (Tomás Luis de Victoria)
 O Sing Joyfully (Adrian Batten)
 Past Life Melodies (Sarah Hopkins)
 The Battle of Jericho (arr. Moses Hogan)
 Ubi caritas (Maurice Duruflé)
 Venite exultemus Domino (Jan Pieterszoon Sweelinck)
 Verbum caro factum est (Hans Leo Hassler)
 I'm A-Rollin' (arr. Paul Rarden)
 Amor de Mi Alma (Z. Randall Stroope)
 Cantemust (Lajos Bárdos)
 Four Slovak Folk Songs (Béla Bartók)
 Geistliches Lied, Op. 30 (Johannes Brahms)
 O magnum mysterium (Morten Lauridsen)
 Sfogava con le stele (Claude Monteverdi)
 Sing Ye Praises to Our King, Op. 20, No. 4 (Aaron Copland)
 Dieu! qu'il la fait bon regarder from "Trois chansons de Charles d'Orleans" (Claude Debussy)

CD 808 Teaching Music Through Performance in Beginning Band Vol. 2 (Grades 1-2)

North Texas Symphonic Band

Dennis W. Fisher, conductor

Dimensions (Ralph Ford)

Midnight Mission (Brian Balmages)

Rising Star (Samuel R. Hazo)

Samurai (Barry Ward)

Slyahamba (Douglas Wagner)

Two Appalachian Songs (Michael Story)

Andante Con Moto (Franz Schubert/arr. Stephen Bulla)

Ave Verum Corpus (W.A. Mozart/arr. Mark Williams)

Bells of Freedom (David R. Gillingham)

Brother James' Air (James Leith MacBeth Bain/arr. Douglas Wagner)

Cahokie (Jared Spears)

Canticle (Douglas Wagner)

Chippewa Lullaby (Anne McGinty)

Courtlandt County Festival (William Owens)

Crusade (Vince Gassi)

Danse Antiqua (Chris Sharp)

Fanfare for a New Age (Michael Story)

Gathering in the Glen (Michael Sweeney)

Little Brazil Suite (Andrew Balent)

Maesong (William Owens)

May Day in Red Square (Christopher Prentice/arr. Barbara Lambrecht)

Mountain Song (Jared Spears)

Pioneer Songs (Larry Daehn)

Pirate's Cove (Gene Milford)

Russian Folk Dance (Elena Lucas)

Shennandoah (Robert Smith/arr. Michael Story)

Skye Boat Song (John O'Reilly)

Southern Chorale and March (Murray Houllif)

Star Voyage (Gene Milford)

Starship (John O'Reilly)

Storm Mountain Jubilee

Symphony No. 15, Finale (Wolfgang Amadeus Mozart/arr. Larry Daehn)

Two Dances from *Capriol Suite* (Peter Warlock/arr. Johnnie Vinson)

Üsküdar (Robert Smith/arr. Michael Story)

Ye Banks and Braes o' Bonnie Doon (Michael Sweeney)

A New World Adventure (Douglas Court)

A Summer Waltz (Murray Houllif)

An Irish Air (Robert Sheldon)

Ariodante Suite (George Frideric Handel/arr. Chuck Elledge)

Early One Morning (Duncan Stubbs)

Greek Folk Trilogy (Anne McGinty)

Incantation and Ritual (Brian Balmages)

Journey Down Niagara (Christopher Tucker)

March of the Brigadier Guards (Sir Arthur Sullivan/arr. Bruce Pearson)

Praises (Jared Spears)

Psalm 42 (Samuel R. Hazo)

Scenes from Russia (Elliot Del Borgo)

Simple Song (Ralph Hultgren)

A Sailor's Odyssey (David Bobrowitz)

Bartók Variations (Timothy Broege)

Crossings in Time (Michael Sweeney)

Three Renaissance Dances (John Moss)

The Band in the Square (Pierre La Plante)

Our Kingsland Spring (Samuel R. Hazo)

