Departmental Programs 2012

Spring 2012

Seminar
February 16, 2012

Trk. 1 Three Latin Moods (Frederick Koch)  
Simply – Not Fast  
Samba Tempo  
Kiah Fontenot, alto saxophone

Trk. 2 Allegretto (Thomas Ame)  
Oemancr Randolf, euphonium

Trk. 3 Fantasy Pieces, op. 73 (Robert Schumann)  
Zart unt mit Ausdruck  
Michael Foucher, clarinet

Trk. 4 Tambourin (Francois-Joseph Gossec)  
Deon Isaac, trombone

Trk. 5 Invention no. 14 in B-flat Major, BWV 785 (J.S. Bach)  
Joseph Starks, piano

Trk. 6 Chorale (Pierre Max Dubois)  
Miles Hogan, trumpet

Trk. 7 The Cell (Ralph Vaughan Williams)  
Danielle Watson, mezzo-soprano

Trk. 8 Variations on a Cobbler’s Bench (Arthur Frackenpohl)  
Brian Alderson, tuba

Guest Recital

A Kaleidoscope of Music for Flute and Piano

Judy Dines, flute
Dr. Vicki Seldon, piano

February 28, 2012

Trk. 1 Sonata in E Major for flute and keyboard, BWV 1035 (J.S. Bach)  
Adagio ma non tanto  
Allegro  
Siciliano  
Allegro assai

Trk. 2 Ufaratsa (Paul Schoenfield)  
Paul Schoenfield

Trk. 3 Sonata for flute and piano (Jindrich Field)  
Allegro giocoso  
Grave  
Allegro vivace

Seminar
March 1, 2012
Trk. 1 When I am Laid in Earth (from “Dido & Aeneus”) (Purcell) Aariana Longino, soprano
Trk. 2 Morgen (Strauss) Danielle Lowe, soprano
Trk. 3 Willow Song (from “The Ballad of Baby Doe”) (Douglas Moore) Chelsea Warren, soprano
Trk. 4 Il mio Tesoro (from “Don Giovanni”) (Mozart) Willie Rollerson, tenor
Trk. 5 V’adoro pupille (from “Giulio Cesare”) (Handel) Toiya Lister, soprano
Trk. 6 Che gelida manina (from “La Bohème”) (Puccini) Gabriel Davis, tenor
Trk. 7 Where’er You Walk (from “Semele”) (Handel) Devin Adams, tenor

Seminar
March 29, 2012

Trk. 1 Suite, BWV 822 (J.S. Bach) Tevin Williams, alto saxophone
Trk. 2 Choral Varie (Vincent d’Ingyn) Evan Ferguson, alto saxophone
Trk. 3 Concerto for Clarinet, K. 622 (Mozart) Crystal Fitzgerald, clarinet
Trk. 4 Sonata in f minor, Op. 2 no. 1 (Beethoven) Simon Ruth, piano
Trk. 5 The Return (Friedrich Burgmuller) Cherelle Marble, piano
Trk. 6 Sonata for Flute and Harpschord, BWV 1031 (J.S. Bach) Christopher Moore, alto saxophone
Trk. 7 The Lord is my Shepherd (Tchaikovsky) Danielle Watson, mezzo-soprano
Trk. 8 Sonata (Arthy Frachenpofl) Robert Green, tuba

Seminar
April 3, 2012

Trk. 1 I Will Give My Love an Apple (Britten) Donovan Harris, baritone
Trk. 2 Total Eclipse (from “Samson”) (Handel) Timothy Martin, tenor
Trk. 3 A die Musik (Schubert) Devin Adams, tenor
Trk. 5 Una Furtira Lagrima (Donizetti) Jonathan Hicks, tenor

