

MUSIC APPRECIATION CDs

CD A1 Music: An Appreciation, 7th ed.

Prelude to Act III (from “Lohengrin”) (Wagner)
Prelude in c minor for Piano, Op. 28 No. 20 (Chopin)
The Firebird, Finale (Stravinsky)
C-Jam Blues (Ellington)
The Young Person’s Guide to the Orchestra, Op. 34 (Britten)
The Stars and Stripes Forever (Sousa)
I Got Rhythm (from “Girl Crazy”) (Gershwin)
Unsquare Dance (Brubeck)
Over the Rainbow (Arlen)
Prelude in e minor, Op. 28 No. 4 (Chopin)
Farandole (from “L’Arlésienne Suite No. 2”) (Bizet)
Dance of the Reed Pipes (from “Nutcracker Suite”) (Tchaikovsky)
Forlane (from “Orchestral Suite No. 1 in C Major”) (Bach)
Alleluia: Vidimus stellam
O successores (Hildegard of Bingen)
Estampie
Alleluia: Nativitas (Perotin)
Ecco la Primavera (Landini)
Agnus Dei (from “Notre Dame Mass”) (Machaut)
Ave Maria...virgo serena (Josquin Desprez)
Kyrie (from “Pope Marcellus Mass”) (Palestrina)
As Vesta Was Descending (Weelkes)
Now is the Month of Maying (Morley)
Passamezzo (from “Terpsichore”) (Caroubel)
Galliard (from “Terpsichore”) (Caroubel)
Organ Fugue in g minor (“Little Fugue”) (Bach)
Brandenburg Concerto No. 5 in D Major (Bach)
Tu se’ morta (from “Orfeo”) (Monteverdi)
Dido’s Lament (from “Dido and Aeneas”) (Purcell)
“Spring”, 1st mvt. (from “The Four Seasons”) (Vivaldi)
Prelude in c minor (from “Well-Tempered Clavier”, Book 1) (Bach)
Fugue in c minor (from “Well-Tempered Clavier”, Book 2) (Bach)
Orchestral Suite No. 3 in D Major (Bach)
Cantata No. 140. Wachet auf, ruft uns die Stimme, 1st, 4th & 7th mvts. (Bach)
Messiah (Handel) (excerpts)
Symphony No. 40 in g minor, K. 550 (Mozart)
Symphony No. 94 in G Major (“Surprise”), 1st & 2nd mvt. (Haydn)
Eine kleine Nachtmusik, K. 525, 3rd mvt. (Mozart)
String Quartet in c minor, Op. 18 No. 4, 4th mvt. (Beethoven)
Trumpet Concerto in E flat Major, 3rd mvt. (Haydn)
Don Giovanni, K. 527, Act 1 (Mozart) (excerpts)
Dies Irae (from “Requiem”) (Mozart)
Piano Concerto No. 23 in A Major, K. 488, 1st mvt. (Mozart)
Piano Sonata in c minor, op. 13 (“Pathétique”) (Beethoven)
Symphony No. 5 in c minor, Op. 67 (Beethoven)
Erkönig (Schubert)
Die Forelle (Schubert)
Piano Quintet in A Major (“Trout”), 4th mvt. (Schubert)
Nocturne in E flat Major, Op. 9 No. 2 (Chopin)

Carnaval (R. Schumann) (excerpts)
 Romance in g minor for Violin and Piano, Op. 22 No. 2 (Clara Wieck Schumann)
 Polonaise in A flat Major, Op. 53 (Chopin)
 Étude in c minor, Op. 10 No. 12 “Revolutionary” (Chopin)
 Transcendental Étude No. 10 in f minor (Liszt)
 Concerto for Violin and Orchestra in e minor, Op. 64, 1st mvt. (Mendelssohn)
 Symphonie Fantastique, Op. 14, 4th & 5th mvt. (Berlioz)
 The Great Gate at Kiev (from “Pictures at an Exhibition”) (Mussorgsky/Ravel)
 Romeo and Juliet, Overture-Fantasy (Tchaikovsky)
 The Moldau (from “Má Vlast”) (Smetana)
 Symphony No. 9 in e minor (“From the New World”), 1st mvt. (Dvorák)
 Symphony No. 4 in e minor, Op. 98, 4th mvt. (Brahms)
 A German Requiem, 4th mvt. (Brahms)
 Rigoletto, Act III (Verdi) (excerpts)
 La Bohème, Act I (Puccini) (excerpts)
 Die Walküre, Act I (Wagner) (excerpts)
 Ging heut’ Morgen über’s Feld (from “Lieder eines fahrenden Gesellen”) (Mahler)
 Prélude à L’Après-midi d’un faune (Debussy)
 Bolero (Ravel)
 Le Sacre du printemps (Stravinsky) (excerpts)
 Symphony of Psalms, 1st mvt. (Stravinsky)
 Mondestrunken (from “Pierrot lunaire”) (Schoenberg)
 A Survivor from Warsaw, Op. 46 (Schoenberg)
 Five Pieces for Orchestra, Op. 10 (Webern)
 Wozzeck, Act III (Berg) (excerpts)
 Concerto for Orchestra, 1st & 2nd mvt. (Bartók)
 Sonata No. 2 (from “Sonatas and Interludes for Prepared Piano”) (Cage)
 Symphony No. 5, 2nd mvt. (Shostakovich)
 Putnam’s Camp, Redding, Connecticut (from “Three Places in New England”) (Ives)
 Afro-American Symphony, 3rd mvt. (Still)
 Appalachian Spring (Copland) (excerpt)
 Semi-Simple Variations (Babbitt)
 Poème électronique (Varèse)
 From Where Do You Come, My Love, My Child? (from “Ancient Voices of Children”) (Crumb)
 Knee Play 1 (from “Einstein on the Beach”) (Glass)
 Concerto Grosso 1985, 1st mvt. (Zwilich)
 A Short Ride in a Fast Machine (Adams)
 Maple Leaf Rag (Joplin)
 Lost Your Head Blues (Smith)
 Dippermouth Blues (Oliver)
 Hotter Than That (Armstrong)
 Bloo dido (Parker)
 Miles Runs the Voodoo Down (Davis) (excerpt)
 The Rain in Spain (from “My Fair Lady”) (Lerner-Lowe)
 Tonight (from “West Side Story”) (Bernstein)
 Song from Angola
 Mitamba Yalagala
 Hinganyengisa Masingita
 Maru-Bihag (Ravi Shankar) (excerpt)
 Godan Ginuta (Mitsuzaki Kengyo) (excerpt)

