

Prairie View A&M University
Henry Music Library
3/20/2012

Department Programs 2001

Spring 2001

Guest Recital

**The Marian Anderson String Quartet
"Chamber Music by Black Composers"**

February 1, 2001

- Trk. 2 String Quartet in C Major, Op. 1 No.1 (1773) (Chevalier de Saint-Georges/ed. Dominique-René de Lerma)
Allegro
Rondeau
- Trk. 3 Lyric for Strings (1946) (George Walker)
String Quartet No. 1 (Based on *Calvary*, 1951) (Coleridge-Taylor Perkinson)
- Trk. 5 Allegro
Quarter note = 54
- Trk. 6 Allegro vivace: Rondo
- Trk. 7 String Quartet No. 3 (1961) (Ulysses Kay)
Allegretto
- Trk. 8 Con Tone: String Quartet No. 3 (1989) (William Banfield)
Let Us Break Bread

Seminar

February 15, 2001

- Trk. 1 Quando m'en vo (from *La Boheme*) (Giacomo Puccini) Audra Scott, soprano
Trk. 2 O Divine Redeemer (Charles Gounod) Kasai Manuel, soprano

Guest Recital

Dr. Douglas Moore, cello

February 22, 2001

- Sonata in A Major (Boccherini)
- Trk. 1 Adagio
- Trk. 2 Allegro
- Sonata in d minor, Op. 40 (Shostakovich)
- Trk. 4 Allegro non troppo
- Trk. 5 Allegro

- Trk. 6 Largo
Trk. 7 Allegro

Seminar

March 1, 2001

- | | | |
|--------|--|----------------------------|
| Trk. 1 | Non Posso disperar (S. De Luca) | Katie Barnes, soprano |
| Trk. 2 | All Through the Night | LaDarrell Hopkins, tenor |
| Trk. 3 | Scherzo (Mitchell Peters) | LaMarcus Fields, timpani |
| Trk. 4 | Wenn ich in deine Augen seh' (Robert Schumann) | Charles Harrison, baritone |
| Trk. 5 | Sonata in E flat, Op. 20 No. 2 (Johannes Brahms) | Brineshia Moore, clarinet |

Seminar

March 8, 2001

- | | | |
|--------|---|--------------------------------------|
| Trk. 1 | Una furtiva lagrima (from <i>L'Elisir d'Amore</i>) (Gaetano Donizetti) | Clifford Gatlin, tenor |
| Trk. 2 | Mandoline (Claude Debussy) | LeAnn Simone Broadous, lyric soprano |
| Trk. 3 | Etude #2 (Marco Bordogni) | Cleveland Harris, tuba |
| Trk. 4 | Drink to Me Only With Thine Eyes | Philip O'Neal, tenor |
| Trk. 5 | Du bist die rub (Franz Schubert) | Kenyatta Herring, mezzo-soprano |
| Trk. 6 | Come Again Sweet Love (John Dowland) | Nathan Wilson, tenor |

Faculty Recital

Dr. Wendy Bergin, flute
Joan Serfass, piano

March 22, 2001

- | | |
|--------|--|
| Trk. 1 | Sonate in b minor, BWV 1030 (J.S. Bach) |
| | Sonata, Op. 167 "Undine" (Carl Reinecke) |
| Trk. 2 | Allegro |
| Trk. 3 | Intermezzo: Allegretto vivace |
| Trk. 4 | Andante tranquillo |
| Trk. 5 | Finale: Allegro molto |
| | Sonata for Flute and Piano, Op. 94 (sergei Prokofieff) |
| Trk. 6 | Moderato |
| Trk. 7 | Scherzo: Presto |
| Trk. 8 | Andante |
| Trk. 9 | Allegro con brio |

