Departmental Programs

**Fall 2000**

Junior Recital

*LeAnn Simone Broadous, soprano*

February 3, 2000

Trk. 1  Tu lo sai (Giuseppe Torelli)
       Nel core piú non mi sento (Giovanni Paisiello)
       Sento nel core (Alessandro Scarlatti)
Trk. 3  Bist du bei mir (Johann Sebastian Bach)
       Aus meinen grossen Schmerzen (Robert Franz
       Mein Mädel hat einen Rosenmund (Johannes Brahms)
Trk. 4  O mio babbino caro (from Gianni Schicchi) (Giacomo Puccini)
Trk. 6  In the Midst of the Ball (Peter I. Tchaikovsky)
       Vocalise (Sergei Rachmaninoff)
       Soliloquy (John W. Work)
Trk. 7  Didn’t My Lord Deliver Daniel (Edward Boatner)
       Bye and Bye (Edward Boatner)
       His Name So Sweet (Hall Johnson)

Junior Recital

*Jai Andreia M. Barron, soprano*

February 8, 2000

Trk. 2  Pieta, Signore (Allesandro Stradella)
       Le Violette (Alessandro Scarlatti)
       Se tu M’ami, Se Sospiri (Giovanni Pergolesi)
Trk. 3  Nach und Träume (Franz Schubert)
       Mondnacht (Robert Schumann)
       Widmung (Robert Schumann)
       Non la Sospiri (from Tosca) (Giacomo Puccini)
Trk. 4  Do Not Go My Love (Richard Hageman)
       The Pasture (Charles Naginski)
       Upstream (Albert Malotte)
       O Rocks Don’t Fall on Me (Harry T. Burleigh)
       City Called Heaven (Edward Boatner)
       Done Made My Vow (Edward Boatner)
Seminar

February 22, 2000

Trk. 2-4  Let Us Break Bread Together (Gordon Myers)         Julian Cleare, baritone
Trk. 8  Prelude in b minor (Frederic Chopin)                  Carolyn Holiday, piano
Trk. 12  He Shall Feed His Flock (G.F. Handel)                Violet Campbell, mezzo-soprano
Trk. 16  March (from Moses) (Rossini/arr. Harold Gore)        PVAMU Clarinet Ensemble
         Impressions (John Cacavas)
         Suite for Brass (Percy Aldridge Granger)                  PVAMU Brass Ensemble
Trk. 17  Lisbon
Trk. 18  Susses Mummer’s Christmas Carol

Seminar

March 23, 2000

Trk. 3  Andante et Allegro (Guillaume Balay)                     Keith Carter, trumpet
       Vocalize #16 (Marco Bordogni)                               Isaac Tolbert, trombone
       Thrice Happy the Monarch (G.F. Handel)                     Mickey Riddick, tuba
       Sonata XIII (G.F. Handel)                                  William Hobbs, alto saxophone
       Adagio
Trk. 5  Allegro
       Il Mio Bel Foco (Marcello)                                  Audra Scott, soprano
       Suite for Tuba (Don Haddad)                                 Carl Dickey, tuba
       Allegro maestoso
Trk. 6  Andante expressivo
Trk. 14  Theme and Variations (Robert Schumann)                 Kevin Ferguson, tuba

Seminar

March 28, 2000

Trk. 1  Vocalize #11 (Marco Bordogni)                            Keith Ferguson, bass trombone
Trk. 3  Prelude No. 2 (Robert Muczynski)                         Herman Aguillard, piano
Trk. 8  O Isis and Osiris (from The Magic Flute) (W.A. Mozart)  Comelius Eaglin, tuba
Trk. 14  Vocalize No. 2 (Marco Bordogni)                         Korey Washington, trombone
Trk. 17  Piece for Tuba (A. Frackenpohn)                         Cleveland Harris, tuba

Senior Recital

Montréé Cooper, percussion

April 6, 2000

Trk. 1  Etude, Op. 6 No. 9 (Clair Omar Musser)
       Sonata for Timpani (William Kraft)
Trk. 2 Mysteriously
Trk. 3 Jazz-Like
Trk. 5 Fast
Trk. 6 Monograph IV for Marimba (Richard Gipson)
     Concerto for Marimba and Orchestra (Paul Creston)
     Calm
Trk. 7 Hurricane (Jay Wanamaker)
Trk. 8 Two Mexican Dances (Gordon Stout)
     Allegro (Sempre Legato)
     Allegro
     Island Magic (Dave Weckl)

