Departmental Programs 2004

Spring 2004

Seminar

February 19, 2004

Trk. 1  Sonata No. 1 (George Walker)
     Allegro con brio
Dr. Vicki Seldon, piano

Trk. 2  Hear My Prayer, O Lord (Antonin Dvorák)
Elozia Castillo, soprano

Trk. 3  Sonata in F Major (Muzio Clementi)
     Allegro con brio
De Marcus Jackson, piano

Trk. 4  Concerto No. 4 in E flat Major (W.A. Mozart)
     Rondo
Tory Randle, horn

Trk. 5  I Know de Lord Laid His Hands on Me (H.T. Burleigh)
Shawn Thoms, baritone

Trk. 6  Concerto No. 1 in D Major (W.A. Mozart)
     Allegro
Carl Harrison, horn

Trk. 7  I Want Jesus to Walk With Me (Edward Boatner)
Andria Green, soprano

Trk. 8  Andante et Allegro (J. Guy Ropartz)
Kristopher Mosley, trumpet

Seminar

March 2, 2004

Trk. 1  Honor and Arms (G.F. Handel)
Adaune Warren, trumpet

Trk. 2  Gigue (J.S. Bach)
Levar Williams, trumpet

Trk. 3  Concert Etude (Alexander Goedicke)
Daniel Robertson, trumpet

Trk. 4  Impromptu Op. 124 No. 1 (Robert Schumann)
Sebastian Williams, piano

Guest Recital

United States Air Force Band - Brass Quintet

March 4, 2004

Trk. 2  Dance (Wilke Renwick)

Trk. 4  Canzona No. 4 (Giovanni Gabrieli)

Trk. 6  Four Movements for Five Brass (Collier Jones)
     Introduction and March
     Prententions
     Waltz
     Finale
Trk. 8 Shepherd Me O God (Marty Haugen/arr MSgt. John Bliss)

Seminar
March 25, 2004

Trk. 1 Suite for Tuba (Don Haddad) Allegro Maestoso Justin Douglas, tuba
Trk. 3 Prelude and Allegretto (George P. Telemann/arr. L.W. Chidester) Cornelius Eaglin, tuba
Trk. 4 Du bist die Ruh’ (Franz Schubert) Come Ye Blessed (Alfred Gaul) Andria Green, soprano
Trk. 5 Vocalise (Sergei Rachmaninov/ed. Keith Brown) David Harris, trombone

Seminar
April 1, 2004

Trk. 1 Suite for Baritone (Don Haddad) Christopher Shackelford, baritone
Trk. 2 Just for Show (Lennie Niehaus) Rory Guice, Christopher Mitchell, Christopher Morrow, Lawrence Zenon
Trk. 3 Prelude and Allegretto (Georg Teleman/arr. L.W. Chidester) Edward Scott, tuba
Trk. 4 Introduction, Dance and Furioso (Hebert Couf) Rory Guice, tenor saxophone
Trk. 5 La Paloma Blanca (Edward Kilenyi) Emil Daniels, baritone
Trk. 6 Etude (Dmitri Kabalevsky) Sebastian Williams, piano
Trk. 7 Romance (Claude Debussy) Aariel Hamilton, soprano
Trk. 8 Sonate (J.S. Bach) Christopher Mitchell, saxophone

Seminar
April 22, 2004

Trk. 1 Andante and Allegro (Georg P. Telemann/arr. L.W. Chidester) Cornelius Eaglin, tuba
Trk. 2 Suite for Tuba (Don Haddad) Justin Douglas, tuba
Trk. 3 Largo and Allegro (G.F. Handel) Adaune Warren, trumpet
Trk. 4 Sixteenth Notes Studies No. 1 and No. 3 (Morris Goldberg) James Mable, marimba
Trk. 5 Baroque Suite No. 3 (Giuseppe Tartini) Levar Williams, trumpet

Seminar
April 22, 2004

Trk. 6 Monograph IV (Richard Gipson) Lamon Lawhorne, marimba
Trk. 7 Sonata No. 1 (George Walker) Dr. Vicki A. Seldon, piano

