

Prairie View A&M University
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Departmental Programs 2009

Spring 2009

Seminar

January 29, 2009

- | | | |
|--------|--|----------------------------|
| Trk. 1 | Arabesque No. 1 (Claude Debussy) | Quodesia Johnson, piano |
| Trk. 2 | Sonata in g minor, Op. 49 No. 1 (Beethoven) | Christopher Jackson, piano |
| Trk. 3 | Variations on Cobbler's Bench (Arthur Frackenpohl) | Ronald Floyd, tuba |

Seminar

February 5, 2009

- | | | |
|--------|---|------------------------------|
| Trk. 1 | Concert Etude in D-flat Major " <i>Un Sospiro</i> " (Franz Liszt) | Dr. Vicki A. Seldon, piano |
| Trk. 2 | Russian Sailor's Dance (Reinhold Glière) | Kristopher Gentry, euphonium |

Seminar

February 19, 2009

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|--------|---|---------------------------------------|
| Trk. 1 | Lied der Mignon (Schubert) | Laura Patterson, soprano |
| Trk. 2 | Waltz Theme (from <i>Sleeping Beauty</i>) (Tschaikowsky) | Michael Foucher, clarinet |
| Trk. 3 | Scherzino (Walter Hartley) | Anthony Terrell, euphonium |
| Trk. 4 | Suite for Tuba (Don Haddad)
Mvt, II | Ron Darius Wynn, bass trombone |
| Trk. 5 | City Signs: A Spiritual Walk Through the City (Robert Morris)
No Money Down: I'm Glad Salvation is Free
Security System Engaged: He Sees All You Do
Rent to Own: King Jesus Will Be Mine | Imani Anderson, Class of '95, soprano |

Seminar

February 26, 2009

- | | | |
|--------|--|--------------------------|
| Trk. 1 | Allerseelen (Strauss) | Jessica Simmons, soprano |
| Trk. 2 | Prelude in g minor, Op. 28, No. 22 (Frederic Chopin) | Jasmine Brock, piano |

Seminar

March 5, 2009

Trk. 1	Sonata in c minor, Op. 10 No. 1 (Beethoven) Allegro molto e con brio	Kristina Gentry, piano
Trk. 2	If Thou Be Near (J.S. Bach)	James Dodd, tuba
Trk. 3	Sonata in b minor, BWV 1030 (J.S. Bach)	John Lockett, flute
Trk. 4	Sonata for Clarinet and Piano (Camille Saint-Saens) Lento	Jeffrey Opaleye, clarinet
Trk. 5	Lascia ch'io pianga (from <i>Rinaldo</i>) (Handel) Tableau de Provence (Paul Maurice)	Tanitra Paul, soprano Jonas McClain, alto saxophone
Trk. 6	Farandoulo di Chatouno	
Trk. 7	Cansoun per ma mio	
Trk. 8	La Bourniano	
Trk. 9	Create in Me a Clean Heart, O God (Carl F. Mueller) Pièces Caractéristiques (Pierre Max Dubois)	Allen Espree, baritone Eric EJimenez, alto saxophone
Trk. 10	A L'Espagnole	
Trk. 11	A La Russe	
Trk. 12	A La Francaise	
Trk. 13	A La Hongroise	
Trk. 14	A La Parisienne	
Trk. 15	O sole mio (E. di Capua)	Gabriel Davis, tenor

Seminar

March 26, 2009

Trk. 1	Tu Lo sai (Torelli)	Rachel Martin, soprano
Trk. 2	Romance (Saint-Saens)	Eric Hudson, French horn
Trk. 3	Lascia ch'io pianga (from <i>Rinaldo</i>) (Handel)	Tanitra Paul, soprano
Trk. 4	When I Have Sung My Songs (Charles)	Tanitra Paul, soprano
Trk. 5	Una furtive lagrima (from <i>L'Elisir d'amore</i>) (Donizetti)	Gabriel Davis, tenor
Trk. 6	Now Sleeps the Clemson Petal (Quilter)	Gabriel Davis, tenor
Trk. 7	On, Lovely World (Charles)	Jessica Simmons, soprano
Trk. 8	Allerseelen (Strauss)	Jessica Simmons, soprano
Trk. 9	Shall We Gather by the River (Copland)	Michael Dixon, tenor
Trk. 10	E lucevan le tele (from <i>Tosca</i>) (Puccini)	Michael Dixon, tenor

