

Prairie View A&M University  
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## Departmental Programs 2007

**Spring 2007**

Guest Recital

**Stolen Treasures: Transcriptions for Flute and Piano**

**Dr. Kimberly Clark, flute**

**Dr. Vicki Seldon, piano**

January 23, 2007

- Trk. 1 Maya (Ian Clark) assisted by Dr. Wendy Bergin, flute  
Histoires (Stories) (Jacques Ibert) (arr. Kimberly Clark)
- Trk. 3 Le petit âne blanc... (The Little White Donkey)
- Trk. 4 Bajo la mesa ... (Under the Table)
- Trk. 5 La cage de cristal ... (The Crystal Cage)
- Trk. 6 La marchande d'eau fraîche ... (The Water-Seller)
- Trk. 7 Le cortège de Balkis ... (The Court of Balkis, Queen of Sheba)
- Trk. 9 Mother and Child (William Grant Still/arr. Alexia Still)
- Trk. 11 Lady Meng Jiang (Jiangsu Folksong)
- Trk. 12 Purple Bamboo Melody (Shanghai Opera Theme)
- Trk. 14 Three American Pieces (Lukas Foss)  
Composer's Holiday
- Trk. 16 Gamin (William Grant Still)

Guest Recital

**A Recital by Musicians of the Houston Symphony**

**Ms. Judy Dines, flute**

**Mr. David Kirk, tuba**

**Dr. Vicki Seldon**

January 30, 2007

- Air and Bouree (J.S. Bach/arr. William Bell)
- Trk. 1 Come Sweet Death
- Trk. 2 Bouree (from *Violin Sonata No. 2*)  
Sonata for Flute and Piano (Francis Poulenc)
- Trk. 4 Allegro malinconico
- Trk. 5 Cantilena: Assez lent
- Trk. 6 Presto giocoso
- The Kesten Suite for Flute and Tuba (Leroy Osmon)
- Trk. 8 Slowly

- Trk. 9 Moderately fast
- Trk. 10 Very slowly – for Danny
- Trk. 11 Moderate March Tempo
- Trk. 12 Espressivo, Allegro
- Trk. 14 Jabba the Hutt (from *Return of the Jedi*) (John Williams)
- Trk. 15 Misty Forest at Dawn (Jiro Censhu)
- Trk. 17 Sonatine for flute and piano (Henri Dutilleux)

### Senior Recital

Lucius White, percussion

February 1, 2007

- Trk. 1 Adagio Catabile (from *Sonata No. 8 "Pathétique"*) (Ludwig van Beethoven)
- Trk. 2 Musser Etude Op. 9 No. 6 (Claire Musser)  
French Suite (William Kraft)
- Trk. 3 Allemande
- Trk. 4 Courante
- Trk. 5-6 Sarabande
- Trk. 7 Gigue
- Trk. 8 Frogs (Keiko Abe)  
Sonata for Timpani (John Beck)
- Trk. 9 Mysteriously
- Trk. 10 Jazz-Like
- Trk. 11 Fast  
Asturias (I. Albeniz/arr. Kai Stensquard)
- Trk. 12 Leyenda-Preludio

### Seminar

February 1, 2007

- |        |                                       |                        |
|--------|---------------------------------------|------------------------|
|        | Sonata in D-Major (Haydn)             | Elizabeth Svec, piano  |
| Trk. 1 | Allegro con brio                      |                        |
| Trk. 2 | Little Prelude in C-Major (J.S. Bach) | Darius Cheatham, piano |
|        | Little Prelude in c-minor (J.S. Bach) |                        |
| Trk. 3 | Invention in d-minor (J.S. Bach)      | Kristina Gentry, piano |

### Seminar

February 15, 2007

- |        |   |                               |
|--------|---|-------------------------------|
|        | Arioso (J.S. Bach)  | Antoniece Gransville, trumpet |
| Trk. 2 | Deh vieni all finestra (from <i>Don Giovanni</i> ) (Mozart) | Jesse Jones, baritone         |
| Trk. 3 | Aria Con Variazioni (G.F. Handel)                           | Edward Evans, trumpet         |
| Trk. 4 | Morceau de Concours (Gabriel Faure)                         | John Lockett, flute           |

Trk. 5 Voi che sapete (from *Le nozze di Figaro*) (Mozart) Andria Green, mezzo-soprano

