

Prairie View A&M University  
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## Departmental Programs 2004

### Spring 2004

#### Seminar

February 19, 2004

- |        |  |                            |
|--------|--|----------------------------|
| Trk. 1 | Sonata No. 1 (George Walker)<br>Allegro con brio         | Dr. Vicki Seldon, piano    |
| Trk. 2 | Hear My Prayer, O Lord (Antonin Dvorák)                  | Elozia Castillo, soprano   |
| Trk. 3 | Sonatina in F Major (Muzio Clementi)<br>Allegro con brio | De Marcus Jackson, piano   |
| Trk. 4 | Concerto No. 4 in E flat Major (W.A. Mozart)<br>Rondo    | Tory Randle, horn          |
| Trk. 5 | I Know de Lord Laid His Hands on Me (H.T. Burleigh)      | Shawn Thorns, baritone     |
| Trk. 6 | Concerto No. 1 in D Major (W.A. Mozart)<br>Allegro       | Carl Harrison, horn        |
| Trk. 7 | I Want Jesus to Walk With Me (Edward Boatner)            | Andria Green, soprano      |
| Trk. 8 | Andante et Allegro (J. Guy Ropartz)                      | Kristopher Mosley, trumpet |

#### Seminar

March 2, 2004

- |        |   |                            |
|--------|---|----------------------------|
| Trk. 1 | Honor and Arms (G.F. Handel)              | Adaune Warren, trumpet     |
| Trk. 2 | Gigue (J.S. Bach)                         | Levar Williams, trumpet    |
| Trk. 3 | Concert Etude (Alexander Goedicke)        | Daniel Robertson, trumpet  |
| Trk. 4 | Impromptu Op. 124 No. 1 (Robert Schumann) | Sebastrian Williams, piano |

#### Guest Recital

#### United States Air Force Band – Brass Quintet

March 4, 2004

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|--------|---|
| Trk. 2 | Dance (Wilke Renwick)   |
| Trk. 4 | Canzona No. 4 (Giovanni Gabrieli)   |
| Trk. 6 | Four Movements for Five Brass (Collier Jones)<br>Introduction and March<br>Pretensions<br>Waltz<br>Finale |

Trk. 8 Shepherd Me O God (Marty Haugen/arr MSgt. John Bliss)

### Seminar

March 25, 2004

- Trk. 1 Suite for Tuba (Don Haddad) Justin Douglas, tuba  
 Allegro Maestoso
- Trk. 3 Prelude and Allegretto (George P. Telemann/arr. L.W. Chidester) Cornelius Eaglin, tuba
- Trk. 4 Du bist die Ruh' (Franz Schubert) Andria Green, soprano  
 Come Ye Blessed (Alfred Gaul)
- Trk. 5 Vocalise (Sergei Rachmaninov/ed. Keith Brown) David Harris, trombone

### Seminar

April 1, 2004

- Trk. 1 Suite for Baritone (Don Haddad) Christopher Shackelford, baritone
- Trk. 2 Just for Show (Lennie Niehaus) Rory Guice, Christopher Mitchell,  
 Christopher Morrow, Lawrence Zenon
- Trk. 3 Prelude and Allegretto (Georg Telemann/arr. L.W. Chidester) Edward Scott, tuba
- Trk. 4 Introduction, Dance and Furioso (Hebert Couf) Rory Guice, tenor saxophone
- Trk. 5 La Paloma Blanca (Edward Kilenyi) Emil Daniels, baritone
- Trk. 6 Etude (Dmitri Kabalevsky) Sebastrian Williams, piano
- Trk. 7 Romance (Claude Debussy) Ariel Hamilton, soprano
- Trk. 8 Sonate (J.S. Bach) Christopher Mitchell, saxophone  
 Andante  
 Allegro
- Trk. 9 Concerto for Trumpet (Franz J. Haydn) Daniel Robertson, trumpet
- Trk. 10 Sonata for Horn and Piano, Op. 17 (Ludwig van Beethoven) Tory Randle, horn  
 Allegro moderato
- Trk. 11 Andante and Allegro (George Telemann) Jack Phillips, tuba

### Seminar

April 22, 2004

- Trk. 1 Andante and Allegro (Georg P. Telemann/L.W. Chidester) Cornelius Eaglin, tuba
- Trk. 2 Suite for Tuba (Don Haddad) Justin Douglas, tuba
- Trk. 3 Largo and Allegro (G.F. Handel) Adaune Warren, trumpet
- Trk. 4 Sixteenth Notes Studies No. 1 and No. 3 (Morris Goldberg) James Mable, marimba
- Trk. 5 Baroque Suite No. 3 (Giuseppe Tartini) Levar Williams, trumpet  
 Andante cantabile  
 Andante
- Trk. 6 Monograph IV (Richard Gipson) Lamon Lawhorne, marimba
- Trk. 7 Sonata No. 1 (George Walker) Dr. Vicki A. Seldon, piano  
 Allegro energico

