

Prairie View A&M University  
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## Departmental Programs

**Fall 2000**

### Junior Recital

**LeAnn Simone Broadous, soprano**

February 3, 2000

- Trk. 1 Tu lo sai (Giuseppe Torelli)  
Nel core più non mi sento (Giovanni Paisiello)  
Sento nel core (Alessandro Scarlatti)
- Trk. 3 Bist du bei mir (Johann Sebastian Bach)  
Aus meinen grossen Schmerzen (Robert Franz)  
Mein Mädels hat einen Rosenmund (Johannes Brahms)
- Trk. 4 O mio babbino caro (from *Gianni Schicchi*) (Giacomo Puccini)
- Trk. 6 In the Midst of the Ball (Peter I. Tchaikovsky)  
Vocalise (Sergei Rachmaninoff)  
Soliloquy (John W. Work)
- Trk. 7 Didn't My Lord Deliver Daniel (Edward Boatner)  
Bye and Bye (Edward Boatner)  
His Name So Sweet (Hall Johnson)

### Junior Recital

**Jai Andreia M. Barron, soprano**

February 8, 2000

- Trk. 2 Pieta, Signore (Alessandro Stradella)  
Le Violette (Alessandro Scarlatti)  
Se tu M'ami, Se Sospiri (Giovanni Pergolesi)
- Trk. 3 Nacht und Träume (Franz Schubert)  
Mondnacht (Robert Schumann)  
Widmung (Robert Schumann)  
Non la Sospiri (from *Tosca*) (Giacomo Puccini)
- Trk. 4 Do Not Go My Love (Richard Hageman)  
The Pasture (Charles Naginski)  
Upstream (Albert Malotte)  
O Rocks Don't Fall on Me (Harry T. Burleigh)  
City Called Heaven (Edward Boatner)  
Done Made My Vow (Edward Boatner)

### Seminar

February 22, 2000

Trk. 2-4	Let Us Break Bread Together (Gordon Myers)	Julian Cleare, baritone
Trk. 8	Prelude in b minor (Frederic Chopin)	Carolyn Holiday, piano
Trk. 12	He Shall Feed His Flock (G.F. Handel)	Violet Campbell, mezzo-soprano
Trk. 16	March (from <i>Moses</i> ) (Rossini/arr. Harold Gore)	PVAMU Clarinet Ensemble
	Impressions (John Cacavas)	
	Suite for Brass (Percy Aldridge Granger)	PVAMU Brass Ensemble
Trk. 17	Lisbon	
Trk. 18	Susses Mummer's Christmas Carol	

### Seminar

March 23, 2000

Trk. 3	Andante et Allegro (Guillaume Balay)	Keith Carter, trumpet
	Vocalize #16 (Marco Bordogni)	Isaac Tolbert, trombone
	Thrice Happy the Monarch (G.F. Handel)	Mickey Riddick, tuba
	Sonata XIII (G.F. Handel)	William Hobbs, alto saxophone
	Adagio	
Trk. 5	Allegro	
	Il Mio Bel Foco (Marcello)	Audra Scott, soprano
	Suite for Tuba (Don Haddad)	Carl Dickey, tuba
	Allegro maestoso	
Trk. 6	Andante expressive	
Trk. 14	Theme and Variations (Robert Schumann)	Kevin Ferguson, tuba

### Seminar

March 28, 2000

Trk. 1	Vocalize #11 (Marco Bordogni)	Keith Ferguson, bass trombone
Trk. 3	Prelude No. 2 (Robert Muczynski)	Herman Aguiard, piano
Trk. 8	O Isis and Osiris (from <i>The Magic Flute</i> ) (W.A. Mozart)	Cornelius Eaglin, tuba
Trk. 14	Vocalize No. 2 (Marco Bordogni)	Korey Washington, trombone
Trk. 17	Piece for Tuba (A. Frackenpohn)	Cleveland Harris, tuba

### Senior Recital

Montreé Cooper, percussion

April 6, 2000

Trk. 1	Etude, Op. 6 No. 9 (Clair Omar Musser)
	Sonata for Timpani (William Kraft)

- Trk. 2 Mysteriously  
 Trk. 3 Jazz-Like  
 Trk. 5 Fast  
 Trk. 6 Monograph IV for Marimba (Ricard Gipson)  
 Concerto for Marimba and Orchestra (Paul Creston)  
 Calm  
 Trk. 7 Hurricane (Jay Wanamaker)  
 Trk. 8 Two Mexican Dances (Gordon Stout)  
 Allegro (Sempre Legato)  
 Allegro  
 Island Magic (Dave Weckl)

### Senior Recital

**Kevon Runnels, trombone**

April 18, 2000

Sonata V (Johann Ernst Galliard/ed, Josef Marx)

