

Prairie View A&M University  
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## Departmental Programs

**Spring 2008**

### Seminar

January 31, 2008

Trk. 1	Reverie (William Wiedrich)	Timothy Ektefai, euphonium
Trk. 2	Caprice on Forme de Valse (Paul Bonneau)	Rory Guice, alto saxophone
Trk. 3	Passepied (from <i>Suite Bergamasque</i> ) (Claude Debussy)	Nathaniel Jones, alto saxophone
Trk. 4	Solace: A Mexican Serenade (Joplin)	Holly Svec, piano

### Seminar

February 7, 2008

	Sonata in D Major (F.J. Haydn)	Holly Svec, piano
Trk. 1	Allegro con brio	
Trk. 2	Largo e sostenuto	
Trk. 3	Presto ma non troppo	

### A Little Joplin

February 19, 2008

Trk. 2	Maple Leaf Rag (Scott Joplin)	Vicki Seldon, piano
Trk. 3	Scott Joplin: Portrait in Brass (arr. by Leiby and Hoccombe) Medley of Joplin rags	Kristopher Mosley, Edward Evans. Rory Guice, Alfred Dawson. Ronald Floyd, Jr.
Trk. 4	Solace: A Mexican Serenade (Scott Joplin)	Elizabeth Svec, piano
Trk. 5	Ice Cream Suite Rag (Linda Dauwalder)	Jeran King, Justin McClean, Jonathan Roberson, Larrion Trice
Trk. 6	Original Rags (Scott Joplin/arr. Daniels)	Vicki Seldon
Trk. 8	Treemonisha (Scott Joplin) Good Advice A Real Slow Drag	PVAMU Concert Chorale Leon Turner, bass Chelsi Clark, Laura Patterson, sopranos

### Seminar

February 21, 2008

Trk. 1	Clair de lune (Gabriel Faure)	Jessica Simmons, soprano
Trk. 2	Allelujah (from <i>Exsultate Jubilate</i> ) (W.A. Mozart)	Michael Foucher, clarinet
Trk. 3	Novelette (Forrest Buchtel)	Jeffrey Opaleye, clarinet

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|--------|--|------------------------------|
| Trk. 4 | Wayfaring Stranger (John Jacob Niles)                          | Phillip Scott, tenor         |
| Trk. 5 | Sonata for E-flat Alto Saxophone and Piano<br>With Tranquility | Eric Jimenez, alto saxophone |
| Trk. 6 | Deep River (H.T. Burleigh)                                     | Jesse Jones, baritone        |

### Seminar

February 28, 2008

- |         |  |   |
|---------|--|---|
| Trk. 1  | Two Movements for Marimba (Toshimitsu Tanaka)  | Lamon Lawhorn, marimba, guest                   |
| Trk. 2  | The Echo Song (O la, o che bon echo!) (Orlando di Lasso)                                 | HSPVA Girls Chorus                              |
| Trk. 3  | Who Built De Ark (arr. David Brunner)  | HSPVA Girls Chorus                              |
| Trk. 4  | Music, When Soft Voices Die (Victor C. Johnson)<br>Three Mark Twain Settings (Nick Page) | HSPVA Girls Chorus<br>HSPVA Girls Chorus        |
| Trk. 5  | When in Doubt, Tell the Truth  |   |
| Trk. 6  | Yo Le Canto Todo El Dia (I sing to you all day) (David Brunner)                          | HSPVA Girls Chorus                              |
| Trk. 7  | Rhythm of the Pridelands (Lebo M./arr. John Leavitt)<br>One by One                       | HSPVA Girls Chorus                              |
| Trk. 9  | I Know I've Been Changed (arr. Damond Dandridge)   | PVAMU Concert Chorale                           |
| Trk. 10 | Ride on King Jesus (arr. Moses Hogan)  | PVAMU Concert Chorale                           |
| Trk. 11 | I Hear America Singing! (Andre Thomas)   | HSPVA Girls Chorus and<br>PVAMU Concert Chorale |