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 Don Giovanni, K. 527, Act 1 (Mozart) (excerpts)
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 Hinganyengisa Masingita
 Maru-Bihag (Ravi Shankar) (excerpt)
 Godan Ginuta (Mitsuzaki Kengyo) (excerpt)

CD A3 Norton Recorded Anthology of Western Music: Volume 1, CD 1

Epitaph of Seikilos
 Orestes (Euripides)
 Mass for Christmas Day
 Chants from Vespers for Christmas Day
 Victimae paschali laudes (Ascrib., Wipo of Burgundy)
 Quem queritis in presepe

In principio omnes (Hildegard of Bingen)
 Can vei la lauzeta mover (Bernart de Ventadorn)
 A chanter (Comtessa de Dia)
 Robins m'aime (Adam de la Halle)
 Palästinalied (Walther von der Vogelweide)
 Non sofre Santa Maria (Cantiga 159)
 La quarte estampie royal (from Le manuscript du roi)
 Organa (from Musica enchiriadis)
 Alleluia Justus ut palma
 Jubilemus, exultemus
 Viderunt omnes (Léonin)
 Clausulae, on Dominus (from Viderunt omnes)

CD A4 Norton Recorded Anthology of Western Music: Volume 1, CD 2

Viderunt omnes (Pérotin)
 Ave virgo virginum
 Motets on tenor Dominus
 De ma dame vient... (Adam de la Halle)
 Sumer is icumen in
 In arboris/Tuba sacre fidei... (Philippe de Vitry)
 Kyrie (from "Messe de Nostre Dame") (Guillaume de Machaut)
 Rose, liz, printemps... (Machaut)
 Sus une fontayne (Johannes Ciconia)
 Fenice fù (Jacopo da Bologna)
 Tosto che l'alba (Cherardello da Firenze)
 Non avrà ma' pieta (Francesco Landini)
 Alleluia, A newè work
 Quam pulchra es (John Dunstable)
 De plus en plus (Binchois)
 Resvellies vous (Guillaume Du Fay)
 Conditor alme siderum (Guillaume Du Fay)
 Missa Se le face ay pale (Guillaume Du Fay)
 Agnus Dei (from "Missa De plus en plus") (Guillaume Du Fay)

CD A5 Norton Recorded Anthology of Western Music: Volume 1, CD 3

Innsbruck, ich muss dich lassen (Henricus Isaac)
 Ave Maria ... virgo serena (Josquin des Prez)
 Missa Pange lingua (Josquin des Prez)
 Mille regretz (Josquin des Prez)
 Nun komm, der Heiden Heiland & Ein' feste Burg (Martin Luther)
 Ein' feste Burg (Johann Walter)
 Or sus, serviteurs du Seigneur (Psalm 134) (Loys Bourgeois)
 All people that on earth do dwell (Psalm 100) (William Kethe)
 Sing joyfully unto God (William Byrd)
 Pope Marellus Mass (Giovanni Pierluigi da Palestrina)
 O magnum mysterium (Tomás Luis de Victoria)
 Tristis est anima mea (Orlando di Lasso)
 Oy comamos y bebamos (Juan del Encina)
 Io non compro più speranza (Marco Cara)
 Il bianco e dolce cigno (Jacques Arcadelt)
 Da le belle contrade d'oriente (Cipriano de Rore)
 Solo e pensoso (Luca Marenzio)
 "Io parto" e non più dissi (Carlo Gesualdo)
 Tant que vivray (Claudin de Sermisy)
 Revecy venire du printans (Claude Le Jeune)
 My bonny lass she smileth (Thomas Morley)
 As Vesta was (Thomas Weelkes)

- CD A6 Norton Recorded Anthology of Western Music: Volume 1, CD 4
 Flow, my tears (John Dowland)
 Danseries a 4 parties (excerpt) (Pierre Attaignant)
 Cancion Mille regres (Luis de Narváez)
 Cuatro diferencias sobre “Guárdame las vacas” (Luis de Narváez)
 Pavana Lachrymae (William Byrd)
 Canzon septimi toni a 8 (Giovanni Gabrieli)
 Cruda Amarilli (Claudio Monteverdi)
 Vedrò 'l mio sol (Giulio Caccini)
 Le musiche sopra l'Euridice (excerpt) (Jacopo Peri)
 L'Orfeo, Act II (excerpts) (Claudio Monteverdi)
 L'incoronazione di Poppea, Act I, scene 3 (Claudio Monteverdi)
 Oronthea, Act II (excerpt) (Antonio Cesti)
 Lagrime mie (Barbara Strozzi)
 O quam tu pulchra es (Alessandro Grandi)
- CD A7 Norton Recorded Anthology of Western Music: Volume 1, CD 5
 Historia di Jephthe (excerpt) (Giacomo Carissimi)
 O lieber Herre Gott (Heinrich Schütz)
 Saul, was verfolgst du mich (Heinrich Schütz)
 Toccata No. 3 (Girolamo Frescobaldi)
 Ricercare (from “Mass for the Madonna”) (Girolamo Frescobaldi)
 Sonata IV per il violino (Biagio Marini)
 Armide (excerpt) (Jean-Baptiste Lully)
 Suite No. 3 in a minor (Elisabeth-Claude Jacquet de la Guerre)
 Dido and Aeneas (conclusion) (Henry Purcell)
 With drooping wings (from “Dido and Aeneas”) (Henry Purcell)
 La púrpura de la rosa (excerpt) (Tomás de Torrejón y Velasco)
 Los coflades de la estleya (Juan de Araujo)
 Clori vezzosa, e bella (conclusion) (Alessandro Scarlatti)
- CD A8 Norton Recorded Anthology of Western Music: Volume 1, CD 6
 Trio Sonata, Op. 3, No. 2 (Arcangelo Corelli)
 Praeludium in E Major, BuxWV 141 (Dieterich Buxtehude)
 Violin Concerto in a minor, Op. 3 No. 6 (from “L'estro armonico”)
 (Antonio Vivaldi)
 Vingt-cinquième ordre (excerpt) (François Couperin)
 Hippolyte et Aricie, Act IV (conclusion) (Jean-Philippe Rameau)
 Prelude and Fugue in a minor, BWV 543 (J.S. Bach)
 Chorale Prelude on Durch Adams Fall, BWV 637 (J.S. Bach)
 Nun komm, der Heiden Heiland, BWV 62 (J.S. Bach)
 Giulio Cesare, Act III, scenes 1-2 (George Frideric Handel)
 Saul, Act II, scene 10 (Handel)
- CD A9 Norton Recorded Anthology of Western Music: Volume 2, CD 7
 La serva padrona (excerpt) (Giovanni Battista Pergolesi)
 Digli ch'io son fedele (from “Cleofide”, Act II, scene 9) (Johann Adolf Hasse)
 The Beggar's Opera (excerpt from scene 13) (John Gay)
 Orfeo ed Euridice, Act II, scene 1 (excerpt) (Christopher Willibald Gluck)
 Creation (William Billings)
 Sonata in D Major, K. 119 (Domenico Scarlatti)
 Sonata in A Major, H. 186, Wq 55/4, 2nd mvt. (C.P.E. Bach)
 Symphony in F Major, No. 32, 1st mvt. (Giovanni Battista Sammartini)
 Sinfonia No. 8 in E flat Major, Op. 11 No. 3, 1st mvt. (Johann Stamitz)
 Harpsichord Concerto in E flat Major, Op. 7 No. 5, 1st mvt. (J.C. Bach)
 Symphony No. 92 in G Major (“Oxford”), Hob. I:92 (Joseph Haydn)
 Piano Sonata in F Major, K. 332, 1st mvt. (Wolfgang Amadeus Mozart)
- CD A10 Norton Recorded Anthology of Western Music: Volume 2, CD 8

