

BAND MUSIC

CD 112 Champions of Brass

John Foster Black Dyke Mills Band
Geoffrey Band, Roy Newsome, Major Peter Parkes, conductors
Connotations for Brass Band (Edward Gregson)
Diadem of Gold Overture (George Bailey)
Variations for Brass Band (Ralph Vaughan Williams)
Symphonic Prelude—Prometheus Unbound (Granville Bantock)
Vivat Regina—Suite for Brass Band, Op. 75 (William Mathias)
Harmonious Variations on a Theme of Handel (Gordon Langford)

CD 117 Black Dyke Plays Rossini

John Foster Black Dyke Mills Band
Major Peter Parkes & Trevor Walmsley, directors
Overture “The Silken Ladder”
Cavatina, Una voce poco fa (from “The Barber of Seville”)
Tarantella Napolitana “La Danza”
Overture “Cinderella”
Overture “Tancredi”
Largo al factotum (from “The Barber of Seville”)
Overture “William Tell”

CD 119 PJBE Finale

Philip Jones Brass Ensemble
Lionel Friend, Elgar Howarth, conductors
Triolet for Brass (André Previn)
Music from Chaucer (Michael Berkeley)
Mini Overture (Witold Lutoslawski)
Sinfonietta (Zsolt Durkó)
Playgrounds for Angels (Einojuhani Rautavaara)

CD 120 A Russian Festival

John Foster Black Dyke Mills Band
Major Peter Parkes, Michael Antrobus, conductors
Festival Overture, Op. 96 (Dmitri Shostakovich)
Vocalise, Op. 34 No. 14 (Sergei Rachmaninov)
Gopak (from “Sorochinsky Fair”) (Modest Mussorgsky)
Schéhérazade Love Theme (Nikolai Rimsky-Korsakov)
Montagues and Capulets (from “Romeo and Juliet”) (Sergei Prokofiev)
Russlan and Ludmilla Overture (Mikhail Glinka)
Nocturne from String Quartet No. 2 (Alexander Borodin)
Khovantschina (Prelude) (Modest Mussorgsky)
The “Little Russian” – Symphony No. 2, Finale (Piotr Tchaikovsky)

CD 121 Overtures

John Foster Black Dyke Mills Band
Major Peter Parkes, David Hurst, conductors
The Force of Destiny (Giuseppe Verdi)
The Beautiful Galathea (Franz von Suppé)
The Merry Wives of Windsor (Otto Nicolai)
An Italian Girl in Algiers (Gioachino Rossini)
Light Cavalry (Franz von Suppé)
The Daughter of the Regiment (Giuseppe Donizetti)
The Black Domino (Daniel Auber)
Oberon (Carl Maria von Weber)

CD 129 Showcase for Brass

Besses o’ th’ Barn Band
Roy Newsome, conductor
Three Figures (Herbert Howells)
In Memoriam R. K. (Elgar Howarth)

Summer Scherzo (Gordan Langford)
 Belmont Variations (Arthur Bliss)
 North West Passage (Roy Newsome)

CD 174 Capriccio

The Chicago Saxophone Quartet
 Indiana State University Wind Ensemble and Faculty Chamber Winds
 John Boyd, conductor
 Paul Bro, soprano saxophone
 Capriccio for Saxophone Quartet and Band (Warren Barker)
 Concerto for Soprano Saxophone and Wind Ensemble (Robert Linn)
 Polarization for Symphonic Band (Daniel McCarthy)
 Concerto Grosso for Saxophone Quartet and Wind Orchestra (Jurrian Andriessen)

CD 178 Walking Frog Sampler, volume 2

And The Mountains Echoed: Gorla! (Robert Longfield)
 Under The Double Eagle (Josef Wagner)
 Uptown Stomp (Larry Neeck)
 Pageant Of Life (David Shaffer)
 Escapada (David Moore)
 Ceremonium (Jared Spears)
 St. Louie Blues (William Christopher Handy)
 Marriage of Figaro (Wolfgang AmadeusMozart)
 Big Chief (Gaines/Quezerque)
 Hands Across The Sea (John Phillip Sousa)
 El Relicario (José Padilla)
 One For Woody (Dominic Spera)
 Strutting Butterflies (James Cohn)
 An Arkansas Huskin' Bee (Arthur Pryor)
 The Good, The Band, and The Banjo (Zachary Smith)
 Slavonic Dance #8 (Antonin Dvořák)
 The Trombone King (Karl King)

CD 184 A Shared Vision of Excellence

Roger Behrend, Euphonium
 George Mason University Wind Ensemble
 Anthony Maiello, conductor
 Symphonic Variants for Euphonium and Band (James Curnow)
 Seascape (Alfred Reed)
 Rhapsody for Euphonium and Band (Jerry Brubaker)
 Introspect (Ralph Martino)
 Romanze (Gustav Cords)
 Vintage (David R. Gillingham)
 Concerto for Euphonium and Band (Vaclav Nelhybel)

CD 185 To the fore!: Percy Grainger's Great Symphonic Band Music

Michigan State University Symphonic Band
 Keith Brion, conductor
 Kenneth G. Bloomquist, conductor
 Molly on the Shore
 Country Gardens
 The Immovable Do
 Colonial Song
The Gum-Suckers March
 Tuscan Serenade (Fauré)
 Chorale No. 2 (Franck)
 March (J.S. Bach)
 O Mensch, Bewein' Dein Sünde Gross (J.S. Bach)
 Ye Banks and Braes o' Bonnie Doon
 Children's March: *Over the hills and far away*

CD 260 Gustav Holst

Dallas Wind Symphony
 Howard Dunn, conductor
 Suite #1 in E-Flat

A Moorside Suite
 Suite #2 in F
 Hammersmith, Prelude and Scherzo

CD 277 Walking Frog Sampler, Vol. 1

Barnum & Bailey's Favorite (Karl L. King)
 Explorations (Ed Hucceby)
 Let the Spirit Soar (James Swearingen)
 Funiculi, Funicula (Luigi Denza)
 Teddy Trombone (Henry Fillmore)
 West Highlands Sojourn (Robert Sheldon)
 Fugue on Yankee Doodle (John Philip Sousa)
 Danny Boy (Warren Barker)
 Fidgety Feet (Original Dixieland Jazz Band)
 Legacy (James Swearingen)
 Buffalo Bill's Farewell March & 2-step (James Sweeney)
 Angela's Song (Ed Hucceby)
 Khoomar (Alfred Reed)
 Knight's Court (Dominic Spera)
 Flight of the Pegasus (David Shaffer)
 Hungarian Dance #5 (Johannes Brahms)
 Danse Celestiale (Robert Sheldon)

CD 378 Trittico

Dallas Wind Symphony
 Frederick Fennell, conductor
 Trittico (Vaclav Nelhybel)
 Feast Day in Seville (Isaac Albeniz)
 Variants on a Mediaeval Tune (Norman Dello Joio)
 Funeral March for Rikard Nordraak (Edvard Grieg)
 Symphony #3 (Vittorio Giannini)

CD 379 Free Spirits: Album for the Young

The Washington Winds
 Edward Petersen, conductor
 Brandon Bay (Ed Hucceby)
 Voices from the Battlefield (Robert Sheldon)
 Winchester Chronicles (James Swearingen)
 By Dawn's Early Light (David Shaffer)
 Free Spirit Overture (Jerry Williams)
 Badge of Honor March (Ken Harris)
 Triumphant Spirit (James Swearingen)
 Angela's Song (Ed Hucceby)
 Pevensey Castle (Robert Sheldon)
 H2O Overture (Jerry Williams)
 Joyant Winds (Ed Hucceby)
 Dixieland USA (Andy Clark)
 Eagle Mountain Overture (Robert Sheldon)
 Triple Treat (David Shaffer)
 Home on the Range (arr. James Barnes)
 American Patrol (arr. Ed Hucceby)
 Mt. Hood Portrait (David Shaffer)
 Gotta Love that Dixieland (Andy Clark)
 Trails of Glory (James Swearingen)
 State of the Art (Ken Harris)

CD 380 King's Mountain Adventure: Album for the Young

The Washington Winds
 Edward Petersen, conductor
 Freedom's Light (James Swearingen)
 Escapada (David Moore)
 King's Mountain Adventure (Ed Hucceby)
 Morning Serenade (Larry Neeck)
 Of Kindred Spirit (Robert Sheldon)