### Master Class with Jazz Trombonist Steve Davis

March 5, 2008

### Seminar

March 6, 2008

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|---------|--|---------------------------------|
| Trk. 1  | Come Again, Sweet Love (John Dowland)                    | Derry Scott, tenor              |
| Trk. 2  | Warrior's Song, Op. 45, No. 15 (Stephen Heller)          | Kristopher Mosley, piano        |
| Trk. 3  | Spirate, pur spirate (Stefano Donaudy)                   | Phillip Scott, tenor            |
| Trk. 4  | Vocalise (Sergei Rachmaninoff)                           | Jonas McClain, alto saxophone   |
| Trk. 5  | Impromptu in G-flat Major, Op. 90 No. 3 (Franz Schubert) | Elizabeth Svec, piano           |
| Trk. 6  | Sonata for E-flat Alto Saxophone and Piano (Alec Wilder) | Nathaniel Jones, alto saxophone |
| Trk. 7  | Gavotte and Hornpipe (Henry Purcell)                     | Michael Foucher, clarinet       |
| Trk. 8  | Canzonetta (Gabriel Pierre)                              | Rory Guice, alto saxophone      |
| Trk. 9  | Pavane Porune Infante Défunte (Maurice Ravel)            | Ronald Bonnette, alto saxophone |
| Trk. 10 | Vocalise (Sergei Rachmaninoff)                           | Alfred Dawson, trombone         |

### Seminar

March 20, 2008

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|--------|--|--------------------------|
| Trk. 1 | Deep in My Heart (Henry Rowley Bishop) | Jessica Simmons, soprano |
|--------|--|--------------------------|

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|--------|--|--|
| Trk. 2 | Concerto in D Major (Mozart)<br>Allegro aperto   | John Lockett, flute                            |
| Trk. 3 | Sinfonia No. 11 in g minor (J.S. Bach)<br>Invention No. 14 in B-flat Major (J.S. Bach) | Elizabeth Svec, piano<br>Elizabeth Svec, piano |
| Trk. 4 | Pavane por une Infante Defunte (Maurice Ravel)   | Ronald Bonnette, alto saxophone                |
| Trk. 5 | Sonata in g minor Op. 49 No. 2 (Beethoven)<br>Rondo – Allegro                          | Christopher Jackson, piano                     |
| Trk. 6 | Sonatina in F Major Op. 20 No. 3 (Fredrich Kuhlau)<br>Alla Polacca                     | Kristina Gentry, piano                         |

### Senior Recital

Holly Svec, piano

March 25, 2008

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|--------|--|--|
| Trk. 1 | Sonata in D Major (Franz Joseph Haydn)<br>Allegro con brio<br>Largo e sostenuto<br>Presto, ma non troppo   |  |
| Trk. 2 | Impromptu in G-flat Major Op. 90 No. 3 (Franz Schubert)  |  |
| Trk. 3 | Invention No. 14 in B-flat Major (J.S. Bach)   |  |
| Trk. 4 | Sinfonia No. 11 in g minor (J.S. Bach)   |  |
| Trk. 5 | Nocturne in f-sharp minor Op. 48 No. 2 (Frederic Chopin)   |  |
| Trk. 6 | Twelve American Preludes (Alberto Ginastera)<br>Creole Dance<br>Pastorale<br>In the First Pentatonic Major Mode<br>Tribute to Roberto Garcia Morillo |  |

### Seminar

March 27, 2008

- |        |   |                               |
|--------|---|-------------------------------|
| Trk. 1 | Sonata for E-flat Saxophone and Piano (Henri Eccles)<br>Largo<br>Courante<br>Adagio<br>Presto | Nate Jones, alto saxophone    |
| Trk. 2 | Fantasia for Soprano Saxophone and Piano (Heitor Villa Lobos)<br>Anime<br>Lent<br>Tres Anime  | Rory Guice, soprano saxophone |