CD 809 Teaching Music Through Performance in Band, Vol. 7 (Grades 2-3)

North Texas Wins Symphony

Eugene Migliaro Corporon, conductor

A Little Tango Music (Adam Gorb)
 Apache Lullaby (Michael Colgrass)
 April (Aaron Perrine)
 As Winds Dance (Samuel R. Hazo)
 Aspen Song (Walter Cummings)
 Be Thou My Vision (Larry Clark)
 Childgrove (Frederick Speck)
 Colors of a New Day (Aaron Meacham)
 Echoes from a Russian Cathedral (Peter Tchaikovsky/arr. Kenneth Singleton)
 Four Breton Dances (Timothy Broege)
 Jessie's Well (Ralph Hultgren)
 Katsista (Michael Grady)
 Lullaby for Noah (Joseph Turrin)
 Music for the King's Delight (Pierre La Plante)
 Poème (Todd Stalter)
 Radio Player (John Gibson)
 Scenes from Terezin (Jack Stamp)
 Tribute (Travis Cross)
 Variations on a Sailing Song (Carl Strommen)
 Whirlwind (Jodie Blackshaw)
 Ambrosian Hymn Variants (Donald White)
 America Verses (Timothy Broege)
 ... and the antelope play (John Carnahan)
 Antiphon (Fisher Tull)
 Blackwater (Fergal Carroll)
 Colorado Parks (Dana Wilson)
 Dedicatory Overture (Clifton Williams)
 Different Voices (Rick Kirby)
 Dream Circus (Rob Deemer)
 Ferne Weite (Rolf Rudin)
 Latin Folk Song Trilogy (William Himes)
 Loch Lomond (Frank Ticheli)
 Mayflower Overture (Ron Nelson)
 Postcard from Singapore (Philip Sparke)
 Song for Lyndsay (Andrew Boysen, Jr.)
 Spirals of Light (Sean O'Loughlin)
 Symphony No. 4 (Andrew Boyson, Jr.)
 Thanksgiving Anthem (William Billings/arr. Walter Hartley)
 Voices of the Sky (Samuel R. Hazo)
 Were You There? (Tom Stone)

CD 810 Teaching Music Through Performance in Jazz, Vol. 1

Northern Illinois University Jazz Ensemble

Ronald Carter, director

Afro Blue (Mongo Santamaria/arr. Michael Sweeney)
 Alamode (Curtis Fuller/arr. Paul Murtha)
 All of Me (Seymour and Gerald Marks/arr. Roger Holmes)
 Autumn Leaves (Joseph Kosma/arr. Peter Blair)
 Baytrail Shuffle (Maria Schneider)
 Blue Note Special (Mike Tomaro)
 Bye Bye Blackbird (Ray Henderson and Mort Dixon/arr. Dave Rivello)
 Keys to the Heart (Larry Neeck)
 Maiden Voyage (Russ Michaels)
 May's Way (Jeff Jarvis)
 One More for the Count (Mike Lewis)
 Samantha (Sammy Nestico)
 Soft Winds (Fletcher Henderson/Michael Sweeney)
 Sugar (Stanley Turrentine/arr. Mark Taylor)
 Una Mas (Kenny Dorham/arr. Paul Murtha)
 The Woogie (Wycliffe Gordon)
 Yardbird Suite (Charlie Parker/arr. Michael Sweeney)

Basically Blues (Phil Wilson)
 Body and Soul (Edward Heyman, Robert Sour, Frank Eyton, and Johnny Green/arr. Georgia Stone)
 Cobblestone (Kris Berg)
 Filthy McNasty (Horace Silver/arr. John LaBarbera)
 Footprints (Wayne Shorter/arr. Matt Harris)
 Georgia on My Mind (Hoagy Carmichael/arr. Dave Barduhn)
 Le Belleclaire Blues (James Morrison)
 My Foolish Heart (Ned Washington and Victor Young/arr. Dave Rivello)
 St. Thomas (Sonny Rollins/arr. Mark Taylor)
 Work Song (Nat Adderley/arr. Geoff Keezer)