Seminar

April 2, 2009

Trk. 1	Andante (Telemann/Chidester) Concerto for Two Flutes in G Major (Domenico Cimarosa)	Brian Alderson, tuba John Lockett and Florida Jaimes, flute
Trk. 2	Allegro vivo	
Trk. 3	Largo	
Trk. 4	Rondo Trois Pastorales (Henry Tomasi)	PVAMU Flute Ensemble
Trk. 5	Bolivienne	
Trk. 6	Sicilienne	

	London Trio No. 3 in G Major (Haydn)	PVAMU Flute Ensemble
Trk. 7	Spiritoso	
Trk. 8	Andante	
Trk. 9	Allegro	

Seminar

April 16, 2009

Trk. 1	Sonata for Clarinet and Piano (Canucke Saint-Saëns) Allegro Animato	Jessica Williams, clarinet
Trk. 2	Sonata in c minor, Op. 10 No. 1 (Beethoven) Adagio Molto	Katrina Gentry, piano

Symphonic Wind Ensemble

Dr. Victor Hebert, director

April 19, 2009

Trk. 1	Sweet, Sweet Spirit (Doris Akers/arr. Victor Hebert)	
Trk. 2	Lift Every Voice and Sing (James Weldon Johnson and J. Rosamond Johnson/arr. Charles Taylor)	
Trk. 3	Kiddish (W. Francis McBeth)	
Trk. 6	Buglers Holiday (Leroy Anderson)	PVAMU Trumpet Ensemble
Trk. 7	America the Beautiful (Samuel Augustus Ward/ arr. Carmen Ward)	
Trk. 8	A Manx Overture (Haydn Wood/ arr. T. Conway Brown)	
Trk. 9	The Stars and Stripes Forever (John Philip Sousa/ Arr. Keith Brion and Loras Schissel)	assisted by PVAMU Marimba Ensemble

Seminar

April 23, 2009

Trk. 3	Invention No. 6 in E Major, BWV 777 (J.S. Bach) Suite Modale (Ernest Bloch)	Christopher Jackson, piano Florida Jaimes, flute
Trk. 5	Moderato	
Trk. 6	L'istesso tempo	
Trk. 7	Allegro giocoso	
Trk. 8	Adagio-Allegro deciso	
Trk. 9	Variations on a Dorian Theme (Gordan Jacob)	Ranold Bonnette, alto saxophone

Concert Chorale and PV Singers

A. Jan Taylor, director

April 26, 2009

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|---------|---|--|
| Trk. 1 | Jacob's Ladder (arr. Vicki A. Seldon) | St. Francis Community Bell Chorus |
| Trk. 2 | Hallelujah (from <i>Messiah</i>) (Handel/arr. Vicki A. Seldon) | St. Francis Community Bell Chorus |
| Trk. 3 | Hallelujah (from <i>Mount of Olives</i>) (Ludwig van Beethoven) | Concert Chorale |
| Trk. 4 | The Tender Land (Aaron Copland)
The Promise of Living
Stomp Your Foot | Concert Chorale |
| Trk. 5 | My Soul's Been Anchored (arr. Moses Hogan) | Michael Dixon, Adriene Bible, soloist
Concert Chorale |
| Trk. 6 | Witness (arr. Jack Halloran) | Concert Chorale |
| Trk. 7 | He is Marvelous (Rosephanye Powell) | Andria Green, soloist; Concert Chorale |
| Trk. 8 | Testimony (Gebba Rae McNeil) | Ryan Knight, Michael Dixon, Jessica
Simmons, Andria Green; Concert Chorale |
| Trk. 9 | True Light (Keith Hampton) | Rimington Belford, Jessica Simmons, soloist
Concert Chorale |
| Trk. 10 | A Motown Review (arr. The PV Singers, Justin McLean and The Band)
Sir Duke
Ain't Too Proud to Beg
Just My Imagination
My Girl
Baby Love
Where Did Our Love Go?
Stop in the Name of Love
Dancing in the Street
Shout! | Michael Dixon, soloist
Ryan Knight, soloist
Michael Dixon, soloist
Derrick Bryant, soloist
Brieonna Gardner, soloist
Jessica Simmons, soloist
Tiara Jiles, soloist
Laura Patterson, soloist
Ryan Knight, soloist |