Allegr
Allegro cantabile
Allegretto
Faculty Recital

The Marian Anderson String Quartet

April 27, 2004
Trk. 1  Dover Beach Op. 3 (Samuel Barber)                  Leon Turner, bass
Trk. 2  String Quartet No. 8 Op. 110 (1968) (Dmitri Shostakovich)

PVAMU Flute Ensemble
Dr. Wendy Bergin, director

PVAMU Brass Ensemble
Jeffrey Freeman, director

PVAMU Jazz Ensemble
Robert Sanders, director

PVAMU Percussion Ensemble
Larry Jones, director

April 29, 2004
Trk. 1  Carillons (from Suite Pastorale) (Jean Michel Damase)PVAMU Flute Ensemble
Trk. 2  The King’s Pipes (Donald E. Matthews) PVAMU Flute Ensemble
Trk. 3  Dona Nobis Tubes (Palestrina/arr. Robert Wilkinson) PVAMU Brass Ensemble
Trk. 5  Entro (Robert Sanders) PVAMU Jazz Ensemble
Trk. 6  Black Messiah (George Dukes) PVAMU Jazz Ensemble
Trk. 7  Blue Light (Robert Sanders) PVAMU Jazz Ensemble
Trk. 8  18th and 20th Century Reflections (arr. Larry Jones) PVAMU Percussion Ensemble

Faculty Recital

Dr. Vicki Seldon, piano

May 2, 2004
Trk. 1  Prelude and Fugue in e minor (Felix Mendelssohn)
       Sonata in C Major, Hoboken 16 (Franz Joseph Haydn)
       Andante con espressione
       Presto
Trk. 2  Fantaisie in f minor, Op. 49 (Frederic Chopin)
Trk. 3  Summerland (from Three Visions) (William Grant Still)
Trk. 4  Sonata No. 1 (Geoge Walker)
       Allegro energico
       Moderato
       Allegro con brio
Seminar

September 16, 2004

Trk. 1 Widmung (Robert Schubert)      Jesse Jones, baritone
Trk. 2 Concerto No. 2 in E flat Major (W.A. Mozart)   Tory Randle, horn
             Andante
Trk. 3 Sei mir Gegrüsst (Franz Schubert)   Phylnette Harrison, soprano
Trk. 4 Ave Verum (W.A. Mozart)      Andria Green, soprano
Trk. 5 Du Ring an meinem Finger (Robert Schumann)  Chelsi Clark, soprano

Seminar

September 23, 2004

Trk. 1 Andante Cantabile and Andante (Giuseppe Tartini)  Levar Williams, trumpet
Trk. 2 Little Elegy (John Duke)           Christian Haley, soprano
Trk. 3 Sonata VIII (Arcangelo Corelli)   Adaune Warren, trumpet
              Prelude
              Allemande
Trk. 4 Wir Melodien (Johannes Brahms)   André Eagleton, soprano
Trk. 5 Turkish March (Ludwig van Beethoven)   Lucius White, marimba

Seminar

October 7, 2004

Trk. 1 Honor and Arms (George F. Handel)  Levar Williams, trumpet
Trk. 2 Die Meinacht (Brahms)             Chelsi Clark, soprano
Trk. 3 Invention in C Major (Johann Sebastian Bach)  Amber Price, piano
Trk. 4 Plenty Good Room (Edward Boatner)  Phylnette Harrison, soprano
Trk. 5 Piece en Forme de Habanaera (Maurice Ravel) Dr. Lucius R. Wyatt, trumpet

Faculty Recital

The Marian Anderson String Quartet

October 11, 2004

Trk. 1 String Quartet in D Major, K. 575 (Wolfgang Amadeus Mozart)  
                                      Allegretto
                                      Andante
                                      Menuetto; Allegretto
                                      Allegretto
Trk. 3 String Quartet in c minor (Johannes Brahms)  
                                      Allegro
                                      Romanze: Poco Adagio
Allegretto molto moderato e comodo
Allegro