Arrowhead Overture (Jerry Williams)
 Evening Prayer (David Shaffer)
 Frontier Valley (Timothy Loest)
 The Gladiator March (John Philip Sousa)
 Ashland Park (Ed Huckleby)
 Into the Light (David Shaffer)
 Land of the Free March (Ken Harris)
 Calypso Bay (Timothy Loest)
 In the Shining of the Stars (Robert Sheldon)
 Winning Tradition March (Ken Harris)
 Brentwood Pass (Jerry Williams)
 Pennington Gap (David Shaffer)
 A Hymn of Peace (Daniel Chisham)

CD 396 The Planets – Appalachian Spring

University of Houston Wind Ensemble
 Eddie Green, conductor
 The Planets (Gustav Holst)
 Appalachian Spring (Aaron Copland)

CD 397 A Vision of Majesty: New Wind Band Compositions

The Washington Winds
 Edward Petersen, conductor
 Skyscapes (David Moore)
 March: Celebration and Glory (James Swearingen)
 Hometown Holiday (Steven Reineke)
 España Cañi (Pascual Marquina)
 A Vision of Majesty (James Swearingen)
 Tritsch-Tratsch Polka (Johann Strauss)
 Overture to a New Millennium (Ed Huckleby)
 Deep River (arr. James Swearingen)
 An American Portrait (James Swearingen)
 Chorale and Jubiloso (James Barnes)
 Century Point (Robert Sheldon)
 Arioso (Johann Sebastian Bach)
 The Last to Defend (David Shaffer)
 The Golden Year (Alfred Reed)

CD 398 Songs of Grace & Songs of Glory

The Washington Winds
 Edward Petersen, conductor
 And the Mountains Echoed: Gloria! (Robert Longfield)
 Jesu, Joy of Man's Desiring (Johann Sebastian Bach)
 From Whom all Blessings Flow (Ed Huckleby)
 Let the Spirit Soar (James Swearingen)
 The Light Eternal (James Swearingen)
 Assurance (John Ness Beck)
 Deep River (arr. James Swearingen)
 Songs of Grace and Songs of Glory (John Philip Sousa)
 All Glory Told (James Swearingen)
 Panis Angelicus (Cesár Franck)
 How Firm thy Friendship (James Swearingen)
 Our Father Who Art in Heaven (Johann Sebastian Bach)
 Hallelujah Chorus (from "The Messiah") (George Handel)

CD 399 Gems of the Concert Band – Volume 1: Great Performances

The Detroit Concert Band
 Leonard B. Smith, conductor
 Introduction to Act III of "Lohengrin" (Richard Wagner)
 Marche Militaire Francaise (Camille Saint-Saens)
 España Rhapsody (Emmanuel Chabrier)
 Shepherd's Hey (Percy Grainger)
 Excerpts from "Andrea Chenier" (Umberto Giordano)
 Dance of the Tumblers (from "Snegourotchka") (Nicholas Rimsky-Korsakov)

Flight of the Bumblebee (Nicholas Rimsky-Korsakov)
 Theme and Variations from Suite No. III (Peter Tchaikowsky)
 Marche Hongroise *Rakoczy* (Hector Berlioz)
 Rhapsodic Dance, *Bamboula* (Samuel Coleridge-Taylor)
 Clear Track Polka (Eduard Strauss)
 Polka and Fugue (from “Schwanda, the Bagpipe Player”) (Jaromir Weinberger)
 Excerpts from “Manzoni Requiem” (Giuseppe Verdi)

CD 400 Gems of the Concert Band – Volume 2: Magnificent Marches

The Detroit Concert Band

Leonard B. Smith, conductor

Americans We (Henry Fillmore)
 Chicago Tribune (W. Paris Chambers)
 Mainliner (Leonard B. Smith)
 Music Festival (Leonard B. Smith)
 Official West Point March (Phillip Egner)
 Spirit of Independence (Abraham Holzmann)
 The Chimes of Liberty (Edwin Franko Goldman)
 Valdres (Johannes Hanssen)
 World Events (J.S. Zamecnik)
 Barnum and Bailey’s Favorite (Karl L. King)
 American Patrol (Frank W. Meacham)
 Jurisprudence (Leonard B. Smith)
 Bombasto (Orion R. Farrar)
 Boston Commandery (Thomas M. Carter)
 March of the Toys (Victor Herbert)
 On Jersey Shore (Arthur Pryor)
 Second Regiment, Connecticut National Guard (David Wallace Reeves)
 The Joker (Mayhew Lester Lake)
 The March King (Leonard B. Smith)
 Under the Double Eagle (Josef Franz Wagner)
 Gate City (Alfred F. Weldon)
 Lights Out (Earl E. McCoy)
 American Red Cross March (Louis J. Panella)
 Entry of the Gladiators (Julius Fucik)
 National Emblem March (Edwin Eugene Bagley)

CD 401 Gems of the Concert Band – Volume 3: Music of the Masters

The Detroit Concert Band

Leonard B. Smith, conductor

March and Procession of Bacchus (from “Sylvia”) (Leo Delibes)
 Bacchanale (from “Samson and Delilah”) (Camille Saint-Saens)
 Italian Polka (Sergei Rachmaninoff)
 Slavonic Dance No. 3 (Antonin Dvořák)
 Farandole (from “L’ariesienne Suite”) (Georges Bizet)
 Finlandia (Jean Sibelius)
 Golliwog’s Cake Walk (Claude Debussy)
 The Kaffir on the Karoo (John Philip Sousa)
 Fugue a la Gigue (Johann Sebastian Bach)
 Symphony No. 4 (Finale) (Peter Tchaikowsky)
 Two Norwegian Dances (Eduard Grieg)
 Hungarian Dance No. 5 (Johannes Brahms)
 Ecossaises (Ludwig van Beethoven)
 Second Hungarian Rhapsody (Franz Liszt)

CD 402 Gems of the Concert Band – Volume 4: Virtuoso Soloists

The Detroit Concert Band

Leonard B. Smith, conductor

Carnival of Venice (Herbert L. Clarke)
 Fantastic Polka (Arthur Pryor)
 Believe Me, If All Those Endearing Young Charms (Simone Mantia)
 The Three Solitaires (Victor Herbert)
 The Bugler (Edwin Franko Goldman)

Through the Air (August Damm)
 Bugler's Holiday (Leroy Anderson)
 Blue Bells of Scotland (Arthur Pryor)
 Columbian Fantasy (Walter B. Rogers)
 The Bride Elect: "An Awkward Complication This" (John Philip Sousa)
 Wood Up Quickstep (John Holloway)
 Bella figlia del amore (from "Rigoletto" (Giuseppe Verdi)
 The Southern Cross (Herbert L. Clarke)
 Bravura Variations (Adolphe Adam)
 My Heaven of Love (Edwin Franko Goldman)
 Atlantic Zephyrs (Gardell Simons)
 Land of the Free (Walter B. Rogers)
 Sextet, Lucia: Chi mi frena (Gaetano Donizetti)

CD 403 Gems of the Concert Band – Volume 5: Legendary Overtures

The Detroit Concert Band
 Leonard B. Smith, conductor
 Zampa Overture (Ferdinand Herold)
 La Forza del Destino overture (Giuseppe Verdi)
 Light Cavalry Overture (Franz von Suppe)
 Oberon Overture (Carl Maria von Weber)
 Raymond Overture (Ambroise Thomas)
 Ruy Blas Overture (Felix Mendelssohn)
 Egmont Overture (Ludwig van Beethoven)
 Roman Carnival Overture (Hector Berlioz)
 William Tell Overture (Gioacchino Rossini)

CD 542 John Philip Sousa Marches Forever

The Gordon Highlanders
 Hendrick Stein, conductor
 Crusader
 Bride Elect
 Gladiator March
 Manhattan Beach
 High School Cadets
 El Capitan
 Washington Post March
 Bells of Chicago

CD 562 Spirit of America

Prairie View A&M University Symphonic Band
 Fanfare Prelude: "O God Our Help in Ages Past" (James Curnow)
 America the Beautiful (Samuel A. Ward)
 Chorale and Alleluia (Howard Hanson)
 George Washington Bridge (William Schuman)
 Carnival of Venice
 Anthem for Victory (Quincy Hilliard)
 Stars and Stripes Forever (John Philip Sousa)
 Prairie View A&M University Alma Mater Jean Sibelius/Oscar Anderson Fuller)