Seminar
April 5, 2012

Trk. 1 Bone Week Fanfare 3 (Brad Edwards) PVAMU Trombone Choir
Trk. 2 Three Latin Moods (Friederick Koch) Kiah Fontenot, alto saxophone
Simply - Not Fast
Samba tempo
Trk. 3 Forty-Eight Studies for Oboe, op. 31 (Franz Wilhelm Ferling) Silas Greene, tenor saxophone
Adagio con espressione
Trk. 4 Andante in C Major (Mozart) Steven King, flute
Trk. 5 Si Trai Ceppi (Handel) David Lockett, baritone
Trk. 6 Concert Piece (Painpare) Brian Alderson, tuba
Trk. 7 Clair de Lune (from “Suite Bergamasque”) (Claude Debussy) Quodesia Johnson, piano
Trk. 8 The Crucifixion (Samuel Barber) Laquenshia Massingill, soprano
Suite Modale (Bloch) Crystal Fitzgerald, flute
Trk. 9 Moderato
Trk. 10 L’istesso tempo
Trk. 11 Tu Lo Sai (Giuseppe Torelli) Michelle Shotlow, soprano
Trk. 12 Fantaisie En Mi Bemol (J. Barat) DeShawn Parks, trumpet
Trk. 13 Concerto for Trumpet (Franz J. Haydn)  
Allegro  
Andante  
Allegro  

Miles Hogan, trumpet

Chamber Music Master Class  
With Bel Cuore Quartet  
April 10, 2012

Trk. 1 Quatuor (Pierre-Mas Dubois)  
Passepied  

John Lockett, Florida Jaimes, Crystal Fitzgerald, and Steven King, flutes
Trk. 3 Three More Dances for Two Flutes (Gary Schocker)  
Scherzo No-No  

Florida Jaimes and John Lockett, flutes
Trk. 5 Chanson d’Autrefois (Gabriel Piemé)  

Tevin Williams, soprano saxophone  
Evan Ferguson, alto saxophone  
Silas Greene, tenor saxophone  
Christopher Moore, baritone saxophone  

Kiah Fontenot and Christopher Moore, alto saxophones; Silas Green, tenor saxophone

Trk. 7 Trio in E flat (Josef Haydn)  

Crystal Fitzgerald and Michael Foucher, clarinets  
Patrick Wilborn, Garret Shaw, Brandon Lockridge, Jordan Stephens, trombones

Trk. 9 Andante and Allegro (W.A. Mozart)  

Trk. 11 ‘Round Midnight (Thelonius Monk)

Guest Recital  
Bel Cuore Quartet  
Dr. Rami El-Farrah, soprano saxophone  
Dr. Sunil Gadgil, alto saxophone  
Spencer Nielsen, tenor saxophone  
Michael Hertel, baritone saxophone  

April 10, 2012

Trk. 1 Waterloo Dance Hall (Robert Honstein)  
Trk. 2 Speed Studies (Steven Snowden)  
Trk. 3 Summer Line (Matthew Ricketts)  
Trk. 4 you’ve been talking in your sleep (David Biedenbender)  
Trk. 5 Life and Afterlife (Nick Sibicky)

Seminar  
April 12, 2012

Trk. 1 Concerto in G Major (Mozart)  
Mvt. III  

Florida Jaimes, flute
Trk. 2 Sonata VIII (Arangelo Corelli)  
Prelude  
Allemande  
Sarabande  
Gigue  

Julian Marquez, trumpet
Trk. 3 Le Secret (Gabriel Faure)  

Jessica Williams, soprano
Trk. 4 Blue Bells of Scotland (Arthur Pryor)     Pattrick Wilborn, trombone
Trk. 5 Star in a Velvety Sky (Herbert L Clarke)    DeShawn Parks, trumpet
Trk. 6 Sonata for Trumpet (Flor Peeters)     Timothy Richardson, trumpet
Trk. 7 Plaisir d’amour (Jean Paul Martini)     Rachel Martin, soprano
Trk. 8 Napoli (Herman Bellstedt)     Miles Hogan, trumpet
Trk. 9 Der Tod und das Mädchen (Schubert)     Miles Hogan, bass-baritone

Senior Recital
Miles Hogan, trumpet
April 13, 2012

Trk. 1 Concerto for Trumpet (Franz Joseph Haydn)
    Allegro
    Andante
    Allegro
Trk. 2 Choral (Pierre-Max Dubois)
Trk. 3 Napoli (Herman Bellstedt)
Trk. 4 Triptyque (Henri Tomasi)
    Scherzo
    Largo
Trk. 5 Czardas (Rafael Mendez)

Senior Recital
DeShawn Parks, trumpet
April 14, 2012

Trk. 1 Aria con Variazioni (George F. Handel)
Trk. 2 Petite Piece Concertante (Guillaume Balay)
Trk. 3 Valse Suriana (Rafael Mendez)
Trk. 4 Fantaisie en Mi Bermol (J. Ed. Barat)
Trk. 5 Stars in a Velvety Sky (Herbert L. Clarke)