## Faculty Recital

### The Marian Anderson String Quartet

April 27, 2004

- Trk. 1 Dover Beach Op. 3 (Samuel Barber) Leon Turner, bass  
 Trk. 2 String Quartet No. 8 Op. 110 (1968) (Dmitri Shostakovich)

#### **PVAMU Flute Ensemble**

Dr. Wendy Bergin, director

#### **PVAMU Brass Ensemble**

Jeffrey Freeman, director

#### **PVAMU Jazz Ensemble**

Robert Sanders, director

#### **PVAMU Percussion Ensemble**

Larry Jones, director

April 29, 2004

- Trk. 1 Carillons (from *Suite Pastorale*) (Jean Michel Damase) PVAMU Flute Ensemble  
 Trk. 2 The King's Pipes (Donald E. Matthews) PVAMU Flute Ensemble  
 Trk. 3 Dona Nobis Tubes (Palestrina/arr. Robert Wilkinson) PVAMU Brass Ensemble  
 Trk. 5 Entro (Robert Sanders) PVAMU Jazz Ensemble  
 Trk. 6 Black Messiah (George Dukes) PVAMU Jazz Ensemble  
 Trk. 7 Blue Light (Robert Sanders) PVAMU Jazz Ensemble  
 Trk. 8 18<sup>th</sup> and 20<sup>th</sup> Century Reflections (arr. Larry Jones) PVAMU Percussion Ensemble

## Faculty Recital

### Dr. Vicki Seldon, piano

May 2, 2004

- Trk. 1 Prelude and Fugue in e minor (Felix Mendelssohn)  
 Sonata in C Major, Hoboken 16 (Franz Joseph Haydn)  
 Andante con espressione  
 Presto  
 Trk. 2 Fantaisie in f minor, Op. 49 (Frederic Chopin)  
 Trk. 3 Summerland (from *Three Visions*) (William Grant Still)  
 Trk. 4 Sonata No. 1 (George Walker)  
 Allegro energico  
 Moderato  
 Allegro con brio

**Fall 2004**

### Seminar

September 16, 2004

- |        |   |                             |
|--------|---|-----------------------------|
| Trk. 1 | Widmung (Robert Schubert)                               | Jesse Jones, baritone       |
| Trk. 2 | Concerto No. 2 in E flat Major (W.A. Mozart)<br>Andante | Tory Randle, horn           |
| Trk. 3 | Sei mir Gegrüsst (Franz Schubert)                       | Phylnette Harrison, soprano |
| Trk. 4 | Ave Verum (W.A. Mozart)                                 | Andria Green, soprano       |
| Trk. 5 | Du Ring an meinem Finger (Robert Schumann)              | Chelsi Clark, soprano       |

### Seminar

September 23, 2004

- |        |   |                          |
|--------|---|--------------------------|
| Trk. 1 | Andante Cantabile and Andante (Giuseppe Tartini)        | Levar Williams, trumpet  |
| Trk. 2 | Little Elegy (John Duke)                                | Christian Haley, soprano |
| Trk. 3 | Sonata VIII (Arcangelo Corelli)<br>Prelude<br>Allemande | Adaune Warren, trumpet   |
| Trk. 4 | Wir Melodien (Johannes Brahms)                          | André Eagleton, soprano  |
| Trk. 5 | Turkish March (Ludwig van Beethoven)                    | Lucius White, marimba    |

### Seminar

October 7, 2004

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|--------|--|------------------------------|
| Trk. 1 | Honor and Arms (George F. Handel)            | Levar Williams, trumpet      |
| Trk. 2 | Die Meinacht (Brahms)                        | Chelsi Clark, soprano        |
| Trk. 3 | Invention in C Major (Johann Sebastian Bach) | Amber Price, piano           |
| Trk. 4 | Plenty Good Room (Edward Boatner)            | Phylnette Harrison, soprano  |
| Trk. 5 | Piece en Forme de Habanaera (Maurice Ravel)  | Dr. Lucius R. Wyatt, trumpet |