String Quartet in E flat Major, Op. 33 No. 2 ("The Joke") (Joseph Haydn)
 Piano Concerto in A Major, K. 488, 1st mvt. (Wolfgang Amadeus Mozart)
 Don Giovanni, Act. 1, scene 1-2 (Wolfgang Amadeus Mozart)
 Piano Sonata in c minor, op. 13, 3rd mvt. (Ludwig van Beethoven)
 Symphony No. 3 in E flat Major, Op. 55 ("Eroica"), 1st mvt. (Beethoven)
 String Quartet in c sharp minor, Op. 131 (Beethoven)
 Gretchen am Spinnade (Franz Schubert)
 Der Lindenbaum (Schubert)
 Im wunderschönen Monat Mai (Robert Schumann)
 Home! Sweet Home! (Henry R. Bishop)
 Jeanie with the Light Brown Hair (Stephen Foster)
 Fantasiestücke, Op. 12, excerpt (Schumann)
 Mazurka in B flat Major, Op. 7, No. 1 (Fryderyk Chopin)
 Nocturne in D flat Major, Op. 27, No. 2 (Chopin)

CD A11 Norton Recorded Anthology of Western Music: Volume 2, CD 9

Un sospiro (Franz Liszt)
 Souvenir de Porto Rico (Louis Moreau Gottschalk)
 Symphonie fantastique, 5th mvt. (Hector Berlioz)
 Violin Concerto in e minor, Op. 64, 3rd mvt. (Felix Mendelssohn)
 Piano Trio in g minor, Op. 17, 3rd mvt. (Clara Schumann)
 And then shall your light break forth (from Elijah) (Felix Mendelssohn)
 Una voce poco fa (from "Il barbiere di Siviglia", Act II, scene 5) (Gioachino Rossini)
 Der Freischütz, Act II, finale Wolf's Glen scene (Carl Maria von Weber)
 La traviata, Act III (excerpt) (Giuseppe Verdi)
 Tristan and Isolde, Act I, scene 5 (Richard Wagner)

CD A12 Norton Recorded Anthology of Western Music: Volume 2, CD 10

Carmen, Act I, No. 10 seguidilla and duet (Georges Bizet)
 Boris Godunov, Coronation scene (Modest Musorgsky)
 When the foeman bares his steel (Arthur Sullivan)
 Symphony No. 4 in e minor, Op. 98, 4th mvt. (Johannes Brahms)
 Don Quixote, Op. 35 (excerpt) (Richard Strauss)
 Quintet for Piano and Strings in f sharp minor, Op. 67, 3rd mvt. (Amy Cheney Beach)
 The Stars and Stripes Forever (John Philip Sousa)
 Maple Leaf Rag (Scott Joplin)
 Nun will die Sonn' ... (Gustav Mahler)
 Nuages (Claude Debussy)
 Prelude in g minor, Op. 23 No. 5 (Sergei Rachmaninov)
 Vers la flame (Alexander Scriabin)

CD A13 Norton Recorded Anthology of Western Music: Volume 2, CD 11

Pierrot lunaire, Op. 21 (excerpt) (Arnold Schoenberg)
 Piano Suite, Op. 25 (excerpt) (Arnold Schoenberg)
 Wozzeck, Op. 7, Act III, Scene 3 (Alban Berg)
 Symphony, Op. 21, 1st mvt. (Anton Webern)
 The Rite of Spring (excerpt) (Igor Stravinsky)
 Symphony of Psalms, 1 mvt. (Stravinsky)
 Music for Strings, Percussion and Celesta, 3rd mvt. (Béla Bartok)
 General William Booth Enters into Heaven (Charles Ives)
 Rock Water Blues (Bessie Smith)
 West End Blues (King Oliver)
 I Got Rhythm (George Gershwin)
 Cotton Tail (Duke Ellington)
 Un cygnet (Paul Hindemith)
 Symphony No. 5, Op. 47, 2nd mvt. (Dmitri Shostakovich)