### Faculty and Guest Recital

**Leon P. Turner, bass-baritone**

**Louis Nabors, basso**

**Dr. Danny R. Kelley, piano**

February 22, 2007

Trk. 1	Git on Board, Little Children (Lawrence Brown)	Leon Turner, bass-baritone
	This Ol' Hammer (John Work)	Leon Turner, bass-baritone
Trk. 2	Nobody Knows De Trouble I See (J. Rosamond Johnson)	Leon Turner, bass-baritone
Trk. 3	Gimme Dat Ol' Time Religion (J. Rosamond Johnson)	Leon Turner, bass-baritone
Trk. 4	Sometimes I Feel Like a Motherless Child (H.T. Burleigh)	Leon Turner, bass-baritone
Trk. 5	Deep River (H.T. Burleigh)	Leon Turner, bass-baritone
Trk. 6	Lil' Boy (Roland Hayes)	Leon Turner, bass-baritone
Trk. 7	Ev'rytime I Feel the Spirit (H.T. Burleigh)	Leon Turner, bass-baritone
Trk. 8	I Gotta Lie Down (Hall Johnson)	Leon Turner, bass-baritone
Trk. 9	Amazing Grace (arr. Kelley/Turner)	Leon Turner, bass-baritone
Trk. 10	Ain't Goin' Study War No More (arr. Kelley/Turner)	Leon Turner, bass-baritone
Trk. 12	The Gospel Train (H.T. Burleigh)	Louis Nabors, basso
Trk. 13	Poor Wayfarin' Stranger (Niles)	Louis Nabors, basso
Trk. 14	Little David (H.T. Burleigh)	Louis Nabors, basso
Trk. 15	Hold On (Bonds)	Louis Nabors, basso

### Faculty Recital

**Dr. Wendy Isaac Bergin, flute**

**Ms. Elizabeth Brownlee, harp**

March 1, 2007

Sonata in F Major (Benedetto Marcello)

Trk. 1	Adagio
Trk. 2	Allegro
Trk. 3	Largo
Trk. 4	Allegro
Trk. 5	Der Nebel Steigt (The Fog is Lifting) (Carl Nielsen)
Trk. 6	Ent'acte (Jacques Ibert)
Trk. 7	La fille aux cheveux de lin (The girl with the flaxen hair) (Claude Debussy)
Trk. 8	En Priere (In Prayer) (Gabriel Fauré)
	Serenade No. 10 for Flute and Harp (Vincent Persichetti)
Trk. 9	Larghetto
Trk. 10	Allegro comodo
Trk. 11	Andante grazioso
Trk. 12	Andante cantabile

- Trk. 13 Allegretto  
 Trk. 14 Scherzando  
 Trk. 15 Adagietto  
 Trk. 16 Vivo

### Seminar

March 8, 2007

- |         |  |                             |
|---------|--|-----------------------------|
|         | Five Brahms Songs (Johannes Brahms)                          | Jack Phillips, tuba         |
| Trk. 1  | Standchen  |                             |
| Trk. 2  | O Kuhler Wald  |                             |
| Trk. 3  | Minnelied  |                             |
| Trk. 4  | Sonntag  |                             |
| Trk. 5  | Bel piacere (Handel)   | Taushey Sias, voice         |
|         | 2 Brahms Lieder (Johannes Brahms)                            | Alfred Dawson, trombone     |
| Trk. 6  | Ach, wende diesen Blick                                      |                             |
| Trk. 7  | Des Liebten Schwur   |                             |
| Trk. 8  | Sonata for Horn and Piano (Bernhard Heiden)                  | Tony Randle, horn           |
|         | Mvt. 3   |                             |
| Trk. 9  | Minuet (from <i>Three Piano Pieces</i> ) (Friedrich Marburg) | Jeffrey Opaleye, clarinet   |
| Trk. 10 | Vafhissima Sembianza (Stephano Donaudy)                      | Michael Dixon, tenor        |
| Trk. 11 | Concerto in c minor (Benedetto Marcello)                     | Rory Guice, tenor saxophone |
|         | Allegro  |                             |
| Trk. 12 | Pietâ, Signore! (Stradella)                                  | Jessica Simmons, soprano    |
| Trk. 13 | Lord God of Abraham (from <i>Elijah</i> ) (Mendelssohn)      | Anthony Scott, baritone     |