CD 568 Imagine the Possibilities

The United States Air Force Band
 Limehouse Blues (Philip Braham)
 Never Take Your Move Too Soon (Stix Hooper/Will Jennings)
 Amazing Grace
 Honor with Dignity
 March and Fantasia on the 'Dargason' (from "Second suite in F for Military Band") (Gustav Holst)
 Go Tell It On the Mountain
 I've Got the Music In Me (Bias Boshell)
 Go the Distance (Alan Menken/David Zippel)
 Shenandoah
 America the Beautiful (William B. Brubury)
 Hoe Down (from "Rodeo") (Aaron Copland)
 Air (Johann Sebastian Bach)

Freedom (Laythan Armor/Bunny Hull)
 They Died For You, They Died For Me (Travis James Humphrey)
 Stardust (Hoagy Carmichael)
 Martin Luther King, Jr. (from "Three Black Kings") (Duke Ellington)

CD 664 Festival of Concert Classics

Prairie View A&M University Symphonic Band
 Lucius R. Wyatt, conductor
 The Invincible Spirit (John Moss)
 Festival (Clifton Williams)
 October (Eric Whitacre)
 Concertino for Clarinet and Band, Op. 26 (Carl Maria von Weber)
 The Entertainer (Scott Joplin)
 Duke Ellington in Concert (Edward Kennedy Ellington/William "Billy" Strayhorn)
 Lyric Dance (Frank Bencriscutto)
 Barnum and Bailey's Favorite March (Karl L. King)
 Alma Mater "Dear Prairie View" (Jean Sibelius/Oscar-Anderson Fuller)

CD 672 Concert Gems

Prairie View A&M University Symphonic Band
 Lucius Wyatt, conductor
 Festive Overture, Op. 96 (Dmitri Shostakovich)
 Trauersinfonie (Richard Wagner)
 Fantasia in G Major (Johann Sebastian Bach)
 Concertino for Four Percussion and Wind Ensemble (David R. Gillingham)
The Sound of Music Medley (Richard Rodgers and Oscar Hammerstein)
 The Purple Carnival March (Harry L. Alford)

CD 689 American Premieres

The United States Air Force Band
 Colonel Lowell E. Graham, Commander/Conductor
 Cloudsplitter Fanfare (Jack Stamp)
 Into the Air! (Timothy Mahr)
 Monterey Holidays (Roger Nixon)
 Evolution (Dana Wilson)
 A Crown, a Mansion, and a Throne (Luigi Zaninelli)
 Divertimento for Band (Ira Hearshen)

CD 690 French Impressions

The United States Air Force Concert Band
 Colonel Lowell E. Graham, Commander/Conductor
 Danse Slave (Emmanuel Chabrier)
 Escales (Jacques Ibert)
 Menuet Pompeux (Emmanuel Chabrier)
 Marches des Princesses (Jules Massenet)
 Danse Bacchanale (Camille Saint-Saëns)
 Daphnis et Chloe (Maurice Ravel)
 La Mer (Claude Debussy)

CD 691 Evolution

The United States Air Force Band
 Colonel Lowell E. Graham, Commander/Conductor
 First Suite in E flat for Military Band (Gustav Holst)
 Second Suite in F for Military Band (Gustav Holst)
 Canzona (Peter Mennin)
 Dies Natalis (Howard Hanson)
 Symphonic Movement (Vaclav Nelhybel)
 Dreamcatcher (Walter Mays)
 Circular Marches (Dan Welcher)

CD 692 Songs of the Earth

The United States Air Force Band
 Lieutenant Colonel Lowell E. Graham, Commander/Conductor
 The Duke of Marlborough Fanfare (Percy Grainger)
 Lincolnshire Posy (Percy Grainger)
 A Glorious Day (Albert Roussel)

William Byrd Suite (William Byrd)
 Huntingtower Ballad (Ottorino Respighi)
 Sea Songs (Ralph Vaughan Williams)
 Symphonic songs for Band (Robert Russell Bennett)

CD 693 Overtures

The United States Air Force Band
 Colonel Lowell E. Graham, Commander/Conductor
 Carnival, Op. 92 (Antonin Dvořák)
 La Fille du Tambour-Major (Jacques Offenbach)
 I Vespri Siciliani (Giuseppe Verdi)
 Fra Diavolo (Daniel-François-Esprit Auber)
 Béatrice et Bénédicte (Hector Berlioz)
 Mignon (Ambroise Thomas)
 Donna Diana (Emil Nikolaus von Reznicek)
 Morning, Noon and Night in Vienna (Franz von Suppé)

CD 698 Teaching Music Through Performance in Beginning Band (Grade 1)

University of Wisconsin – Milwaukee Wind Ensemble
 Thomas Dvorak, conductor
 African Festival (Quincy Hilliard/Chuck Elledge/Bruce Pearson)
 African Folk Trilogy (Anne McGinty)
 African Sketches (James Curnow)
 Ahrirang (Robert Garofalo/Garwood Whaley)
 Air and Dance (John Kinyon)
 All Ye Young Sailors (Pierre La Plante)
 Amazing Grace (John Edmondson)
 Anasazi (John Edmondson)
 Arioso (Elliot Del Borgo)
 Ayre and Dance (Bruce Pearson)
 Barn Dance Saturday Night (Pierre La Plante)
 Canterbury Overture (Anne McGinty)
 Celebration for Winds (John Edmondson)
 Chant and Canon (John O'Reilly)
 Chant and Celebration (John O'Reilly/Sandy Feldstein)
 Chorale Prelude (Claude T. Smith)
 Clouds (Anne McGinty)
 Concert Contrasts (Robert Palmer)
 Contredanse (Larry Clark)
 Country Wildflowers (Larry Daehn)
 Court Festival (William Byrd/Bruce Pearson)
 Glorioso (Robert Smith)
 Hotaru Koi (arr. Nancy Fairchild)
 Hungarian Folkround (Robert Garofalo/Gaswood Whaley)
 Imaginary Soundscape No. 2 (Elliot Del Bongo)
 Imperium (Michael Sweeney)
 In Dulci Jubilo (John Zdechlik)
 Japanese Folk Trilogy (Anne McGinty)
 Jeanette, Isabella (William Ryden)
 La Volta (William Byrd/Katheryn Fenske)
 Liturgical Fanfare (Robert Smith)
 Madrigal for Band (John Wilbye/Anne McGinty)
 The Minute Arachnida (Robert Jordan)
 Modal Song and Dance (Elliot Del Bongo)
 Music from the Great Hall (arr. Katheryn Fenske)
 Nottingham Castle (Larry Daehn)
 A Prehistoric Suite (Paul Jennings)
 Primordium (Mark Williams)
 A Quiet Rain (Walter Cummings)
 Rainbow Bridge (Anne McGinty)
 Sakura [Cherry Blossoms] (Mike Story)
 A Shaker Hymn (John O'Reilly)

Song for Friends (Larry Daehn)
 Song for the Winter Moon (Walter Cummings)
 Space Echoes (Elliot Del Borgo)
 The Stars Asleep, the Break of Day (Bob Margolis)
 The Tempest (Robert Smith)
 Theme and Variations (Timothy Broege)
 Train Heading West and Other Outdoor Scenes (Timothy Broege)
 Two English Dances (arr. John O'Reilly)
 The Two Minute Symphony (Bob Margolis)
 Two Russian Folksongs (arr. Ralph Gingery)
 Visions on an Old American Tune (Wayne Pegram)

CD 699 Teaching Music Through Performance in Band, Vol.1 (Grade 2-3)