Senior Recital
Florida Jaimes, flute
April 17, 2012

Trk. 1 Fantasie in D Major for Transverse Flute without Bass (George Philipp Telemann)
    Alle francese (Largo-Allegro-Largo)
    Presto
Trk. 2 Concerto No. 1 in G Major, K. 313 (Wolfgang Amadeus Mozart)
    Allegro maestoso
    Adagio non troppo
    Rondo (Tempo di Menuetto)
Trk. 4 Sonatine (Henri Dutilleux)
Trk. 5 Three More Dances for Two Flutes (Gary Schocker
 assisted by John Lockett, flute
    Scherzo No-No

Opera Scenes - Spring 2012
April 19, 2012

Trk. 1 There is a Lady Sweet and Kind (E. Purcell)  
Jeff Agyekum, tenor

Trk. 2 Lascia ch’io pianga (from “Rinaldo”) (Handel)  
Rachel Martin, soprano

Trk. 3 When I am Laid In Earth (from “Dido & Aneneas”) (H. Purcell)  
Aariana Longino, soprano

Trk. 4 Che gelida manina (from “La Boheme”) (Puccini)  
Gabriel Davis, tenor and  
Chelsea Warren, soprano

Trk. 5 Donde lieta (from “La Boheme”) (Puccini)  
Chelsea Warren, soprano

Trk. 6 Sonata VIII (Arcangelo Corelli)  
James Guyton, trumpet

Prelude  
Allemande  
Sarabande  
Gigue

Trk. 7 Adagio and Allegro (from “Sonata in E”) (G.F. Handel)  
Travis Higgins, trumpet

Seminar

April 24, 2012

Trk. 1 Three Renaissance Madrigals (arr. By David Marlatt)  
The Silver Swan (Orlando Gibbons)  
My Heart to Thee Now Makes Its Plea  
Now is the Month of Maying (Thomas Mortley)  
PVAMU Flute Ensemble

Trk. 2 O Sacred Head, (Hassler/J. S. Bach/ Rick Townsend)  
PVAMU Flute Ensemble

Trk. 3 Shepherd of Israel (Alan Hovhaness/Bergin)  
Pastoral  
PVAMU Flute Ensemble

Trk. 4 Quatuor (Pierre Max Dubois)  
Complainte  
Passepied  
PVAMU Flute Ensemble

Trk. 5 Chanson d’Antrefois (Gabriel Pieme)  
Tevin Williams, soprano saxophone  
Evan Ferguson, alto saxophone  
Silas Greene, tenor saxophone  
Christopher Moore, baritone saxophone  
PVAMU Flute Ensemble

Trk. 6 Trio in G Major (Josef Haydn)  
Finale  
Christopher Moore, alto saxophone  
Kiah Fontenot, alto saxophone  
Silas Greene, tenor saxophone  
Crystal Fitzgerald and Michael Foucher, clarinets

Trk. 7 Selected Duets (W.A. Mozart)  
Andante  
Allegro  
PVAMU Chamber Orchestra  
Wendy I. Bergin, director

PVAMU Chamber Brass  
Jeffrey J. Freeman, director

April 26, 2012

Trk. 2 Fanfare (Jean-Joseph Mouret)  
PVAMU Chamber Orchestra

Trk. 3 German Dance (Ludwig van Beethoven)  
PVAMU Chamber Orchestra

Trk. 4 Symphony No. 94 in G Major (Franz Joseph Haydn)  
Andante  
PVAMU Chamber Orchestra

Trk. 5 Suite No. 1 in F Major, HWV 348 “The Water Music” (George Frederick Handel)  
Mvt. 3  
PVAMU Chamber Orchestra
Trk. 6 Caravan (Duke Ellington/Gary Slechta)  PVAMU Chamber Brass
Trk. 7 Malagueña (Ernesto Lecouna/Gary Slechta)  PVAMU Chamber Brass
Trk. 8 Hymn to a Blue Hour (John Mackey/Travis Higgins)  PVAMU Chamber Brass
Trk. 9 If I Only Had a Brain (Harold Arlen/Gary Slechta)  PVAMU Chamber Brass
Trk. 10 Three Brass Cats (Chrus Hazell)  PVAMU Chamber Brass