PVAMU Symphonic Wind Ensemble

Dr. Victor Hebert, director

April 29, 2009

- | | | |
|---------|---|------------------------------------|
| Trk. 1 | Sweet, Sweet Spirit (Doris Akers/arr. Victor Hebert) | |
| Trk. 2 | Lift Every Voice and Sing (James Weldon Johnson and
J. Rosamond Johnson/arr. Charles Taylor) | |
| Trk. 3 | Kaddish (W. Francis McBeth) | |
| Trk. 4 | Rondeau (Mouret/arr. James Olcott) | PVAMU Trumpet Ensemble |
| Trk. 5 | Heralding (Ronald LoPresti) | PVAMU Trumpet Ensemble |
| Trk. 6 | Buglers Holiday (Leroy Anderson) | PVAMU Trumpet Ensemble |
| Trk. 7 | America the Beautiful (Samuel Augustus Ward/
arr. Carmen Dragon) | |
| Trk. 9 | A Manx Overture (Haydn Wood/arr. T. Conway Brown) | |
| Trk. 10 | The Stars and Stripes Forever (John Philip Sousa/
arr. Keith Brion and Loras Schissel) | assisted by PVAMU Marimba Ensemble |

Seminar

April 30, 2009

- Trk. 1 Concertino in E-sharp for Clarinet and Piano
(Carl Maria Von Webern) Crystal Fitzgerald, clarinet
- Trk. 2 Duet #6 (H. Klosè)
Rondo Allegro Michael Foucher & Joseph Colarusso,
clarinet

Senior Recital

Jonas McClain, alto saxophone

May 5, 2009

- Trk. 1 Suite No. III for Saxophone (J.S. Bach)
Prelude
Allemande
Courante
Sarabande
Bouree
Bouree II
Gigue
- Trk. 2 Canon in D (Johann Pachelbel)
- Trk. 3 Allegro (W.A. Mozart)
- Trk. 4 Vocalise, Op. 34 No. 14 (Sergei Rachmaninoff)
- CD 2 Trk. 1 Tableaux de Provence (Paule Maurice)
Farandoulo di Chatouno
Cansoun per Ma Mio
La Boumiano
Dis Alyscamps L' Amo Souspire
Lou Cabridan

Senior Recital

Eric Jimenez, alto saxophone

May 5, 2009

- Trk. 1 Suite No. III for Solo Saxophone (J.S. Bach)
Prelude
Allemande
Courante
Sarabande
- Trk. 2 Sonata for E-flat Alto Saxophone and Piano (Bernard Heiden)
Allegro
Vivace
Adagio e presto
- Trk. 3 Sonata for E-flat Alto Saxophone and Piano (Paul Creston)
With vigor
With tranquility

- With gaiety
- Trk. 4 Pieces Caracteristiques en Forme de Suites (Pierre Max Dubois)
 A L'Espagnole
 A La Russe
 A La Francaise
 A La Hongroise
 A La Parisienne
- Trk. 5 La Malagueña Salerosa (Elpidio Ramirez) Accompanied by Mariachi

Fall 2009

Faculty Recital

Dr. Vicki Seldon, piano

September 10, 2009

- Trk. 1 Sonata in D Major, L. 461 (Domenico Scarlatti) Dr. Vicki Seldon, piano
 Trk. 2 Venetian Gondola Song, Op. 30 No. 6 (Felix Mendelssohn) Dr. Vicki Seldon, piano

Seminar

September 17, 2009

- Lieder (Johannes Brahms) Bashiru Jola-Isiba, euhonium
- Trk. 1 Ach, wende diesen Blick
 Trk. 2 Vergebliches Stanchen
- Trk. 3 Beau soir (Frauré) Jessica Simmons, soprano
 Trk. 4 Mon Coeur s'ouvre à ta voix (from *Samson et Dalila*)
 (Saint-Saëns) Jessica Simmons, soprano
- Trk. 5 Sonata in E Major, K. 380 (Domenico Scarlatti) Simon Ruth, piano
 Trk. 6 Vittoria, mio core (Carissimi) Keith Alix, baritone
 Trk. 7 Una furtive (from *L'elisir d'amore*) (Donizetti) Gabriel Davis, tenor
 Trk. 8 Che gelida manina (from *La Bohème*) (Puccini) Gabriel Davis, tenor