North Texas Wind Symphony
 Eugene Corporon, conductor
 Ancient Voices (Michael Sweeney)
 As Summer Was Just Beginning (Larry Daehn)
 The Battle Pavane (Tielman Susato/Bob Margolis)
 Carpathian Sketches (Robert Jager)
 A Childhood Hymn (David Holsinger)
 Down a Country Lane (Aaron Copland/Merlin Patterson)
 Greenwillow Portrait (Mark Williams)
 The Headless Horseman (Timothy Broege)
 Kentucky – 1800 (Clare Grundman)
 Korean Folk Rhapsody (James Curnow)
 Linden Lea (Ralph Vaughan-Williams/Gordon Stout)
 Little Suite (Clare Grundman)
 Llwyn Onn (Brian Hogg)
 Mini – Suite (Morton Gould)
 Peace Song (Timothy Broege)
 Portrait of a Clown (Frank Ticheli)
 Prospect (Pierre La Plante)
 The Red Balloon (Anne McGinty)
 Snakes! (Thomas C. Duffy)
 Soldiers' Procession and Sword Dance (Bob Margolis)
 Air (Frank Erickson)
 Australian up – Country Tune (Percy Grainger/Glenn Cliffe Bainum)
 Belle Qui Tiens Ma Vie (Thoinot Arbeau/Bob Margolis)
 Blessed Are They (Johannes Brahms/Barbara Buehlman)
 Cajun Folk Songs (Frank Ticheli)
 Chant and Jubilo (W. Francis McBeth)
 Come, Sweet Death (Johann Sebastian Bach/Alfred Reed)
 Court Festival (William Latham)
 Flourish (Ralph Vaughan Williams)
 Ginger Marmalade (Warren Benson)
 Little English Suite (Clare Grundman)
 On a Hymnsong of Philip Bliss (David Holsinger)
 Overture (Charles Carter)
 Plymouth Trilogy (Anthony Iannaccone)
 Prelude and Fugue in B flat (Johann Sebastian Bach/Roland Moehlmann)
 Symphonie (Louis Jadin/William Schaefer)
 Three Ayres from Gloucester (Hugh Stuart)
 Toccata (Frank Erickson)
 Two Grainger Melodies (Percy Grainger/Joseph Kreines)
 Yorkshire Ballad (James Barnes)

CD 700 Teaching Music Through Performance in Band Vol. 1 (Grade 4)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 Keystone Wind Ensemble
 Jack Stamp, conductor
 Allerseelen (Richard Strauss/Albert Davis)

Amazing Grace (Frank Ticheli)
 Caccia and Chorale (Clifton Williams)
 Chorale and Alleluia (Howard Hanson)
 Chorale and Shaker Dance (John Zdechlik)
 Chorale and Toccata (Jack Stamp)
 English Folk Song Suite (Ralph Vaughan Williams)
 Fantasia in G Major (Johann Sebastian Bach/Richard Franko Goldman/Robert Leist)
 First Suite in E flat (Gustav Holst)
 Irish Tune (Percy Grainger)
 Liturgical Music (Martin Mailman)
 Night Dances (Bruce Yurko)
 Old Home Days (Charles Ives/Jonathan Elkus)
 Pageant (Vincent Persichetti)
 Prelude, Siciliano, & Rondo (Malcolm Arnold/John Paynter)
 Scenes from the "Louvre" (Norman Dello Joio)
 Second Suite in F (Gustav Holst)
 Shadows of Eternity (Thomas Stone)
 Sinfonia V (Timothy Broege)
 Variations on a Korean Folk Song (John Barnes Chance)

CD 701 Teaching Music Through Performance in Band Vol. 2 (Grade 2-3)

North Texas Wind Symphony

Eugene Corporon, conductor

As Torrents in Summer (Edward Elgar/Albert Oliver Davis)
 Early English Suite (William Duncombe/James Hook/Walter Finlayson)
 Fanfare, Ode and Festival (Bob Margolis/Claude Gervaise)
 In the Bleak Midwinter (Gustav Holst/Robert Smith)
 Korean Folk Song Medley (James Ployhar)
 A Little French Suite (Pierre LaPlante)
 The New Anzacs (Brian Hogg)
 Old Scottish Melody: Auld Lang Syne (Charles Wiley)
 Peregrin: a Traveler's Tale (Douglas Akey)
 Polly Oliver (Thomas Root)
 Rhenish Folk Festival (Albert Oliver Davis)
 Sandy Bay March (Brian West)
 Suite from Bohemia (Vaclav Nelhybel)
 They Led My Lord Away (Gordon/Allen)
 Three Hungarian Songs (Belas Bartok/Phillip Gordon)
 Three on the Isle (Hugh Stuart)
 Three Pieces for American Band, Set No. 2 (Timothy Broege)
 Two Grieg Songs (Edvard Grieg/Andrew Balent)
 Westridge Overture (James Barnes)
 With Trumpets Sounding (Ralph Hultgren)
 Adagio for Winds (Elliot del Borgo)
 American Folk Suite (Barry Kopetz)
 Brazilian Folk Dance Suite (William Rhoads)
 Daydream (Timothy Mahr)
 A Downland Suite (John Ireland/Ray Steadman-Allen)
 Dreams and Fancies (Timothy Broege)
 Fantasy on Sakura, Sakura (Ray Cramer)
 Fantasy on Yankee Doodle (Mark Williams)
 Homage (Jan Van der Roost)
 I Am (Andrew Boysen)
 In Memoriam: Kristina (Bruce Yurko)
 An Irish Rhapsody (Clare Grundman)
 Irish Suite (Stan Applebaum)
 Renaissance Suite (Tielman Susato/Jim Curnow)
 Retreat and Pumping Song (David Stanhope)
 Rhosymedre (Ralph Vaughan Williams/Walter Beeler)
 Uganda Lullaby (Heskel Brisman)
 Variations on Scarborough Fair (Calvin Custer)

With Quiet Courage (Larry Daehn)

Ye Banks and Brass o' Bonnie Doon (Percy Grainger)

CD 702 Teaching Music Through Performance in Band Vol. 2 (Grade 4)

Keystone Wind Ensemble

Jack Stamp, conductor

North Texas Wind Symphony

Eugene Migliaro Corporon, conductor

Africa: Ceremony, Song and Ritual (Robert Smith)

Autumn Walk (Julian Work)

Color (Bob Margolis)

Dreamcatcher (Walter Mays)

Elegy for a Young American (Ronald LoPresti)

Four French Songs (Robert Hanson)

Fugue in g minor (Johann Sebastian Bach/Yoshihiro Kimura)

Hymn of St. James (Reber Clark)

Japanese Tune (Soichi Konagaya)

Kaddish (W. Francis McBeth)

Masque (W. Francis McBeth)

Of Dark Lords and Ancient Kings (Roland Barrett)

Satiric Dances (Norman Dello Joio)

Sea Songs (Ralph Vaughan Williams)

A Solemn Music (Virgil Thompson)

Suite on Greek Love Songs (Henk van Lijnschooten)

Three Chorale Preludes (William Latham)

Toccata (Girolamo Frescobaldi/Earl Slocum)

Trail of Tears (James Barnes)

Watchman, Tell Us of the Night (Mark Camphouse)

Dance of the Jesters (Piotr Tchaikovsky/Ray Cramer)

Incantation and Dance (John Barnes Chance)

“Lads of Wamphray” March (Percy Grainger)

Paris Sketches (Martha Ellerby)

Soundings (Cindy McTee)

Toccata Marziale (Ralph Vaughan Williams)

CD 703 Teaching Music Through Performance in Band Vol. 3 (Grade 2-3)

North Texas Wind Symphony

Eugene Migliaro Corporon, conductor

All the Pretty Little Horses (Anne McGinty)

Along the Caney Fork (John Hosay/James Hosay)

An Irish Interlude (Warren Barker)

Balladair (Frank Erickson)

Chant Rituals (Elliot Del Borgo)

Creed (William Himes)

Declaration and Dance (Larry Clark)

Dinosaurs (Daniel Bukvich)

Ere the World Began to Be... (Jack Stamp)

Fa Una Canzona (Orazio Vecchi/Larry Daehn)

Grant County Celebration (Mark Williams)

Gypsydance (David Holsinger)

A Hymn for Band (Hugh Stuart)

In the Shining of the Stars (Robert Sheldon)

Jeanie (Stephen Foster/John Kinyon)

Legend of Knife River (Stephen Bulla)

Overture on a Shaker Tune (John Higgins)

Renaissance Festival & Dances (Bruce Pearson)

Sinfonia VI (Timothy Broege)

When the Stars Began to Fall (Fred Allen)

American Riversongs (Pierre La Plante)

Ave Maria (Franz Biebl/Robert Cameron)

Canterbury Chorale (Jan Van der Roost)

Chorale Prelude: Be Thou My Vision (Jack Stamp)