Trk. 1 The Heavens are Telling (from “The Creation) (Franz Joseph Haydn)  Taylor Brown, soprano; Darius Barnes, tenor; Keith Alix, bass
Trk. 2 Crucifixus (from “Mass in b minor”) (Johann Sebastian Bach)
Trk. 3 Abendlied (Josef Gabriel Rheinberger)
Trk. 4 Hold Fast to Dreams (Roland M. Carter)  Chelsea Warren, soprano

Trk. 5 Freedom (John Jacobson and John Higgins)  PVAMU Chamber Brass
Trk. 6 My Song (Audrey Snyder)
Trk. 7 We Are the World (Michael Jackson and Lionel Richie)  Emily Chavez, Jada Charles, Jordan Davis and Kaitlee Omelas
Trk. 8 Weep O Mine Eyes (John Bennet)  Images (Rob Landes)
Trk. 9 “No Words”
Trk. 10 “Images”
Trk. 11 If I Can Help Somebody (arr. Lela M. Anderson)  Jonathan Hicks, tenor; Laura Patterson, soprano; Tim Martin, tenor; Desiree Washington, alto

Trk. 12 Ngi phel’e bhayi (Belele byai) – South African folksong
Trk. 13 I Opened My Mouth to the Lord (arr. Lela M. Anderson)  Danielle Lowe, soprano; Jonathan Hicks, tenor; Chelsea Warren, soprano
Trk. 14 I’m Gonna Wait on the Lord (arr. Damon H. Dandridge)  Laura Patterson, soprano
Trk. 15 Poor Man Lazrus (arr. Jester Hairston)  Chorale Women
Trk. 17 Faithful Over a Few Things (Glenn Burleigh)  Quodesia Johnson, student conductor

April 29, 2012

Fall 2012 Seminar

September 13, 2012
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Performer</th>
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<tbody>
<tr>
<td>1</td>
<td>Trk. 1 Deep River (H. T. Burleigh)</td>
<td>Ashia Miles, soprano</td>
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<td>2</td>
<td>Trk. 2 Sweeter than roses (from “Pausanias”) (Purcell)</td>
<td>Amy Schramm, soprano</td>
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<td>3</td>
<td>Trk. 3 The Silva Aria (from “The Ballad of Baby Doe”)</td>
<td>Jessica Williams, soprano</td>
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<td>September 27, 2012</td>
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<tr>
<td>1</td>
<td>Trk. 2 Two-part Invention, no. 13 in a minor (J. S. Bach)</td>
<td>Jocquin Williams, piano</td>
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<td>2</td>
<td>Trk. 3 Die Nacht (Richard Strauss)</td>
<td>Danielle Lowe, soprano</td>
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<td>3</td>
<td>Trk. 4 Linden Lea (Ralph Vaughan Williams)</td>
<td>Loiya Lister, soprano</td>
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<td>4</td>
<td>Trk. 5 Harmonious Blacksmith (G. F. Handel)</td>
<td>Garrett Shaw, trombone</td>
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<td><strong>Seminar</strong></td>
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<td>October 4, 2012</td>
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<tr>
<td>1</td>
<td>Trk. 1 Ma Rendi Pur Contento (Bellini)</td>
<td>Jessica Williams, soprano</td>
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<td>2</td>
<td>Trk. 2 Zueignung (Strauss)</td>
<td>Laura Patterson, soprano</td>
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<td>3</td>
<td>Trk. 3 O Sleep, why dost thou leave me (George Friedrich Handel)</td>
<td>Danielle Watson, mezzo-soprano</td>
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<td>4</td>
<td>Trk. 4 The Roadside Fire (from “Songs of Travel”) (Vaughn Williams)</td>
<td>Donovan Harris, baritone</td>
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<td>Trk. 5 Into the Night (Clara Edwards)</td>
<td>LaQuenshis Massingill, soprano</td>
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<td>6</td>
<td>Trk. 6 Du bist wie eine blume (Liszt)</td>
<td>Chelsea Warren, soprano</td>
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<td><strong>Seminar</strong></td>
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<td>October 11, 2012</td>
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<td>1</td>
<td>Trk. 1 Czardes (Rafael Mendez)</td>
<td>Guy Bolden, trumpet</td>
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<td>2</td>
<td>Trk. 2 Porgi amor (from “Le nozze di Figaro”) (Mozart)</td>
<td>Aarianna Longino, soprano</td>
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<td>3</td>
<td>Trk. 3 Diverse Moments #1 for Unaccompanied Tuba (Robert Jager)</td>
<td>Brian Alderson, tuba</td>
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<td>March</td>
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<td>Elegy</td>
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<td>4</td>
<td>Trk. 4 If Music Be the Food of Love (Henry Purcell)</td>
<td>Devin Adams, tenor</td>
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<td>Trk. 5 What Songs Were Song (John Jacob Niles)</td>
<td>Darius Barnes, tenor</td>
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<td>October 18, 2012</td>
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<td>1</td>
<td>Trk. 1 Va godendo (G. F. Handel)</td>
<td>Rachel Martin, soprano</td>
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<td>2</td>
<td>Trk. 2 Let me enjoy the earth (Gerald Finzi)</td>
<td>Timothy Martin, tenor</td>
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<td>3</td>
<td>Trk. 3 Sonatina, op. 36 no. 5 in G</td>
<td>Cherelle Marble, piano</td>
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<td>Mvt. 1</td>
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<td>4</td>
<td>Trk. 4 Selve amiche (Antonio Caldara)</td>
<td>Amy Schramm, soprano</td>
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<td>5</td>
<td>Trk. 5 My Lovely Celia (Georg Munro)</td>
<td>Jeff Agyekum, tenor</td>
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<td>6</td>
<td>Trk. 6 Beau Soir (Claude Debussy)</td>
<td>Laura Patterson, soprano</td>
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<td>7</td>
<td>Trk. 7 Harmonious Blacksmith (G. F. Handel/arr. Alan Raph)</td>
<td>Tajudeen Ohiri, euphonium</td>
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<td>8</td>
<td>Trk. 8 Have You Seen but the Whyte Lillis Grow? (Anonymous)</td>
<td>KaVonda Woodrow, soprano</td>
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<td>Renaissance Dances (Tylman Susato/arr. John Iveson)</td>
<td>PVAMU Chamber Brass</td>
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<td>La Mournique</td>
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<td>Ronde</td>
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<td>Basse Danse Bergeret</td>
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Seminar