Seminar

March 29, 2001

Trk. 1	Honor and Arms (G.F. Handel)	LeVar Williams, trumpet
Trk. 2	Nina (Giovanni Battiste Pergolesi)	Donald James, tenor
Trk. 3	Suite for Trumpet (Orlando Gibbons)	Adran Tyler, trumpet
	Maske	
	The King's Juel	
Trk. 4	Jesus Walked This Lonesome Valley (Gordon Myers)	Natashia Gatson, mezzo-soprano
Trk. 5	Allegro Robusto (Bela Bartok)	Nina Coleman, piano
	Minuet in G major (Bela Bartok)	
Trk. 6	Andante et Allegro (Guillaume Balay)	Keith Carter, trumpet
Trk. 7	Etude #6 (Marc Borfogni)	Gary Miller, tuba
Trk. 8	Concerto for Trumpet (Franz Joseph Haydn)	Steve Gowans, trumpet
	Allegro	
Trk. 9	Etude #4 (Marco Bordogni)	Kevin Ferguson, tuba
Trk. 10	Etude #12 (Marco Bordogni)	Keith Ferguson, trombone
Trk. 11	The Entertainer (Scott Joplin)	PVAMU Marimba Ensemble

Seminar

April 5, 2001

Trk. 1	Prelude in c sharp minor, Op. 3 No. 2 (Sergei Rachmanoff)	Robert Frier, piano
Trk. 2	The Vagabond (Ralph Vaughan Williams)	Brandon Queen, baritone
Trk. 3	Vergebliches Ständchen (Johannes Brahms)	Kasai Manuel, soprano
Trk. 4	Sonatina in F (F. Kuhlau)	Kenyatta Herring, piano
	2 nd and 3 rd movements	

Junior Recital

Bianca Rhodes, flute

April 10, 2001

	Concerto in D Major (W.A. Mozart)
Trk. 2	Allegro aperto
Trk. 3	Andante ma non troppo
	Allegro
	Suite in a minor for Flute and Piano (G.P. Telemann)
	Overture
	Les Plaisirs
	Air 'a l'Italian
	Menuet 1
	Menuet 2
	Rejouissance
	Passepied 1
	Passepied 2
	Polonaise
Trk. 8	Sonatine pour Flute et Piano (Henri Dutilleux)

Junior Recital

Brandy S. Griffin, flute

April 17, 2001

- Trk. 1 Danse de la Chavre for Solo Flute (Arthur Honegger)
 Trk. 2 Sonate IV for Flute and Piano (J.S. Bach)
 Andante
 Allegro
 Adagio
 Menuett I
 Menuett II
 Trk. 3 Suite Modale for Flute and Piano (Ernest Bloch)
 Moderato
 L'istesso tempo
 Allegro giocoso
 Adagio
 Trk. 5 Concerto in G Major for Two Flutes and Piano (Cimarosa) Bianca Rhodes, flute assisting
 Allegro vivo

PVAMU Symphonic Band

Dr. Lucius Wyatt, director

April 19, 2001

- Trk. 1 Regal Fanfare (Richard Saucedo)
 Trk. 2 Festival (Clifton Williams)
 Trk. 3 My Jesus? Oh What Anguish (Johann Sebastian Bach/trans. Alfred Reed)
 Trk. 4 Canzona (Peter Mennin)
 Trk. 5 Highlights from the Sound of Music (Richard Rogers/Oscar Hammerstein/arr. Johnnie Vinson)
 Trk. 6 Broadway in the Nineties (arr. John Higgns)
 Beauty and the Beast
 Seasons of Love
 This is the Moment
 Godspeed Titanic (Sail on)
 Circle of Life
 Trk. 7 The Olympics: A Centennial Celebration (John Williams)
 Trk. 8 El Capitan March (John Philip Sousa)

Senior Recital

Deanna Ellison, B flat clarinet

April 26, 2001

Sonata for Clarinet, Op. 176 (Camille Saint-Saens)

- Trk. 1 Allegretto
 Trk. 2 Allegro animato
 Trk. 3 Lento
 Trk. 4 Molto allegro
 Trk. 5 Concerto Piece for Two Clarinets in B flat and Piano Latisha Hawkins, clarinet, assisting
 (Felix Mendelssohn-Bartholdy)
 Allegro con fuoco
 Andante
 Trk. 5 Concerto for Clarinet in B flat, Op. 107, K. 622 (W.A. Mozart)
 Rondo

PVAMU Brass Ensemble

Dr. Michael Ketner, director

PVAMU Jazz Ensemble

Robert Sanders, director

PVAMU Percussion Ensemble

Larry Jones, director

April 30, 2001

Brass Ensemble

- Trk. 1 Chorale: Now Thank We All Our God (J.S. Bach)
 Trk. 2 Canzano per Sonare No. 3 Giovanni Gabrieli)