Courtly Airs and Dances (Ron Nelson)
 Deir' in De (Warren Barker)
 Down Longford Way/Shenandoah (Percy Grainger/Leroy Osmon)
 Highbridge Excursions (Mark Williams)
 Kenya Contrasts (William Himes)
 A Little Night and Day Music (Samuel Adler)
 Lyric Music (Robert Starer)
 Mazama (Jay Chattaway)
 Mystery on Mena Mountain (Julie Giroux)
 The Renaissance Fair (Bob Margolis)
 Resting in the Peace of His Hands (John Gibson)
 Rhapsody on Shape-Note Melodies (James Curnow)
 Song without Words (Rolf Rudin)
 Suite Divertimento (Jay Gilbert)
 Sun Dance (Frank Ticheli)
 Three Sketches (Clare Grundman)

CD 704 Teaching Music Through Performance in Band Vol. 3 (Grade 4)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 Keystone Wind Ensemble
 Jack Stamp, conductor
 Ballad (Morton Gould)
 Cajun Folk Songs II (Frank Ticheli)
 Colors and Contours (Leslie Bassett)
 The Dream of Oenghus, op. 37 (Rolf Rudin)
 Elegy (John Barnes Chance)
 Fantasia in G (Timothy Mahr)
 Festal Scenes (Yasuhide Ito)
 First Suite in F (Thom Ritter George)
 The Gum Suckers March (Percy Aldridge Grainger)
 Laude (Howard Hanson)
 Medieval Suite (Ron Nelson)
 Molly on the Shore (Percy Aldridge Grainger)
 Of Sailors and Whales (W. Francis McBeth)
 An Original Suite (Gordon Jacob)
 Psalm (Vincent Persichetti)
 Secular Litanies, Op. 90 (Martin Mailman)
 Suite Provencale (Jan Van der Roost)
 Symphonic Song (Robert Russell Bennett)
 Three London Miniatures (Mark Camphouse)
 Variations on a Bach Chorale (Jack Stamp)

CD 705 Teaching Music Through Performance in Band, Vol. 4 (Grade 2-3)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 A Ballad, Theme and Variations (Vaclav Nelhybel)
 A Child's Embrace (Charles Rochester Young)
 Aztec Dance (Michael Story)
 Bosnian Folk Songs (Fred Allen)
 British Isles Suite (Larry Daehn)
 Caprice (William Himes)
 Cumberland Cross (Carl Strommen)
 Flurry for Winds and Percussion (John Kinyon)
 Harvest Hymn (Percy Grainger/Joseph Kreines)
 Kachina: Chant and Spirit Dance (Anne McGinty)
 Lion of Lucerne (James Curnow)
 Old Churches (Michael Colgrass)
 Overture on a Minstrel Tune (Pierre La Plante)
 Russian Folk Song (James Curnow)
 Songs of the Whaleman (Elliot Del Borgo)
 Three Chinese Miniatures (Robert Jager)

Toledo (Bruce Carlson)
 Tricycle (Andrew Boysen)
 Two Hebrew Folk Songs (Norman Ward)
 Variation Overture (Clifton Williams)
 Angel Band (Walter Hartley)
 Black Canyon of the Gunnison (Frank Erickson)
 Bouquets (Martin Mailman)
 Candide Suite (Leonard Bernstein/Clare Grundman)
 Concord (Clare Grundman)
 Crystals (Thomas Duffy)
 Giles Farnaby Suite (Gordon Jacob)
 If Thou Be Near (Johann Sebastian Bach/Alfred Reed)
 In the Forest of the King (Pierre La Plante)
 Military Symphony in F (Francis Joseph Gossec/Richard Goldman/Robert Leist)
 On a Southern Hymnsong (David Holsinger)
 Portraits (Jim Colonna)
 Prairie Songs (Pierre La Plante)
 Prelude in the Dorian Mode (Antonio de Cabezon/Percy Grainger)
 Salvation is Created (Pavel Tschesnokoff/Bruce Houseknecht)
 Serenade (Derek Bourgeois)
 Shenandoah (Frank Ticheli)
 Sussex Mummers Christmas Carol (Percy Grainger/Richard Goldman)
 Ukranian Folksongs (Halsey Stevens/Williams Schaefer)
 Walls of Zion (Greg Danner)

CD 706 Teaching Music Through Performance in Band, Vol. 4 (Grade 4-5)

North Texas Wind Symphony
 Eugene Migliaro Corporion, conductor
 Keystone Wind Ensemble
 Jack Stamp, conductor
 A Festival Prelude (Alfred Reed)
 A Moorside Suite (Gustav Holst/Glenn Wright)
 After a Gentle Rain (Anthony Iannaccone)
 An American Overture (Joseph Wilcox Jenkins)
 An American Elegy (Frank Ticheli)
 Be Thou My Vision (David Gillingham)
 Blue Lake Overture (John Barnes Chance)
 Elsa's Procession to the Cathedral (Richard Wagner/Glenn Cailliet)
 Epinicion (John Paulson)
 Five Miniatures (Josquin Turina)
 Folk Dances (Dmitri Shostakovich/M. Vakhutinskii)
 Handel in the Strand (Percy Grainger)
 Lullaby for Kirsten (Leslie Bassett)
 Morning Alleluias for the Winter Solstice (Ron Nelson)
 Pastoral Nocturne (Bruce Yurko)
 Puszta (Jan Van der Roost)
 Serenade for Band (Vincent Persichetti)
 Slava! (Leonard Bernstein/Clare Grundman)
 Songs Without Words (Dan Welcher)
 Symphonic Dance No 3 ["Fiesta"] (Clifton Williams)
 Aegean Festival Overture (Andreas Makris)
 Divertimento (Ira Hearshen)
 French Impressions (Guy Wolfenden)
 Pastime (Jack Stamp)
 Southern Harmony (Donald Grantham)
 Southwestern Sketches (Samuel Adler)

CD 707 Teaching Music Through Performance in Band, Vol. 5 (Grade 2-3)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 A Shaker Gift Song (Frank Ticheli)
 A Tallis Prelude (Douglas Akey)

Air and March (Henry Purcell/Philip Gordon)
 Air for Winds (Melvin Shelton)
 Ammerland (Jacob de Haan)
 Blue Ridge Overture (Frank Erickson)
 Dorian Landscape (Barry Kopetz)
 Fitzwilliam Suite (Philip Gordon)
 For the New Day Arisen (Steven Barton)
 Four Sketches (Bela Bartok/William Schaefer)
 In a French Garden (Richard Meyer)
 In Heaven's Air (Samuel Hazo)
 New Wade 'n Water (Adolphus Hailstork)
 Orion (Jan Van der Roost)
 Rites of Tamburo (Robert Smith)
 Sea Song Trilogy (Anne McGinty)
 Shaker Variants (Elliot Del Borgo)
 Simple Gifts (James Playhar)
 The Red River Valley (Pierre La Plante)
 While I Watch the Yellow Wheat (Larry Daehn)
 A Longford Legend (Robert Sheldon)
 Alligator Alley (Michael Daugherty)
 Fortress (Frank Ticheti)
 Greek Folk Song Suite (France Cesarini)
 Hebrides Suite (Clare Grundman)
 Held Still in Quick of Grace (Jack Stamp)
 Legends and Heroes (Pierre La Plante)
 My Jesus! Oh, What Anguish (Johann Sebastian Bach/Alfred Reed)
 Mysterian Landscapes (Timothy Broege)
 Norwegian Folk Song Suite (Frank Erickson)
 O Mensch Bewein Dein Sunde Gross (Johann Sebastian Bach/Percy Grainger)
 Overture on a Southern Hymn (Robert Palmer)
 Prologue and March (Walter Hartley)
 Rollo Takes a Walk (David Maslanka)
 St. Florian Chorale (Thomas Doss)
 The Echo Never Fades (David Gillingham)
 The Fire of Eternal Glory (Dmitri Shostakovich/Timothy Rhea)
 Themes from "Green Bushes" (Percy Grainger/Larry Daehn)
 Twilight in the Wilderness (Christopher Tucker)
 Two Sketches (Joseph Turrin)

CD 708 Teaching Music Through Performance in Band, Vol. 5 (Grade 4-5)