- Trk. 2 Andante  
 Trk. 3 Allegro Moderato  
 Trk. 4 Andante  
 Trk. 5 Spiritoso  
 Trk. 7 Romance (William Grant Still/arr. Douglas Yeo)  
 Trk. 10 Morceau Symphonique (Alexandre Guilmant)  
 Trk. 14 "Old Man River" (from *Showboat*) (arr. Jerome Kern)  
 Trk. 16 Cavatine, Op. 144 (Camille Saint-Saens)

### Seminar

April 20, 2000

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|--------|--|--|
| Trk. 2 | Dancin' in the Sun (John W.Work)       | Monica McKinley, soprano                   |
| Trk. 4 | Old Man River (Jerome Kern)            | Charles Harrison, bass                     |
| Trk. 6 | If God Left Only You (John Densmore)   | Violet Campbell, mezzo-soprano             |
| Trk. 7 | Vocalise #2 (M. Bordogni)              | Kory Washington, trombone                  |
| Trk. 9 | Bess You is My Woman (George Gershwin) | Audra Scott, soprano & Zachary Queen, bass |

### PVAMU Brass Ensemble

Mr. Michael Palmer, director

### PVAMU Percussion Ensemble

Mr. Larry Jones, director

April 25, 2000

### Brass Ensemble

- Trk. 1 Vom Himmel hoch da komm' ich her (J.S. Bach)

Ein feste Burg ist unser Gott (J.S. Bach)  
 Sleepers Awake (*Wachet Auf*) (J.S. Bach)  
 Percy Grainger Suite (Percy Aldridge Grainger/arr. Joseph Kreines)  
     Lisbon  
     Sussex Mummer's Christmas Carol  
     Six Dukes Went A-Fishin'  
     As Sally Sat A-Weeping  
 Russian Sailor's Dance (Reinhold Gliere)

### Percussion Ensemble

Trk. 2 Percussive Interaction (arr. Larry Jones)

### Seminar

April 27, 2000

Trk. 2	Where'er You Walk (from <i>Semele</i> ) (G.F. Handel)	Julian Cleare, baritone
Trk. 2-15	Impromptu in G-flat Major, Op. 90 No. 3 (Franz Schubert)	Charles Harrison, piano
Trk. 19	If Thou Be Near (J.S. Bach)	LeVar Williams, trumpet
	Sonata in C Major (J.S. Bach)	Brandy Griffin, flute
Trk. 23	Andante	
	Allegro	
Trk. 24	Adagio	
Trk. 25	Minuet I	
	Minuet II	
Trk. 27	Ain't Going to Study Wat no Mo' (H.T. Burleigh)	Kenneth Sanders, bass
Trk. 30	Beautiful Colorado (Joseph De Luca)	Keith Carter, trumpet
Trk. 32	Divinites du Styx (C. W. Gluck)	Erin Liggins, soprano

### Junior Recital

**Kenneth McKinley Sanders, II, Bass**

May 2, 2000

Trk. 2 Amarilli, mia bella (Giulio Cascini)  
 Trk. 3 Le Violette (Alessandro Scarlatti)  
 Trk. 4 Danza, Danza Fanciulla (Francesco Durante)  
 Trk. 6 Bonjour Suzon (Leo Delibes)  
 Trk. 9 Beau Soir (Claude Debussy)  
 Trk. 11 Chanson Triste (Henri Duparc)  
 Trk. 14 Non Piu Andrai (from *Le Nozze di Figaro*) (Wolfgang A. Mozart)  
 Trk. 16 Dancing in the Sun (John Work, Jr.)  
 Trk. 18 Riding to Town (Thomas Kerr, Jr.)  
 Trk 19-23 Early in the Morning (David Baker)  
 Trk. 27 Ain't Goin' to Study War no Mo' (H.T. Burleigh)  
 Trk. 29 Deep River (H.T. Burleigh)

### Senior Recital

**Renie Hughes, tuba**

May 2, 2000

- Trk. 1 Recitative, Song and Chorus (Henry Purcell)  
 Sonata No. 3 in a minor (Antonio Vivaldi/arr. R. Winston Morris)
- Trk. 3 Largo
- Trk. 4 Allegro
- Trk. 5 Largo
- Trk. 6 Allegro
- Trk. 10-12 Concerto in One Movement for Tuba and Piano (A. Lebedev/ed. Allen Ostrander)
- Trk. 14 Tuba Duet (Walter Sear) assisted by Kevin Ferguson, tuba
- Trk. 19-20 Beeslehub, Variations for Tuba and Piano (W.A. Mozart/arr. Herbert Wekselblatt)