CD 811 Teaching Music Through Performing Marches

North Texas Wind Symphony

Eugene Migliaro Corporon, conductor

Alte Kameraden (old comrades) (Carl Teike)
 Americans We (James Henry Fillmore)
 Amparito Roca (James Texidor/arr. Reginald Ridewood)
 Army of the Nile (Kenneth J. Alford)
 Barnum and Bailey's Favorite (Karl Lawrence King/arr. Glenn Cliffe Bainum)
 Bravura (Charles Edward Duple)
 Brighton Beach Concert March (William Peters Latham)
 The Chicago Tribune March (W. Paris Chambers)
 The Chimes of Liberty March (Edwin Franko Goldman)
 Citadel (Frank William Erickson)
 El Capitan (John Philip Sousa)
 Emblem of Unity (Joseph John Richards)
 Entry of the Gladiators, Op. 68 (Julius Ernest William Fucik/arr. Louis-Phillipe Laurendeau)
 Florentiner March, Op. 214 (Julius Anost Vilem Fucik/arr. Mahew L. Lake)
 From Tropic to Tropic (Russell Alexander)
 Hands Across the Sea (John Philip Sousa/ arr Keith Brion and Loras John Schissel)
 His Honor (James Henry Fillmore)
 Hosts of Freedom (Karl Lawrence King/arr. John Paynter)
 Il Bersagliere (Eduardo Boccalari)
 Inglesina (David Della Cease/arr. John R. Bourgeois)
 Invercargil March (Alex Lithgow/arr. Andrew Glover)
 Lassus Trombone (James Henry Fillmore)
 Le Regiment de Sambre et Meuse (Robert Planquette)
 March Electric (Giusseppe Creatore)
 March of the Belgium Parachutists (Peter Leemans/arr. John R. Bourgeois)
 Marche Lorraine (Louis Ganne/arr. Mark Williams)
 Mars der Medici (Johan Wichers)
 The Middy (Kenneth J. Alford)
 Military Escort (E. E. Bennett)
 National Emblem March (E. E. Bennett)
 Officer of the Day, Mars (Robert Brown Hall/arr. Gostling Mol)
 On the Mall (Edwin Franko Goldman)
 On the Square (Frank A. Panella)
 Our Director March (Frederick Ellsworth Bigelow)
 Pentland Hills (James H. Howe)
 Punchinello (William Rimmer)
 The Purple Carnival (Harry Alford)
 Quality Plus (Frederick Alton Jewell)
 Royal Air Force March (Sir Henry Walford Davies)
 Scossa Elettrica (Giacomo Puccini/arr. Charles Yates)
 The Show Boy (Will Huff)
 Standard of St. George March (Kenneth J. Alford)
 The Stars and Stripes Forever (John Philip Sousa)
 Them Basses (Getty Herschel Huffine)
 Unter dem Doppeladler (Josef Franz Wagner)
 Valdres (Johannes Hanssen/arr. Loras John Schissel)

The Vanished Army (They Never Die) (Kenneth J. Alford)
 Washington Grays March (Claudio S. Grafulla)
 The Washington Post March (John Philip Sousa)
 Zacatecas-Mexican March (Genaro Codina)

CD 827 Teaching Music Through Performance in Band Vol. 1 (Grade 5)