Senior Recital

Kevon Runnels, trombone

April 18, 2000

Sonata V (Johann Ernst Galliard/ed., Josef Marx)
Trk. 2 Andante
Trk. 3 Allegro Moderato
Trk. 4 Andante
Trk. 5 Spiritoso
Trk. 7 Romance (William Grant Still/arr. Douglas Yeo)
Trk. 10 Morceau Symphonique (Alexandre Guilmant)
Trk. 14 “Old Man River” (from Showboat) (arr. Jerome Kern)
Trk. 16 Cavatine, Op. 144 (Camille Saint-Saëns)

Seminar

April 20, 2000

Trk. 2 Dancin’ in the Sun (John W. Work)  Monica McKinley, soprano
Trk. 4 Old Man River (Jerome Kern)       Charles Harrison, bass
Trk. 6 If God Left Only You (John Densmore) Violet Campbell, mezzo-soprano
Trk. 7 Vocalise #2 (M. Bordogni)          Kory Washington, trombone
Trk. 9 Bess You is My Woman (George Gershwin) Audra Scott, soprano & Zachary Queen, bass

PVAMU Brass Ensemble
Mr. Michael Palmer, director

PVAMU Percussion Ensemble
Mr. Larry Jones, director

Brass Ensemble
Trk. 1 Vom Himmel hoch da komm’ ich her (J.S. Bach)
Ein feste Burg ist unser Gott (J.S. Bach)
Sleepers Awake (Wachet Auf) (J.S. Bach)
Percy Grainger Suite (Percy Aldridge Grainger/arr. Joseph Kreines)
  Lisbon
  Sussex Mummer’s Christmas Carol
  Six Dukes Went A-Fishin’
  As Sally Sat A-Weeping
Russian Sailor’s Dance (Reinhold Gliere)

**Percussion Ensemble**

Trk. 2  Percussive Interaction (arr. Larry Jones)

**Seminar**

April 27, 2000

Trk. 2  Where’er You Walk (from Semele) (G.F. Handel)  Julian Cleare, baritone
Trk. 2-15  Impromptu in G-flat Major, Op. 90 No. 3 (Franz Schubert)  Charles Harrison, piano
Trk. 19  If Thou Be Near (J.S. Bach)  LeVar Williams, trumpet
  Sonata in C Major (J.S. Bach)  Brandy Griffin, flute
Trk. 23  Andante
  Allegro
Trk. 24  Adagio
Trk. 25  Minuet I
  Minuet II
Trk. 27  Ain’t Going to Study Wat no Mo’ (H.T. Burleigh)  Kenneth Sanders, bass
Trk. 30  Beautiful Colorado (Joseph De Luca)  Keith Carter, trumpet
Trk. 32  Divinites du Styx (C. W. Gluck)  Erin Liggins, soprano

**Junior Recital**

*Kenneth McKinley Sanders, II, Bass*

May 2, 2000

Trk. 2  Amarilli, mia bella (Giulio Cascini)
Trk. 3  Le Violette (Alessandro Scarlatti)
Trk. 4  Danza, Danza Fanciulla (Francesco Durante)
Trk. 6  Bonjour Suzon (Leo Delibes)
Trk. 9  Beau Soir (Claude Debussy)
Trk. 11  Chanson Triste (Henri Duparc)
Trk. 14  Non Piu Andrai (from Le Nozze di Figaro) (Wolfgang A. Mozart)
Trk. 16  Dancing in the Sun (John Work, J.r.)
Trk. 18  Riding to Town (Thomas Kerr, J.r.)
Trk. 19-23  Early in the Morning (David Baker)
Trk. 27  Ain’t Goin’ to Study War no Mo’ (H.T. Burleigh)
Trk. 29  Deep River (H.T. Burleigh)
Senior Recital

Renie Hughes, tuba

May 2, 2000

Trk. 1 Recitative, Song and Chorus (Henry Purcell)
Sonata No. 3 in a minor (Antonio Vivaldi/arr. R. Winston Morris)
Trk. 3 Largo
Trk. 4 Allegro
Trk. 5 Largo
Trk. 6 Allegro
Trk. 10-12 Concerto in One Movement for Tuba and Piano (A. Lebedev/ed. Allen Ostrander)
Trk. 14 Tuba Duet (Walter Sear) assisted by Kevin Ferguson, tuba
Trk. 19-20 Beeslebub, Variations for Tuba and Piano (W.A. Mozart/arr. Herbert Wekselblatt)