Seminar

October 14, 2004

Trk. 1  Hear My Prayer, O Lord (Antonin Dvořák)
       Sie blasen zum Abmarsch (Hugo Wolf)
       Porgi Amor (from Le Nozze di Figaro)
Elozia Castillo, soprano

Trk. 2  Andenken (Beethoven)
Christian Haley, soprano

Trk. 3  Concert Piece (H. Pain Paré)
Justin Douglas, tuba

Trk. 4  Arm, Ye Brave (from Judas Maccabacus) (G.F. Handel)
Emil Daniel, bass baritone

Trk. 5  Moment Musica le (Franz Schubert)
Rory Guice and Kristopher, piano

Guest Recital

Austin Bones

October 21, 2004

Trk. 1  Sonata for four trombones (Daniel Speer)

Trk. 2  Three Equali (Ludwig van Beethoven)
       Andante
       Andante
       Andante sostenuto

Trk. 3  George M. Cohan Medley (arr. Paul Nagle)

Trk. 4  Suite for 4 Trombones (Alfred Homoff)
       Solenne
       Moderato
       Molto Allegro quasi Presto
       Andante non Troppo
       Molto Allegro deiso con impeto

Trk. 5  Duet IV (Richard Edwards)

Trk. 6  Trombone Institute of Technology (Michael Davis)

Trk. 7  Round Midnight (Cootie Williams and Thelonious Monk/arr. Slide Hampton)

Trk. 8  No More Blues (Antonio Carlos Jobim/arr. Kim Schramberg)

Faculty Recital

Jeffrey Freeman

October 26, 2004

Trk. 1  Basta (Folke Rabe)

Trk. 2  Elegy for Mippy II (Leonard Bernstein)

Trk. 3  Variations on Palestrina’s “Dona Nobis Paœm” (David Fetter)
Trk. 4  Suite (Leslie Bassett)
Trk. 5  Stereogram No. 12 - Spain (David William Brubeck)
Trk. 6  Improvisation Nr. 1 für Posaune Solo (Enrique Crespo)
Trk. 7  Blue Wolf (Brad Edwards)
Trk. 8  Fantasy for Trombone (Malcolm Arnold)

Seminar
October 28, 2004

Trk. 1  Trumpet Voluntary (Jeremiah Clarke)   Levar Williams, trumpet
Trk. 2  The Sky Above the Roof (Ralph Vaughan Williams)  LaToya Stevens, soprano
Trk. 3  Shenandoah (Celius Dougherty)  Jesse Jones, baritone
Trk. 4  Concerto No. 2 in E flat Major (W.A. Mozart)   Tory Randle, horn
        Rondo (Allegro)
Trk. 5  Silent Noon (Ralph Vaughan Williams)   Jessica Simmons, mezzo-soprano
Trk. 6  Breit’ über mein Haupt (Richard Strauss)  Andria Green, soprano
Trk. 7  Prelude and Allegretto (Georg P. Telemann/trans. L.W. Chidester)  Stephen Kimbraugh, tuba
Trk. 8  Zürcher Marsche (Jan Koetsir)  David Harris, trombone
Trk. 9  Ave Maria (Franz Abt)      Adriene Bible, soprano
Trk. 10 Etude in c minor, Op. 25 No. 12 (Frederic Chopin)  Sebastian Williams, piano

Seminar
November 4, 2004

Trk. 1  Soir Op. 74 No. 2 (Gabriel Fauré)    Chelsi Clark, soprano
Trk. 2  Honor and Arms (G.F. Handel/trans. Russell Harvey)  Edward Scott, tuba
Trk. 3  More Sweet is That Name (G.F. Handel)  Emil Daniels, bass baritone
Trk. 4  Introduction and Dance (J.E. Barat)  Jack Phillips, tuba
Trk. 5  Sure on This Shining Night (Samuel Barber)  Kiesha Whitaker, soprano
Trk. 6  Morceau Symphonique (Alexander Guilmant)  Timothy Ektefaei, euphonium