October 25, 2012

Trk. 1  The Blind Ploughman (R. I. Clarke)         Brandon Willis, baritone
Trk. 2  Deh vieni alla finestra (from “Don Giovanni”) (Mozart)  Donovan Harris, bass
Trk. 3  Fantasie and Variations on the Carnival of Venice (J. B. Arban)  Earnest Polk, trumpet
Trk. 4  Verdi Prati G. F. Handel                  Danielle Watson, mezzo-soprano
Trk. 5  Concerto in D Major (Luigi Boccherini)    Crystal Fitzgerald, flute
          Adagio
Trk. 6  Ah! Non credea mirarti (from “La Sonnambula”) (Bellini)  Chelsea Warren, soprano
Trk. 7  Angels Ever Bright (from “Theodora”) (G. F. Handel)       Toiya Lister, soprano
Trk. 10 Sonata in G Major (G. F. Handel)             Steven King, II, flute
Trk. 11 Sonata no. 4 in E flat Major, op. 7 (Beethoven)  Joshua d’Estoville, piano

Seminar

November 1, 2012

Trk. 1  Donde lieta (from “La Boheme”) (Giacomo Puccini)  Daniella Lowe, soprano
Trk. 2  Sonatina in C Major, op. 36 no. 3 (Muzio Clementi)  Jocquinn Williams, piano
          Allegro
Trk. 3  Vaga luna (Bellini)                          Darius Barnes, tenor
Trk. 4  Sebben crudele (Caldara)                    Jeff Agyekum, tenor
Trk. 5  Fantasie Concertante (Jasques Casterede)    Jordan Stephens, bass trombone
Trk. 6  From Far, From Eve and Morning (from “On Wenlock Edge”) (R. V. Williams)  Timothy Martin, tenor
Trk. 7  Mein gläubiges Herze (from Cantata no. 68) (J. S. Bach)  Laura Patterson, soprano
Trk. 8  Fugue in B-flat Major, WTC Bk. 1 (J. S. Bach)  Simon Ruth, piano
Trk. 9  Aria con Variazioni (G. F. Handel)           James Guyron, trumpet
Trk. 10 If Thou Be Near (J. S. Bach)                Trumpet Ensemble
Trk. 11 Here’s That Rainy Day (James Olcott/arr. Jim Van Seusen)  Trumpet Ensemble