### Faculty Recital

#### The Marian Anderson String Quartet

October 11, 2004

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|--------|--|
| Trk. 1 | String Quartet in D Major, K. 575 (Wolfgang Amadeus Mozart)<br>Allegretto<br>Andante<br>Menuetto; Allegretto<br>Allegretto |
| Trk. 3 | String Quartet in c minor (Johannes Brahms)<br>Allegro<br>Romanze: Poco Adagio   |

Allegretto molto moderato e comodo  
Allegro

### Seminar

October 14, 2004

- |        |  |                                  |
|--------|--|----------------------------------|
| Trk. 1 | Hear My Prayer, O Lord (Antonin Dvořák)<br>Sie blasen zum Abmarsch (Hugo Wolf)<br>Porgi Amor (from <i>Le Nozze di Figaro</i> ) | Elozia Castillo, soprano         |
| Trk. 2 | Andenken (Beethoven)   | Christian Haley, soprano         |
| Trk. 3 | Concert Piece (H. Pain Paré)   | Justin Douglas, tuba             |
| Trk. 4 | Arm, Ye Brave (from <i>Judas Maccabaeus</i> ) (G.F. Handel)  | Emil Daniel, bass baritone       |
| Trk. 5 | Moment Musicale (Franz Schubert)   | Rory Guice and Kristopher, piano |

### Guest Recital

**Austin Bones**

October 21, 2004

- |        |   |
|--------|---|
| Trk. 1 | Sonata for four trombones (Daniel Speer)  |
| Trk. 2 | Three Equali (Ludwig van Beethoven)<br>Andante<br>Andante<br>Andante sostenuto  |
| Trk. 3 | George M. Cohan Medley (arr. Paul Nagle)  |
| Trk. 4 | Suite for 4 Trombones (Alfred Hornoff)<br>Solenne<br>Moderato<br>Molto Allegro quasi Presto<br>Andante non Troppo<br>Molto Allegro deiso con impeto |
| Trk. 5 | Duet IV (Richard Edwards)   |
| Trk. 6 | Trombone Institute of Technology (Michael Davis)  |
| Trk. 7 | Round Midnight (Cootie Williams and Thelonious Monk/arr. Slide Hampton)   |
| Trk. 8 | No More Blues (Antonio Carlos Jobim/arr. Kim Scharnberg)  |

### Faculty Recital

**Jeffrey Freeman**

October 26, 2004

- |        |  |
|--------|--|
| Trk. 1 | Basta (Folke Rabe)   |
| Trk. 2 | Elegy for Mippy II (Leonard Bernstein)                       |
| Trk. 3 | Variations on Palestrina's "Dona Nobis Pacem" (David Fetter) |

- Trk. 4 Suite (Leslie Bassett)  
 Trk. 5 Stereogram No. 12 – Spain (David William Brubeck)  
 Trk. 6 Improvisation Nr. 1 Für Posaune Solo (Enrique Crespo)  
 Trk. 7 Blue Wolf (Brad Edwards)  
 Trk. 8 Fantasy for Trombone (Malcolm Arnold)

### Seminar

October 28, 2004

- |         |  |                                |
|---------|--|--------------------------------|
| Trk. 1  | Trumpet Voluntary (Jeremiah Clarke)                              | Levar Williams, trumpet        |
| Trk. 2  | The Sky Above the Roof (Ralph Vaughan Williams)                  | LaToya Stevens, soprano        |
| Trk. 3  | Shenandoah (Celius Dougherty)                                    | Jesse Jones, baritone          |
| Trk. 4  | Concerto No. 2 in E flat Major (W.A. Mozart)<br>Rondo (Allegro)  | Tory Randle, horn              |
| Trk. 5  | Silent Noon (Ralph Vaughan Williams)                             | Jessica Simmons, mezzo-soprano |
| Trk. 6  | Breit' über mein Haupt (Richard Strauss)                         | Andria Green, soprano          |
| Trk. 7  | Prelude and Allegretto (Georg P. Telemann/trans. L.W. Chidester) | Stephen Kimbraugh, tuba        |
| Trk. 8  | Zurcher Marsche (Jan Koetsir)                                    | David Harris, trombone         |
| Trk. 9  | Ave Maria (Franz Abt)  | Adriene Bible, soprano         |
| Trk. 10 | Etude in c minor, Op. 25 No. 12 (Frederic Chopin)                | Sebastrian Williams, piano     |