North Texas Wind Symphony
 Cincinnati Wind Symphony
 "President's Own" United States Marine Band
 Showa Wind Symphony
 United States Air Force Tactical Air Command Band
 Keystone Wind Ensemble
 Northwestern University Wind Ensemble
 Canzona (Peter Mennin)
 Children's March (Percy Grainger/Frank Erickson)
 Colonial Song (Percy Grainger)
 Divertimento, Op. 42 (Vincent Persichetti)
 Fantasias on a Theme by Haydn (Norman Dello Joio)
 George Washington Bridge (William Schuman)
 La Fiesta Mexicana (Alfred Reed)
 Overture in C (Charlie Simon Catel/Richard Goldman/Roger Smith)
 Overture, Op. 24 (Felix Mendelssohn)
 Overture to "Candide" (Leonard Bernstein/Clare Grundman)
 Sketches on a Tudor Psalm (Fisher Tull)
 Suite Francaise (Darius Milhaud)
 Suite of Old American Dances (Robert Russell Bennett)
 Symphony No. 6 (Vincent Persichetti)
 Symphony No. 3 (Vittorio Giannini)
 Toccata and Fugue in d minor (Johann Sebastian Bach)
 Trauermusik, WWV 73 (Richard Wagner/Michael Votta)
 Variants on a Medieval Tune (Norman Dello Joio/Jack Stamp)
 Variations on "America" (Charles Ives/William Schuman/William Rhoads)
 William Byrd Suite (Gordon Jacob)

CD 828 Teaching Music Through Performance in Band Vol. 1 (Grade 6)

North Texas Wind Symphony
 Cincinnati Wind Symphony
 Eugene Migliaro, conductor
 "President's Own" United States Marine Band
 Jason Fettig, Leonard Slatkin, conductors
 American Dances, Part 1 (Alfred Reed)
 Carmina Burana (Carl Orff/John Krance)
 Emblems (Aaron Copland)
 Hammersmith: Prelude and Scherzo (Gustav Holst)
 Heroes Lost and Fallen (David Gillingham)
 Lincolnshire Posy (Percy Grainger)
 Masquerade (Vincent Persichetti)
 Music for Prague 1968 (Karel Husa)
 Passacaglia and Fugue in c minor (Johann Sebastian Bach/David Hansberger)
 Passacaglia (Homage on B-A-C-H) (Ron Nelson)
 The Passing Bell (Warren Benson)
 Piece of Mind (Dana Wilson)
 Postcard (Frank Ticheli)
 Sinfonia No. 4 (Walter Hartley)
 Sinfonietta (Ingolf Dahl)
 Symphony No. 4 "West Point" (Morton Gould)
 Symphony in B-flat (Paul Hindmith)
 Terpsichore (Bob Margolis)
 Theme and Variations (Arnold Schoenberg)
 Zion (Don Welcher)

CD 829 Teaching Music Through Performance in Band Vol. 6 (Grades 2-3)

North Texas Wind Symphony

Eugene Migliaro Corporon, conductor
 A Cowboy Life (Murray Houllif)
 Abracadabra (Frank Ticheli)
 Animal Crackers (Christopher Tucker)
 Aria (Georg Philipp Telemann/Larry Daehn)
 Cathedral Music (Thomas Tallis/Jacob Handl)
 Down by the Salley Gardens (Greg Danner)
 Green Passacaglia (Timothy Broege)
 Joy (Frank Ticheli)
 No Shade So Rare (George Frideric Handel/Leland Forsblad)
 Of Spirit and Splendor (Charles Young)
 Pax (Catherine McMichael)
 Prairie Schooner (Bruce Preuniger)
 Rhythm Stand (Jennifer Higdon)
 Rivers (Samuel Hazo)
 Romantic Ballad (Thomas Doss)
 The Beethoven Machine (Michael Colgrass)
 The Willows of Winter (B.J. Brooks)
 Three Folk Miniatures (arr. Andre Jutras)
 Two British Folk Songs (Elliot Del Borgo)
 With Each Sunset (Comes the Promise of a New Day) (Richard Saucedo)
 Acrostic Song (David Del Tredici)
 Americans Lost (Christopher Tucker)
 and a time (Gordon Jordan)
 Branden's Rainbow (Andrew Boysen)
 Cape Breton Postcard (Catherine McMichael)
 Dance Sinfonia (Dennis Fisher)
 Dancing at Stonehenge (Anthony Suter)
 Dusk (Steven Bryant)
 Early One Morning (Pierre La Plante)
 Escape from Chronopolis (Reber Clark)
 Fantasy on Childhood Songs (David Moore)
 Joy Revisited (Frank Ticheli)
 Lux Aurumque (Eric Whitacre)
 Moon by Night (Jonathan Newman)
 Mosaic (Steohen Paulus)
 Pacem – A Hymn for Peace (Robert Spittal)
 Psalm 46 (John Zdechlik)
 Song of Liri for Symphonic Wind Band (Fergal Carroll)
 The Battell (William Bryd/Gordon Jacob)