### Seminar

March 22, 2007

- |        |  |                              |
|--------|--|------------------------------|
| Trk. 1 | Alleluja (W.A. Mozart)                               | Kasai Manuel-Porter, soprano |
| Trk. 2 | Non mi dir (from <i>Don Giovanni</i> ) (W.A. Mozart) | Kasai Manuel-Porter, soprano |
| Trk. 3 | Reality (John Duke)                                  | Kasai Manuel-Porter, soprano |
| Trk. 4 | Let us Dance, Let us Sing (Purcell)                  | Taushey Sias, soprano        |
| Trk. 5 | Sonntag (Brahms)                                     | Anthony Scott, baritone      |

### Contemporary Settings of Spirituals

University Concert Chorale

A. Jan Taylor, director

March 22, 2007

- |        |   |                                      |
|--------|---|--------------------------------------|
| Trk. 6 | Cer'nly Lawd (arr. Moses G. Hogan)                      | Chelsi Clark, soprano soloist        |
| Trk. 7 | My God is So High (arr. Moses Hogan)                    | Anthony Scott, baritone soloist      |
| Trk. 8 | Don't You Let Nobody Turn You 'Round (arr. Philip Kern) | Andria Green, soprano soloist        |
| Trk. 9 | There is a Balm (arr. Carl W. Haywood)                  | Chelsea Brown, mezzo-soprano soloist |

- |         |  |   |
|---------|--|---|
| Trk. 10 | I'm Gonna Wait on the Lord (arr. Damon H. Dandridge)                 | Laura Patterson, soprano soloist                            |
| Trk. 11 | Git on Boa'd (arr. Damon H. Dandridge)                               | Anthony Scott, baritone soloist                             |
| Trk. 12 | Bound for Mt. Zion! (arr. Robert L. Morris)                          |   |
| Trk. 13 | Hallelujah! I'm Goin' to Praise His Name!<br>(arr. Robert L. Morris) | Taushey Sias, soprano soloist<br>John L. Cornelius, pianist |

### Senior Recital

**Kasai B. Manuel, soprano**

March 27, 2007

- Trk. 1 Alleluja (W.A. Mozart)
- Trk. 2 Ständchen (Brahms)
- Trk. 3 Gretchens Bitte (Franz Schubert)
- Trk. 4 Zueignung (Strauss)
- Trk. 5 Madrigal (Vincent d'Indy)
- Trk. 6 Chanson Triste (Henri Duparc)
- Trk. 7 A Chioris (Reynaldo Hahn)
- Trk. 8 Oh! Quand je dors (Franz Liszt)
- Trk. 9 Non mi dir (W.A. Mozart)
- Trk. 10 Brown is My Love (Roger Quilter)
- Trk. 11 Lovely (John Duke)
- Trk. 12 Reality (John Duke)
- Trk. 13 Genius Child (Robert Owens)
- Trk. 14 Dancing in the Sun (John W. Work, Jr.)

### Seminar

March 29, 2007

- |        |  |   |
|--------|--|---|
| Trk. 1 | Nature Beyond Art (Giordani)   | Reginald Guillory, tenor                                  |
| Trk. 2 | Sonata in G Major Op. 49 No. 1 (Beethoven)<br>Tempo di Menuetto                                  | Christopher Jackson, piano                                |
| Trk. 3 | Pieces Caracteristiques en forme de Suite (Pierre Max Dubois)<br>A L'Espanole                    | Eric Jimenez, alto saxophone                              |
| Trk. 4 | My Lovely Celia (George Monro)   | Gabriel Davis, tenor                                      |
| Trk. 5 | Sonatina in G Major Op. 36 No. 2 (Clementi)<br>Suite for Alto Saxophone and Piano (Paul Bonneau) | Darius Cheatham, piano<br>Ronald Bonnette, alto saxophone |
| Trk. 6 | Danse des Demons   |   |
| Trk. 7 | Plainte  |   |

**PVAMU Chamber Brass**  
**Mr. Jeffrey Freeman, director**

March 29, 2007

- Trk. 3 Voluntary on Old 100<sup>th</sup> (Henry Purcell/trans. John Corley)  
 Trk. 4 Scherzo from Serenade Op. 11 (Johannes Brahms/arr. Jennifer Scriggins)  
 Trk. 5 -6 Two Pavans (Melchior Franck (ed. Robert King)  
 Trk. 8 Brassafress (Lennie Niehaus)  
 Trk. 9 Canzona per Sonare No. 1 "La Spiritata" (Giovanni Gabrieli/ed. Robert King)  
 Trk. 10 Scarborough Fair (A. Garfunkel/arr. Bill Reichenbach)  
 Trk. 11 March for Timpani and Brass (Brent Heisinger) Larry Jones, timpani soloist

