

Prairie View A&M University  
Henry Music Library  
3/20/2012

## Departmental Programs 2010

### Spring 2010

#### Seminar

February 4, 2010

Trk. 1 Introduction and Dance (J.E. Barat) Michael Forbes, tuba

#### Seminar

February 11, 2010

Trk. 1 Prelude No. 3 (George Gershwin) Simon Ruth, piano  
Trk. 2 O del mio dolce ardor (Gluck) Jonathan Hicks, tenor  
Trk. 3 Rondo for Marimba (Theodur Frazier) Justin McLean, marimba  
Trk. 4 Ombra mai fu (from *Serse*) (Handel) Laura Patterson, soprano  
Trk. 5 Night (Edwin McArthur) Jessica Simmons, soprano

#### Guest Recital

#### "Spirituals, Art Songs and Show Tunes"

Dr. Michael L. McFrazier  
Dr. Danny R. Kelley

February 16, 2010

Trk. 1 His Name So Sweet (arr. by H. Johnson)  
Trk. 2 Give Me Jesus (arr. by M. Hogan)  
Trk. 3 Honor, Honor (arr. by H. Johnson)  
Trk. 4 Were You There? (arr. by M. Hogan)  
Trk. 5 Ride On, King Jesus (arr. by H. Johnson)  
Trk. 6 In Time of Silver Rain (L. Hughes/arr. by J. Berger)  
Trk. 7 Heart (L. Hughes/arr. by J. Berger)  
Trk. 8 Lonely People (L. Hughes/arr. J. Berger)  
Trk. 10 Lulu's Back in Town (arr. by K. Shaw)  
Trk. 11 Honeysuckle Rose (arr. by T. "Fats" Waller)  
Trk. 12 I've Got a Feeling (arr. by T. "Fats" Waller)  
Trk. 13 A Woman is a Something Things (arr. by G. Gershwin)  
Trk. 14 Home (arr. by C. Smalls)

#### Seminar

February 18, 2010

- |        |   |                        |
|--------|---|------------------------|
| Trk. 1 | Solfeggietto (CPE Bach)   | Tylar Epps, piano      |
| Trk. 2 | Allegro Maestoso (Don Haddad)   | James Dodd, tuba       |
| Trk. 3 | My Lord What Morning (Hall Johnson)   | Willie Rollerson       |
| Trk. 4 | Pietà, Signore! (Stradella)   | Danielle Lowe          |
| Trk. 5 | Danza, Danza fanciulla (Durante)  | Allen Espree, baritone |
| Trk. 6 | Sonata in F Major, K. 332 (Mozart)<br>Allegro   | Jasmine Brock, piano   |
| Trk. 7 | Sonata in c minor, Op. 10 No. 1 (Beethoven)<br>Allegro molto e con brio<br>Adagio molto<br>Prestississimo | Kristina Gentry, piano |

### Seminar

**“So You Think You Know Spirituals?”  
Spirituals as source material and the composer’s art.**

Dr. John L. Cornelius, II  
Juwan Jenkins, baritone  
Darilyn Daniels, soprano  
Danielle Lowe, soprano

February 23, 2010

Sometimes I Feel Like a Motherless Child (arr. H.T. Burleigh)  
Lis'en to de Lam's (John L. Cornelius)

### Seminar

February 25, 2010

- |        |   |                                |
|--------|---|--------------------------------|
| Trk. 1 | Romance (from <i>Five Bagatelles</i> ) (Gerald Finzi) | Crystal Fitzgerald, clarinet   |
| Trk. 2 | Sonatina No. 2, Op. 13 (Kabalevsky)                   | Christopher Jackson, piano     |
| Trk. 3 | Les Berceaux (Faure)                                  | Juwan Jenkins, baritone        |
| Trk. 4 | Amarilli mia bella (Caccini)                          | Toiya Lister, mezzo soprano    |
| Trk. 5 | Blow, Blow, Then Winter Wind (Quilter)                | Keith Alex, baritone           |
| Trk. 6 | Wiegen Lied (Brahms)                                  | Danielle Watson, mezzo soprano |
| Trk. 7 | Tamouri (Gossec/arr. Alan Raph)                       | Daniel Jaimes, trombone        |