CD 830 Teaching Music Through Performing in Band Vol. 7 (Grade 4)

North Texas Showa Wind Symphony
 Eugene Migliaro Corporon, conductor
 Georgia State University Symphonic Wind Ensemble
 Robert Ambrose, conductor
 Aue! (Christopher John Marshall)
 Cyprian Suite (Carol Barnett)
 Dream Journey (James Barnes)
 El Camino Real (Alfred Reed)
 Incidental Suite (Claude Smith)
 Introit (Fisher Tull)
 Kingfisher's Catch Fire (John Mackey)
 Lachrymae (Yo Goto)
 Lament (Robert Spittal)
 Metroplex (Robert Sheldon)
 Missouri Shindig (H. Owen Reed)
 Noisy Wheels of Joy (Eric Whitacre)
 Raag Mala (Michael Colgrass)
 Rejouissance (James Curnow)
 Rikudim (Jan Van der Roost)

Shadow Rituals (Michael Markowski)
 They Hung Their Harps in the Willows (W. Francis McBeth)
 Three Dances of Enchantment (Luigi Zaninelli)
 To set the darkness echoing (Dana Wilson)
 Winter Dances (Fergal Carroll)
 Shadow Dance (David Dzubay)
 Day Dreams (Dana Wilson)
 As the Sun Rises (Chang Su Koh)

CD 831 Teaching Music Through Performance in Orchestra Vol. 1 (Grades 1-3)

Michigan State University Symphony Orchestra
 Leon Gregorian, conductor

Apollo Suite (Merle Isaac)
 Canyon Sunset (John Caponegro)
 Cripple Creek (Edmund Siennicki)
 Dorchester Street Songs (Gregg Porter)
 Little Symphony (Carold Nuñez)
 Loch Lomond (Noah Klauss)
 March of the Metro Gnome (Fred Hubbell)
 Three Tunes from Shakespeare's England (arr. Nicholas Hare)
 Brandenburg Concerto No. 5, 1st mvt. (Johann Sebastian Bach/Merle Isaac)
 Can Can from "Orpheus in the Underworld" (Jacques Offenbach/Richard Meyer)
 Dance of the Tumblers from "Snow Maiden" (Nikolai Rimsky-Korsakov/Sandra Dackow)
 Danny Boy (Harry Alshin)
 Entrance of the Queen of Sheba from "Solomon" (George Frideric Handel)
 Fanfare and Frippery (Richard Stephan)
 Kingsbridge March (William Dyson)
 A Little Bit of ... Space ... Time (Samuel Adler)
 Little Fugue (George Frideric Handel/Edmund Siennicki)
 Petite Tango (Casimer Kriechbaum, Jr.)
 La Réjouissance (George Frideric Handel/Richard Meyer)
 Rondeau (Theme from "Masterpiece Theater") (Jean-Joseph Mouret/Vernon Leidig)
 See, the Conquering Hero Comes from "Judas Maccabaeus" (Georg Frideric Handel/Edward Jurey/Frank Erickson)
 Simple Gifts (arr. Marsha Chusmir Shapiro)
 Sinfonia from Trio in a minor (Georg Philipp Telemann/Beanett Brown)
 Variations on a Ground (Marsha Chusmir Shapiro)
 Westminster Prelude and Fugue (David Shaffer)
 When Johnny Comes Home Marching (Richard Stephan)
 Allegro in D (Antonio Vivaldi/Steven Frackenpohl)
 A "Bark" Gigue (Ralph Hultgren)
 Brandenburg Concerto No. 3 in G Major (Johann Sebastian Bach/Merle Isaac)
 Contredanse (Antonio Salieri)
 Danza (Vaclav Nelhybel)
 Fantasia on an Original Theme (Joseph Phillips)
 Farandole from L'Arlésienne Suite No. 2 (Georges Bizet)
 Folk Tune & Fiddle Dance (Percy Fletcher)
 Four Royal Dances (Eric Ewazen)
 Good Daughter Overture (Niccolò Piccini)
 Grand March from "Aida" (Giuseppe Verdi/Merle Isaac)
 Jazz Suite for Strings (Leighton Tiffault)
 Lullaby (William Holfeldt)
 M to the Third Power (Carole Nuñez)
 March to the Scaffold from "Symphonie fantastique" (Hector Berlioz/Anthony Carter)
 Modus à 4 (Shirl Jae Atwell)
 Russian Sailors' Dance from the "Red Poppy" (Reinhold Glière/Merle Isaac)
 Serenade for Strings (Robert Washburn)
 St. Lawrence Overture (Robert Washburn)
 Stringtown Stroll (Doris Gazda)
 Ten Pieces for Children (Béla Bartók/Leo Weiner)
 Vier Kleine Stücke (Karel Husa)

