



**Tech Tuesday**

**February 27, 2024**

**2:00 pm Central Time (Zoom)**

**African American History Month Reading List—Book Review  
and  
AI and Art Virtual Exhibit**



**[Scan QR code to log on or Click here](#)**



For more information please contact the John B. Coleman Library, NWHC at 713-790-7282 or [ejbrumfield@pvamu.edu](mailto:ejbrumfield@pvamu.edu)



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**Tech Tuesday**  
**February 27, 2024**  
**AI and Art Virtual Exhibit**  
**Visiting Librarian & Presenter**



Bernard Hall, Archiving and Preservation Fellow with TeMaTe Institute for Black Dance and Culture. Head of the Rose Hill Library, North Carolina.

Bernard Hall completed his MLIS degree in May 2022 at the University of North Carolina at Greensboro. He pursued coursework that focused on digital technology. Bernard also received his undergraduate degree from the University of North Carolina at Greensboro, where he majored in art (painting) and art history. He minored in communications.

Bernard has dedicated his career to the arts. He has worked with several museums and galleries such as: The Museum of Design Atlanta (MODA), the Weatherspoon Art Museum, the North Carolina Museum of Art, and Elliott University Center (EUC) galleries. His professional mission has always been to make the art world a more inclusive place for African-American artists and other marginalized groups. He is also interested in preserving their culture so that future generations will have access.

Bernard Hall was the recipient of the 2022 Samuel H. Kress Foundation Scholarship, to help him promote digital stewardship of visual information through access to professional development workshops.