### Jazz Workshop

**Delandria Mills, jazz flutist**

March 2, 2010

- |        |                     |                     |
|--------|---------------------|---------------------|
| Trk. 1 | Spain (Chick Corea) | PVAMU Jazz Ensemble |
|--------|---------------------|---------------------|

## Guest Jazz Concert

### Delandria Mills, jazz flutist

March 2, 2010

- Trk. 1 Shades of Light (Hubert Laws)
- Trk. 2 All the Things You Are (Hammerstein/Kern)
- Trk. 2 In a Sentimental Mood (Duke Ellington)
- Trk. 3 Little Sunflower (Freddie Hubbard)
- Trk. 4 My Funny Valentine (Rodgers and Hart)
- Trk. 5 Jesus Loves Me

### Seminar

March 4, 2010

- |        |   |                      |
|--------|---|----------------------|
| Trk. 1 | Andante and Allegro (Teleman/arr. L.W. Chides)            | Robert Green, tuba   |
| Trk. 2 | Concerto in One Movement (A. Lebedev)                     | Ronald Floyd, tuba   |
| Trk. 3 | Sonata in a minor (Antonio Vivaldi)<br>Largo<br>Allegro   | Brian Alderson, tuba |
| Trk. 4 | Shoutin' Liza Trombone (Henry Fillmore/arr, Gary Slechta) | PVAMU Chamber Brass  |

### Seminar

March 11, 2010

- |        |   |                                     |
|--------|---|-------------------------------------|
| Trk. 1 | Celebrate with Jubilant Song (Mary Lightfoot)                                     | Sarah Sumwalt Middle School Choir   |
| Trk. 2 | Soli Deo Gloria (Libergan)  | Sarah Sumwalt Middle School Choir   |
| Trk. 3 | Kyrie (John Armstrong)  | Sarah Sumwalt Middle School Choir   |
| Trk. 4 | Why Did He Do It (J. Patrick Adams/J. McTier)                                     | Sarah Sumwalt Middle School Choir   |
| Trk. 5 | Barcarolle: Belle nuit (from <i>The Tales of Hoffman</i> )<br>(Jacques Offenbach) | Jessica Simmons and Laura Patterson |
| Trk. 6 | Royal (John Kinyon)   | Sarah Sumwalt Middle School Band    |
| Trk. 7 | The Two Minute Symphony (Bob Margolis)  | Sarah Sumwalt Middle School Band    |
| Trk. 8 | Atlantis (Anne McGinty)   | Sarah Sumwalt Middle School Band    |

### Seminar

March 25, 2010

- |        |   |                             |
|--------|---|-----------------------------|
| Trk. 1 | Invention No. 4 in d minor (JS Bach)            | Simon Ruth, piano           |
| Trk. 2 | Selve Amiche (Antonio Caldara)                  | Rachel Martin, soprano      |
| Trk. 3 | The Last (from <i>The Low Country</i> ) (Niles) | Desiree Washington, soprano |

### Seminar

March 30, 2010

- |        |  |                         |
|--------|--|-------------------------|
| Trk. 1 | Sonata in C Major, Hob. XVI: 35 (Haydn)<br>Allegro con brio  | Quodesia Johnson, piano |
| Trk. 3 | The Cunning Little Vixen<br>(Leos Janáček/arr. Dobretsberger)<br>The Little Vixen<br>The Little Vixen Strangles the Crested Hen<br>Quarrel Over the Badger's Den<br>Wedding Dance<br>Fox Cubs-Seven in All<br>The Forest Ranger and His Shotgun<br>The Little Smart-Aleck Vixen<br>The Ranger Dreams | PVAMU Flute Ensemble    |
| Trk. 4 | Souvenir de Prague, Op. 24<br>(Francis and Charles Doppler)  | PVAMU Flute Ensemble    |
| Trk. 5 | Concerto No. 4 for Two Lira (Franz Josef Haydn)<br>Allegro<br>Andante<br>Finale: Presto  | PVAMU Flute Ensemble    |

**Seminar**

April 1, 2010

- |        |   |                               |
|--------|---|-------------------------------|
| Trk. 1 | To the Forest (Tchaikovsky)                             | Jesse Jones, baritone         |
| Trk. 3 | I Attempt (from Love's Sickness to Fly) (Niles)         | Willie Rollerson, tenor       |
| Trk. 4 | Prelude and Chorale on Svaty Vaclave (Vackave Nelhybel) | Silas Greene, tenor saxophone |