- Sensemaya (Silvestre Revueltas)
 String Quartet 1931, 4th mvt. (Ruth Crawford Seeger)
 Appalachian Spring (Aaron Copland)
- CD A14 Norton Recorded Anthology of Western Music: Volume 2, CD 12
 Afro-American Symphony, 1st mvt. (William Grant Still)
 Anthropology (Dizzy Gillespie)
 Quartet for the End of Time, 1st mvt. (Olivier Massiaen)
 Peter Grimes, Act III, scene 2 (Benjamin Britten)
 The Monk and His Cat (Samuel Barber)
 Black Angels, Thirteen Images from the Dark Land (excerpt) (George Crumb)
 Philamel, section I (Milton Babbitt)
 Threnody for the Victims of Hiroshima (Penderecki)
 Music of Changes, Book 1 (John Cage)
 Music for Prague 1968, 1st mvt. (Karel Husa)
 Phrygian Gates (John Adams)
 Symphony No. 1, 1st mvt. (Ellen Taaffe Zwilich)
 Seven Magnificat antiphons (Arvo Pärt)
 Rejoice! Sonata for Violin and Violoncello, 5th mvt (Sofia Gubaidulina)
 Seasons, from Seven Tunes Heard in China (Bright Sheng)
- CD A15 Recordings for The Enjoyment of Music, 6th ed. & The Norton Scores: Basic Set, Vol. 1, CD 1
 Haec dies (Gradual) (Gregorian Chant)
 Haec dies (excerpt) (Organum) (Notre Dame School)
 O mitissima – Virgo – Haec dies (Motet) (Anonymous)
 Ce fut en Mai (Moniot D'Arras)
 Hareu! Hareu! le feu – Helas! ou sera pris confors – Obediens usque ad mortem (Machaut)
 Saltarello
 Alma redemptoris mater (Dufay)
 L'autre d'antan (Ockeghem)
 Agnus Dei (from "Missa La sol fa re mi") (Josquin)
 Three Dances (Susato)
 Gloria (from "Missa Papae Marcelli") (Palestrina)
 Bon jour mon Coeur (Lassus)
 Ohimè! Se tanto amate (Monteverdi)
 L'incoronazione di Poppea, Act III, scene 7 (Monteverdi)
 Fair Phyllis (Farmer)
 Dido's Lament and Finale (from "Dido and Aeneas"), (Purcell)
 La Primavera (from "The Four Seasons") (Vivaldi)
- CD A16 Recordings for The Enjoyment of Music, 6th ed. & The Norton Scores: Basic Set, Vol. 1, CD 2
 Messiah (excerpt) (Handel)
 Prelude and Fugue in c minor (from "The Well Tempered Clavier", Book 1) (J.S. Bach)
 Cantata No. 80, Ein feste Burg ist unser Gott (J.S. Bach)
 Credo (from "Mass in d minor 'Lord Nelson'") (Haydn)
 Le Nozze di Figaro, Scene from Act 1 (Mozart)
- CD A17 Recordings for The Enjoyment of Music, 6th ed. & The Norton Scores: Basic Set, Vol. 1, CD 3
 Symphony No. 104 "London" (Haydn)
 Piano Concerto in C Major, K. 467 (Mozart)
- CD A18 Recordings for The Enjoyment of Music, 6th ed. & The Norton Scores: Basic Set, Vol. 2, CD 2
 Ich grolle nicht (from "Dichterliebe") (Schumann)
 Piano Concerto in a minor, Op. 54 (Schumann)

Transcendental Etude No. 8 “Wilde Jagd” (Liszt)
 Die Walküre, Act III, scene 3 (Wagner)
 La Traviata, Finale of Act II (Verdi)
 Piece fugitive in D Major, Op. 15, no. 3 Clara Schumann)

CD A19 Recordings for The Enjoyment of Music, 6th ed. & The Norton Scores: Basic Set, Vol. 2,
CD 3

Vitava (The Moldau) (from “Ma Vlast”) (Smetana)
 A German Requiem (excerpt) (Brahms)
 La Bohème, Finale of Act 1 (Puccini)
 Prelude to “The Afternoon of a Faun” (Debussy)
 Pierrot lunaire (excerpt) (Schoenberg)
 Symphony No. 2 (Ives)
 Music for Strings, Percussion, and Celesta, 4th mvt. (Bartók)

CD A20 Recordings for The Enjoyment of Music, 6th ed. & The Norton Scores: Basic Set, Vol. 2,
CD 4

The Rite of Spring, Opening scene (Stravinsky)
 Poème électronique (Varèse)
 Wozzeck, Act III, scene 4 & 5 (Berg)
 Alexander’s Entry into Pskov (from “Alexander Nevsky, No. 7”) (Prokofiev)
 West End Blues (Armstrong)
 Hoe Down (from “Rodeo”) (Copland)
 Jeux vénitiens, 1st mvt. (Lutoslawski)
 Symphonic Dances from West Side Story (excerpt) (Bernstein)
 Mary, Queen of Scots, Act III, Scene 1 (Musgrave)
 Ancient Voices of Children, No. 1 “El niño busca su voz” (Crumb)
 Short Ride on a Fast Machine (Adams)

CD A21 Recordings for The Enjoyment of Music, 6th ed. & The Norton Scores: Supplementary
Set: CD 1

Deo gratias, Anglia (carol) (Anonymous)
 Plaudite, psallite (G. Gabrieli)
 When David Heard That Absalom Was Slain (Tomkins)
 Water Music (excerpt) (Handel)
 Giulio Cesare in Egitto, “V’adoro, pupille” (Handel)
 Messiah (excerpt) (Handel)
 Brandenburg Concerto No. 2 in F Major, 1st mvt. (J.S. Bach)
 Sonata in D Major, K. 491 (D. Scarlatti)
 Flute Concerto in G Major, 1st mvt. (Quantz)
 J’ai perdu mon, Euridice (from “Orphée et Euridice”) (Gluck)

CD A22 Recordings for The Enjoyment of Music, 6th ed. & The Norton Scores: Supplementary
Set: CD 2

String Quartet in C Major, Op. 76 No. 3 “Emperor”, 2nd mvt. (Haydn)
 Violin Sonata in E-flat Major, K. 302, 2nd mvt. (Mozart)
 Symphony No. 40 in g minor, K. 550, 1st mvt. (Mozart)
 Dies irae – Tuba mirum – Rex tremendae (from “Requiem in d minor”, K. 626)
 (Mozart)
 String Quartet in F Major, Op. 18 No. 1, 1st mvt. (Beethoven)
 Piano Concerto No. 5 in E-flat Major “Emperor”, 1st mvt. (Beethoven)
 Symphony No. 8 in b minor, D. 759 “Unfinished”, 1st mvt. (Schubert)