North Texas Wind Symphony

Eugene Migliaro Corporon, conductor

A Somerset Rhapsody, Op. 21B (Gustav Holst/Clare Grundman)
 Bagatelles for Band, Op. 87 (Vincent Persichetti)
 Chaconne: In Memoriam (Ron Nelson)
 Exultate (Samuel Hazo)
 Fantasia for Band (Vittorio Giannini)
 Fugue in C (Charles Ives/James Sinclair)
 God of Our Fathers (Claude Smith)
 Lux Aeterna (Yo Goto)
 O Magnum Mysterium (Morton Lauridsen/H. Robert Reynolds)
 October (Eric Whitacre)
 Scherzo for Band (Gioacchina Rossini/William Schaefer)
 Serenade Romantic (Joseph Turrin)
 Shepherd's Hey (Percy Grainger/R. Mark Rogers)
 Shortcut Home (Dana Wilson)
 Suite on Celtic Folk Songs (Tomohiro Tatebe)
 Symphonic Movement (Vaclav Nelhybel)
 The Immovable Do (Percy Grainger)
 The Philosopher's Stone (Thomas Duffy)
 Third Suite (Robert Jager)

Three Chorale Preludes, Op. 122 (Johannes Brahms/John Boyd/
 Escapade (Jack Stamp)
 Ghost Train Triptych (Eric Whitacre)
 Masque (Kenneth Hesketh)
 Les Trois Notes du Japon (Toshio Mashima)
 Sunrise at Angel's Gate (Philip Sparke)
 Tempered Steel (Charles Rochester Young)

CD 709 Teaching Music Through Performance in Band, Vol. 6 (Grade 4-5)

Texas Wind Symphony
 Cincinnati Wind Symphony
 Showa Academia Musicae Wind Symphony
 Eugene Migliaro Corporon, conductor
 Keystone Wind Ensemble
 Jack Stamp, conductor
 American Hymnsong Suite (Dwayne Milburn)
 Bali (Michael Colgrass)
 Bayou Breakdown (Brant Karrick)
 Beyond (Wataru Hokoyama)
 Chant Funéraire (Gabriel Fauré/Myron Moss)
 Contre qui, rose (Morton Lauridsen/H. Robert Reynolds)
 Danza No. 2 (Bruce Yurko)
 Five Variants of Dives and Lazarus (Ralph Vaughan Williams/Stephen Gregson)
 From Every Horizon (Norman Dello Joio)
 Heart's Music (David Diamond)
 The Hounds of Spring (Alfred Reed)
 Kirkpatrick Fanfare (Andrew Boysen)
 Machu Picchu (Satoshi Yagisawa)
 Mangulina (Paul Basler)
 Poem (Scott Boema)
 Renaissance (H. Owen Reed)
 Ricercare (Jack Stamp)
 Sanctuary (Frank Ticheli)
 Symphonic Suite (Clifton Williams)
 The Red Machine (Peter Graham)
 California Counterpoint (Cindy McTee)
 Poema Alpêtre (France Cesarini)
 Vientos y Tangos (Michael Gandolfi)

CD 712 Pine Ridge High School Spring Concert 2004

Kristin Y. Clark, Director of Bands
 Megan E. Sams, Director of Choirs
 Pine Ridge HS Jazz Band
 Train Reaction (Tom Davis)
 Whispered Elegy (Frank Mantooth)
 Tiger of San Pedro (John la Barbera/Paul Lavender)
 Pine Ridge JS Encore Vocal Jazz
 Bye, Bye Blackbird (Mort Dixon)
 Lullabye [Goodnight My Angel] (Billy Joel)
 Blue Skies (Irving Berlin)
 The Nearness of You (Hoagy Carmichael)
 Pine Ridge HS Concert Choir
 Cantate Domino (Giuseppi Pitoni)
 Places Among the Stars (Jonathan Adams)
 I Dream a World (Andre Thomas)
 Vive L'Amour
 Pine Ridge HS Symphonic Band
 Instant Concert (Harold Walters)
 Ave Maria (Anton Bruckner/BarbaraBuehlman)
 Southwest Saga (Robert Sheldon)

CD 713 2003 Spirit of Oklahoma State

The 2003 Oklahoma State University Cowboy Marching Band

William Tell (arr. Todd Malicoate)
 Lezhinka (arr. Todd Malicoate)
 1812 Overture (arr. Todd Malicoate)
 Can't Turn You Loose/Soul Man (arr. W. Roy Mitchell)
 Gimme Some Lovin' (arr. W. Roy Mitchell)
 Peter Gunn (arr. William Ballenger)
 Lucretia MacEvil (arr. W. Roy Mitchell)
 Go Down Gamblin' (arr. W. Roy Mitchell)
 Spinning Wheel (arr. W. Roy Mitchell)
 Louie, Louie (arr. W. Roy Mitchell)
 Twistin' the Night Away (arr. W. Roy Mitchell)
 Shout (arr. W. Roy Mitchell)
 A Night in Tunisia (arr. W. Roy Mitchell)
 La Fiesta (arr. W. Roy Mitchell)
 Martian Mambo
 The Series (Savage/Bovenschen)
 Pregame Fanfare (Malicoate)
 Oklahoma (arr. William Ballenger)
 OSU Alma Mater (William Ballenger)
 Waving Song (arr. William Ballenger)
 Ride 'em Cowboys & OSU Chant (arr. William Ballenger)

CD 714 Esprit de Corps: America's Ceremonial Music

The United States Air Force Concert Band
 The United States Air Force Ceremonial Brass
 The United States Air Force Singing Sergeants
 Colonel Lowell E. Graham, Commander/Conductor
 Marches for Pre-Ceremony & Pass-in-Review
 March-on Music
 Fanfares
 Honors
 Sound Off
 Inspection
 Color Sequence
 Service Songs (instrumental)
 Service Songs (choral)
 Bugle Calls
 Hymns
 Patriotic Music (instrumental)

CD 715 First Flight

The United States Air Force Concert Band
 Colonel Dennis M. Layendocker, Commander and Music Director
 First Flights (Roger Cichy)
 Flight (Claude T. Smith)
 The Great Waldo Pepper March (Henry Mancini)
 The Aviators (John Philip Sousa)
 Eagle Squadron (Kenneth J. Alford)
 Spitfire Prelude (William Walton)
 Spitfire Fugue (Walton)
 Commando March (Samuel Barber)
 633 Squadron (Ron Goodwin)
 Glider Pilots' Reunion March (CMSgt. [Ret.] Floyd E. Werle)
 Onward-Upward (Edwin Franko Goldman)
 Through Countless Halls of Air (W. Francis McBeth)
 Lord, Guard and Guide (Robert Jager)

CD 718 American Showcase

Ronald Barron, trombone
 Frank Wanger, piano
 Harvard University Wind Ensemble
 Concerto for Trombone and Band (Frank Ticheli)
 Conversations. Op. 42c (John LaMontaine)

Fantasy, Op. 42 (Paul Creston)
 Aria and Dance (Thom Ritter)
 Sonata for Trombone and Piano (Eric Ewazen)
 Trombonology (Tommy Dorsey)

CD 730 PVAMU Department of Music and Drama "Live recordings from 1989-2007"

Entertainment Tonight (Marching Storm)
 Lift Every Voice and Sing (Concert Chorale) (J. Rosamond Johnson/Roalnd M. Carter)
 Harlem After Hours/Charleston (Joint department performance) (Celeste Bedford-Wilkes/Dr. John Cornelius, III)
 Prelude to Act II of Lohengrin (Symphonic Band) (Richard Wagner)
 Can You Stop the Rain (Marching Storm)
 Black Messiah (Jazz Ensemble) (George Dukes)
 Largo (from "Trio Sonata in A Major") (Flute Ensemble) (George Philipp Telemann)
 People (Marching Storm)
 Russian Sailor's Dance (Chamber Brass) (Reinhold Glière)
 18th and 20th Century Reflections (Percussion Ensemble) (arr. Larry Jones)

CD 808 Teaching Music Through Performance in Beginning Band Vol. 2 (Grades 1-2)