Seminar

May 4, 2000

Trk. 1-3 Prelude (W.A. Cross) Deanna Ellison, Krystal Mayo, Latisha Hawkins, and Keleigh Felder, clarinets
Trk. 9 Bagatelle, Op. 5 No. 1 (Alexander Tcherepnin) Robert Frier, piano
Trk. 13 Vocalise (Sergie Rachmaninoff) Keegan Breaker, trombone
Trk. 24 Chaconne for Two Tubas (Boismortier) Cleveland Harris & Carl Dickey, tuba
Trk. 27 Concerto in B flat Major (Leopold Mozart) Abe Williams, trumpet
Trk. 30 Prelude No. 2 (George Gershwin) Tamba Giles, piano

Guest Recital

Leon P. Turner, bass-baritone

June 15, 2000

Trk. 1 Why do the Nations? (from Messiah) (G.F. Handel)
Trk. 3 Songs and Dances of Death (Modest Mussorgsky)
    Lullaby
    Serenade
    Trepak
    North Country Songs (Malcolm Williamson)
    Captain Bover
    Bonny at Mom
    Derwentwaater’s Farewell
    Adam Buckham O!
    Sometimes I Feel Like a Motherless Child (H.T. Burleigh)
    Stand Still Jordan (H.T. Burleigh)
Spring 2000

Faculty Recital

Leon Turner, bass-baritone

August 31, 2000

Trk. 3 Madamina! Il Catalogo e’ questo (from Don Giovanni) (W. A. Mozart)
Trk. 4-5 If Ever I Would Leave You (from Camelot) (Lerner and Loewe)

Guest Recital

Nancy Weems, pianist

September 7, 2000

Trk. 1 Chaconne (from Partitia No. 2 in d minor for Solo Violin, BWV 1004) (J. S. Bach)
Iberia, Volume 1 (Isaac Albeniz)
Trk. 7 - 11 Evocation
Trk. 12 - 13 El Puerto
The Dream Rags (William Albright)
Trk. 15 - 17 The Nightmare Fantasy Rag (A Night on Rag Mountain)

Seminar

September 21, 2000

Trk. 7 Concert Etude (Alexander Goedicke)
O Mistress Mine (Roger Quilter)
Adagio and Allegro (George F. Handel)
Lascia Ch’io Pianga (from Rinaldo) (G. F. Handel)
Etude No. 6 in F Major (V. Blazhevich)
O Mio Babbino (from Gianni Schicchi)  
Keith Carter, trumpet
Charles Harrison, baritone
Abe Williams, trumpet
Audra Scott, soprano
Cleveland Harris, tuba
LeAnn Broadous, soprano

Seminar

October 5, 2000

Trk. 4 Black is the Color of My True Love’s Hair (Jean Shackleton) Nathan Wilson, tenor
Rhapsody in b minor, Op. 79 No. 1 (Johannes Brahms) Charles Harrison, piano
Trk. 5 My Lovely Celia (George Monro) Clifford Gatlin, tenor
Trk. 6 Prelude No. 2 (Robert Muczynski) Herman Aguillard, piano
Trk. 7 Prelude No. 1 (Robert Muczynski)
Trk. 8 Do Not Go, My Love (Richard Hageman) Jai Andreia Baron, soprano
Trk. 9 Mother Dear (Estelle Liebling) Taiwo Kujichagulia, soprano
Down in the Forest (Landon Ronald)    Kasai Manuel, soprano

Seminar

October 12, 2000

Trk. 1  Prelude in g minor, Op. 28 No. 22 (Fredric Chopin)  Robert Frier, piano
Trk. 3  When I Am Laid in Earth (from Dido Aeneas) (Henry Purcell)  Kenyatta Herring, mezzo-soprano
Trk. 4  Clair de Lune (Claude Debussy)  Philip O’Neal, piano
Trk. 5  In Quelletrine Morbide (from Manon Lescot) (Puccini)  LeAnn Broadous, soprano
Trk. 7  Three Pieces from the J.B. Arban Complete Conservatory Method  PVAMU Trumpet Ensemble
Italian Air
Siege of Rochelle
The Fox Hunters