CD A23 Recordings for The Enjoyment of Music, 6th ed. & The Norton Scores: Supplementary
Set: CD 3

Adieu des bergers (from “L’enfance du Christ”) (Berlioz)
 A Midsummer Night’s Dream, Nocturne (Mendelssohn)
 Prelude in e minor, Op. 28 No. 4 (Chopin)
 Carnaval, Op. 9 (excerpt) (Schumann)
 Vergebliches Ständchen, Op. 84 No. 4 (Brahms)

Symphony No. 4 in e minor, Op. 98 4th mvt. (Brahms)
 Carmen, Scene from Act 1 (Bizet)
 Violin Concerto in D Major, Op. 35, 1st Mvt. (Tchaikovsky)
 Symphony No. 4 in G Major, 4th mvt. (Mahler)

CD A24 Recordings for The Enjoyment of Music, 6th ed. & The Norton Scores: Supplementary Set: CD 4

Don Juan, Op. 20 (Strauss)
 Treemonisha, Final Scene (Joplin)
 Fantasia on “Greensleeves” (Vaughan Williams)
 Rigaudon (from “Le tombeau de Couperin”) (Ravel)
 Symphony Op. 21, 2nd mvt. (Webern)
 Ko-Ko (Ellington)
 Regard de l’etoile (from “Vingt regards sur l’enfant Jésus”) (Messiaen)
 Eight Etudes and a Fantasy for Woodwind Quartet (excerpt) (Carter)
 Sonatas and Interludes for Prepared Piano, Sonata V (Cage)
 Phonemena (Babbitt)
 Sketch (Lewis)
 Atmospheres (Ligeti)
 Old and Lost Rivers (Picker)

CD A26 The Norton Recordings, 7th Edition

Haec dies (Gradual) (Gregorian Chant)
 Haec dies (excerpt) (Organum) (Notre Dame School)
 O mitissima – Virgo – Haec dies (Motet)
 Hareu! Hareu! le feu – Helas! ou sera pris confors – Obediens usque ad mortem
 (Machaut)
 Ave Maria (Josquin Deprez)
 Gloria (from “Pope Marcellus Mass”) (Palestrina)
 Cantate Ninfe (Marenzio)
 Fair Phyllis (Farmer)
 Dido’s Lament and Finale (from “Dido and Aeneas”) (Purcell)
 Cantata No. 80, A Mighty Fortress Is Our God (excerpt) (Bach)
 Messiah (excerpt) (Handel)
 Spring (from “The Four Seasons”), 1st mvt. (Vivaldi)
 Suite No. 1, Second Gigue (from “Pieces for Harpsichord”) (Jacquet de La
 Guerre)
 Prelude and Fugue in c minor (from “The Well Tempered Clavier”, Book 1)
 (Bach)
 Eine kleine Nachtmusik, K. 525, 3rd & 4th mvt. (Mozart)
 Symphony No. 100 in G Major “Military”, 2nd mvt. (Haydn)
 Symphony No. 5 in c minor, Op. 67, 1st mvt. (Beethoven)
 Piano Sonata in c minor, Op. 13 “Pathétique”, 2nd mvt. (Mozart)
 The Marriage of Figaro, Act 1, Scenes 6 & 7 (Mozart)
 Erlking (Schubert)
 Polonaise in A-flat Major, Op. 53 (Chopin)
 Scherzo, Op. 10 (Clara Schumann)
 Symphonie fantastique, 5th mvt. (Berlioz)
 The Great Gate of Kiev (from “Pictures at an Exhibition”) (Musorgsky)
 A German Requiem, 4th mvt. (Brahms)
 Die Walküre, Act III, Finale (Wagner)
 Pagliacci, Act 1, Canio;s aria (Leoncavallo)
 La traviata, Act II, finale (Verdi)
 Prelude to “The Afternoon of a Faun” (Debussy)
 Petrushka, First Tableau, Part 1 (Stravinsky)
 Pierrot lunaire, (excerpt) (Schoenberg)
 Music for Strings, Percussion, and Celeste, 4th mvt. (Bartók)

Street in a Frontier Town (from “Billy the Kid”) (Copland)
 Ko-Ko (Ellington)
 My Funny Valentine (Rodgers)
 Symphonic Dances from West Side Story (excerpt) (Bernstein)
 Black Magic Woman/Gypsy Queen (Santana)
 That’s Why I Choose You (Ladysmith Black Mambazo)
 Ancient Voices of Children, 1st mvt. (Crumb)
 Disorder (from “Etudes for Piano”, book 1) (Ligeti)
 Bug-Mudra (excerpt) (Machover)
 Petroushskates (Tower)

CD A27 Music: An Appreciation, 4th Brief Ed.