### Senior Recital

Rory D. Guice, alto and soprano saxophone

April 8, 2008

- Trk. 1 Fantasia for Soprano Saxophone and Piano (Hector Villa-Lobos)  
 Anime  
 Lent  
 Tres Anime
- Trk. 2 Caprice en Forme de Valse (Paul Bonneau)
- Trk. 3 Concerto in c minor (Benedetto Marcello)  
 Allegro Moderato  
 Adagio  
 Allegro
- Trk. 4 Aria for Alto Saxophone and Piano (Jacques Ibert)
- Trk. 5 Canzonetta for Alto Saxophone and Piano (Harry Gee)
- Trk. 6 Georgia on My Mind (Stuart Gorrell and Hoagy Carmichael/arr. Rory Guice)  
 As performed by Gerald Albright

### Seminar

April 10, 2008

- |         |  |  |
|---------|--|--|
| Trk. 1  | Sonata #8 (Arcangelo Corelli)                          | Timothy Richardson, trumpet  |
| Trk. 2  | Stars in a Velvety Sky (Herbert Clarks)                | Channing Gaines, trumpet   |
| Trk. 3  | Concerto (Knudage Riisager)<br>Allegro                 | Eward Evans, trumpet   |
| Trk. 4  | Concerto for Two Trumpets (Antonio Vivaldi)<br>Allegro | Dr. William R. McQueen III, trumpet and<br>Dr. Lucius Wyatt, trumpet |
| Trk. 5  | Trumpet Tune (Jeremiah Clarke)                         | PVAMU Trumpet Ensemble   |
| Trk. 6  | Rondeau (Mouret/arr. James Olcott)                     | PVAMU Trumpet Ensemble   |
| Trk. 7  | Shenandoah (arr. James Olcott)                         | Trumpet Ensemble, Nikki Miles, solo                                  |
| Trk. 8  | Here's That Rainy Day (Jim van Heusen)                 | Trumpet Ensemble, Timothy Richardson, solo                           |
| Trk. 9  | Concert Fanfare (Erik Ewazen)                          | PVAMU Trumpet Ensemble   |
| Trk. 10 | The Rakes of Mallow (Leroy Anderson)                   | PVAMU Trumpet Ensemble   |

### PVAMU Chamber Brass

Mr. Jeffrey Freeman, director

April 15, 2008

- Trk. 1 Nightwings (Alfred Dawson)
- Trk. 2 Salvation is Created (Paul Tchesnokov/trans. David B. Thompson)
- Trk. 3 Scott Joplin: Portrait in Brass (Scott Joplin/arr. Arthur Leiby and Bill Holcombe)
- Trk. 4 Achieved is the Glorious Work (from *The Creation*) (F.J. Haydn/arr. Donald G. Miller)  
 Three Brass Cats (Chris Hazell)
- Trk. 5 Mr. Jums
- Trk. 6 Black Sam

### Senior Recital

**Edward Scott, Jr., trombone**

April 17, 2008

- Trk. 1 Quia Fecit Mihi Magna (from *Magnificat, BWV 243*) (J.S. Bach)
- Trk. 2 Meditation (from *Thäis*) (Jules Massenet)
- Trk. 3 How Great Thou Art (Swedish Folk Melody)
- Trk. 4 O Isis und Osiris (from *The Magic Flute, K. 620*) (W.A. Mozart)
- Trk. 5 Konzertantes Allegro für Bass Trombone and Klavier (Alexej Lebedjew)
- Trk. 6 Achieved is the Glorious Work (from *The Creation*) (F.J. Haydn)

**PVAMU Flute Ensemble**

Dr. Wendy Bergin, director

April 17, 2008

- London Trio No. 1 for Two Flutes and Cello (F.J. Haydn) Allison Holmes, cello
- Trk. 7 Allegro moderato
- Trk. 8 Andante
- Finale: Vivace
- Trk. 9 Chaconne (from *The Fairy Queen*) (Henry Purcell)
- Trio No. 4 in G Major (James Hook)
- Trk. 10 Allegretto
- Trk. 11 Adagio e sempre piano
- Trk. 12 Allegretto