**Seminar**

April 6, 2010

- |        |  |  |
|--------|--|--|
| Trk. 1 | Deo Gracias (from <i>Ceremony of Carols</i> ) (Benjamin Britten) | Westfield High School Women's Ensemble |
| Trk. 2 | O Van Omnes (Giovanni Matteo Asola)                              | Westfield High School Women's Ensemble |
| Trk. 3 | Gold and Silver (Mark Haynes)                                    | Westfield High School Women's Ensemble |
| Trk. 4 | Il est l'el et bon (Pierre Passereau/Marcel Couraud)             | Westfield High School Mixed Chamber    |
| Trk. 5 | Sing Me to Heaven (David Gawthrop)                               | Westfield High School Mixed Chamber    |
| Trk. 6 | Benedicamus domino (Brad Printz)                                 | Westfield High School Mixed Chamber    |

**Seminar**

April 8, 2010

- |        |                              |   |
|--------|------------------------------|---|
| Trk. 1 | Mother-Love (arr. Carl Deis) | Laura Patterson, soprano                    |
| Trk. 2 | Brown is my Love (Quilter)   | Rachel Martin, soprano                      |
| Trk. 3 | Hypnosis (Ian Clarke)        | John Lockett, Flute; Kristina Gentry, piano |

- |        |  |                        |
|--------|--|------------------------|
| Trk. 4 | Deh vieni alla finestra (from <i>Don Giovanni</i> ) (Mozart) | Allen Espree, baritone |
| Trk. 5 | Czardez (Rafael Mendez)                                      | Miles Hogan, trumpet   |

**Seminar**

April 13, 2010

- |        |   |                             |
|--------|---|-----------------------------|
| Trk. 1 | Sure on This Shining Night (Barber)                       | LaQuenshia Sneed, soprano   |
| Trk. 2 | Comfort Ye Every Valley (Haydn)                           | Gabriel Davis, tenor        |
| Trk. 3 | Lasciatemi morire! (Monteverdi)                           | Desiree Washington, soprano |
|        |   | Jasmine Brock, piano        |
| Trk. 4 | Wayfaring Stranger (John Jacob Niles)                     | Timothy Martin, tenor       |
| Trk. 5 | Come Away Death (Finzi)                                   | Juwan Jenkins, baritone     |
| Trk. 6 | Alma delcore (Cakdara)                                    | Keith Alix, baritone        |
| Trk. 7 | Smanie implacabili (from <i>Così fan tutte</i> ) (Mozart) | Jessica Simmons, soprano    |

**PVAMU Chamber Brass**

Mr. Jeffrey Freeman, director

April 13, 2010

- |        |  |
|--------|--|
| Trk. 1 | Sonata (from <i>Die Bänkelsangerlieder</i> ) (Anonymous/ed. Robert King) |
|        | Three Chansons (Claude Debussy/arr. Bill Holcombe & Bill Holcombe, Jr.)  |
| Trk. 2 | Lord, Lovely hast Thou Made My Dear!                                     |
| Trk. 3 | Whene'er the Tambourine I Hear   |
| Trk. 4 | Cold Winter, Villian That Thou Art                                       |
| Trk. 5 | Stardust (Hoagy Carmichael/arr. Robert G. Hughes)                        |
| Trk. 6 | Symphony No. 4 (Felix Mendelssohn/arr. Gary Slechta)                     |
|        | Andante Con Moto   |
| Trk. 7 | Saint Anthony Chorale (Franz Joseph Haydn/arr. Chip De Stefano)          |
| Trk. 8 | Londonderry Air (arr. Jack Gale)   |
| Trk. 9 | Shoutin' Lisa Trombone (Henry Fillmore/arr. Gary Slechta)                |

**Seminar**

April 15, 2010

- |        |  |   |
|--------|--|---|
| Trk. 1 | Brook Green Suite (Gustav Holst)                     | Prairie View A&M Chamber Orchestra            |
|        | Prelude  |   |
| Trk. 2 | Suite in a minor for flute and strings (GP Telemann) | Prairie View A&M Chamber Orchestra            |
|        | Two Minuets  |   |
| Trk. 3 | Rhosymedire (Ralph Vaughan Williams)                 | Prairie View A&M Chamber Orchestra            |
| Trk. 4 | Symphony No. 1 (William Boyce)                       | Prairie View A&M Chamber Orchestra            |
|        | Allegro  |   |
| Trk. 5 | Song Without Words, Op. 102 No. 3 in G Major         | Christopher Jackson, piano                    |
|        | (Felix Mendelssohn)                                  |   |
| Trk. 6 | Mad Hatter (Ian Clarke)                              | Florida Jaimes, flute; Kristina Gentry, piano |