Faculty Recital

Dr. John L. Cornelius, II, piano

September 22, 2009

- Trk. 1 Sonata No. 3, Op. 28 (Sergei Prokofieff)
 Trk. 3 Barcarolle, Op. 60 (Frédéric Chopin)
 Trk. 5 Selected Transcriptions (George Gershwin)
 Clap Yo' Hands
 Do It Again
 Fascinating Rhythm

- The Man I Love
 I Got Rhythm
 Trk. 7 Hymns and Spirituals (John L. Cornelius, II)
 Marching to Zion
 Balm in Gilead
 Honor, Honor

Seminar

September 24, 2009

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|--------|--|-----------------------|
| Trk. 1 | Souvenir de Porto Rico (Louis-Moreau Gottschalk) | Simon Ruth, piano |
| Trk. 2 | Dalla Sua Pace (W. A. Mozart) | Michael Dixon, tenor |
| | Sonatina (W.A. Mozart) | Kermit Gray, trombone |
| Trk. 3 | Mvt. 1 | |
| Trk. 4 | Mvt. 2 | |

Guest Recital

Baroque a la Carte: Music of 18th Century France

Ann Fairbanks, traverse

Mimi Mitchell, Baroque violin

Christina Edelen, harpsichord

October 5, 2009

- Suite III in D Major for flute, violin and continuo (Marin Marais)
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|--------|--------------------|
| Trk. 2 | Prelude |
| Trk. 3 | Fantaise champêtre |
| Trk. 4 | Branle de village |
| Trk. 5 | Sarabande grave |
| Trk. 6 | Rigaudon |
| Trk. 7 | Menuet I and II |
- Sonata V in g minor, for flute and continuo (Michel Biavet)
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|---------|-----------------------|
| Trk. 8 | Adagio |
| Trk. 9 | Allegro ma non presto |
| Trk. 10 | Allegro |
- Sonata in b minor for two treble instruments (1712) (Jacques-Martin Hotteterre)
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|---------|------------------------------------|
| Trk. 11 | Rondeau – Tendre, Les Tourterelles |
| Trk. 12 | Gigue |
- Sonata VI in g minor for violin and continuo (Jean-Baptiste Senaillé)
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|---------|----------|
| Trk. 13 | Preludio |
| | Adagio |
| Trk. 14 | Gavotta |
- Trk. 15 Le Carillon (Michel Corrette)
- Sonata 1 in D Major, Op. 13 for flute, violin and continuo (Jean-Marie Leclair)
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|---------|--------|
| Trk. 16 | Adagio |
|---------|--------|

- Trk. 17 Allegro
Sarabande
- Trk. 18 Allegro assai

Guest Recital

Kevin Lambert, tenor
Danny Kelley, piano

October 6, 2009

- Trk. 1 The Call (from *Five Mystical Songs*) (Ralph Vaughan Williams)
- Trk. 2 I Wonder as I Wander (arr. John Jacob Niles)
- Trk. 3 Mary's Soliloquy (from *The St. Luke Christmas Story*) (Cecil Effinger)
- Trk. 4 The Lamb (Theodore Chanler)
- Trk. 5 Slumber Song of the Madonna (Samuel Barber)
- Trk. 6 The Shepherd (Lee Holby)
- Trk. 7 In the Mornin' (arr. Charles Ives)
- Trk. 8 And So, Goodbye (Ernest Charles)
- Trk. 9 I Carry Your Heart (John Duke)
- Trk. 10 Debts (from *To an Absent Love*) (Kirke Mechem)
- Trk. 11 The Old Man's Song (Gian Carlo Menotti)
- Trk. 12 Such Beauty as Hurts to Behold (Ned Rorem)
- Trk. 13 When I was One-and-Twenty (C. Armstrong Gibbs)
- Trk. 14 When I Have Sung My Songs to You (Ernest Charles)
- Trk. 15 Come Ready and See Me (Richard Hundley)
- Trk. 16 Where the Music Comes From (Lee Hoiby)