### Seminar

November 4, 2004

- |        |  |                             |
|--------|--|-----------------------------|
| Trk. 1 | Soir Op. 74 No. 2 (Gabriel Fauré)                  | Chelsi Clark, soprano       |
| Trk. 2 | Honor and Arms (G.F. Handel/trans. Russell Harvey) | Edward Scott, tuba          |
| Trk. 3 | More Sweet is That Name (G.F. Handel)              | Emil Daniels, bass baritone |
| Trk. 4 | Introduction and Dance (J.E. Barat)                | Jack Phillips, tuba         |
| Trk. 5 | Sure on This Shining Night (Samuel Barber)         | Kiesha Whitaker, soprano    |
| Trk. 6 | Morceau Symphonique (Alexander Guilmant)           | Timothy Ektefaei, euphonium |

### Seminar

November 9, 2004

- |        |  |                                  |
|--------|--|----------------------------------|
| Trk. 1 | Romance (Gabriel Faure)  | Adriene Bible, soprano           |
| Trk. 2 | Third Handel Sonata (G.F. Handel/ trans. W. Musser,<br>R. Campbell and S. Feldstein)         | James Mable, marimba             |
| Trk. 3 | Concertino for Alto Saxophone and Piano (Eugéne Bozza)                                       | Perry Richardson, alto saxophone |
| Trk. 4 | Aria for Alto Saxophone and Piano (Eugéne Bozza)   | Jonas McClain, alto saxophone    |
| Trk. 5 | Allegro (W.A. Mozart)  | Ronald Bonnette, alto saxophone  |
| Trk. 6 | Melodies Combing Double Stops and Rolls (Morris Goldenberg)<br>Adagio<br>Andante<br>Moderato | Lucius White, marimba            |

Allegro

Trk. 7 Chant Corse for Tenor Saxophone and Piano (Henri Tomasi) Lawrence Zenon, tenor saxophone

### Guest Recital

The United States Air Force Band

Woodwind Quartet

November 11, 2004

Trk. 1 Passacaille (A. Barthe)

Trk. 2 Variagoes Sérias sobreum tema de Anadeto de Medeiros (Ronaldo Miranda)

Trk. 4 Quintet (Paul Taffanel)

Allegro con moto

### Seminar

November 18, 2004

Trk. 1 Arioso (J.S. Bach)

John Lockett, alto saxophone

Trk. 2 Le Violette (Alessandro Scarlatti)

Adiene Bible, soprano

Trk. 3 Arioso (J.S. Bach)

Perry Molett, saxophone

Trk. 5 Concerto No. 2 in E flat Major (W.A. Mozart)

Carl Harrison, horn

Rondo (Allegro)

Trk. 6 O mio babbino Caro (from *Gianni Schicchi*) (Puccini)

Keisha Whitaker, soprano

Trk. 7 Sonata in E flat for Saxophone and Piano (Henri Eccles)

Ricky Payne, alto saxophone

Largo

Courante

Adagio

Presto

Trk. 8 Signore, ascolta! (from *Turandot*) (Puccini)

Chelsi Clark, soprano

Trk. 9 Andante et Allegro (J. Guy Ropartz)

Levar Williams, trumpet

Trk. 10 Aria for Alto Saxophone and Piano (Jacques Ibert)

Nathaniel Jones, alto saxophone

Trk. 11 Sonata for Horn and Piano, Op. 17 (Ludwig van Beethoven)

Tory Randle, horn

Allegro moderato

Trk. 12 Chant Corse for Tenor Saxophone and Piano (Henri Tomasi)

Rory Guice, tenor saxophone

Trk. 13 Etude Op. 6, No. 8 (Clair O. Musser)

Lemon Lawhorn, marimba

Trk. 14 Etude No. 1 (Morris Goldenberg)

C'Zarian Sweat, marimba

Allegro

### Senior Recital

Phylnette Harrison, soprano

November 30, 2004

Trk. 1 Que sedes ad dexteram Patris (from *Gloria*) (Antonio Vivaldi)

- Trk. 2 Romanze aus "Rosamunde" (Franz Schubert)  
Sei mir gegrüsst (Franz Schubert)  
Der Wanderer (Franz Schubert)
- Trk. 3 J'ai pleuré en rêve (George Hue)  
Il pleure dan mon Coeur (Claude Debussy)  
D' Anne jouant de l' espinette (Maurice Ravel)
- Trk. 4 Il segreto per esser felici (from *Lucrezia Borgia*) (Gaetano Donizetti)
- Trk. 5 When My Soul Touches Yours (Leonard Bernstein)  
Music, When Soft Voices Die (Ernest Gold)  
When I Bring to You Colour'd Toys (John Alden Carpenter)
- Trk. 6 Lord I Can't Stay Away (Edward Boatner)  
When I Get Home (Edward Boatner)  
Plenty Good Room (Edward Boatner)