Seminar

October 19, 2000

Trk. 5  What If a Day (Van A. Christy)  Donald James, tenor
Trk. 6  Mazurka in F Major, Op. 68 No. 3  Caroline Holiday, piano
Trk. 7  Etude No. 5 (V. Blazhevich)  Kevin Ferguson, tuba
Trk. 8  Sonatina in F Major (Muzio Clementi)  Kenyatta Herring, piano
Allegro Con Spirito
Trk. 9  When I Have Sung My Songs (Emest Charles)  Audra Scott, soprano

Seminar

October 26, 2000

Trk. 1  Bright is the Ring of Words (R. Vaughn Williams)  Emil Daniels, baritone
Trk. 2  Sicilienne et Gigue (G.F. Handel)  William Hobbs, alto saxophone
Trk. 3  Jesus, Jesus Rest Your Head (American folk song)  Celestina Randolph, soprano

Seminar

November 2, 2000

Trk. 2  Concerto for Trumpet (Franz J. Haydn)  Derek Bullock, trumpet
Allegro
Andante
Trk. 3  The Sky Above the Roof (R. Vaughan Williams)  Phylnette Harrison, soprano
Trk. 4  Arioso (J.S. Bach)  Rona Smith, viola
Trk. 5  Invention No. 9 in f minor (J.S. Bach)  Melissa Joseph, piano
Trk. 6  Shenandoah (Celius Dougherty)  Joseph White, baritone
Trk. 7  Nocturne in E flat Major, Op. 9 No. 2 (Frederic Chopin)  Philip O’Neal, piano
Trk. 8  Amarilli, mia Bella (Giulio Caccini)  Katie Barnes, soprano
Trk. 9  Slavonic Fantasy in E-flat (Hans A. Heuvmann)  William Hobbs, alto saxophone
Trk. 10  Star Vicino (Salvator Rosa)  Charles Harrison, baritone

Senior Recital

Tamba Giles, piano

December 6, 2000

Trk. 1  Prelude and Fugue in D Major (Bk. 1, WTC) (J.S. Bach)
Trk. 2  Sonata in C Major, K. 545 (W.A. Mozart)
  Allegro
  Andante
  Rondo: Allegretto grazioso
Trk. 3  Agitation, Op. 53 No. 3 (from Songs Without Words) (Felix Mendelssohn)
Trk. 4  Preludes (George Gershwin)
  1926: Allegro ben ritmato e deciso
  Blue Lullaby: Andante con moto
  Spanish Prelude: Agitato

Seminar

December 7, 2000

Trk. 1  Sonatine (Henri Dutilleaux)  Bianca Rhodes, flute
Trk. 2  Il Mio Bel Foco (Benedetto Marcello)  Kenyatta Herring, mezzo-soprano
Trk. 3  Prelude in c minor (Frederic Chopin)  Carolyn Holiday, piano
Trk. 4  Duet No. 3 (Beethoven)  DeAnna Ellison and Krystal Mayo, clarinet
  Allegro Sostenuto
Trk. 5  The Lass From the Low Countree (John Jacob Niles)  Violet Campbell, mezzo-soprano
Trk. 6  I Attempt from Love’s Sickness to Fly (Henry Purcell)  Nathan Wilson, tenor
Trk. 7  Suite Modale (Ernest Bloch)
  Moderato
  L’istesso tempo
Trk. 8  Honor and Arms (George F. Handel)  LeVar Williams, trumpet
Trk. 9  Across the Western Ocean (Celius Dougherty)  Jason Lockhart, baritone
Trk. 10  Concert Piece (H. Painpare’)  Cornelius Eaglin, tuba
  Mvt. 1 and 2
Trk. 11  Quartiede Sonate (G.F. Handel)  Moses Rodriguez, alto saxophone
Trk. 12  Three Ballads (Drigo/arr. Tom Brown)  Sean Tomas, marimba
Trk. 13  Sixteenths for Snares (Maxine LeFever)  William Dalerick, Royce Howard, Aloyius Moore
Trk. 14  Lament (Henry Purcell)  PVAMU Low Brass Ensemble
  Anthony Giles, director

William Hobbs, alto saxophone

Senior Recital

December 14, 2000
Trk. 2 Sicilienne et Gigue (G.F. Handel)
Trk. 4 Romance (William Grant Still)
   Sonata No. 1 in c minor (G.F. Handel)
Trk. 6    Adagio
Trk. 7    Allegro
Trk. 9    Aria (Eugene Bozza)
Trk. 11   Slavonic Fantasy (Hans A. Heumann)