### Seminar

April 5, 2007

- Trk. 1 Ouvre tes yeux bleus (John Massenet) Michael Dixon, tenor  
 Trk. 2 Air and Bouree (J.S. Bach) Jack Phillips, tuba  
 Trk. 3 Concerto for Alto Saxophone and Piano (Pierre Max Dubois) Jonas McClain, alto saxophone  
 Lento Espressivo  
 Trk. 4 Zueinung, Op. 10 No. 1 (Strauss) Andria Green, soprano  
 Trk. 5 Sonata in D Major (Haydn) Holly Svec, piano  
 Trk. 6-7 Plaisir d'amour (Giovanni Martini) Jesse Jones, tenor

### Seminar

April 12, 2007

- Trk. 1 Spirate pur, spirate (Stephano Donaudy) Reginald Guillory, tenor  
 Trk. 2 Minuetto (Hovey-Leonard) Jeffrey Opaleye, clarinet  
 Trk. 3 Sonata in G Major, Op. 49 No. 2 (Beethoven) Tameka Evans, piano  
 Allegro ma non troppo  
 Tempo di Menuetto  
 Trk. 4 Già il sole da gange (Alessandro Scarlatti) Gabriel Davis, tenor  
 Trk. 5 Sonata in F Major (G.F. Handel) Shirron Branch, flute  
 Larghetto  
 Allegro  
 Sonatine II for Two Flutes, Op. 96 (Hans Köhler) PVAMU Flute Ensemble  
 Trk. 6 Grazioso  
 Trk. 7 Allegretto  
 Trk. 8 -10 Sonata in A Major for Two Flutes and Piano PVAMU Flute Ensemble  
 Cantabile  
 Alla breve  
 Lento  
 Allegro  
 Trk. 11 Andante (W.A. Mozart) PVAMU Percussion Ensemble

### Faculty Recital

Jeffrey J. Freeman, trombone  
 With

Dr. Danny Kelley, piano  
 Dr. John Cornelius, piano  
 Dr. Michael Misner, horn  
 Dr. Vicki Seldon, piano

April 12, 2007

- Trk. 1 Blue Wolf (for unaccompanied trombone) (Brad Edwards)
- Trk. 2 Songs of a Wayfarer (Gustav Mahler/trans. Eric Carlson)
  - My Sweetheart's Wedding Day
  - This Morning in the Fields
  - I Have a Burning Knife
  - My Sweetheart's Blue Eyes
- Trk. 3 A la maniere de Bach (Jean-Michel Defaye)
- Trk. 4 A la maniere de Stravinsky (Jean-Michel Defaye)
  - Six Duos for Horn and Trombone (Verne Reynolds)
- Trk. 5 Dialogue
- Trk. 6 Razzma
- Trk. 7 Fives
- Trk. 8 Unisono
- Trk. 9 Tazz
- Trk. 10 Epilogue
- Trk. 11 Elegie, Op. 3 No. 1 (Sergi Rachmaninoff)
- Trk. Amusement Variations (Mark Nightingale)
  - 12 - 16 The Doll's House
  - The Tin Soldiers
  - The Transformer
  - The Yo-Yo
  - The Music Box
  - The Train Set

### Senior Recital

Tory Randle, French horn

April 17, 2007

- Trk. 1 Concerto No. 3 in E-flat Major K. 447 (W.A. Mozart)
  - Allegro
  - Larghetto
  - Allegro
- Trk. 2 Nocturno op. 7 (Franz Strauss)
- Trk. 3 Blues and Variations for Monk (David Amram)
- Trk. 4 Sonata for Horn and Piano (Bernhard Heiden)
  - Moderato
  - Tempo di Minuetto
  - Rondo: Allegretto