North Texas Symphonic Band
 Dennis W. Fisher, conductor
 Dimensions (Ralph Ford)
 Midnight Mission (Brian Balmages)
 Rising Star (Samuel R. Hazo)
 Samurai (Barry Ward)
 Slyahamba (Douglas Wagner)
 Two Appalachian Songs (Michael Story)
 Andante Con Moto (Franz Schubert/arr. Stephen Bulla)
 Ave Verum Corpus (W.A. Mozart/arr. Mark Williams)
 Bells of Freedom (David R. Gillingham)
 Brother James' Air (James Leith MacBeth Bain/arr. Douglas Wagner)
 Cahokie (Jared Spears)
 Canticle (Douglas Wagner)
 Chippewa Lullaby (Anne McGinty)
 Courtlandt County Festival (William Owens)
 Crusade (Vince Gassi)
 Danse Antiqua (Chris Sharp)
 Fanfare for a New Age (Michael Story)
 Gathering in the Glen (Michael Sweeney)
 Little Brazil Suite (Andrew Balent)
 Maesong (William Owens)
 May Day in Red Square (Christopher Prentice/arr. Barbara Lambrecht)
 Mountain Song (Jared Spears)
 Pioneer Songs (Larry Daehn)
 Pirate's Cove (Gene Milford)
 Russian Folk Dance (Elena Lucas)
 Shennandoah (Robert Smith/arr. Story)
 Skye Boat Song (John O'Reilly)
 Southern Chorale and March (Murray Houllif)
 Star Voyage (Gene Milford)
 Starship (John O'Reilly)
 Storm Mountain Jubilee (Carl Strommen)
 Symphony No. 15, Finale (Wolfgang Amadeus Mozart/arr. Larry Daehn)
 Two Dances from "Capriol Suite" (Peter Warlock/arr. Johnnie Vinson)
 Üsküdar (Robert Smith/arr. Michael Story)
 Ye Banks and Braes o' Bonnie Doon (Michael Sweeney)
 A New World Adventure (Douglas Court)
 A Summer Waltz (Murray Houllif)
 An Irish Air (Robert Sheldon)
 Ariodante Suite (Georg Frideric Handel/arr. Chuck Elledge)
 Early One Morning (Duncan Stubbs)
 Greek Folk Trilogy (Anne McGinty)

Incantation and Ritual (Brian Balmages)
 Journey Down Niagara (Christopher Tucker)
 March of the Brigadier Guards (Sir Arthur Sullivan/arr. Bruce Pearson)
 Praises (Jared Spears)
 Psalm 42 (Samuel R. Hazo)
 Scenes from Russia (Elliot Del Borgo)
 Simple Song (Ralph Hultgren)
 A Sailor's Odyssey (David Bobrowitz)
 Bartók Variations (Timothy Broege)
 Crossings in Time (Michael Sweeney)
 Three Renaissance Dances (John Moss)
 The Band in the Square (Pierre La Plante)
 Our Kingsland Spring (Samuel R. Hazo)

CD 809 Teaching Music Through Performance in Band, Vol. 7 (Grades 2-3)

North Texas Wins Symphony

Eugene Migliaro Corporon, conductor

A Little Tango Music (Adam Gorb)

Apache Lullaby (Michael Colgrass)

April (Aaron Perrine)

As Winds Dance (Samuel R. Hazo)

Aspen Song (Walter Cummings)

Be Thou My Vision (Larry Clark)

Childgrove (Frederick Speck)

Colors of a New Day (Aaron Meacham)

Echoes from a Russian Cathedral (Peter Tchaikovsky/arr. Kenneth Singleton)

Four Breton Dances (Timothy Broege)

Jessie's Well (Ralph Hultgren)

Katsista (Michael Grady)

Lullaby for Noah (Joseph Turrin)

Music for the King's Delight (Pierre La Plante)

Poème (Todd Stalter)

Radio Player (John Gibson)

Scenes from Terezin (Jack Stamp)

Tribute (Travis Cross)

Variations on a Sailing Song (Carl Strommen)

Whirlwind (Jodie Blackshaw)

Ambrosian Hymn Variants (Donald White)

America Verses (Timothy Broege)

... and the antelope play (John Carnahan)

Antiphon (Fisher Tull)

Blackwater (Fergal Carroll)

Colorado Parks (Dana Wilson)

Dedicatory Overture (Clifton Williams)

Different Voices (Rick Kirby)

Dream Circus (Rob Deemer)

Ferne Weite (Rolf Rudin)

Latin Folk Song Trilogy (William Himes)

Loch Lomond (Frank Ticheli)

Mayflower Overture (Ron Nelson)

Postcard from Singapore (Philip Sparke)

Song for Lyndsay (Andrew Boysen, Jr.)

Spirals of Light (Sean O'Loughlin)

Symphony No. 4 (Andrew Boyson, Jr.)

Thanksgiving Anthem (William Billings/arr. Walter Hartley)

Voices of the Sky (Samuel R. Hazo)

Were you There? (Tom Stone)

CD 811 Teaching Music Through Performing Marches

North Texas Wind Symphony

Eugene Migliaro Corporon, conductor

Alte Kameraden (Old Comrades) (Carl Teike)

Americans We (James Henry Fillmore)
 Amparito Roca (James Texidor/arr. Reginald Ridewood)
 Army of the Nile (Kenneth J. Alford)
 Barnum and Bailey's Favorite (Karl Lawrence King/arr. Glenn Cliffe Bainum)
 Bravura (Charles Edward Duple)
 Brighton Beach Concert March (William Peters Latham)
 The Chicago Tribune March (W. Paris Chambers)
 The Chimes of Liberty March (Edwin Franko Goldman)
 Citadel (Frank William Erickson)
 El Capitan (John Philip Sousa)
 Emblem of Unity (Joseph John Richards)
 Entry of the Gladiators, Op. 68 (Thunder and Blazes) (Julius Ernest William Fucik/arr. Louis-Phillipe Laurendeau)
 Florentiner March, Op. 214 (Grande Marcia Italiana) (Julius Anost Vilem Fucik/arr. Mahew L. Lake)
 From Tropic to Tropic (Russell Alexander)
 Hands Across the Sea (John Philip Sousa/ arr. Keith Brion and Loras John Schissel)
 His Honor (James Henry Fillmore)
 Hosts of Freedom (Karl Lawrence King/arr. John Paynter)
 Il Bersagliere (The Italian Rifleman) (Eduardo Boccalari)
 Inglesina (The Little English) (David Della Cease/arr. John R. Bourgeois)
 Invercargil March (Alex Lithgow/arr. Andrew Glover)
 Lassus Trombone (James Henry Fillmore)
 Le Regiment de Sambre et Meuse (Robert Planquette)
 March Electric (Giusseppe Creatore)
 March of the Belgium Parachutists (Peter Leemans/arr. John R. Bourgeois)
 Marche Lorraine (Louis Ganne/arr. Mark Williams)
 Mars der Medici (Johan Wichers)
 The Middy (Kenneth J. Alford)
 Military Escort (E. E. Bennett)
 National Emblem March (E. E. Bennett)
 Officer of the Day, Mars (March) (Robert Brown Hall/arr. Gostling Mol)
 On the Mall (Edwin Franko Goldman)
 On the Square (Frank A. Panella)
 Our Director March (Frederick Ellsworth Bigelow)
 Pentland Hills (James H. Howe)
 Punchinello (William Rimmer)
 The Purple Carnival (Harry Alford)
 Quality Plus (Frederick Alton Jewell)
 Royal Air Force March (Sir Henry Walford Davies)
 Scossa Elettrica (Giacomo Puccini/arr. Charles Yates)
 The Show Boy (Will Huff)
 Standard of St. George March (Kenneth J. Alford)
 The Stars and Stripes Forever (John Philip Sousa)
 Them Basses (Getty Herschel Huffine)
 Unter dem Doppeladler (Under the Double Eagle) (Josef Fran Wagner)
 Valdres (Johannes Hanssen/arr. Loras John Schissel)
 The Vanished Army (They Never Die) (Kenneth J. Alford)
 Washington Grays March (Claudio S. Grafulla)
 The Washington Post March (John Philip Sousa)
 Zacatecas-Mexican March (Genaro Codina)

CD 827 Teaching Music Through Performance in Band Vol. 1 (Grade 5)

North Texas Wind Symphony
 Cincinnati Wind Symphony
 "President's Own" United States Marine Band
 Showa Wind Symphony
 United States Air Force Tactical Air Command Band
 Keystone Wind Ensemble
 Northwestern University Wind Ensemble
 Canzona (Peter Mennin)