CD 832 Teaching Music Through Performance in Orchestra Vol. 2 (Grades 1-3)

Michigan State University Symphony Orchestra

Leon Gregorian, conductor

Cross Country (Bruce Chase)
 Fancy Fiddles (Mark Williams)
 Fiddling A-Round (John Caponegro)
 Star Valley Suite (Robert Frost)
 A Quiet Music (Douglas Wagner)
 Appalachian Sunrise (Doris Gazda)
 Baroque Fugue (Edmund Siennicki)
 Dance Scenario (Elliot Del Borgo)
 Dorian Variations (Brian Israel)
 Downtown Suite for Strings (Jay-Martin Pinner)
 Dramatic Essay (Mark Williams)
 La Boca Grande (Casey Kriechbaum, Jr.)
 Moonlight Tango (Richard Meyer)
 Song and Dance (Robert Washburn)
 Suite for Strings (Edmund Siennicki)
 Summer Stomp (Dorothy Straub)
 Three Miniatures for Strings (M.L.Daniels)
 Toccatina (William Hofeldt)
 As Summer Was Just Beginning (Larry Daehn)
 Ashokan Farewell (Jay Ungar/Calvin Custer)
 Brook Green Suite (Gustav Holst)
 Chapter One (Carold Nuñez)
 Concerto in e minor (Charles Avison)
 Contrasts in e minor (Francis Feese)
 Declarations (Jeffrey Bishop)
 English Fugue (William Shelby/Art Sheinberg)
 Hoedown (Recercada Segunda) (Diego Ortiz/Martha Bishop)
 Hopak from "The Fair of Sorochinsk" (Modest Mussorgsky/Merle Isaac)
 Listen to the Stars (Craig Naylor)
 Olympiad (Paul Whear)
 Quinto-Quarto Suite (Merle Isaac)
 Reverie for String Orchestra (James Corigliano)
 Serenade for String Orchestra (Norman Leyden)
 Suite for Strings (Robert Washburn)

CD 833 Teaching Music Through Performance in Orchestra Vol. 3 (Grades 1 -4)