Seminar

November 20, 2012

Trk. 1  A Chloris (Hahn)                            Devin Adams, tenor
Trk. 2  Alma del core (Caldara)                    Brandon Willis, baritone
Trk. 3  Lullaby (from “The Consul”) (Menotti)      Desiree Washington, mezzo-soprano
Trk. 4  Bel piacere (Handel)                       KaVonda Woodrow, soprano
Trk. 5  Vieille chanson (Bizet)                    Laura Patterson, soprano
Trk. 6  Minnelied (Mendelssohn)                    Laura Patterson, soprano
Trk. 7  Hôtel (from “Banalites”) (Poulenc)         Jawan Jenkins, baritone
Trk. 8  Fear No More the Heat o’ the Sun (from “Let Us Garlands Bring”) (Finzi)  Jawan Jenkins, baritone

Seminar

November 27, 2012

Trk. 1  Sonata in C Major (J. S. Bach)             Thaddeus Chatman, flute
          Andante-Presto
          Allegro
Trk. 2 Quatuor (Pierre Max Dubois)  
Fêtes  
PVAMU Flute Ensemble

Trk. 3 Andante in F for Four Flutes (W.A. Mozart)  
PVAMU Flute Ensemble

Trk. 4 Die Moldau (Bedrich Smetana)  
PVAMU Flute Ensemble

Trk. 5 Concerto for Five Flutes (Joseph Bodin de Boismortier)  
Allegro  
PVAMU Flute Ensemble

Trk. 6 Allegro Spiritoso (J. Hall)  
Golden String Quartet

Trk. 7 La Bamba (Arr. Matthew Naughtin)  
Golden String Quartet

PVAMU Chamber Brass  
Jeffrey J. Freeman, director

PVAMU Chamber Orchestra  
Wendy I. Bergin, director

November 27, 2012

Renaissance Dances—Five Dances from “The Danserye”  
(Tylman Susato/arr. John Iveson)

Trk. 1 La Mousique  
Bransle Quatre Bransles  
PVAMU Chamber Brass

Trk. 2 Ronde  
PVAMU Chamber Orchestra

Trk. 3 Ronde – Mon Any  
PVAMU Chamber Orchestra

Trk. 4 Basse Danse Bergeret  
PVAMU Chamber Orchestra

Trk. 5 Quintet (Michael Kamen)  
Capriol Suite (Peter Warlock)  
PVAMU Chamber Brass

Trk. 6 Basse-Dance  
Capriol Suite (Peter Warlock)  
PVAMU Chamber Orchestra

Trk. 7 Pavane  
PVAMU Chamber Orchestra

Trk. 8 Bransles  
PVAMU Chamber Orchestra

Trk. 9 Marche  
Nutcracker Suite, Op. 71a (Peter I. Tchaikovsky)  
PVAMU Chamber Orchestra

Trk. 10 Dance of the Sugar Plum Fairy  
PVAMU Chamber Orchestra

Trk. 11 Russian Dance “Trepak” (brass arr. By Demetrio Bonvecchio)  
PVAMU Chamber Orchestra

Trk. 12 Symphony No. 100, “Military” (Joseph Haydn)  
Allegretto  
PVAMU Chamber Orchestra

Junior Recital  
Laura Elizabeth Markel Patterson, soprano

November 28, 2012

Trk. 1 Mein Gläubiges Herze (from “Cantata No. 68”) (J.S. Bach)  
PVAMU Chamber Orchestra

Trk. 2 Lied der mignon (Franz Schubert)  
PVAMU Chamber Orchestra

Trk. 3 Minnelied (Felix Mendelssohn)  
PVAMU Chamber Orchestra

Trk. 4 Zueignung (Richard Strauss)  
PVAMU Chamber Orchestra

Trk. 5 Clair de lune (Gabriel Faure)  
PVAMU Chamber Orchestra

Trk. 6 Beau Soir (Claude Debussy)  
PVAMU Chamber Orchestra

Trk. 7 Vieille Chanson (George Bizet)  
PVAMU Chamber Orchestra

Trk. 8 Quando me; n vo’ (from “La bohème”) (Giacomo Puccini)  
PVAMU Chamber Orchestra

Trk. 9 The Lamb (Lee Hoiby)  
PVAMU Chamber Orchestra

Trk. 10 This Little Light of Mine (Jacqueline Hairston)  
PVAMU Chamber Orchestra

Trk. 11 His Name So Sweet (Hall Johnson)  
PVAMU Chamber Orchestra
Seminar
November 29, 2012