Faculty Recital

Soundscapes

Wendy Isaac Bergin, flute/recorder
Elizabeth Brownlee, harp

October 8, 2009

- Sonata for Flute and Harp, Op. 406 (Alan Hovhaness)
- Trk. 1 Prelude
- Trk. 2 Cantando
- Trk. 3 Dance
- Trk. 4 Lullaby
- Trk. 5 Andante dolce
- Quatre Danses Médiévales, Op. 45 (Joseph Lauber)
- Trk. 6 Pavanne
- Trk. 7 Galliarde
- Trk. 8 Passacaglia, transcribed by Béon (G.F. Handel)
- Sonata in F Major (Georg Philipp Telemann)

- Trk. 9 Vivace
 Trk. 10 Largo
 Trk. 11 Allegro
 The Song of the Lark for Flute and Harp (Charles Rochester Young)
 (based on a painting by Jules Breton)
 Trk. 12 Song to the Waking Sun
 Trk. 13 Flight
 Trk. 14 Into Darkness
 Trk. 15 Andante con Variazioni (Gioachino Rossini)
 Adagio
 Andante

Seminar

October 9, 2009

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|--------|---|-------------------------------|
| Trk. 1 | Heavenly Grass (Paul Bowles) | Laura Patterson, soprano |
| Trk. 2 | Messiah (Handel)
Comfort Ye
Ev'ry Valley | Michael Dixon, tenor |
| Trk. 3 | The Joy in Being Able (Norman Bolter) | Darius Cheatham, trombone |
| Trk. 4 | La mour de moi (unknown) | Jesse Jones, baritone |
| Trk. 5 | Sonata for Clarinet and Piano (Camille Saint-Saens) | Michael Foucher, clarinet |
| Trk. 6 | Tableaux de Provence (Paul Maurice)
Dis Alyscamps L'Amo Souspire | Jonas McClain, alto saxophone |

Seminar

October 15, 2009

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|--------|--|---|
| Trk. 1 | Prelude in c minor, WTC Bk. 1 (J.S. Bach) | Jasmine Brock, piano |
| Trk. 2 | Arabesque (Debussy)
Six Piano Pieces, Op. 118 (Johannes Brahms) | Quodesia Johnson, piano
Kristina Gentry, piano |
| Trk. 3 | Romanze in F Major | |
| Trk. 4 | Intermezzo in A Major | |
| Trk. 5 | Ballade in g minor | |
| Trk. 6 | Prelude No. 2 (George Gershwin) | Simon Ruth, Piano |
| Trk. 7 | Vergobliches Standchen (Johannes Brahms) | Bashiru Jola-Isiba, euphonium |

Seminar

October 22, 2009

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|--------|---|--|
| Trk. 1 | The Lament of Ian the Proud (Humperlinck) | Jessica Simpson, soprano |
| Trk. 2 | Le Charme (Ernest Chausson)
Concertino (Lars-Erik Larsson) | Juwan Jenkins, baritone
Jeffrey Freeman, trombone |
| Trk. 3 | Preludium | |

- Trk. 4 Aria
Trk. 5 Finale

PVAMU Flute Ensemble
Dr. Wendy Bergin, director

October 29, 2009

Concerto in C Major for two flutes, RV 533 (Antonio Vivaldi)

- Trk. 2 Allegro molto
Trk. 3 Largo
Trk. 4 Allegro

Scheherazade (Nikolai Rimsky-Korsakov/arr. Joseph Diermaier)

- Trk. 5 The Sea and Sinbad's Ship
Trk. 6 The Story of the Calendar Prince
Trk. 7 The Young Prince and the Young Princess
Trk. 8 Festival at Baghdad – The Sea – The Shipwreck

Three Dances for Two Flutes (Gary Schocker)

- Trk. 9 Easy Going
Trk. 10 Moody
Trk. 11 Coffee Nerves, Prestissimo

Seminar

November 5, 2009

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|--------|---|-----------------------------------|
| Trk. 1 | Sure on this Shining Night (Barber) | Rachelle Martin, soprano |
| Trk. 2 | Come Again, Sweet Love (Dowland) | Willie Rollerson, tenor |
| Trk. 3 | The Black Dress (Niles) | Darius Barnes, tenor |
| Trk. 4 | In felice! E tro credevi (from <i>Erani</i>) (Verd) | Leon P. Turner, bass-baritone and |
| Trk. 5 | Vous qui faites l'endormic (from <i>Faust</i>) (Louis Spohr) | Dr. Danny R. Kelley, piano |