Prelude to Act III (from “Lohengrin”) (Wagner)
 C-Jam Blues (Ellington)
 The Young Person’s Guide to the Orchestra, Op. 34 (Britten)
 Farandole (from “L’Arlésienne Suite No. 2”) (Bizet)
 Dance of the Reed Pipes (from “Nutcracker Suite”) (Tchaikovsky)
 Forlane (from “Orchestral Suite No. 1 in C Major”) (Bach)
 Alleluia: Vidimus stellam
 O successorum (Hildegard of Bingen)
 Estampie
 Agnus Dei (from “Notre Dame Mass”) (Machaut)
 Ave Maria...virgo serena (Josquin Desprez)
 As Vesta Was Descending (Weelkes)
 Brandenburg Concerto No. 5 in D Major (Bach)
 Organ Fugue in g minor (“Little Fugue”) (Bach)
 Tu se’ morta (from “Orfeo”) (Monteverdi)
 Dido’s Lament (from “Dido and Aeneas”) (Purcell)
 Cantata No. 140. Wachet auf, ruft uns die Stimme, 1st, 4th & 7th mvts. (Bach)
 “Spring” (from “The Four Seasons”) (Vivaldi)
 Messiah (Handel) (excerpts)
 Symphony No. 40 in g minor, K. 550, 1st mvt. (Mozart)
 Symphony No. 94 in G Major (“Surprise”), 2nd mvt. (Haydn)
 Eine kleine Nachtmusik, K. 525, 3rd mvt. (Mozart)
 String Quartet in c minor, Op. 18 No. 4, 4th mvt. (Beethoven)
 Symphony No. 5 in c minor, Op. 67 (Beethoven)
 Don Giovanni, K. 527, Act 1 (Mozart) (excerpts)
 Erlkönig (Schubert)
 Carnaval (R. Schumann) (excerpts)
 Romance in g minor for Violin and Piano, Op. 22 No. 2 (Clara Wieck
 Schumann)
 Nocturne in E flat Major, Op. 9 No. 2 (Chopin)
 Étude in c minor, Op. 10 No. 12 “Revolutionary” (Chopin)
 Symphonie fantastique, Op. 14, 4th & 5th mvt. (Berlioz)
 The Moldau (Smetana)
 Symphony No. 9 in e minor (“From the New World”), 1st mvt. (Dvorák)
 A German Requiem, 4th mvt. (Brahms)
 La Bohème, Act I (Puccini) (excerpts)
 Die Walküre, Act I (Wagner) (excerpts)
 Prélude à L’Après-midi d’un Faune (Debussy)
 Le Sacre du printemps (Stravinsky) (excerpts)
 Symphony of Psalms, 1st mvt. (Stravinsky)
 Mondestrunken (from “Pierrot lunaire”) (Schoenberg)
 A Survivor from Warsaw, Op. 46 (Schoenberg)
 Five Pieces for Orchestra, Op. 10 (Webern)
 Concerto for Orchestra, 2nd mvt. (Bartók)

Afro-American Symphony, 3rd mvt. (Still)
 Appalachian Spring (Copland) (excerpt)
 Sonata No. 2 (from “Sonatas and Interludes for Prepared Piano”) (Cage)
 Poème électronique (Varèse)
 Knee Play 1 (from “Einstein on the Beach”) (Glass)
 Concerto Grosso 1985, 1st mvt. (Zwilich)
 Lost Your Head Blues (Smith)
 Tonight (from “West Side Story”) (Bernstein)
 Song from Angola
 Maru-Bihag (Ravi Shankar) (excerpt)

CD A28 Music: An Appreciation, 5th Brief Ed.

The Firebird, Finale (Stravinsky)
 C-Jam Blues (Ellington)
 The Young Person’s Guide to the Orchestra, Op. 34 (Britten)
 Prelude in e minor, Op. 28, No. 4 (Chopin)
 Farandole (from “L’Arlésienne Suite No. 2”) (Bizet)
 Dance of the Reed Pipes (from “Nutcracker Suite”) (Tchaikovsky)
 Countradance No. 7 in E flat Major, Op. 47 (Beethoven)
 Alleluia: Vidimus stellam
 O successoros (Hildegard of Bingen)
 Estampie
 Puis qu’en oubli (Machaut)
 Agnus Dei (from “Notre Dame Mass”) (Machaut)
 Ave Maria...virgo serena (Josquin Desprez)
 Kyrie (from “Pope Marcellus Mass”) (Palestrina)
 As Vesta Was Descending (Weelkes)
 Brandenburg Concerto No. 5 in D Major (Bach)
 Organ Fugue in g minor (“Little Fugue”) (Bach)
 Tu se’ morta (from “Orfeo”) (Monteverdi)
 Dido’s Lament (from “Dido and Aeneas”) (Purcell)
 “Spring” (from “The Four Seasons”) (Vivaldi)
 Orchestral Suite No. 3 in D Major, 4th mvt. (Bach)
 Cantata No. 140. Wachet auf, ruft uns die Stimme, 4th & 7th mvts. (Bach)
 Messiah (Handel) (excerpts)
 Symphony No. 40 in g minor, K. 55, (1st mvt.) (Mozart)
 Symphony No. 94 in G Major (“Surprise”), 2nd mvt. (Haydn)
 Eine kleine Nachtmusik, K. 525, 3rd mvt. (Mozart)
 String Quartet in c minor, Op. 18, No. 4, 4th mvt. (Beethoven)
 Symphony No. 5 in c minor, Op. 67 (Beethoven)
 Don Giovanni, K. 527, Act 1 (Mozart) (excerpts)
 Erlkönig (Schubert)
 Carnaval (R. Schumann) (excerpts)
 Romance in g minor for Violin and Piano, Op. 22, No. 2 (Clara Wieck Schumann)
 Nocturne in E flat Major, Op. 9, No. 2 (Chopin)
 Étude in c minor, Op. 10 No. 12 “Revolutionary” (Chopin)
 Concerto for Violin and Orchestra in e minor, Op. 64, 1st mvt. (Mendelssohn)
 Symphonie fantastique, Op. 14, 4th & 5th mvt. (Berlioz)
 The Moldau (Smetana)
 Symphony No. 9 in e minor (“From the New World”), 1st mvt. (Dvorák)
 Symphony No. 3 in F Major, 3rd mvt. (Brahms)
 La Bohème, Act I (Puccini) (excerpts)
 Die Walküre, Act I (Wagner) (excerpts)
 Prélude à L’Après-midi d’un Faune (Debussy)
 Le Sacre du printemps (Stravinsky) (excerpts)