### Junior Recital

Timothy Ektefaei, euphonium

April 17, 2007

- |        |  |                      |
|--------|--|----------------------|
| Trk. 1 | Sonatina (Warner Hutchison)              |                      |
|        | Moderately Fast                          |                      |
|        | Slowly                                   |                      |
|        | March Style                              |                      |
| Trk. 2 | Fantastic Polka (Arthur Pryor)           |                      |
| Trk. 3 | Two Pieces (Walter S. Hartley)           |                      |
|        | Lyrical Pieces                           |                      |
|        | Scherzino                                |                      |
| Trk. 4 | Vocalise (Sergei Rachmaninoff)           |                      |
| Trk. 5 | Concerto (N. Rimsky-Korsakov)            |                      |
| Trk. 6 | Russian Sailor's Dance (Reinhold Gliere) | PVAMU Brass Ensemble |

### Seminar

April 19, 2007

- |        |  |                             |
|--------|--|-----------------------------|
|        | Suite Modale (Ernest Bloch)                          | John Lockett, flute         |
| Trk. 1 | Moderato   |                             |
| Trk. 2 | L'istesso tempo                                      |                             |
| Trk. 3 | Allegro giocoso                                      |                             |
| Trk. 4 | Adagio-allegro deciso                                |                             |
| Trk. 5 | Fantasia for Tenor Saxophone and Piano (Villa-Lobos) | Rory Guice, tenor saxophone |
| Trk. 6 | Theme and Variations for Marimba (Mitchell Peters)   | Larry Allen, marimba        |

### Senior Recital

Jack Phillips, II, tuba

April 24, 2007

- |        |  |
|--------|--|
| Trk. 3 | Suite for Tuba (Don Haddad)                          |
|        | Allegro maestoso                                     |
|        | Andante espressivo                                   |
|        | Allegro con brio                                     |
| Trk. 4 | Air and Bouree (J.S. Bach/arr. William J. Bell)      |
| Trk. 5 | Five Songs (Johannes Brahms/trans. Donald C. Little) |
|        | Ständchen  |
|        | O Kühler Wald  |
|        | Minnelied  |
|        | Sonntag  |
|        | Vergebliches Standchen                               |



### Senior Recital

James Moble, Jr., marimba

May 1, 2007

- Trk. 1 Adagio Cantabile (Ludwig van Beethoven)
- Trk. 2 Third Handel Sonata (G.F. Handel)
  - Adagio
  - Allegro
  - Largo
  - Allegro
- Trk. 3 Four Pieces for Timpani (John Bergamo)
  - Recitative
  - Perpetual Motion
  - Elegia
  - Finale
- Trk. 4 Andante (from *Quartet in C, K.V. 157*) (W.A. Mozart) PVAMU Marimba Ensemble

### Senior Recital

Tameka Evans, piano

May 1, 2007

- Trk. 1 Invention No. 8 in F Major, BWV 779 (J.S. Bach)  
Invention No. 4 in d minor, BWV 775 (J.S. Bach)
- Trk. 2 Sonata in G Major, Op. 49 No. 2 (Ludwig van Beethoven)
  - Allegro, ma non troppo
  - Tempo di menuetto
- Trk. 3 Venetian Boat Song, Op. 19 No. 6 (Felix Mendelssohn)  
Agitation, Op. 53 No. 3 (Felix Mendelssohn)
- Trk. 4 Deux Arabesques (Claude Debussy)
  - Andante con moto
  - Allegretto scherzando

### Senior Recital

LaClent Sowell, piano

August 1, 2007

- Trk. 1 Invention No. 15 in b minor (J.S. Bach)
- Trk. 2 Nocturne in c minor, op. posthumous (Frederic Chopin)
- Trk. 3 Waltz in A-flat Major, Op. 69 No. 1 (Frederic Chopin)
- Trk. 4 Three Visions (William Grant Still)

- Dark Horsemen  
 Summerland  
 Trk. 5 Sonatina in G Major, Op. 29 No. 2 (Fredrich Kuhlau)  
 Allegro  
 Adagio e sostenuto  
 Allegro scherzando

**Fall 2007**

**Senior Recital**  
**Larry J. Allen, percussion**

August 23, 2007

- Trk. 1 Slavic Dance (Al Payson)  
 Trk. 2-4 Suite for Timpani (Murray Hallif)  
 Trk. 5 Pal Chaco (Daniela Cervetto)  
 Sonata for Timpani (John Beck)  
 Trk. 6 Mysteriously  
 Trk. 7 Jazz-like  
 Trk. 8 Fast  
 Theme and Variation (Mitchell Peters)  
 Trk. 9 Theme  
 Trk. 10 Variation 1  
 Trk. 11 Variation 2  
 Trk. 12 Variation 3  
 Trk. 13 Variation 4  
 Trk. 14 Variation 5  
 Trk. 15 Finale  
 Trk. 16 O' Sacred Head (J.S. Bach/Moore) PVAMU Marimba Ensemble