Michigan State University Symphony Orchestra

Leon Gregorian, conductor

At the Grasshopper Ball (Richard Meyer)
 Crystal City March (Mark Williams)
 Dragonhunter (Richard Meyer)
 Fiddles on Fire (Mark Williams)
 Frog in a Tree (Edmund Siennicki)
 Happy Hoedown (Bruce Chase)
 Kabuki Down (Richard Meyer)
 Mississippi Cakewalk (Mark Williams)
 A Modal Festival (Gerry Jon Marsh)
 An English Folk Song (arr. Terry McQuilken)
 Contredanse en Rondeau (Wolfgang Amadeus Mozart)
 El Toro (Don Brubaker)
 Fanfare for Strings (Doris Gazda)
 Finale, Symphony No. 2 in C, op. 17 (Piotr Ilyich Tchaikovsky/Sandra Dackow)
 A Rose for Emily: A Scene from Faulkner (W. Francis McBeth)
 Allegro from Sonata No. 1 (Georg Phillip Telemann/Kirt N. Mosier)
 Arlington Sketches (Elliot Del Borgo)
 Bahn Frei (Clear the Track) Polka (Edward Strauss/Merle Isaac)
 Brigid's Fire (Jeffrey Bishop)
 Buckeye Pioneers Suite (Mark Williams)

Conquistador! (Deborah Baker Monday)
 Fugue in g minor (Johann Sebastian Bach/Gerald Doan)
 Gavotte from the Classical Symphony (Sergei Prokofiev/Merle Isaac)
 Geometric Dance (Richard Meyer)
 Hungarian Dance No. 6 (Johannes Brahms/Merle Isaac)
 On a Hymnsong of Philip Bliss (David Holsinger)
 Prelude on an Early American Folk Hymn (Claude Smith)
 Shepherd's Hay (Percy Grainger/Sandra Dackow)
 Still, Still, Still (arr. Mark Hellum)
 Swing Low, Sweet Chariot (arr. Carrie Lane Gruselle)
 Toccata (Gaspar Cassadó/James Higgin)
 Locust Street Rag (Carold Nuñez)
 Chamber Suite in D (George Frideric Handel)

CD 843 Teaching Music Through Performance in Band Vol. 8 (Grades 2 and 3)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 A Basque Lullaby (Forrest)
 Arioso (Williams)
 Arrows of Lightning (Pütz)
 Bloom (Bryant)
 Canticle (Pearson)
 Dance of the Fir Darrig (Carroll)
 Downtown Dash (Daughtrey)
 Ghost Walk (Brubeck)
 Let Your Spirit Sing (Giroux)
 Miniature Overture (Stamp)
 Odysseus and the Siren (Wilson)
 Parade of the Wooden Warriors (Gorb)
 Present Joys (Hartley)
 Psalm (Himes)
 Second Preludes (Gershwin/Krance)
 Snake Charmer (Standridge)
 The Tango Disappearing (Broege)
 To a Distant Place (Strommen)
 To Dream on Brushstrokes (Oare)
 Voyages on a Rowing Song (Himes)
 A Dream of Coming Home (Carnahan)
 A Prelude to the Shining Day (Goto)
 Albanian Dance (Hanson)
 American Folk Rhapsody, No. 2 (Grundman)
 Canticle of the Creatures (Curnow)
 Fantasy on English Folksongs (Milford)
 Footsteps (Wilson)
 Four Sketches (Pütz)
 Glenbury Grove (Giroux)
 Hold This Boy and Listen (Pann)
 J.S. Jig (Karrick)
 Mysterious Village (Colgrass)
 Perthshire Majesty (Hazo)
 Play! (Holmquist)
 Psalm (Nixon)
 Sang! (Wilson)
 Songs of the Old Kentucky (Karrick)
 The Promise of Living (Copland/Singleton)
 Triumphal Ode (Hanson/Ripley)
 Undertow (Mackey)

CD 844 Teaching Music Through Performance in Band Vol. 3 (Grade 4)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 Airlink (Stamp)

Alegria (Sierra/Scatterday)
 Angels in the Architecture (Ticheli)
 American Folk Song and Dance (Khachaturian/McAlister)
 Aurora Awakes (Mackey)
 Carnival (Basler)
 Emerald Suite (Milburn)
 Eviler Elves (Kazik)
 Farewell to Gray (Grantham)
 Fêtes lontains (Goto)
 Firefly (George)
 Funeral Music for Rikard Noraak (Grieg/Fennell)
 Intermezzo (Tubb)
 Lament (Koh)
 Miniature Set (White)
 New World Dances (Ellerby)
 Nocturne (Dzubay)
 Stampede (Bryant)
 Suite from MASS (Bernstein/Sweeney)
 Toccata (Tull)
 Cartoon (Hart)
 Ecstatic Waters (Bryant)
 Popcopy (McAllister)