**University Concert Chorale**

**PV Singers**

A. Jan Taylor, director

April 27, 2008

- Trk. 1 Gloria (Dominick Argento)
- Trk. 2 Pilgrims' Hymn (Stephen Paulus)
- Trk. 4 Little Innocent Lamb (arr. Marshall Bartholomew)
- Trk. 5 Ride On, King Jesus (arr. Moses Hogan) Adriene Bible, soloist
- Trk. 6 I Know I've Been Changed (arr. Damon H. Dandridge) Michael Dixon and Philip Scott, soloists
- Trk. 7 I Need Thee (arr. Kristina Gentry)
- Trk. 9 Testimony (Genna Rae McNeil) Ryan Knight, Andria Green, Jessica Simmons, Michael Dixon, soloists
- Trk. 10 Let Everything That Hath Breath (Jeffrey L. Ames) Michael Dixon and Philip Scott, soloists
- Images (Rob Landes)
- Trk. 11 No Words
- Trk. 12 Images
- Trk. 13 Mood Indigo (Duke Ellington) Jessica Simmons, soloist

**Senior Recital**

**Chelsi O. J. Clark, soprano**

April 28, 2008

- Trk. 1 Let the Bright Seraphim (from *Samson*) (George Handel)
- Trk. 2 Gretchen am Spinnrade (Franz Schubert)
- Trk. 3 Erlkönig (Franz Schubert)
- Trk. 4 Er, der Herlichste von allen (from *Frauenliebe und leben, Op 42*) (Robert Schumann)
- Trk. 5 Sérénade (Ernest Chausson)
- Trk. 6 Une Flûte invisible (Victor Hugo)
- Trk. 7 Ouvre ton Coeur (Georges Bizet)
- Trk. 8 Un bel di vedremo (from *Madama Butterfly*) (Giacomo Puccini)
- Trk. 9 I Love All Graceful Things (Eric H. Thiman)
- Trk. 10 Little Lamb (Lee Hoiby)
- Trk. 11 Were You There? (H.T. Burleigh)
- Trk. 12 My Good Lord Done Been Here (Hall Johnson)

**Senior Recital****Kristopher Mosley, trumpet**

April 29, 2008

- Sonata for Trumpet, Op. 51 (Flor Peters)
- Trk. 1 Allegro
- Trk. 2 Aria
- Trk. 3 Choral (Pierre Max Dubois)
- Concerto for Trumpet in E-flat (F.J. Haydn)
- Trk. 4 Allegro
- Trk. 5 Andante
- Trk. 6 Finale: Allegro
- Trk. 7 Quintet for Brass (Michael Kamen)

**Senior Recital****Timothy Ektefael, Euphonium**

July 15, 2008

- Trk. 1 Symphonic Variants (James Curnow)
  - Variant 1
  - Variant 2
  - Variant 3
  - Variant 4
- Trk.2 Reverie (William W. Wiedrich)
- Suite for Baritone (Don Haddad)
  - Allegro maestoso

Andante espressivo  
Allegro con brio

**Fall 2008**

**Song Writing Seminar, Part I**

October 7, 2008

**Seminar**

October 16, 2008

Trk. 1	Sonata in E-flat Alto Saxophone and Piano (Bernard Heiden) Allegro	Eric Jimenez, alto saxophone
Trk. 2	Gretchen am Spinrade (Franz Schubert) Ouvre ton coeur (Bizet)	Chelsi Clark, soprano
Trk. 3	Variations on a Dorian Theme (Gordon Jacob)	Ronald Bonnette, alto saxophone
Trk. 4	Elegie (Gabriel Faure)	Terrence Scott, alto saxophone