Trk. 1 Sonatina, op. 36 no. 5 (Clementi)      Cherelle Marble, piano
Air Suisse
Trk. 2 Sonatina, op. 36 no. 1 in C (Clementi)    Jocquin Williams, piano
Trk. 3 Porgi Amor (from “Le nozze di Figaro) (Mozart)  Toiya Lister, soprano
Trk. 4 Partita no. 5 in G Major (J.S. Bach)  Joshua d’Estoville, piano
Prelude
Trk. 5 Widmung (Robert Schumann)  Ashia Miles, soprano
Trk. 6 Sonatina in C Major, op. 55 no. 1 (Kuhlau)  Shatavia Brooks, piano
Trk. 7 Rhapsodie, op. 119 no. 4 (Brahms)  Simon Ruth, piano

A Winter Concert: Sounds of the Season

Concert Chorale and PV Chamber Singers
A. Jan Taylor, director

PVAMU Chamber Brass
Jeffrey F. Freeman, director

PVAMU Chamber Orchestra
Wendy I. Bergin, director

St. Francis Community Bell Chorus
Vicki A. Seldon, director

December 2, 2012

Trk. 1 Angels We Have Heard on High (arr. Vicki Seldon)
Trk. 2 The Little Drummer Boy (arr. Vicki Seldon)
St. Francis Community Bell Choir
Trk. 3 Hodie christus natus est (from “A Ceremony of Carols”) (Benjamin Britten)
Trk. 4 Magnificat (J. S. Bach)
Mvt. 1
Trk. 5 The Savior’s Birth (Marques L.A. Garrett)
Trk. 6 Alleluia (Randall Thompson)
Trk. 7 Hallelujah! (from “Messiah”) (George Frideric Handel)
Concert Chorale
Trk. 8, 9, 10 Three Renaissance Dances (Tylman Susato)
Chamber Brass
The Nutcracker Suite, op. 71a (Peter I. Tchaikovsky)
Trk. 11 March
Chamber Orchestra
Trk. 12 Dance of the Sugar Plum Fairy
Trk. 13 Russian Dance Trepak (arr. For brass, Demetrio Bonvecchio)
Chamber Orchestra
Trk. 14 O Come, All Ye Faithful
The Twelve Days of Christmas
The Audience
Trk. 15 Silent Night (Franz Grüber/arr. Steven Glade  Desiree Washington, soprano
PV Chamber Singers
Trk. 16 Carol of the Bells (M. Leontovich)
Trk. 17 Carol of the Drum (Katherine K. Davis)
Trk. 18  Do You Hear What I Hear? (Noel Rebney/Gloria Shayne/arr. Harry Simeone)
Trk. 20  The Christmas Song (arr. Ed Lojeski)

**Senior Recital**

December 4, 2012

Trk. 1  Czardez (Rafael Mendez)
Trk. 2  Aria n Variations (G.F. Handel)
Trk. 3  Largo n Allegro (Giuseppe Tartini)
Trk. 4  Badinage (Eugene Bozza)
Trk. 5  Fantise en Mi Bol (J. Ed Barat)
Trk. 6  The Christmas Song

**Seminar**

December 4, 2012

Trk. 1  Và godendo (from “Serse”) (Handel)  Aarianna Longino, soprano
Trk. 2  Venite Inginocchiatevi (from “Le nozze di Figaro”) (Mozart)  Rachel Martin, soprano
  Concerto (Eric Ewazen)  Jordan Stephens, bass trombone
  Andante con moto – Allegro Vivace
Trk. 3  Settagast Strut (Frank Lacy)  PVAMU Jazz Ensemble
Trk. 4  Midnight Sun (Lionel Hampton)  PVAMU Jazz Ensemble
Trk. 5  It Happens Every Day (Joe Sample)  PVAMU Jazz Ensemble

**Senior Recital**

December 13, 2012

Trk. 1  Marimba Flamenco (Alice Gomez)
  Recital Suite for Marimba (Walter Watson)
Trk. 2  Fast
Trk. 3  Slow
  Fast
Trk. 4  Mood Piece (Theodeur Frazeur)
Trk. 5  Yellow After the Rain (Mitchell Peters)
Trk. 6  Prayer (Richard Gipson)
Trk. 9  Saeta (Elliot Carter)
Trk. 10  Motif (Gary Parks)