### Senior Recital

**Kristina R. Gentry, piano**

April 20, 2010

- Trk. 1 Sonata in d minor, L. 128 (Domenico Scarlatti)
- Trk. 2 Hypnosis (Ian Clarke) John Lockett, flute
- Trk. 3 Sonata in c minor, Op. 10 No. 1 (Beethoven)  
 Allegro con brio  
 Adagio Molto  
 Prestissimo
- Trk. 4 The Mad Hatter (Ian Clarke) Florida Jaimes, flute
- Trk. 5 from Six Piano Pieces, Op. 118 (Johannes Brahms)  
 Romanze in F Major  
 Intermezzo in A Major  
 Ballade in g minor

### Guest Performance

**UT Trombone Choir**

Nathaniel Brickens, director

April 22, 2010

- Trk. 1 Reflections (Anthony Barfield)
- Trk. 2 Ecc veniet dies illa (Giovanni Palestrina/arr. Stephen Gryc)
- Trk. 3 6.35 (Steven Verhelst)
- Trk. 4 Aria and Dance (Thom Ritter George) Jeffrey Freeman, trombone soloist
- Trk. 5 Psalm 84: Cantique de Jean Racine (Gabriel Faure) Danny Kelley, piano soloist
- Trk. 6 Ode to Pinecone (Alex Glen) Alex Glen, trombone
- Trk. 7 Space Medley (arr. Tom Matta)
- Trk. 8 Seventy-Six Trombones (Meredith Wilson/arr. Eric Crees)

### PVAMU Marimba and Percussion Ensemble

Mr. Larry E. Jones, director

April 27, 2010

- Trk. 1 Eine kleine Nachtmusik (Wolfgang Mozart/arr. James L. Moore)
- Trk. 2 Sonata Allegro for Marimba and Piano (Mitchell Peters) Derique Young, marimba
- Trk. 3 Concertino for Marimba and Orchestra (Paul Creston) Larrion Trice, marimba  
 Vigorous
- Trk. 4 The Girl from Ipanema (Antonio Carlos Jobim/arr. Larry Jones) Elliott Foster, saxophone
- Trk. 5 4/4 for Four (Anthony Cirone)

### PVAMU Jazz Ensemble

Mr. Robert C. Sanders, director

April 27, 2010

- Trk. 6 Song for My Father (Horace Silver)
- Trk. 7 Infant Eyes (Wayne Shorter)
- Trk. 8 Stella by Starlight (Victor Young)
- Trk. 9 Spain (Chick Corea)

**Seminar**

April 29, 2010

- |         |   |   |
|---------|---|---|
| Trk. 1  | Beau soir (Debussy)   | Laura Patterson, soprano                                |
| Trk. 2  | Lydia (Fauré)   | Darius Barnes, tenor                                    |
| Trk. 3  | Sonata (Flor Peters)  | Timothy Richardson, trumpet                             |
| Trk. 4  | Sonata in C Major (Franz Joseph Haydn)                      | Quodesia Johnson, piano                                 |
| Trk. 5  | Alma del core (Antonio Caldara)                             | Mingo Walton, baritone                                  |
| Trk. 6  | Prelude in D flat Major, Op. 28 No. 15 (Frederic Chopin)    | Jasmine Brock, piano                                    |
| Trk. 7  | My Lovely Celia (George Monro)                              | Christopher Bowens, tenor                               |
| Trk. 8  | Ici bas (Fauré)   | Toiya Lister, mezzo-soprano                             |
| Trk. 9  | When I am Laid in Earth (from Dido and Aeneas)<br>(Purcell) | Danielle Watson, mezzo-soprano and<br>Simon Ruth, piano |
| Trk. 10 | Sento nel core (Alessandro Scarlatti)                       | Willie Rollerson, tenor                                 |
| Trk. 11 | Après un rêve (Faure)                                       | Danielle Lowe, soprano                                  |
| Trk. 12 | O del mio amato ben (Donaudy)                               | Jonathan Hicks, tenor                                   |
| Trk. 13 | Nel cor piu non mi sento (Paisiello)                        | Tiara Jiles, mezzo-soprano                              |
| Trk. 14 | God Bless the Child (Arthur Herzog and Billie Holiday)      | Tiara Jiles, mezzo-soprano                              |