Jazz Ensemble

- Trk. 3 Serenade for Charlie (arr. Robert Sanders)
 Trk. 4 A Red Approach (arr. Robert Sanders)
 Trk. 5 Limp-T-Leg (arr. Robert Sanders) Menkiti Rice and Clifford Gatlin, duet
 Trk. 6 Footprintes (Wayne Shorter/Mile Davis)

Percussion Ensemble

- Trk. 7 Percussion Construction (arr. Larry Jones/Donte Harris)

Senior Recital

LeAnn Simone Broadous, lyric soprano

May 1, 2001

- Trk. 2 Rejoice, O Daughter of Zion (G.F. Handel)
 Trk. 3 Vergebliches Stänchen (Johannes Brahms)
 Trk. 4 Frühlingsglaube (Franz Schubert)
 Trk. 5 Zueignung (Richard Strauss)
 Trk. 6 Claire de lune (Gabriel Fauré)
 Trk. 7 L'heure exquise (Reynaldo Hahn)
 Trk. 8 Mandoline (Claude Debussy)
 Trk. 9 Vissi d'arte (from *Tosca*)
 Trk. 10 Art is Calling for Me (Victor Herbert)
 Trk. 11 Where the Music Comes From (Lee Hoiby)

Trk. 12 Give Me Jesus (arr. Moses Hogan)

Trk. 13 Walk Together Children (arr. Moses Hogan)

Assisted by Kasai Mauel, Audra Scott, soprano;
Charles Harrison, piano

Seminar

May 3, 2001

Trk. 1 Love's Philosophy (Roger Quilter)

Taiwo Kujichagulia, soprano

Trk. 2 Auf Dem Meere (Robert Franz)

Erin Liggins, mezzo-soprano

Trk. 3 Petite Mallet Suite No. 2 (Albert Montecalvo)

Aloyious Moore, marimba)

Waltz

Trk. 4 Widmung (Robert Franz)

Emil Daniels, baritone

Trk. 5 Petite Mallet Suite No. 5 (Albert Montecalvo)

Maurice Mosley, marimba

Finale

Trk. 6 Bright is the Ring of Words (Ralph Vaughan Williams)

Julian Cleare, baritone

Trk. 7 Die Stille Wasserrose (Alexander von Fielitz)

Katie Barnes, soprano

Trk. 8 Vittoria, mio Core (Giacomo Carissimi)

Brandon Queen, baritone

Trk. 9 Concerto for Trumpet (Johann N. Hummel)

Adran Tyler, trumpet

Rondo

Trk. 10 Ah, my darling we could grow together (from *The Bartered Bride*) (Smetana)

Audra Scott, soprano

Fall, 2001

Seminar

September 13, 2001

Trk. 1 Di Provenza il mar, il suo (from *La Traviata*) (Giuseppe Verdi)

Charles Harrison, baritone

Trk. 2 Aria con Variazioni (G.F. Handel)

Derek Bullock, trumpet

Trk. 3 Tornado (Mitch Markovich)

Lamon Lawhorn, snare drum

Seminar

October 3, 2001

Trk. 1 Come Ye Blessed (John Prindle Scott)

Emil Daniels, baritone

Trk. 2 Where Corals Lie (Edward Elgar)

Phylnette Harrison, mezzo-soprano

Trk. 3 Honor and Arms (G.F. Handel)

Jonathan Robinson, trumpet

Trk. 4 Voi lo Sapete (from *Cavalleria Rusticana*) (Pietro Mascagni)

Kenyatta Herring, mezzo-soprano

Trk. 5 The Gambler's Lament (from *Five Gambling Songs*) (John Jacob Niles)

Charles Harrison, baritone

Trk. 7 Concerto for Trumpet (Franz J. Haydn)

Keith Carter, trumpet

Allegro

Andante

Trk. 8 Frühlingsglaube (Franz Schubert)

LeAnn Broadous, soprano

Trk. 9 Dove Sono (from *Le Nozze di Figaro*) (W.A. Mozart)