### Seminar

May 4, 2000

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|--|---|
| Trk. 1-3 Prelude (W.A. Cross)                        | Deanna Ellison, Krystal Mayo, Latisha Hawkins,<br>and Keleigh Felder, clarinets |
| Trk. 9 Bagatelle, Op. 5 No. 1 (Alexander Tcherepnin) | Robert Frier, piano   |
| Trk. 13 Vocalise (Sergie Rachmaninoff)               | Keegan Breaker, trombone  |
| Trk. 24 Chaconne for Two Tubas (Boismortier)         | Cleveland Harris & Carl Dickey, tuba  |
| Trk. 27 Concerto in B flat Major (Leopold Mozart)    | Abe Williams, trumpet   |
| Trk. 30 Prelude No. 2 (George Gershwin)              | Tamba Giles, piano  |

### Guest Recital

**Leon P. Turner, bass-baritone**

June 15, 2000

- Trk. 1 Why do the Nations? (from *Messiah*) (G.F. Handel)
- Trk. 3 Songs and Dances of Death (Modest Mussorgsky)
- Lullaby
- Serenade
- Trepak
- North Country Songs (Malcolm Williamson)
- Captain Bover
- Bonny at Morn
- Derwentwaater's Farewell
- Adam Buckham O!
- Sometimes I Feel Like a Motherless Child (H.T. Burleigh)
- Stand Still Jordan (H.T. Burleigh)

**Spring 2000****Faculty Recital****Leon Turner, bass-baritone**

August 31, 2000

- Trk. 3 Madamina! Il Catalogo e' questo (from *Don Giovanni*) (W. A. Mozart)  
 Trk. 4-5 If Ever I Would Leave You (from *Camelot*) (Lerner and Loewe)

**Guest Recital****Nancy Weems, pianist**

September 7, 2000

- Trk. 1 Chaconne (from *Partita No. 2 in d minor for Solo Violin, BWV 1004*) (J.S. Bach)  
 Iberia, Volume 1 (Isaac Albeniz)  
 Trk. 7 - 11 Evocation  
 Trk. 12 - 13 El Puerto  
 The Dream Rags (William Albright)  
 Trk. 15 - 17 The Nightmare Fantasy Rag (A Night on Rag Mountain)

**Seminar**

September 21, 2000

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|--|----------------------------|
| Trk. 7 Concert Etude (Alexander Goedicke)                | Keith Carter, trumpet      |
| O Mistress Mine (Roger Quilter)                          | Charles Harrison, baritone |
| Adagio and Allegro (George F. Handel)                    | Abe Williams, trumpet      |
| Lascia Ch'io Pianga (from <i>Rinaldo</i> ) (G.F. Handel) | Audra Scott, soprano       |
| Etude No. 6 in F Major (V. Blazhevich)                   | Cleveland Harris, tuba     |
| O Mio Babbino (from <i>Gianni Schicchi</i> )             | LeAnn Broadous, soprano    |

**Seminar**

October 5, 2000

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|--|-----------------------------|
| Trk. 4 Black is the Color of My True Love's Hair (Jean Shackleton) | Nathan Wilson, tenor        |
| Rhapsody in b minor, Op. 79 No. 1 (Johannes Brahms)                | Charles Harrison, piano     |
| Trk. 5 My Lovely Celia (George Monro)                              | Clifford Gatlin, tenor      |
| Trk. 6 Prelude No. 2 (Robert Muczynski)                            | Herman Aguillard, piano     |
| Trk. 7 Prelude No. 1 (Robert Muczynski)                            |                             |
| Trk. 8 Do Not Go, My Love (Richard Hageman)                        | Jai Andreia Barron, soprano |
| Trk. 9 Mother Dear (Estelle Liebling)                              | Taiwo Kujichagulia, soprano |

Down in the Forest (Landon Ronald)

Kasai Manuel, soprano

### Seminar

October 12, 2000

- |        |  |                                 |
|--------|--|---------------------------------|
| Trk. 1 | Prelude in g minor, Op. 28 No. 22 (Fredric Chopin)                 | Robert Frier, piano             |
| Trk. 3 | When I Am Laid in Earth (from <i>Dido Aeneas</i> ) (Henry Purcell) | Kenyatta Herring, mezzo-soprano |
| Trk. 4 | Clair de Lune (Claude Debussy)                                     | Philip O'Neal, piano            |
| Trk. 5 | In Quelletrine Morbide (from <i>Manon Lescot</i> ) (Puccini)       | LeAnn Broadous, soprano         |
| Trk. 7 | Three Pieces from the J.B. Arban Complete Conservatory Methode     | PVAMU Trumpet Ensemble          |
|        | Italian Air  |                                 |
|        | Siege of Rochelle  |                                 |
|        | The Fox Hunters  |                                 |