Mondestrunken (from "Pierrot lunaire") (Schoenberg)
 A Survivor from Warsaw, Op. 46 (Schoenberg)
 Five Pieces for Orchestra, Op. 10 (Webern)
 Concerto for Orchestra, 2nd mvt. (Bartók)
 Afro-American Symphony, 3rd mvt. (Still)
 Appalachian Spring (Copland) (excerpt)
 Sonata No. 2 (from "Sonatas and Interludes for Prepared Piano") (Cage)
 Poème électronique (Varèse)
 Concerto Grosso 1985, 1st mvt. (Zwilich)
 A Short Ride in a Fast Machine (Adams)
 Lost Your Head Blues (Smith)
 Hotter Than That (Armstrong)
 Tonight (from "West Side Story") (Bernstein)
 Ompeh
 Maru-Bihag (Ravi Shankar) (excerpt)
 CD A29 Music" An Appreciation. 6th Brief Ed.
 The Firebird, Finale (Stravinsky)
 C-Jam Blues (Ellington)
 The Young Person's Guide to the Orchestra, Op. 34 (Britten)
 Prelude in e minor, Op. 28 No. 4 (Chopin)
 Farandole (from "L'Arlesienne Suite No. 2") (Bizet)
 Dance of the Reed Pipes (from "Nutcracker Suite") (Tchaikovsky)
 Countradance No. 7 in E flat Major, Op. 47 (Beethoven)
 Alleluia: Vidimus stellam
 O successores (Hildegard of Bingen)
 Estampie
 Puis qu'en oubli (Machaut)
 Agnus Dei (from "Notre Dame Mass") (Machaut)
 Ave Maria...virgo serena (Josquin Desprez)
 Kyrie (from "Pope Marcellus Mass") (Palestrina)
 As Vesta Was Descending (Weelkes)
 Brandenburg Concerto No. 5 in D Major, 1st mvt. (Bach)
 Organ Fugue in g minor ("Little Fugue") (Bach)
 Tu se' morta (from "Orfeo") (Monteverdi)
 Dido's Lament (from "Dido and Aeneas") (Purcell)
 "Spring" (from "The Four Seasons") (Vivaldi)
 Orchestral Suite No. 3 in D Major, 4th mvt. – Bach
 Cantata No. 140. Wachet auf, ruft uns die Stimme, 4th & 7th mvts. (Bach)
 Messiah (Handel) (excerpts)
 Symphony No. 40 in g minor, K. 55, (1st mvt.) (Mozart)
 Symphony No. 94 in G Major ("Surprise"), 2nd mvt. (Haydn)
 Eine kleine Nachtmusik, K. 525, 3rd mvt. (Mozart)
 String Quartet in c minor, Op. 18 No. 4, 4th mvt. (Beethoven)
 Symphony No. 5 in c minor, Op. 67 (Beethoven)
 Don Giovanni, K. 527, Act 1 (Mozart) (excerpts)
 Piano Concerto No. 23 in A Major, K. 488, 1st mvt. (Mozart)
 Erlkönig (Schubert)
 Carnaval (R. Schumann) (excerpts)
 Liebste du um Schönheit (Clara Wieck Schumann)
 Nocturne in E flat Major, Op. 9 No. 2 (Chopin)
 Étude in c minor, Op. 10 No. 12 "Revolutionary" (Chopin)
 Symphonie fantastique, Op. 14, 4th mvt. (Berlioz)
 The Moldau (Smetana)
 Symphony No. 9 in e minor ("From the New World"), 1st mvt. (Dvorák)
 Symphony No. 3 in F Major, 3rd mvt. (Brahms)

La Bohème, Act I (Puccini) (excerpts)
 Die Walküre, Act I (Wagner) (excerpts)
 Prélude à L'Après-midi d'un Faune (Debussy)
 Le Sacre du printemps (Stravinsky) (excerpts)
 Mondestrunken (from "Pierrot lunaire") (Schoenberg)
 A Survivor from Warsaw, Op. 46 (Schoenberg)
 Five Pieces for Orchestra, Op. 10 (Webern)
 Concerto for Orchestra, 2nd mvt. (Bartók)
 Afro-American Symphony, 3rd mvt. (Still)
 Appalachian Spring (Copland) (excerpt)
 Sonata No. 2 (from "Sonatas and Interludes for Prepared Piano") (Cage)
 Poème électronique (Varèse)
 Concerto Grosso 1985, 1st mvt. (Zwilich)
 A Short Ride in a Fast Machine (Adams)
 Lost Your Head Blues (Smith)
 Hotter Than That (Armstrong)
 Tonight (from "West Side Story") (Bernstein)
 Ompeh
 Maru-Bihag (Ravi Shankar) (excerpt)
 Concerto for Violin and Orchestra in e minor, Op. 64, 1st mvt. (Mendelssohn)
 Fugata (from "Tango Suite") (Piazzolla)

CD A30 Music: An Appreciation, 6th ed.

Prelude to Act III (from "Lohengrin") (Wagner)
 Prelude in c minor for Piano, Op. 28 No. 20 (Chopin)
 The Firebird, Finale (Stravinsky)
 Hotter Than That Girl (Armstrong)
 The Young Person's Guide to the Orchestra, Op. 34 (Britten)
 The Stars and Stripes Forever (Sousa)
 I Got Rhythm (from "Girl Crazy") (Gershwin)
 Unsquare Dance (Brubeck)
 Over the Rainbow (Arlen)
 Prelude in e minor, Op. 28 No. 4 (Chopin)
 Farandole (from "L'Arlésienne Suite No. 2") (Bizet)
 Dance of the Reed Pipes (from "Nutcracker Suite") (Tchaikovsky)
 Gavotte (from "French Suite No. 5 in G Major") (Bach)
 Alleluia: Vidimus stellam
 O successores (Hildegard of Bingen)
 Estampie
 Alleluia: Nativitas (Perotin)
 Ecco la primavera (Landini)
 Agnus Dei (from "Notre Dame Mass") (Machaut)
 Ave Maria...virgo serena (Josquin Desprez)
 Kyrie (from "Pope Marcellus Mass") (Palestrina)
 As Vesta Was Descending (Weelkes)
 Now is the Month of Maying (Morley)
 Ricercar in the Twelfth Mode (Andrea Gabrieli)
 The Most Sacred Queene Elizabeth (Dowland)
 Brandenburg Concerto No. 5 in D Major (Bach)
 Organ Fugue in g minor ("Little Fugue") (Bach)
 Tu se' morta (from "Orfeo") (Monteverdi)
 Dido's Lament (from "Dido and Aeneas") (Purcell)
 "Spring", (from "The Four Seasons"), 1st mvt. (Vivaldi)
 Orchestral Suite No. 3 in D Major – Bach (excerpts)
 Cantata No. 140. Wachet auf, ruft uns die Stimme, 1st, 4th & 7th mvts. (Bach)
 Messiah (Handel) (excerpts)