Audra Scott, soprano

Trk. 10 Sonata for Trumpet (Henry Purcell)

Steve Gowans, trumpet

Allegro Moderato
Allegro Vivace

Faculty Recital

Leon P. Turner, bass, baritone

October 21, 2001

- Trk. 1 Honor and Arm (from *Samson*) (G.F. Handel)
Trk. 2 Dichterliebe, Op. 48 (Robert Schumann)
Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lillie, die Taube
Wenn ich in deine Augen she'
Ich will meine seele tauchen
Im rheim, im heiligen Strome
Ich grolle nicht
Trk. 3 Quatre Chanson de Don Quichotte (Jacques Ibert)
Chanson de Départ
Chanson à Dulcinée
Chanson du Duc
Chanson de la mort de Don Quichotte
Trk. 4 In felice! E tuo credevi (Guisseppi Verdi)
Trk. 5 War Scenes (Ned Rorem)
A night battle
Specimen case
An incident
An Inauguration
A real war will never get into the books
Trk. 6 Lord I Want to Be a Christian (John Payne)
Deep River (H.T. Burleigh)
Ev'ry Time I Feel the Spirit (H.T. Burleigh)

Seminar

November 1, 2001

- | | | |
|---------|--|-------------------------------|
| Trk. 2 | Sabre Dance (Aram Khachaturian) | Lamont Lawhorn, marimba |
| Trk. 4 | Andante et Allegro (G. Balay) | Abe Williams, III, trumpet |
| Trk. 6 | Cello Suite No. 1 (J.S. Bach)
Gigue | Keith Ferguson, bass trombone |
| Trk. 8 | Etude #1 (Marco Bordogni) | Gary Miller, tuba |
| Trk. 9 | Carnival of Venice (Herbert L. Clarke) | Derek Bullock, trombone |
| Trk. 10 | Variations on a Theme by Robert Schumann (William Davis) | Kevin Ferguson, tuba |
| Trk. 11 | Italian Air (J.B. Arban)
Fox Hunters (J.B. Arban) | Trumpet Ensemble |

Seminar

November 8, 2001

Trk. 1	To the Forest (Peter I. Tschaikowsky)	Brandon Queen, baritone
Trk. 2	Andante et Allegro (J. Guy Ropartz)	Keith Carter, trumpet
Trk. 3	Sonata (Benedetto Marcello)	Keegan Breaker, trombone
	Adagio	
	Allegro	
	Largo	
	Allegro	
Trk. 4	Spirate Pur, Spirate (Stephano Donaudy)	Clifford Gatlin, tenor
Trk. 5	Largo and Allegro (G.F. Handel)	LeVar Williams, trumpet
Trk. 7	Concerto No. 1 in D Major (W.A. Mozart)	Ronald Boyd, horn
	Allegro	
Trk. 8	Etude #2 (Bordogni/Rochut)	Kory Washington, trombone
Trk. 9	Concerto for Trumpet (J.N. Hummel)	Adran Tyler, trumpet
	Andante	
Trk. 10	Prelude in e minor, Op. 28 No. 4 (Frederic Chopin)	Renard Terrell, piano
Trk. 11	Concerto for Trumpet (Franz J. Haydn)	Brian Bell, trumpet
	Allegro	
	Andante	
Trk. 13	Concerto for Trumpet (G.F. Haydn)	Steve Gowans, Jr., trumpet

Faculty Recital

The Marian Anderson String Quartet

November 8, 2001

	String Quartet in E Major, Op. 22 No. 2 ("Joke") (Franz Joseph Haydn)	
Trk. 2	Allegro moderato, cantabile	
Trk. 4	Scherzo: Allegro	
Trk. 5	Largo sostenuto	
Trk. 6	Finale: Presto	
	String Quartet No. 1 (based on the Negro Spiritual "Calvary") (Coleridge-Taylor Perkinson)	
Trk. 7	Allegro	
Trk. 8	Quarter note = 54	
Trk. 9	Allegro vivace	
Trk. 10	Rondo	
	String Quartet In F Major, Op. 96 (Antonin Dvorák)	
Trk. 11	Allegro ma non troppo	
Trk. 12	Lento	
Trk. 13	Molto vivace	