Seminar
November 9, 2004

Trk. 1  Romance (Gabriel Faure)    Adriene Bible, soprano
Trk. 2  Third Handel Sonata (G.F. Handel/ trans. W. Musser, R. Campbell and S. Feldstein)   James Mable, marimba
Trk. 3  Concertino for Alto Saxophone and Piano (Eugéne Bozza)  Perry Richardson, alto saxophone
Trk. 4  Aria for Alto Saxophone and Piano (Eugéne Bozza)  Jonas McClain, alto saxophone
Trk. 5  Allegro (W.A. Mozart)       Ronald Bonnette, alto saxophone
Trk. 6  Melodies Combing Double Stops and Rolls (Morris Goldenberg)  Lucius White, marimba
        Adagio
        Andante
        Moderato
Allegro

Trk. 7  Chant Corse for Tenor Saxophone and Piano (Henri Tomasi)  Lawrence Zenon, tenor saxophone

Guest Recital

The United States Air Force Band
Woodwind Quartet

November 11, 2004

Trk. 1  Passacaille (A. Barthe)
Trk. 2  Variacoes Sérias sobreum tema de Anadeto de Medeiros (Ronaldo Miranda)
Trk. 4  Quintet (Paul Taffanel)
Allegro con moto

Seminar

November 18, 2004

Trk. 1  Arioso (J.S. Bach)  John Lockett, alto saxophone
Trk. 2  Le Violette (Alessandro Scarlatti)  Adriene Bible, soprano
Trk. 3  Arioso (J.S. Bach)  Perry Molett, saxophone
Trk. 5  Concerto No. 2 in E flat Major (W.A. Mozart)  Carl Harrison, horn
Rondo (Allegro)
Trk. 6  O mio babbino Caro (from Gianni Schicchi) (Puccini)  Keisha Whitaker, soprano
Trk. 7  Sonata in E flat for Saxophone and Piano (Henri Eccles)  Ricky Payne, alto saxophone
Largo
Courante
Adagio
Presto
Trk. 8  Signore, ascolta! (from Turandot) (Puccini)  Chelsi Clark, soprano
Trk. 9  Andante et Allegro (J. Guy Ropartz)  Levar Williams, trumpet
Trk. 10  Aria for Alto Saxophone and Piano (Jacques Ibert)  Nathaniel Jones, alto saxophone
Trk. 11  Sonata for Horn and Piano, Op. 17 (Ludwig van Beethoven)  Tory Randle, horn
Allegro moderato
Trk. 12  Chant Corse for Tenor Saxophone and Piano (Henri Tomasi)  Rory Guice, tenor saxophone
Trk. 13  Etude Op. 6, No. 8 (Clair O. Musser)  Lemon Lawhom, marimba
Trk. 14  Etude No. 1 (Morris Goldenberg)  C’Zarian Sweat, marimba
Allegro

Senior Recital

Phylnette Harrison, soprano

November 30, 2004

Trk. 1  Que sedes ad dexteram Patris (from Gloria) (Antonio Vivaldi)
Trk. 2 Romanze aus “Rosamunde” (Franz Schubert)
    Sei mir gegrüsst (Franz Schubert)
    Der Wanderer (Franz Schubert)
Trk. 3 J’ai pleuré en rêve (George Hue)
    Il pleure dans mon Coeur (Claude Debussy)
    D’Anne jouant de l’espinette (Maurice Ravel)
Trk. 4 Il segreto per esser felici (from Lucrezia Borgia) (Gaetano Donizetti)
Trk. 5 When My Soul Touches Yours (Leonard Bernstein)
    Music, When Soft Voices Die (Ernest Gold)
    When I Bring to You Colour’d Toys (John Alden Carpenter)
Trk. 6 Lord I Can’t Stay Away (Edward Boatner)
    When I Get Home (Edward Boatner)
    Plenty Good Room (Edward Boatner)