**Senior Recital**

**Christopher S. Torres, percussion**

August 28, 2007

- Scores from Mexico (Alice Gomez)  
 Trk. 1 The Village  
 Trk. 2 The Church  
 Trk. 3 The Cantina  
 Trk. 4 The Playground  
 Trk. 5 The Fiesta  
 French Suite for Percussion Solo (William Kraft)  
 Trk. 6 Allemande  
 Trk. 7 Courante  
 Trk. 8-10 Saraband

- Trk. 11 Gigue  
 Trk. 12 Concertino for Marimba and Orchestra (Paul Creston)  
     Calm  
     Episodium für 5 Pauken (Toni Roeden)  
 Trk. 13 Fantasia  
 Trk. 14 Scherzo  
 Trk. 15 Marcia Funebre  
 Trk. 16 Rimico  
 Trk. 17 Allegro Assai (from *Quartet in E-flat*) (W.A. Mozart/arr. Lynn Blassock) PVAMU Marimba Ensemble

### Seminar

September 13, 2007

- Trk. 1 Easy Winners (Scott Joplin) Dr. Barbara Brumley, piano  
 Trk. 2 Sonata for E-flat alto saxophone and Piano (Henri Eccles) Nathaniel Jones, alto saxophone

### Seminar

September 20, 2007

- Trk. 1 Fantasy in d minor (W.A. Mozart) Jasmine Brock, piano  
 Trk. 2 Nocturne in f-sharp minor Op. 48 No. 1 (Frederic Chopin) Holly Svec, piano  
 Trk. 3 Ballade in g minor Op. 118 No. 3 (Johannes Brahms) Kristina Gentry, piano

### Guest Recital

#### Trio Colombiano de Cuerdas

September 27, 2007

- Trk. 2 Bucarelia (Jose A. Morales)  
 Trk. 4 Esperancita (Alvaro Romero)  
 Trk. 6 Guatavita (Francisco Cristancho)  
 Trk. 8 Torbellino de mi Tierra (Francisco Cristancho)  
 Trk. 10 Lina Linda (Miguel Bocanegra)  
 Trk. 12 Suite Colombiana No. 2 (Gentil Montana)  
     Mi Tesoro  
     Nostalgia  
     Nidia  
     Alejandro

### Seminar

October 18, 2007

- Trk. 1 Twelve American Preludes (Alberto Ginastera) Elizabeth Svec, piano  
     Creole Dance

	Pastorale	
	Tribute to Roberto Garcia Morillo	
Trk. 2	Wiegenlied (Franz Schubert)	Jessica Simmons, soprano
Trk. 3	Suite for Alto Saxophone and Piano (Paul Bonneau)	Ronald Bonnette, alto saxophone
	Improvisation	
	Dance des demons	
	Plainte	
Trk. 4	Spirate pur, spirate (Stefano Donaudy)	Gabriel Davis, tenor
Trk. 5	Spanish Dance (Enrique Granados/arr. Ron Fink)	PVAMU Percussion Ensemble
Trk. 6	Stardust (Hoagy Charmichael/arr. John Iveson)	PVAMU Chamber Brass
		Rory Guice and Tory Randle, horn soloists

### Faculty Recital

#### Wind Works with Spin: Free-Spirited, Folk, and Latin

Wendy Isaac Bergin, flute

Season Summers, oboe

Joseph Colarusso, clarinet

Michael Misner, horn

James Roberson, bassoon

Vicki Seldon, piano

October 25, 2007

	Trio Sonata in a minor (Carl Philipp Emanuel Bach)
Trk. 2	Allegretto
Trk. 3	Adagio
Trk. 4	Allegro assai
	Bachianas Brasileiras No. 6 for Flute and Bassoon (Heitor Vila-Lobos)
Trk. 5	Aria (Chôro)
Trk. 6	Fantasia
	Miniatures for Flute, Oboe and Piano (William Grant Still)
Trk. 7	I Ride an Old Paint (U.S.A.)
Trk. 8	Adolorido (Mexico)
Trk. 9	Jesus Is a Rock in the Weary Land (U.S.A.)
Trk. 10	Yaravi (Peru)
Trk. 11	A Frog Went A-Courtin' (U.S.A.)
	Suite for Flute and Oboe (Ulysses Kay)
Trk. 12	Prelude
Trk. 13	Air
Trk. 14	Menuet
Trk. 15	Gigue
Trk. 16	My Kinfolks' Got Wings for Woodwind Quintet (John L. Cornelius, II)
	Waltz; Allegro