**Seminar**

May 4, 2010

- |         |  |                                  |
|---------|--|----------------------------------|
| Trk. 1  | Sea Refractions (Mitchell Peters)  | Justin McLean, marimba           |
| Trk. 2  | Concertino for Marimba, Op. 21 (Paul Creston)<br>Calm                                  | Larrion Trice, marimba           |
| Trk. 3  | Psyche (Emile Paladilhe)   | Jesse Jones, baritone            |
| Trk. 4  | Hor' ich das Liedchen klingen (from <i>Dichterliebe</i> , Op. 48)<br>(Robert Schumann) | Allen Espree, baritone           |
| Trk. 5  | Widmung (Robert Schumann)  | Damielle Lowe, soprano           |
| Trk. 6  | Sonata in G Major, Op. 79 (Ludwig van Beethoven)<br>Presto alla tedesca                | Simon Ruth, piano                |
| Trk. 7  | Maple Leaf Rag (Scott Joplin)  | Elliott Foster, piano            |
| Trk. 9  | Concerto for Bass Trombone (Erik Ewazen)<br>Andante con moto                           | Brandon Lockridge, bass trombone |
|         | Sonata for Flute and Piano (Paul Hindemith)  | Florida Jaimes, flute            |
| Trk. 10 | Heiter bewegt  |                                  |

- Trk. 11 Sehr langsam  
 Trk. 12 Concertino for flute, Op. 107 (Cecile Chaminade) John Lockett, flute

### Senior Recital

Justin McLean, percussion

May 6, 2010

- Trk. 1 Sea Refractions (Mitchell Peters)  
 Trk. 2 Rondo for Marimba and Piano (Theodeur Frazier)  
 Trk. 3 Estudio para Marimba No. 2 (Murray Houliiff)  
 Trk. 5 Toy Drums (Sanfold H. Reuning)  
 Trk. 6 Eine Kleine Nachtmusik (W.A. Mozart)  
     Allegro  
 Trk. 7 Scherzo ((Fred Noak)  
 Trk. 9 Spur of the Moment (Dave Weckl)

**Fall 2010**

### Faculty Recital

#### Brits and Yanks: Modern Music for Woodwinds and Piano

Wendy Isaac Bergin, flute  
 Julie Jacobs, oboe  
 Vicki Seldon, piano

September 9, 2010

- Trio for Flute, Oboe and Piano (Madeleine Dring)  
 Trk. 1 Allegro con brio  
 Trk. 2 Andante con brio  
 Trk. 3 Allegro giocoso  
 Trk. 5 Miniatures for Oboe and Piano (Richard Faith)  
     Allegro  
     Andantino, misterioso  
     Allegro grazioso  
     Andante, mesto  
     Allegretto  
     Espressivo, rubato  
     Allegro, risoluto  
 Lyric Dances for Flute and Piano, Op. 88 (Crawford Gates)  
 Trk. 7 Exuberance  
 Trk. 8 Jazz  
 Trk. 9 Gavotte  
 Trk. 10 -12 Sorrow



- Trk. 13 Joy  
Suite Bourgeoise (Malcolm Arnold)
- Trk. 15 Prelude
- Trk. 16 Tango (Elaine)
- Trk. 17 Dance (Censored)
- Trk. 18 Ballad
- Trk. 19 Valse (Ugo)

### Seminar

September 16, 2010

- |        |   |                               |
|--------|---|-------------------------------|
| Trk. 1 | A simple Song (from <i>Mass</i> ) (Leonard Bernstein) | Chelsea Warren, soprano       |
| Trk. 2 | Adieu (Gabriel Fauré)                                 | Terrance Samuels, tenor       |
|        | Go, Lovely Rose                                       | Terrance Samuels, tenor       |
| Trk. 3 | Communion Music #3 (arr. John Cornelius II)           | Dr. John Cornelius, II, piano |