Seminar

November 15, 2001

Trk. 1	Après un Rêve (Gabriel Fauré)	Katie Barnes, soprano
Trk. 2	Etude #7 (Marco Bordogni)	Michael Riddick, tuba
Trk. 3	Ah! mio Cor (G.F. Handel)	Phynette Harrison, mezzo-soprano
Trk. 4	Le Charme (Ernest Chausson)	Emil Daniels, baritone
Trk. 5	Why do I Love? (C. Armstrong Gibbs)	Kasai Manuel, soprano
Trk. 6	Les Papillons (Ernest Chausson)	Taiwo Kujichagulio, soprano

Senior Recital

Samuel W. Long, Jr., euphonium

November 20, 2001

	Sonata No. 5 (H. Gottwald)	
Trk. 1	Adagio Allegro e Staccato	
Trk. 2	Alla Siciliana	
Trk. 3	Allegro assai	
Trk. 4	Fantasie Heroique (H. Gottwald)	
Trk. 5	Arioso (Johann Sebastian Bach)	
Trk. 6	Duetto III (Dietter)	Assisted by Leonard Berry, euphonium
Trk. 7	Variations on "The Carnival of Venice" (Traditional/Arban)	

Seminar

November 27, 2001

Trk. 1	Sonata Op. 14 No. 1 in E Major (Beethoven) Allegretto Allegro comodo	Melissa Joseph, piano
Trk. 2	Concert Etude (Alexander Goedicke) London Trio No. 1 (Franz J. Haydn)	Keith Carter, trumpet Lyndsay Freeman, Brandy Griffin, flutes Michael Cameron, cello
Trk. 3	Allegro moderato	
Trk. 4	Andante	
Trk. 5	Finale: Vivace	
Trk. 6	Sure On This Shining Night (Samuel Barber)	Charity Terrell, soprano
Trk. 7	Variations on a Gavotte (Corelli/arr. Glaser-Rascher)	Christopher Morrow, alto saxophone
Trk. 8	Ici bas (Gabriel Faure)	Natasha Gatson, mezzo-soprano
Trk. 9	Solo No. 13 (from <i>The Rudimental Cookbook</i>) (Edward Freytay)	Christopher Torres, snare drum
Trk. 10	Deh Vieni alla finestra (from <i>Don Giovanni</i>) (W.A. Mozart)	Brandon Queen, baritone
Trk. 11	Hungarian Dance No. 5 (Johannes Brahms)	Aloyius Moore, marimba
Trk. 12	Revenge! Timotheus cries (G.F. Handel)	Charles Harrison, baritone
Trk. 13	Sonata for Timpani (John Beck) Fast	Larry Allen, timpani
Trk. 14	Le Soirée dans Grenade (Claude Debussy)	Charles Harrison, piano

Junior Recital**Derek A. Bullock, trumpet**

November 29, 2001

- Trk. 1 Aria con Variazioni (G.F. Handel)
Concerto for Trumpet (Franz J. Haydn)
- Trk. 2 Allegro
- Trk. 3 Andante
- Trk. 4 Allegro
- Trk. 5 Carnival of Venice (Hebert L. Clarke)
- Trk. 6 Morceau de Concours (Fernand Goeyens)
- Trk. 7 Serenade (Franz Schubert)

Junior Recital**Taiwo Kujichagulia-Seitu, soprano**

December 4, 2001

- Trk. 1 Let the bright Seraphim (from *Samson*) (George Frideric Handel)
- Trk. 2 Die Nacht (Richard Strauss)
- Trk. 3 Mein Glaubiges Herze (Johann Sebastian Bach)
- Trk. 4 Les Papillons (Ernest Chausson)
- Trk. 5 Chanson Triste (Henri Duparc)
- Trk. 6 Les Berceaux (Gabriel Fauré)
- Trk. 7 Una voce poco fa (from *Il Barbiere di Siviglia*) (Gioachino Rossini)
- Trk. 8 Love's Philosophy (Roger Quilter)
- Trk. 9 My Johann (Edvard Grieg)
- Trk. 10 Let My Song Fill Your Heart (Ernest Charles)
- Trk. 11 Oh What a Beautiful City (arr. Edward Boatner)