### Seminar

November 8, 2007

- |        |   |                                 |
|--------|---|---------------------------------|
| Trk. 1 | Suite for Alto Saxophone and Piano (Paul Bonneau) | Ronald Bonnette, alto saxophone |
|        | Improvisation                                     |                                 |
|        | Danse des demons                                  |                                 |
|        | Plainte   |                                 |
| Trk. 2 | Petite Piece Concertante (Guillaume Balay)        | Timothy Richards, trumpet       |
| Trk. 3 | Choral for Trumpet (P.M. Dubois)                  | Kristopher Mosley, trumpet      |
| Trk. 4 | Bride of the Waves (Herbert L. Clarke)            | Marcus Mitchell, trumpet        |
| Trk. 5 | Aria Con Variazioni (G.F. Handel)                 | Miles Hogan, trumpet            |
| Trk. 6 | Fantasies on Mi Be'mol (J. Ed Bara)               | Edward Evans, trumpet           |
| Trk. 7 | The Carnival of Venice (J.B. Arban)               | Edward Scott, trumpet           |
|        | Introduction                                      |                                 |
|        | Theme   |                                 |
|        | Variation #1                                      |                                 |

**PVAMU Chamber Brass**

Mr. Jeff Freeman, director

November 15, 2007

Six Dances (from *The Danserye*) (Tylman Susato/arr. John Iveson)

- |            |  |                                  |
|------------|--|----------------------------------|
| Trk. 1     | La Mourisque   |                                  |
| Trk. 2     | Bransle Quatre Bransles  |                                  |
|            | Ronde  |                                  |
| Trk. 3     | Basse Danse Bergeret   |                                  |
| Trk. 4     | Ronde – Mon Amy  |                                  |
| Trk. 5     | Pavane Bataille  |                                  |
| Trk. 7     | Summer's Song (Chip De Stefano)  |                                  |
| Trk. 8     | Fanfare for Trombone (Andrew C. Fox)                                   |                                  |
| Trk. 9-10  | Stardust (Hoagy Carmichael/arr. John Iveson)                           | Rory Guice and Tory Randle, horn |
| Trk. 11    | Lisbon (Percy Grainger/arr. Joseph Kreines)                            |                                  |
| Trk. 12-14 | Courante, Sarabande & Gigue (Dietrich Buxtehude/arr. Chip De Stephano) |                                  |
| Trk. 15    | Quintet (Michael Kaman)  |                                  |

**University Concert Chorale**

A. Jan Taylor, director

November 18, 2007

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|--------|--|-----------------------------|
| Trk. 1 | Lift Every Voice and Sing (arr. Roland M. Carter)  |                             |
| Trk. 2 | Ave verum corpus (William Byrd)                    |                             |
| Trk. 3 | The Word Was God (Rosephanye Powell)               |                             |
| Trk. 4 | The Last Words of David (Randal Thompson)          |                             |
| Trk. 5 | Chichester Psalms (Mvt. 1) (Leonard Bernstein)     |                             |
| Trk. 6 | Draw Up the Water from the Well (James E. Clemens) |                             |
| Trk. 7 | Precious Lord (arr. Roland Carter)                 | Philip Scott, tenor soloist |

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| Trk. 8  | I'm Gonna Wait on the Lord (Damon H. Danbridge)               | Laura Patterson, soprano soloist       |
| Trk. 9  | O Lord, Done Done What You Tol' Me to Do (arr. Roland Carter) | Michael Dixon, Gabriel Davis, soloists |
| Trk. 10 | Deep River (arr. René Clausen)                                | Andria Green, soprano soloist          |
| Trk. 11 | Elijah Rock (arr. Moses G. Hogan)                             |  |
| Trk. 12 | Trouble Don't Last (Larry Trotter)                            |  |
| Trk. 13 | My Life, My Love, My All (Kirk Franklin)                      |  |