### Seminar

September 30, 2010

- |        |   |                          |
|--------|---|--------------------------|
| Trk. 1 | Sonata in G Major, Op. 70 (Beethoven)                           | Simon Ruth, piano        |
| Trk. 2 | Sonata for Flute and Piano (Hindemith)                          | Florida Jaimes, flute    |
|        | Heiter bewegt   |                          |
|        | Sehr langsam  |                          |
|        | Sehr lebhaft  |                          |
|        | Marsch  |                          |
| Trk. 3 | Now Sleeps the Crimson Petal (Roger Quilter)                    | Jonathan Hicks, tenor    |
| Trk. 4 | Deh vieni non tardar (from <i>Le Nozze di Figaro</i> ) (Mozart) | Laura Patterson, soprano |
| Trk. 5 | Romance (Claude Debussy)  | Danielle Lowe, soprano   |
| Trk. 6 | Two Movements for Marimba (Toshimitsu Tanaka)                   | Larrion Trice, marimba   |
|        | Allegro   |                          |
| Trk. 7 | Concertino for Marimba and Winds (Alfred Reed)                  | Larrion Trice, marimba   |

### Seminar

October 7, 2010

- |        |                                    |                          |
|--------|------------------------------------|--------------------------|
| Trk. 1 | Love in the Dictionary (Dougherty) | Jessica Simmons, soprano |
| Trk. 2 | Concert Piece (Pain Pare)          | Michael Forbes, tuba     |

### Seminar

October 14, 2010

- |        |   |                      |
|--------|---|----------------------|
| Trk. 1 | Sonata No. 3 in a minor (Antonio Vivaldi) | Brian Alderson, tuba |
|        | Largo                                     |                      |
|        | Allegro                                   |                      |

Trk. 2 Concert Rondo (W.A. Mozart) Victoria Rossum, trombone

### Seminar

October 21, 2010

Trk. 1 Sonatina in D Major, Op. 26, No. 6 (Clementi) Joseph Starks, piano  
Allegro con spirit

Trk. 2 Sonata in F Major (G.F. Handel) Crystal Fitzgerald, flute  
Larghetto  
Allegro

Trk. 3 Sonata in D Major, KV 381 (W.A. Mozart) Christopher Jackson & Simon Ruth, piano  
Allegro

Trk. 4 O Rest in the Lord (from *Elijah*) (Mendelssohn) Desiree Washington, mezzo-soprano

Trk. 5 Concerto in D Major, KV 315 (W.A. Mozart) John Lockett, flute  
Andante a non troppo

Trk. 6 Warm as the Autumn Lights (from *The Ballad of Baby Doe*) Allen Espree, baritone  
(Douglas Moore)

Trk. 7 Quanto é bella (from *L'elisir d'amore*) (Donizetti) Gabriel Davis, tenor

Trk. 8 Concertino for Marimba and Winds (Alfred Reed) Larrion Trice, marimba  
Nocturne

### Seminar

October 28, 2010

Trk. 1 Dolly, Op. 56 (Faure) Jasmine Brock & Quodesia Johnson, piano  
Berceuse  
Mi-a-ou

Trk. 2 Sonata in c minor, TWV 41: A3 (Telemann/arr. Jean Maire Londeix) Silas Green, alto saxophone  
Siciliana  
Spiritoso

Trk. 3 Vergin tutto amor (Francesco Durante) Timothy Martin, tenor

Trk. 4 Intermezzo (from *Goyescas*) (Enrique Granados) Evan Ferguson, saxophone

Trk. 5 L'heure exquise (Reynaldo Hahn) Rachel Martin, soprano

Trk. 6 Der Blumenstrauss (Mendelssohn) Toiya Lister, soprano

Trk. 7 Voi che sapete (from *LOe Nozze di Figaro*) (Mozart) Danielle Watson, mezzo-soprano

Trk. 8 What Shall I Do to Show How I Love Her? (Purcell) Darius Barnes, tenor

Trk. 9 Where're You Walk (Handel) Christopher Bowen, tenor

Trk. 10 Lonely House (from *Street Scene*) (Kurt Weill) Michael Dixon, Tenor

Trk. 11 Monograph IV (Richard Gipson) Derique Young, marimba

### Seminar

November 2, 2010

- |        |   |                         |
|--------|---|-------------------------|
| Trk. 1 | Honor and Arm (from <i>Samson</i> ) (G.F. Handel) | Jawan Jenkins, baritone |
| Trk. 2 | Whither Must I Wonder (R. Vaughan Williams)       | Willie Rollerson, tenor |
| Trk. 3 | Ol' Jim (Clara Edwards)                           | Timothy Martin, tenor   |