Empio, dirò, tu sei (from “Giulio Cesare”) (Handel)
 Symphony No. 40 in g minor, K. 550 (Mozart)
 Symphony No. 94 in G Major (“Surprise”), 1st & 2nd mvt. (Haydn)
 Eine kleine Nachtmusik, K. 525, 3rd mvt. (Mozart)
 String Quartet in c minor, Op. 18 No. 4, 4th mvt. (Beethoven)
 Trumpet Concerto in E flat Major, 3rd mvt. (Haydn)
 Don Giovanni, K. 527, Act 1 (Mozart) (excerpts)
 Dies Irae (from “Requiem”, K. 626) (Mozart)
 Piano Concerto No. 23 in A Major, K. 488, 1st mvt. (Mozart)
 Symphony No. 5 in c minor, Op. 67 (Beethoven)
 Piano Sonata in c minor, Op. 13 (Pathétique) (Beethoven)
 Erlkönig (Schubert)
 Heidenröslein (Schubert)
 Piano Quintet in A Major (“Trout”), 4th mvt. (Schubert)
 Nocturne in E flat Major, Op. 9 No. 2 (Chopin)
 Romance in g minor for Violin and Piano, Op. 22 No. 2 (Clara Wieck
 Schumann)
 Carnaval (R. Schumann) (excerpts)
 Polonaise in A flat Major, Op. 53 (Chopin)
 Nocturne in E flat Major, Op. 9 No. 2 (Chopin)
 Étude in c minor, Op. 10 No. 12 “Revolutionary” (Chopin)
 Polonaise in A flat Major, Op. 53 (Chopin)
 Transcendental Etude No. 10 in f minor (Liszt)
 Concerto for Violin and Orchestra in e minor, Op. 64, 1st mvt. (Mendelssohn)
 Symphonie fantastique, Op. 14, 4th & 5th mvt. (Berlioz)
 Romeo and Juliet, Overture-Fantasy (Tchaikovsky)
 Ging heut’ Morgen über’s Feld (from “Lieder eines fahrenden Gesellen”)
 (Mahler)
 The Moldau (from “Má Vlast”) (Smetana)
 Symphony No. 9 in e minor (“From the New World”), 1st mvt. (Dvorák)
 Symphony No. 4 in e minor, Op. 98, 4th mvt. (Brahms)
 A German Requiem, 4th mvt. (Brahms)
 Rigoletto, Act III (Verdi) (excerpts)
 La Bohème, Act I (Puccini) (excerpts)
 Die Walküre, Act I (Wagner) (excerpts)
 Prélude à L’Après-midi d’un Faune (Debussy)
 Bolero (Ravel)
 Le Sacre du printemps (Stravinsky) (excerpts)
 Symphony of Psalms, 1st mvt. (Stravinsky)
 Vorgefühle (from Five Pieces for Orchestra, Op. 16) (Schoenberg)
 Wozzeck, Act III (Berg) (excerpts)
 Third Piece (from “Five Pieces for Orchestra”, Op. 10) (Webern)
 Concerto for Orchestra, 1st & 2nd mvt. (Bartók)
 Putnam’s Camp, Redding, Connecticut (from “Three Places in New England”)
 (Ives)
 Appalachian Spring (Copland) (excerpt)
 Semi-Simple Variations (Babbitt)
 Poème électronique (Varèse)
 From Where Do You Come, My Love, My Child? (from “Ancient Voices of
 Children”) (Crumb)
 Concerto Grosso 1985, 1st mvt. (Zwilich)
 Sextet, 3rd mvt. (Reich)
 Ritual Melodies (excerpt) (Harvey)
 Maple Leaf Rag (Joplin)
 Lost Your Head Blues (Smith)

Dippermouth Blues (Oliver)
 Take the “A” Train (Strayhorn)
 Bloomdido (Parker)
 Miles Runs the Voodoo Down (Davis) (excerpt)
 Title song from Oklahoma! (Rodgers and Hammerstein)
 Tonight (from “West Side Story”) (Bernstein)
 Song from Angola
 Mitamba Yalagala
 Hinganyengisa Masingita
 Maru-Bihag (Ravi Shankar) (excerpt)
 Godan Ginuta (Mitsuzaki Kengyo) (excerpt)

CD A31 Listen, 2nd Brief Edition

Three Nocturnes, Festivals (Fêtes) (Debussy)
 Columba espexit (excerpt) (Hildegard)
 La dousa votz (Bernart)
 Alleluia: Nativitas (excerpt) (Perotin)
 Motet: Quanten moy (Machaut)
 Harmonized hymn: Veni Creator Spiritus (Dufay)
 Gregorian Chant: Pange lingua
 Panga lingua Mass (excerpt) (Josquin)
 Qui tollis (from “Pope Marcellus Mass”) (Palestrina)
 As Vesta Was (from “Latmos Hill Descending”) (Weelkes)
 Celeste giglio
 Kemp’s jig
 Motet: O magnum mysterium (excerpt from “Quem vidistis pastores”)

(Gabrieli)

The Coronation of Poppea (excerpt) (Monteverdi)
 Dido and Aeneas (excerpt) (Purcell)
 Concerto Grosso in D, Op. 6 (Corelli)
 Passacaglia and Fugue in c minor (Bach)
 Der Jüngling an der Quelle (Schubert)
 Poème électronique (excerpt) (Varèse)
 Brandenburg Concerto No. 5, 1st mvt. (Bach)
 Orchestral Suite No. 3 in D (excerpt) (Bach)
 Rodelinda (excerpt) (Handel)
 Messiah (excerpt) (Handel)
 Christmas Oratorio (excerpt((excerpt)) (Bach)
 Chorale Prelude, “Herzlich tut mich verlangen” (Bach)
 Menuetto (Salieri)
 String Quartet in D (“The Lark”), Op. 64 No. 9, 3rd & 4th mvt. (Haydn)
 Overture (from “Don Giovanni”) (Mozart)
 Piano Concerto No. 17 in G, K. 463, 3rd mvt. (Mozart)
 Symphony No. 88 in G, 4th mvt. (Haydn)
 Symphony No. 40 in g minor, K. 550, 1st mvt. (Mozart)