**Seminar**

October 23, 2008

Trk. 1	Sonatina Op. 13 No. 1 (Dmitri Kabalevsky)	Jasmine Brock, piano
Trk. 2	Tableaux de Provence (Paul Maurice) Cansoun Per Ma Mio	Phillippe Edison, alto saxophone
Trk. 3	Tableaux de Provence (Paul Maurice) Cansoun Per Ma Mio La Boumiano	Jonas McClain, alto saxophone
Trk. 4	I Love and I Must (Purcell)	Gabriel Davis, tenor
Trk. 5	O mio babbino caro (from <i>Gianni Schicchi</i> ) (Puccini)	Adriene Bible, soprano

**Faculty Recital**

**Nature and Art**

**Wendy Isaac Bergin, flute**

**Vicki A. Seldon, piano**

October 21, 2008

Trk. 2	Syrinx for Solo Flute (Claude Debussy)
Trk. 3	Sonata Op. 167 "Undine" (Carl Reinscke)
Trk. 4	Le Merle Noir (The Blackbird) (Olivier Messiaen)
Trk. 5	Andante in C Major (W.A. Mozart)
Trk. 6	Sonata for Flute and Piano (Robert Muczynski) Allegro deciso

Scherzo – vivace  
 Andante  
 Allegro con moto

### Song Writing Seminar, Part 2

October 28, 2005

### Vocal Masterclass with Professor Barbara Hill-Moore

October 30, 2005

### Seminar

November 11, 2008

- |        |  |  |
|--------|--|--|
| Trk. 1 | Romanze Op. 118 No. 8 (Johannes Brahms)<br>A Handel Album (G.F. Handel)  | Kristina Gentry, piano<br>PVAMU Flute Ensemble |
| Trk. 2 | See the Conquering Hero Comes (from <i>Judas Maccabeus</i> )<br>Dance from the Masque (from <i>Terpsichore</i> ) |  |
| Trk. 3 | Coro (from <i>The Water Music</i> )  |  |
| Trk. 4 | Alla Hornpipe (from <i>The Water Music</i> )<br>Sonata in e minor (Jean Baptiste Loeillet)                       | PVAMU Flute Ensemble                           |
| Trk. 5 | Largo  |  |
| Trk. 6 | Allegro  |  |
| Trk. 7 | Largo  |  |
| Trk. 8 | Allegro con brio   |  |
| Trk. 9 | Scherzo for Three (Wayne Robinson)   |  |

### Seminar

November 13, 2008

- |        |   |                                |
|--------|---|--------------------------------|
| Trk. 1 | Alma del core (Caldara)   | LeRoy Cook, baritone           |
| Trk. 2 | Sonata in e minor (J.S. Bach)<br>Adagio ma non tanto<br>Allegro<br>Andante<br>Allegro       | Florida Jaimes, flute          |
| Trk. 3 | Invention No. 8 in F Major (J.S. Bach)  | Quodesia Johnson, piano        |
| Trk. 4 | Danse de la Chèvre (Dance of the Goat (Arthur Hennegger)                                    | John Lockett, flute            |
| Trk. 5 | Bel piacere (G.F. Handel)   | Rachel Martin, soprano         |
| Trk. 6 | Suite for Tuba (Don Haddad)   | Ron Darius Wynn, bass trombone |
| Trk. 7 | Suite No. 3 for Solo Saxophone (J.S. Bach)<br>Prelude<br>Allemande<br>Courante<br>Sarabande | Jonas McClain, alto saxophone  |