### Seminar

November 4, 2010

- |        |   |                                |
|--------|---|--------------------------------|
| Trk. 1 | Sicilienne (from <i>Flute Sonata No. 2</i> ) (J.S. Bach)          | Tevin Williams, saxophone      |
| Trk. 2 | Che faro senza Euridice? (from <i>Orfeo ed Euridice</i> ) (Gluck) | Jessica Simmons, mezzo-soprano |
| Trk. 3 | Si trai ceppi (G.F. Handel)                                       | Donavan Harris, bass-baritone  |
| Trk. 4 | Sebben, crudele (Antonio Caldara)                                 | Jessica Williams, soprano      |

### Seminar

November 11, 2010

- |        |   |                         |
|--------|---|-------------------------|
| Trk. 1 | Recital Suite for Marimba (Walter Watson)<br>Fast | Jeran King, marimba     |
| Trk. 2 | Kriegers ahnung (Franz Schubert)                  | Allen Espree, baritone  |
| Trk. 3 | Summertime (from <i>Porky and Bess</i> )          | Chelsea Warren, soprano |

### Guest Recital

#### The Bel Cuore Quartet

November 16, 2010

- |         |  |
|---------|--|
| Trk. 1  | String Quartet in A Major, K. 169 (W.A. Mozart/arr. Rami El-Farrah)<br>Allegro |
|         | Six Bagatelles (György Ligeti/arr. Fabio Oerhli)                               |
| Trk. 3  | I Allegro con spirito  |
| Trk. 4  | III Allegro grazioso   |
|         | IV Presto ruvido   |
|         | Short Stories (Jennifer Higdon)  |
| Trk. 6  | Chase  |
| Trk. 8  | Coyote Nights  |
| Trk. 10 | Stomp and Dance  |
|         | Saxteto (Victor Marquez-Barrios)   |
| Trk. 12 | Raguinho   |
| Trk. 14 | Sangueo  |
| Trk. 16 | Nana   |
| Trk. 17 | Sopla Pambriche  |

### PVAMU Chamber Orchestra

Wendy I. Bergin, conductor

November 18, 2010

- |        |   |  |
|--------|---|--|
| Trk. 1 | The King of Denmark's Galliard (John Dowland)     |  |
| Trk. 2 | Pavana Lachrimae Antiquae                         | Willie Rollerson, tenor                            |
| Trk. 3 | Captain Digorie Piper His Galliard                | Laura Patterson, soprano                           |
| Trk. 4 | Divertimento No. 11, K. 251 (W.A. Mozart)         |  |
|        | Andantino   |  |
| Trk. 5 | Duet (from <i>The Magic Flute</i> ) (W.A. Mozart) | Chelsea Warren, soprano<br>Jawan Jenkins, baritone |
|        | Symphony No. 1 (William Boyce)                    |  |
| Trk. 6 | Moderato e dolce                                  |  |
| Trk. 7 | Allegro   |  |

**Senior Recital****Larrion T. Trice, percussion**

November 23, 2010

- |        |   |  |
|--------|---|--|
| Trk. 1 | Two Movements for Marimba (Toshimitsu Tanaka)       |  |
|        | Allego  |  |
|        | Concertino for Marimba and Orchestra (Paul Creston) |  |
| Trk. 2 | Vigorous  |  |
| Trk. 3 | Calm  |  |
| Trk. 4 | Eight Pieces for Four Timpani (Elliott Carter)      |  |
|        | Mqrch   |  |
|        | Sonata for Percussion and Piano (Armand Russell)    |  |
| Trk. 5 | Allegro con spirit                                  |  |
| Trk. 6 | Andante non troppo, lento                           |  |
| Trk. 7 | Allegro con moto                                    |  |
|        | Concerto for Marimba and Winds (Alfred Reed)        |  |
| Trk. 8 | Nocturne  |  |
| Trk. 9 | Scherzetto  |  |