Seminar

November 10, 2009

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|--------|--|------------------------------|
| | Sonata in b minor (J.S. Bach) | John Lockett, flute |
| Trk. 1 | Andante | |
| Trk. 2 | Largo | |
| Trk. 3 | Presto-Allegro | |
| Trk. 4 | Andante Pastoral et Scherzettino (Paul Taffanel) | Florida Jaimes, flute |
| Trk. 5 | Trumpet Concerto (J.N. Hummel) | Antoniece Granville, trumpet |
| | Allegro con spirit | |

Guest Recital

Dr. Carol Lines, soprano
Dr. Lena Morita, piano

November 12, 2009

- Trk. 1 Do I Hear a Waltz? (Stephen Sondheim)
- Trk. 2 Early in the morning (Ned Rorem)
- Trk. 3 Les chemins de l'amour (Francis Poulenc)
- Trk. 4 By Strauss (George Gershwin)
Poemes de la Pléiade, vol. 5 (Jacques Leguerney)
- Trk. 5 A la Fontaine Bellerie
- Trk. 6 Chanson Triste
- Trk. 7 Villanelle
 From the *Italienisches Liederbuch* (Hugo Wolf)
- Trk. 8 Auch keine Dinge
- Trk. 9 Mein Liebster ist so klein
- Trk. 10 O wär dein Haus
- Trk. 11 Wie sol lich fröhlich sein
- Trk. 12 Mein Liebster singt
- Trk. 13 Wie lange schon
- Trk. 14 Ich hab' in Penna
- Trk. 15 Oh! Mio babbino caro (from *Grand Schicchi*) (Giacomo Puccini)
- Trk. 16 Summertime (from *Porgy and Bess*) (George Gershwin)
- Trk. 17 Quando men vo (from *La Boheme*) (Giacomo Puccini)
- Trk. 18 Vanilla Ice Cream (from *She Loves Me*) (Irving Berlin; Bock and Harnick)

Departmental Wide Seminar

November 17, 2009

PVAMU Chamber Ensemble

Dr. Wendy I. Bergin, director

- Trk. 1 Sinfonia (from *Julius Caesar*) (George Fredrich Handel)
- Trk. 2 See, even Night herself is here (from *The Fairy Queen*) Laura Patterson, soprano
- Trk. 3 Suite for Flute and Strings in a minor (Gerog Philipp Telemann)
- Trk. 4 Canon in D Major (Johann Pachelbel)

Theatre Presentation

- Trk. 5 The Death Game (Unknown) Marcel Spears, monologue
- Trk. 6 Will You Please Shut Up (Dan O'Brien) Vanessa Sorey, monologue

The PV Singers

Jan Taylor, director

- Trk. 7 The Autumn Leaves (arr. Paris Rutherford)

Seminar

November 19, 2009

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|--------|--|------------------------------|
| Trk. 1 | Er, der Herrlichste von allen (from <i>Frauenliebe und leben</i> , Op. 19)
(Schumann) | Michael Dixon, tenor |
| Trk. 2 | Concerto in One Movement (A. Lebedev) | Brandon Lockridge, trombone |
| Trk. 3 | La Statue de Bronze (Satie) | Jessica Simmons, soprano |
| Trk. 4 | Trigger Treat (Hoffman) | Ron Darius Wynn, trombone |
| Trk. 5 | Fantasy No. 3 in c minor (G.P. Telemann)
Allegro | Kristopher Gentry, euphonium |

PVAMU Chamber Brass

Mr. Jeffrey Freeman, director

November 24, 2009

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|--------|--|---|
| Trk. 1 | The Marriage of Figaro (W.A. Mozart/arr. Garry Slechta) | |
| Trk. 2 | Dona Nobis Tubas (arr. Robert Wilkinson) | Bashiru Jola-Isiba, Jeff Freeman,
James Dodd, Robert Green III |
| Trk. 3 | My Spirit be Joyful (J.S. Bach/arr. Gary Slechta) | |
| Trk. 4 | Wake, Awake for Night is Flying (J.S. Bach/arr. Gary Slechta) | Edward Evans, Timothy Richardson,
Eric Hudson, Kristopher Gentry,
Ronald Floyd, Jr. |
| Trk. 5 | Chorale (Rodney S. Miller) | Quinton Lee, Willie Russell, Daniel
Jaimes, Brandon Lockridge |
| Trk. 6 | Santa Clause is Comin' to Town (J. Fred Coots/arr. Gary Slechta) | Quinton Lee, Willie Russell, Daniel
Jaimes, Brandon Lockridge |
| Trk. 7 | Condensed Concert (arr. Gary Slechta) | |
| Trk. 8 | Theme from " <i>The Simpsons</i> " (Danny Elfman and Alf Clausen (arr. Gary Slechta) | |