Children's March (Percy Grainger/Frank Erickson)
 Colonial Song (Percy Grainger)
 Divertimento, Op. 42 (Vincent Persichetti)
 Fantasias on a Theme by Haydn (Norman Dello Joio)
 George Washington Bridge (William Schuman)
 La Fiesta Mexicana (H. Owen Reed)
 Overture in C (Charles Simon Catel/Richard Goldman/Roger Smith)
 Overture, Op. 24 (Felix Mendelssohn/John Boyd Hogwood)
 Overture to "Candide" (Leonard Bernstein/Clare Grundman)
 Sketches on a Tudor Psalm (Fisher Tull)
 Suite Française (Darius Milhaud)
 Suite of Old American Dances (Robert Russell Bennett)
 Symphony No. 6 (Vincent Persichetti)
 Symphony No. 3 (Vittorio Giannini)
 Toccata and Fugue in d minor (Johann Sebastian Bach)
 Trauermusik, WWV 73 (Richard Wagner/Michael Votta)
 Variants on a Medieval Tune (Norman Dello Joio/Jack Stamp)
 Variations on "America" (Charles Ives/William Schuman/William Rhoads)
 William Byrd Suite (Gordon Jacob)

CD 828 Teaching Music Through Performance in Band Vol. 1 (Grade 6)

North Texas Wind Symphony
 Cincinnati Wind Symphony
 Eugene Migliaro, conductor
 "President's Own" United States Marine Band
 Jason Fettig, Leonard Slatkin, conductors
 American Dances, Part 1 (Alfred Reed)
 Carmina Burana (Carl Orff/John Krance)
 Emblems (Aaron Copland)
 Hammersmith: Prelude and Scherzo (Gustav Holst)
 Heroes Lost and Fallen (David Gillingham)
 Lincolnshire Posy (Percy Grainger)
 Masquerade (Vincent Persichetti)
 Music for Prague 1968 (Karel Husa)
 Passacaglia and Fugue in c minor (Johann Sebastian Bach/Donald Hansberger)
 Passacaglia (Homage on B-A-C-H) (Ron Nelson)
 The Passing Bell (Warren Benson)
 Piece of Mind (Dana Wilson)
 Postcard (Frank Ticheli)
 Sinfonia No. 4 (Walter Hartley)
 Sinfonietta (Ingolf Dahl)
 Symphony No. 4 "West Point" (Morton Gould)
 Symphony in B-flat (Paul Hindmith)
 Terpsichore (Bob Margolis)
 Theme and Variations (Arnold Schoenberg)
 Zion (Welcher)

CD 829 Teaching Music Through Performance in Band Vol. 6 (Grades 2-3)

North Texas Wind Symphony
 Eugene Migliaro, conductor
 A Cowboy Life (Murray Houllif)
 Abracadabra (Frank Ticheli)
 Animal Crackers (Christopher Tucker)
 Aria (Georg Philipp Telemann/Larry Daehn)
 Cathedral Music (Thomas Tallis/Jacob Handl)
 Down by the Salley Gardens (Greg Danner)
 Green Passacaglia (Timothy Broege)
 Joy (Frank Ticheli)
 No Shade So Rare (George Frideric Handel/Leland Forsblad)
 Of Spirit and Splendor (Charles Rochester Young)
 Pax (Catherine McMichael)
 Prairie Schooner (Bruce Preuniger)

Rhythm Stand (Jennifer Higdon)
 Rivers (Samuel Hazo)
 Romantic Ballad (Thomas Doss)
 The Beethoven Machine (Michael Colgrass)
 The Willows of Winter (B.J. Brooks)
 Three Folk Miniatures (arr. Andre Jutras)
 Two British Folk Songs (Elliot Del Borgo)
 With Each Sunset (Comes the Promise of a New Day) (Richard Saucedo)
 Acrostic Song (David Del Tredici)
 Americans Lost (Christopher Tucker)
 and a time (Jeff Jordan)
 Branden's Rainbow (Andrew Boysen)
 Cape Breton Postcard (Catherine McMichael)
 Dance Sinfonia (Dennis Fisher)
 Dancing at Stonehenge (Anthony Suter)
 Dusk (Steven Bryant)
 Early One Morning (Pierre La Plante)
 Escape from Chronopolis (ReberClark)
 Fantasy on Childhood Songs (David Moore)
 Joy Revisited (Frank Ticheli)
 Lux Aurumque (Eric Whitacre)
 Moon by Night (Jonathan Newman)
 Mosaic (Stephen Paulus)
 Pacem – A Hymn for Peace (Robert Spittal)
 Psalm 46 (John Zdechlik)
 Song of Liri for Symphonic Wind Band (Fergal Carroll)
 The Battell (William Bryd/Gordon Jacob)

CD 830 Teaching Music Through Performance in Band Vol. 7 (Grade 4)

North Texas Showa Wind Symphony
 Eugene Migliaro Corporon, conductor
 Georgia State University Symphonic Wind Ensemble
 Robert Ambrose, conductor
 Aue! (Christopher John Marshall)
 Cyprian Suite (Carol Barnett)
 Dream Journey (James Barnes)
 El Camino Real (Alfred Reed)
 Incidental Suite (Claude Smith)
 Introit (Fisher Tull)
 Kingfisher's Catch Fire (John Mackey)
 Lachrymae (Yo Goto)
 Lament (Robert Spittal)
 Metroplex (Robert Sheldon)
 Missouri Shindig (Alfred Reed)
 Noisy Wheels of Joy (Eric Whitacre)
 Raag Mala (Michael Colgrass)
 Rejouissance (James Curnow)
 Rikudim (Jan Van der Roost)
 Shadow Rituals (Michael Markowski)
 They Hung Their Harps in the Willows (W. Francis McBeth)
 Three Dances of Enchantment (Luigi Zaninelli)
 To set the darkness echoing (Dana Wilson)
 Winter Dances (Fergal Carroll)
 Shadow Dance (David Dzubay)
 Day Dreams (Dana Wilson)
 As the Sun Rises (Chang Su Koh)

CD 843 Teaching Music Through Performance in Band Vol. 8 (Grades 2 and 3)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 A Basque Lullaby (Forrest)
 Arioso (Williams)

Arrows of Lightning (Pütz)
 Bloom (Bryant)
 Canticle (Pearson)
 Dance of the Fir Darrig (Carroll)
 Downtown Dash (Daughtrey)
 Ghost Walk (Brubeck)
 Let Your Spirit Sing (Giroux)
 Miniature Overture (Stamp)
 Odysseus and the Siren (Wilson)
 Parade of the Wooden Warriors (Gorb)
 Present Joys (Hartley)
 Psalm (Himes)
 Second Preludes (Gershwin/Krance)
 Snake Charmer (Standridge)
 The Tango Disappearing (Broege)
 To a Distant Place (Strommen)
 To Dream on Brushstrokes (Oare)
 Voyages on a Rowing Song (Himes)
 A Dream of Coming Home (Carnahan)
 A Prelude to the Shining Day (Goto)
 Albanian Dance (Hanson)
 American Folk Rhapsody, No. 2 (Grundman)
 Canticle of the Creatures (Curnow)
 Fantasy on English Folksongs (Milford)
 Footsteps (Wilson)
 Four Sketches (Pütz)
 Glenbury Grove (Giroux)
 Hold This Boy and Listen (Pann)
 J.S. Jig (Karrick)
 Mysterious Village (Colgrass)
 Perthshire Majesty (Hazo)
 Play! (Holmquist)
 Psalm (Nixon)
 Sang! (Wilson)
 Songs of the Old Kentucky (Karrick)
 The Promise of Living (Copland/Singleton)
 Triumphal Ode (Hanson/Ripley)
 Undertow (Mackey)

CD 844 Teaching Music Through Performance in Band Vol. 3 (Grade 4)

North Texas Wind Symphony
 Eugene Migliaro Corporon, conductor
 Airlink (Stamp)
 Alegria (Sierra/Scatterday)
 Angels in the Architecture (Ticheli)
 American Folk Song and Dance (Khachaturian/McAlister)
 Aurora Awakes (Mackey)
 Carnival (Basler)
 Emerald Suite (Milburn)
 Eviler Elves (Kazik)
 Farewell to Gray (Grantham)
 Fêtes lontains (Goto)
 Firefly (George)
 Funeral Music for Rikard Noraak (Grieg/Fennell)
 Intermezzo (Tubb)
 Lament (Koh)
 Miniature Set (White)
 New World Dances (Ellerby)
 Nocturne (Dzubay)
 Stampede (Bryant)
 Suite from MASS (Bernstein/Sweeney)

Toccata (Tull)
Cartoon (Hart)
Ecstatic Waters (Bryant)
Popcopy (McAllister)