**PVAMU Chamber Brass****PVAMU Trombone Choir**

Jeffrey J. Freeman, director

November 23, 2010

- |        |  |                |
|--------|--|----------------|
|        | Renaissance Dances (Tylman Susato/arr. John Iveson)                  | Chamber Brass  |
| Trk. 1 | La Mourisque   |                |
| Trk. 2 | Bransle Quatre Bransles  |                |
| Trk. 3 | Pavane Bartaille   |                |
| Trk. 4 | The Girl With the Flaxen Hair (Claude Debussy/arr. Robert Wilkinson) | Chamber Brass  |
| Trk. 5 | Chorus Brave (Edward MacDowell/arr. Jennifer Scriggins)              | Chamber Brass  |
| Trk. 6 | Rondo Humoreske (Milton Dieterich)                                   | Trombone Choir |

Trk. 7	Scarborough Fair (Art Garfunkel/arr. Bill Reichenbach)	Trombone Choir
Trk. 8	Lassuss Trombone (Henry Fillmore/arr. Paul Goyeau)	Trombone Choir
Trk. 9	Overture to 'Colas Breugnon' (Dmitri Kabalevsky/arr. Gary Slechta)	Chamber Brass
Trk. 10	God Bless the U.S.A. (Lee Greenwood/arr. Gary Slechta)	Chamber Brass

### Opera Scenes Fall 2010

November 30, 2010

Trk. 1	"Porgi amor" (from <i>Le Nozze di Figaro</i> ) (W.A. Mozart)	Danielle Lowe, soprano
Trk. 2	"L'ho perduta, me meschina" (from <i>Le Nozze di Figaro</i> ) (Mozart)	Rachel Martin, soprano
Trk. 3	"The Man Who Feels Sweet Love's Emotions" Duet No. 7 (from <i>The Magic Flute</i> ) (W.A. Mozart)	Chelsea Warren, soprano Jawan Jenkins, baritone
Trk. 4	"Warm as the Autumn Light" (from <i>The Ballad of Baby Doe</i> ) (Douglas Moore)	Allen Espree, baritone
Trk. 5	"Summertime" (from <i>Porgy and Bess</i> ) (George Gershwin)	Chelsea Warren, soprano
Trk. 6	"Bess, You Is My Woman" (from <i>Porgy and Bess</i> ) (George Gershwin)	Laura Patterson, soprano Jawan Jenkins, baritone
Trk. 7	"Johanna" (from <i>Sweeney Todd</i> ) (Stephen Sondheim)	Timothy Martin, tenor
Trk. 8	"Lonely House" (from <i>Street Scene</i> ) (Kurt Weill)	Michael Dixon, tenor
Trk. 9	"Deh vieni non tardar" (from <i>Le Nozze di Figaro</i> ) (Mozart)	Laura Patterson, soprano

### Seminar

December 2, 2010

Trk. 1	Sonata, Op. 167 (Camille Saint-Saëns)	Crystal Fitzgerald, clarinet
Trk. 2	O cessate di Pigarmi (Alessandro Scarlatti)	Michelle Shotlow, soprano
Trk. 3	Sonata in F Major, K. 332 (W.A. Mozart) Adagio	Jasmine Brock, piano
Trk. 4	Adieu (Gabriel Faure)	Darius Barnes, tenor
Trk. 5	Sonata (Flor Peeters) Second Movement	Timothy Richardson, trumpet

### Seminar

December 7, 2010

Trk. 1	The Sky Above the Roof (R. Vaughan Williams) Kinderszenen, Op. 15 (Robert Schumann)	Tiara Wallace, mezzo-soprano Quodesia Johnson, piano
Trk. 2	About Strange Lands and People	
Trk. 3	A Curious Story	
Trk. 4	An Important Event	
Trk. 5	Danny Boy (arr. Frank Ponzio)	Richard Gibbs, bass-baritone Simon Ruth, piano
Trk. 6	Fantasiestucke, Op. 12 (Robert Schumann)	Simon Ruth, piano
Trk. 7	Autumn Leaf (from Lyric Pieces), Op. 12 No. 7	Christopher Moore, saxophone

(Edvard Grieg/arr. Larry Teal)

Trk. 8 Turquoise (H.A. Vandercook)  
Sonata No. 5 (Ernst Galliard)

Trk. 9 Mvt. 1

Trk. 10 Mvt. 2

Justin Coleman, trombone  
Garrett Shaw, trombone