### Seminar

October 19, 2000

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|--------|--|-------------------------|
| Trk. 5 | What If a Day (Van A. Christy)             | Donald James, tenor     |
| Trk. 6 | Mazurka in F Major, Op. 68 No. 3           | Caroline Holiday, piano |
| Trk. 7 | Etude No. 5 (V. Blazhevich)                | Kevin Ferguson, tuba    |
| Trk. 8 | Sonatina in F Major (Muzio Clementi)       | Kenyatta Herring, piano |
|        | Allegro Con Spirito                        |                         |
| Trk. 9 | When I Have Sung My Songs (Ernest Charles) | Audra Scott, soprano    |

### Seminar

October 26, 2000

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|--------|--|-------------------------------|
| Trk. 1 | Bright is the Ring of Words (R. Vaughn Williams) | Emil Daniels, baritone        |
| Trk. 2 | Sicilienne et Gigue (G.F. Handel)                | William Hobbs, alto saxophone |
| Trk. 3 | Jesus, Jesus Rest Your Head (American folk song) | Celestina Randolph, soprano   |

### Seminar

November 2, 2000

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|--------|---|-----------------------------|
| Trk. 2 | Concerto for Trumpet (Franz J. Haydn)                   | Derek Bullock, trumpet      |
|        | Allegro   |                             |
|        | Andante   |                             |
| Trk. 3 | The Sky Above the Roof (R. Vaughan Williams)            | Phylnette Harrison, soprano |
| Trk. 4 | Arioso (J.S. Bach)                                      | Rona Smith, viola           |
| Trk. 5 | Invention No. 9 in f minor (J.S. Bach)                  | Melissa Joseph, piano       |
| Trk. 6 | Shenandoah (Celius Dougherty)                           | Joseph White, baritone      |
| Trk. 7 | Nocturne in E flat Major, Op. 9 No. 2 (Frederic Chopin) | Philip O'Neal, piano        |
| Trk. 8 | Amarilli, mia Bella (Giulio Caccini)                    | Katie Barnes, soprano       |

Trk. 9 Slavonic Fantasy in E-flat (Hans A. Heuvmann)

William Hobbs, alto saxophone

Trk. 10 Star Vicino (Salvator Rosa)

Charles Harrison, baritone

### Senior Recital

**Tamba Giles, piano**

December 6, 2000

Trk. 1 Prelude and Fugue in D Major (Bk. 1, WTC) (J.S. Bach)

Trk. 2 Sonata in C Major, K. 545 (W.A. Mozart)

Allegro

Andante

Rondo: Allegretto grazioso

Trk. 3 Agitation, Op. 53 No. 3 (from *Songs Without Words*) (Felix Mendelssohn)

Trk. 4 Preludes (George Gershwin)

1926: Allegro ben ritmato e deciso

Blue Lullaby: Andante con moto

Spanish Prelude: Agitato

### Seminar

December 7, 2000

Trk. 1 Sonatine (Henri Dutilleaux)

Biancea Rhodes, flute

Trk. 2 Il Mio Bel Foco (Benedetto Marcello)

Kenyatta Herring, mezzo-soprano

Trk. 3 Prelude in c minor (Frederic Chopin)

Carolyn Holiday, piano

Trk. 4 Duet No. 3 (Beethoven)

DeAnna Ellison and Krystal Mayo, clarinet

Allegro Sostenuto

Trk. 5 The Lass From the Low Countree (John Jacob Niles)

Violet Campbell, mezzo-soprano

Trk. 6 I Attempt from Love's Sickness to Fly (Henry Purcell)

Nathan Wilson, tenor

Trk. 7 Suite Modale (Ernest Bloch)

Brandy Griffin, flute

Moderato

L'istesso tempo

Trk. 8 Honor and Arms (George F. Handel)

LeVar Williams, trumpet

Trk. 9 Across the Western Ocean (Celius Dougherty)

Jason Lockhart, baritone

Trk. 10 Concert Piece (H. Painpare')

Cornelius Eaglin, tuba

Mvt. 1 and 2

Trk. 11 Quatriene Sonate (G.F. Handel)

Moses Rodriguez, alto saxophone

Trk. 12 Three Ballads (Drigo/arr. Tom Brown)

Sean Torres, marimba

Trk. 13 Sixteenths for Snares (Maxine LeFever)

William Dalerick, Royce Howard, Aloyius Moore

Trk. 14 Lament (Henry Purcell)

PVAMU Low Brass Ensemble

Anthony Giles, director

**William Hobbs, alto saxophone**

**Senior Recital**

December 14, 2000



- Trk. 2 Sicilienne et Gigue (G.F. Handel)
- Trk. 4 Romance (William Grant Still)  
Sonata No. 1 in c minor (G.F. Handel)
- Trk. 6 Adagio
- Trk. 7 Allegro
- Trk. 9 Aria (Eugene Bozza)
- Trk. 11 Slavonic Fantasy (Hans A. Heumann)