CD 845 Teaching Music Through Performance in Choir Vol. 3 (Levels 1 – 5)

University of North Texas Chamber Choir

Jerry McCoy, conductor

Westminster Choir College of Rider University

Westminster Williamson Voices

James Jordan, conductor

Ahrirang (De Cormier)

Ev'ry Time I Feel the Spirit (Dawson)

O Occhi, manza mia (de Lassus)

Old Time Religion (Hogan)

Dance on My Heart (Koepke)

Jordan's Angels (Dilworth)

Scarborough Fair (Goetze)

The Birds (Britten)

Flander's Field (Emerson)

How Can I Keep from Singing? (Ellingboe)

Hodie (Whitbourn)

In Splendoribus Sanctorum (MacMillan)

Jesu dulcis memoria (Victoria)

Lebenslust (Schubert)

Magnificent Horses (Ling-Tam)

"Oremus" (from "Gloria Patri) (Sisask)

Pater Noster (Stravinsky)

Psalm 100 (Jachzet dem Herrn) (Mendolssohn)

We Shall Walk through the Valley (Moore)

A Boy and a Girl (Whitacre)

Also hat Gott die Welt geliebt (Schütz)

Calme des Nuits (Saint-Saëns)

Lo, How a Rose E'er Blooming (Sandström)

My Flight for Heaven (Henson)

Sure on This Shining Night (Lauridsen)

Valiant for Truth (Vaughan Williams)

I Thank You God (Walker)

The Hour Has Come (Glick)

CD 846 Teaching Music Through Performance in Middle School Choir Vol. 1

Delaware Festival Singers

Paul D. Head, conductor

Jubilate Deo (Lightfoot)

The Moon Was But a Chin of Gold (Shelton)
 The Bee (Shelton)
 Hail the King of Heaven (Polish carol/Ehret)
 Come Again, Sweet Love (Printz/ Dowland)
 Art Thou Troubled? (Handel/Porterfield)
 Be Joyful This Day (Lully/Liebergen)
 A Festive Alleluia (Lightfoot)
 Veni Jesu (Cherubini/Weck)
 Come Make Merry and Sing (Cimello/Snyder)
 Shenandoah (Spevacek)
 Coast Salish Medley (Stuart)
 No Other Gifts (Mulholland)
 Misty Morning (Nygard, Jr.)
 Gloria (Vivaldi/Collins)
 Sing to His Name for He is Gracious (Butler)
 Kyrie Eleison (Ashton)
 Joy Fills the Morning (Lotti/Farrell)
 Jesu, Joy of Man's Desiring (Bach/Stilman)
 Integer Vitae (Flemming/Johnstone)
 Vive L'amour (Stilman)
 Adoramus Te Christe (Dubois/Richison)
 Non Nobis Domine (Byrd/Leavitt)
 Saints Bound for Heaven (Suerte)
 Ride the Chariot (Melton)
 Jubilate Deo (Crocker)
 Canon of Peace (Franck/Hopson)
 Gloria! (Moses)
 Danny Boy (Spevacek)
 Lift Up Your Heads, O Ye Gates (Mathias)
 Alma Redemptoris Mater (de Palestrina)
 A Jubilant Gloria (Spevacek)
 O Bella Fusa ("The Spinning Wheel") (Di Lasso/Klein)
 Music (Mulholland)
 Six Folk Songs (Brahms)
 Ticket to the Kingdom (Moore)
 Benedictus (Schram)
 Masters in This Hall (Rentz-Turner)
 Born, Born in Bethlehem (Moore)
 New River Train (Moore)
 O Music (Mason/Liebergen)
 Sarasponda (Boshkoff)
 Reflections on a Lad at Sea (Besig/Price)
 A Jubilant Song (Lightfoot)