

# Music in Contemporary Life

Course Prefix: **MUSC** Course No.: **1313** Section No: **P02**

Department of Music and Theatre

College of Arts and Sciences

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Office Hours:

Virtual Office Hours:

Course Location: **Hobart Taylor Building, Rooms 1F151, 2G254**

Class Meeting Days & Times:

Catalog Description: **The study of music of the western European and nonwestern cultures, with emphasis on such elements as melody, rhythm, form, and timbre. Musical examples from classical, along with folk, pop, jazz, religious, nonwestern sources.**

Prerequisites: **N/A**

Co-requisites: **N/A**

Required Text: **Kamien, Roger. Music an Appreciation, McGraw Hill Publishers, ISBN 978-0072902006**

Recommended Text/Readings: **On-line  
Resources: [www.mhhe.com/socscience/music/kamien/student/olc/index.htm](http://www.mhhe.com/socscience/music/kamien/student/olc/index.htm)**

Access to Learning Resources: **PVAMU Library:  
phone: (936) 261-1500;  
web: <http://www.tamu.edu/pvamu/library/>  
University Bookstore:  
phone: (936) 261-1990;  
web: <https://www.bkstr.com/Home/10001-10734-1?demoKey=d>**

## Course Goals or Overview:

The goal of this course is to provide the student with the ability to hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture and gain an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources. Listening will be a major part of the course activity. This class supports Music Program Outcome 4: "Students will demonstrate a broad knowledge of music in the historical and contemporary periods of Western civilization and analyze its uses as reflected in various cultures.

## Course Outcomes/Objectives

**At the end of this course, the student will be able to demonstrate**

- 1
  - ...rudimentary knowledge of musical elements and notation.
  - ...the ability to identify types of instruments by their method of sound production.
- 2
  - ...fundamental knowledge of the development of Western civilization, its early periods (Baroque, Classical, Romantic, etc), its composers, and how the arts functioned in these

societies.”

- 3
  - ...basic knowledge of music in the twentieth century and its differences from the types and styles of music that preceded it.
  - ...the ability to identify and describe musicians, composers, and stylistic features in music of the twentieth century, relating them to music common in modern society.
- 4
  - ... knowledge of popular music’s role in society since the mid-nineteenth century.”
  - ...the ability to identify and describe musicians, composers, and stylistic features in popular and nonwestern music.

## Course Requirements & Evaluation Methods

<b>Core Curriculum Outcome</b>	<b>How is it used?</b>	<b>How is it assessed?</b>
<b>1) Critical Thinking</b> <i>creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information</i>	Written Reports: The students will complete written reports for each period of music discussed to demonstrate the ability to critical analyze the music according to identifiable traits from its era.	Students are assessed using the University Rubric on Critical Thinking.
<b>2) Communication</b> <i>effective development, interpretation and expression of ideas through written, oral and visual communication</i>	Class discussion - Each student will give an in-class oral presentation and demonstration discussing identifying the stylistic features in music from a given time period (according to the schedule on course outline).	For oral presentation, students are assessed using the University rubric for Oral Communication.
<b>3) Teamwork</b> <i>ability to consider different points of view and to work effectively with others to support a shared purpose or goal</i>	Group Project: Student groups will be assigned a historical period to present a video group presentation.	University rubric for Teamwork is used to assess.
<b>4) Social Responsibility</b> <i>Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities</i>	Live Performance and Response: The students are required to attend at least one live music concert that features music from a culture of which they are unfamiliar.	Students are assessed using the University Rubric on Social responsibility.

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

**Exams** – written tests designed to measure knowledge of presented course material

**Exercises** – written assignments designed to supplement and reinforce course material

**Projects** – web development assignments designed to measure ability to apply presented course material

**Class Participation** – daily attendance and participation in class discussions

### Grading Matrix

Instrument	Value (points or percentages)	Total
Chapter Tests, Work Sheets	80%	
Written Reports: <b>Written reports that are apropos to the subject matter as approved by the instructor</b>	5 %	
Oral Participation: <b>Individual response and feedback from questions posed by the instructor</b>	5%	
Team Projects: <b>Video group presentation of the various historical periods</b>	5%	
Concert Attendance: <b>Attendance of concerts approved by the instructor with supporting documentation required by the instructor</b>	5%	
<b>Total:</b>	<b>100%</b>	

#### Grade Determination:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 below.

### Course Procedures

There is a website for this course that is accessed by a code that comes with the textbook. The site contains a listening playlist, pronunciation assistant, listening identification drills, practice quizzes, matching, and other drills to help you learn course materials.

In-class and out of class listening is required.

#### Submission of Assignments:

*All assignments will be assigned and submitted at the discretion of the instructor*

#### Exam Policy

Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).

### Professional Organizations and Journals

### References

Reference resources can be found on the following website: [www.mhhe.com/socscience/music/kamienb/](http://www.mhhe.com/socscience/music/kamienb/)

# Calendar

<b>Week 1:</b>	<b>Elements</b>
<b>Week 2:</b>	<b>The Middle Ages</b>
<b>Week 3:</b>	<b>The Renaissance Period</b>
<b>Week 4:</b>	<b>Review and Exam</b>
<b>Week 5:</b>	<b>The Baroque Period Characteristics and Music in Baroque Society Review and Exam</b>
<b>Week 6:</b>	<b>Instrumental Music</b>
<b>Week 7:</b>	<b>Opera</b>
<b>Week 8:</b>	<b>Oratorio Review and Midterm Exam</b>
<b>Week 9:</b>	<b>The Classical Period Characteristics and Music in Classical Society</b>
<b>Week 10:</b>	<b>Instrumental Music</b>
<b>Week 11: Review and Exam</b>	<b>Vocal Music</b>
<b>Week 12:</b>	<b>The Romantic Period Characteristics and Vocal Music</b>
<b>Week 13:</b>	<b>Instrumental Music</b>
<b>Week 14:</b>	<b>The Twentieth Century</b>
<b>Week 15:</b>	<b>Nonwestern Music</b>
<b>Week 16:</b>	<b>Review</b>
<b>Week 17:</b>	<b>Final Exam</b>

# University Rules and Procedures

## **Disability statement (See Student Handbook):**

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

## **Academic misconduct (See Student Handbook):**

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

## **Forms of academic dishonesty:**

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

## **Nonacademic misconduct (See Student Handbook)**

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

## **Sexual misconduct (See Student Handbook):**

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

## **Attendance Policy:**

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

## **Student Academic Appeals Process**

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.