**A Choral Tapestry**  
**Choral Music Across the Ages**

**University Concert Chorale**  
**PV Singers**

A. Jan Taylor, director

November 16, 2008

- |         |  |   |
|---------|--|---|
| Trk. 1  | Hosanna in Excelsis (Brent Pierce)   | Concert Chorale   |
| Trk. 2  | Non Nobis Domine (Rosephanye Powell)   | Concert Chorale   |
| Trk. 3  | O Magnum Mysterium (Tomás Luis de Victoria)  | Concert Chorale   |
| Trk. 4  | How Lovely is Thy Dwelling Place (from <i>A German Requiem</i> ) (Johannes Brahms) | Concert Chorale   |
| Trk. 5  | Nigra Sam (Pablo Casals)   | Concert Chorale Women   |
| Trk. 6  | Who Are the Brave? (Joseph Martin and J. Paul Williams)                            | Concert Chorale Men   |
| Trk. 7  | Keep Your Lamps (arr. Lela M. Anderson)  | Concert Chorale   |
| Trk. 8  | Swing Low, Sweet Chariot (arr. Moses Hogan)  | Concert Chorale   |
| Trk. 9  | This Little Light of Mine  | Concert Chorale   |
| Trk. 10 | My Soul's Been Anchored in the Lord (arr. Hogan)                                   | Concert Chorale, Michael Dixon and<br>Adriene Bible, soloists |
| Trk. 11 | Let Everything That Hath Breath (Jeffrey L. Ames)                                  | Concert Chorale, Michael Dixon,<br>soloist                    |
| Trk. 12 | Salseo (Oscar Galián)  | PV Singers  |
| Trk. 13 | Autumn Leaves (Johnny Mercer and Joseph Kosma/arr. Paris Rutherford)               | PV Singers, Tiara Jiles, soloist                              |
| Trk. 14 | Tuxedo Junction (Buddy Feyne and Ershine Hawkins/arr. Jerry Nowak)                 | PV Singers, Chelsea Brown,<br>Soloist                         |

**PVAMU Chamber Brass**

Mr. Jeff Freeman, director

November 18, 2008

- |        |  |  |
|--------|--|--|
|        | Suite from Water Music (G.F. Handel/trans Fred Mills)        |  |
| Trk. 2 | Air  |  |
| Trk. 3 | Allegro Maestoso   |  |
| Trk. 4 | Golden Gate (Jack Gale)                                      |  |
| Trk. 5 | Pastoral (Arcangelo Corelli/arr. Gary Slechta)               |  |
|        | Goldberg Variation (J.S. Bach/arr. Gary Slechta)             |  |
| Trk. 6 | No. 30   |  |
| Trk. 7 | No. 19   |  |
| Trk. 8 | Ave Maria (Anton Bruckner/arr. Douglas Yeo)                  |  |
| Trk. 9 | Hungarian Rhapsody No. 2 (Franz Liszt/arr. Geoffrey Bergler) |  |

**Seminar**

November 20, 2008

Trk. 2	Pietà Signore! (Alessandro Stradella)	Laura Patterson, soprano
Trk. 3	Prelude in e minor Op. 28 No. 4 (Frederic Chopin)	Kendra Scott, piano
Trk. 4	Suite No. 3 for Solo Saxophone (J.S. Bach)	Jonas McClain, alto saxophone
Trk. 5	Vergin tutto Amor (Durante)	Allen Espree, baritone
Trk. 6	Tuba Rhapsody (Clare Grundman)	Ronald Floyd, Jr., tuba
Trk. 7	O Rest in the Lord (from <i>Elijah</i> ) (Felix Mendelssohn)	Danielle Watson, soprano
Trk. 9	Lyrical Piece (Walter Hartley)	Anthony Terrell, euphonium
Trk. 10	Questo amor vergonia mia (from <i>Edgar</i> ) (Puccini)	Jesse Jones, baritone
Trk. 11	Concert Piece (Pain Pare)	Brandon Lockridge, bass trombone
Trk. 12	Amor mi fa cantare (Stefano Donaudy)	Gabriel Davis, tenor

### Senior Recital

Dario Rose, percussion

December 11, 2008

#### Sonata for Timpani (John Beck)

Trk. 1	Mysteriously	
Trk. 2	Jazz-Like	
Trk. 3	Fast	
Trk. 4	Yellow After the Rain (Mitchell Peters)	
Trk. 5	Solo Dialogue (Stanley Leonard)	
Trk. 6	Concertino (George Frock)	
	Suite for Timpani (Murray Houllif)	
Trk. 7	Mvt. 1	
Trk. 8	Mvt. 2	
Trk. 9	Mvt. 3	
Trk. 10	Largo (from <i>The New World Symphony</i> ) (Antonin Dvorak)	PVAMU Marimba Ensemble