Seminar

December 1, 2009

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|--------|--|--------------------------------|
| Trk. 1 | Per la Gloria (Bononcini) | Willie Rollerson, tenor |
| Trk. 2 | Where're You Walk (from <i>Semele</i>) (Händel) | Danielle Warren, mezzo-soprano |
| Trk. 3 | Don Juan's Serenade (Tschaikowsky) | Jesse Jones, baritone |
| Trk. 4 | An die Music (Schubert) | Keith Alix, baritone |

Seminar

December 3, 2009

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|--------|--|-------------------------|
| Trk. 2 | Non piu andrai (from <i>Le nozze di Figaro</i>) (W.A. Mozart) | Juwan Jenkins, baritone |
| Trk. 3 | Sonata in g minor, L. 128 (Domenico Scarlatti) | Kristina Gentry, piano |

	Suite for Baritone (Don Haddad)	Bashiru Jola-Isiba, euphonium
Trk. 4	Allegro maestoso	
Trk. 5	Andante espressivo	
Trk. 6	Allegro con brio	
Trk. 8	Prelude No. 3 in G Major (Frederic Chopin)	Quodesia Johnson, piano
Trk. 9	Sonatina, Op. 13, No. 2 (Dmitri Kabalevsky)	Christopher Jackson, piano
	Allegro moderato	

Concert Chorale and PV Chamber Singers

A. Jan Taylor, director

December 6, 2009

Trk. 2	Carol of the Bells (arr. Vicki Seldon)	St. Francis Community Bell Choir
Trk. 3	Processional (Grayson Ives)	John Cornelius, organ
	Gloria (John Rutter)	Concert Chorale, Chamber Brass
Trk. 4	Gloria in excelsis Deo	
Trk. 5	Domine Deus	
Trk. 6	Quoniam tu solus sanctus	
Trk. 7	Christmas Time is Here (Vince Guaraldi/arr. Gary Slechta)	PVAMU Chamber Brass
Trk. 8	Deck the Halls (Old Welsh Air) (arr. Jack Gale)	PVAMU Chamber Brass
	Three Jazzy Bell Carols (arr. Jay Rouse)	PV Chamber Singers
Trk. 9	Ding Dong Merrily on High	
Trk. 10	Jingle Bells	
Trk. 11	Carol of the Bells	
Trk. 12	In Silent Night (Mitchell B. Southall)	Concert Chorale
Trk. 13	Silent Night (arr. Steven Glade)	Danielle Lowe, soloist
Trk. 14	Go Tell It On the Mountain (arr. Roland M. Carter)	Jessica Simmons, Gabriel Davis, Laura Patterson, soloists
Trk. 15	I Can Tell the World (arr. Moses G. Hogan)	
Trk. 16	Born to Die (from the Christmas Cantata <i>Born to Die</i>) (Glenn Burleigh)	
Trk. 17	Now Behold the Lamb (Kirk Franklin)	Rachel Martin, Desiree Washington, soloists
Trk. 18	Carol Medley (arr. Calvin Fuller)	
Trk. 19	Let There Be Peace on Earth (arr. Vicki Seldon)	St. Francis Community Bell Choir
Trk. 20	The Christmas Song (arr. Ed Lojeski)	Derrick Bryant, soloist

Senior Recital

Bashiru Jola-Isiba, euphonium

December 8, 2009

	Three Lieder (Johannes Brahms)
Trk. 1	Ach, wende diesen Blick, Op. 57 No. 4
Trk. 2	Vergebliches Standchen, Op. 84 No. 4
Trk. 3	Von ewiger Liebe, Op. 43 No. 1

Suite for Baritone (Don Haddad)

- Trk. 4 Allegro maestoso
 - Trk. 5 Andante expressive
 - Trk. 6 Allegro con brio
 - Trk. 7 Concert Rondo (W.A. Mozart/arr. Jay Ernest)
- Sonatina (Warner Hutchison)
- Trk. 8 Moderately Fast
 - Trk. 9 Slowly
 - Trk. 10 March Style