Course Title: Introduction to the Visual Arts
Course Prefix: ARTS   **Course No.:**   1203   **Section No.:**   P06

Department of | Art   **School of** | Architecture

Instructor Name:	Tracey L. Moore
Office Location:	Nathelyne Archie Kennedy Architecture & Art Building, Room 211
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Office Hours: │ MWF 8-10am, 12-1pm, 3-5pm; TR 10-1130am, By appointment only
Virtual Office Hours: │ N/A

Course Location: │ Nathelyne Archie Kennedy Building, Room 115
Class Meeting Days & Times: │ TR 2:00-3:20pm
Catalog Description: │ An introductory course that emphasizes an understanding and appreciation for the visual arts (painting, drawing, sculpture, architecture, crafts etc.)

Prerequisites: │ None
Co-requisites: │ None

Required Text: │ Living with Art, 9th edition, ISBN 0-07-337920-4, www.mhhe.com/getlein9e,
eBook ISBN-10 0-07-737622-6, www.coursesmart.com
Connect Art online Access

Recommended Text/Readings: │ None

Access to Learning Resources: │ PVAMU Library:
      phone: (936) 261-1500;
      web: http://www.pvamu.edu/pages/3585.asp
University Bookstore:
      phone: (936) 261-1990;
      web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d

Course Goals or Overview:
The goal of this course is to focus on the appreciation and analysis of creative artifacts and works of the human imagination.

Course Outcomes/Objectives
At the end of this course, the student will…

		Core Curriculum Objective
1	Be able to identify major works of Art	
2	Be able to identify Elements and Principles of Art and understand how they are used	Critical Thinking Skills
3	Be able to explain materials, tools, and techniques used to create Art	Critical Thinking Skills
4	Demonstrate a general knowledge of Art history from the Ancient to the Post Modern	Social Responsibility, Communication Skills
5	Research an artist and his/her work to understand the artist's impact on society	Social Responsibility
6	Apply appropriate teamwork strategies to complete a group research project and present the research findings.	Teamwork Communication Skills

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Exams – written tests designed to measure knowledge of presented course material

Exercises – written assignments designed to supplement and reinforce course material

Projects – individual and group research assignments designed to measure ability to apply presented course material and communicate, visually and verbally, the purpose/message of the end result

Class Participation – daily attendance and participation in class discussions

Grading Matrix

Instrument	Value (percentages)
Exams/Projects	50%
Exercises	20%
Final	30%
Total:	**100%**

Grade Determination:
A = 90-100
B = 80-89|
C = 70-79
D = 60-69
F = 0-59

Course Procedures

Submission of Assignments:
All assignments will be posted on Connect Arts (www.mcgrawhillconnect.com). All work is to be turned in BEFORE or on the due date during class via Connect Arts (www.mcgrawhillconnect.com). Be mindful of all due dates. **You will not be reminded when work is due. NO LATE WORK WILL BE ACCEPTED. Do not beg for extra credit particularly at the end of the semester because none will be assigned.** It is your responsibility to make sure that you have purchased access to Connect Arts. Please see message below regarding purchasing options for the textbook and Connect Arts.

Formatting Documents:
Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either Rich-Text or plain text format. **THE ONLY FILE FORMATS THAT WILL BE ACCEPTED ARE: Microsoft Word (.doc or .docx), Text files (.txt or .rtf), PDFs, and PowerPoint (when required). Any file not submitted in those formats with the correct file name WILL NOT BE GRADED.**

All file names must include your last name, underscore, first initial, underscore and title of the assignment. For example, for the first assignment: Moore_T_SlaveTrade.doc. **ANY FILE NOT SAVED IN THE CORRECT MANNER WILL NOT BE GRADED.**

Exam Policy
Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook). There is no make-up for the final.

Cell Phone Use
All cell phone use is strictly prohibited. The entire class will have 5 points deducted from the next major assignment for each person caught using his/her phone during class. This includes the use of all forms of entertainment

devices.

Attendance
To be early is to be on time. To be on time is to be late. To be late is to be locked out. Once roll is called and general questions and/or announcements are addressed, the door to the classroom will be locked when lecture begins. All other attendance issues will follow the University guidelines.

Email correspondence
All emails directed to the professor must be from the email address provided by the university. Any correspondence from other email accounts will not be addressed. When writing an email, it is imperative that you approach it in a professional manner. All emails must properly address the professor, contain a coherent message (no texting language), contain correct grammar and sentence structure, and a proper signature. If your email correspondence does not follow the guidelines in this syllabus, it will not be addressed.

General Rules
Should you need to speak with me, schedule an appointment after class has adjourned. Students with special disabilities/or other issues must alert me of your situation during the first week of class.

Be respectful to the professor and your fellow classmates. Address who you are when speaking to the professor. Do not ask the professor if he/she has received the email if you have not checked your email for the professor's response. Disruptive behavior will not be tolerated. Disruptive students will be asked to leave. Be mindful/aware of the rules of the Student Code of Conduct.

Dress Code
Although there is no formal dress code for the university, you must dress accordingly for all formal presentations in this class (Final Project Presentation). The dress code for those days is business casual:

Men: Khaki or dark pants, neatly pressed, and a pressed long-sleeved, buttoned solid shirt. Polo/golf shirts, unwrinkled, are appropriate as well. Shirt must be tucked into the pants. If possible, wear leather belt and leather shoes. Athletic shoes are inappropriate.

Women: Dark skirt or pants. Skirt should fall 2 inches above the knee or lower. Buttoned solid shirt. Sweaters are appropriate. Mini-skirts and cleavage are inappropriate. Shoes should be dark in color. Height of the heel should not exceed 2.5 inches. Stilettos are inappropriate. Jewelry should be minimal and not overwhelming: no large earrings, necklaces, and bracelets.

<p style="text-align:center"><strong style="color:red">16 WEEK CALENDAR
Schedule is tentative and subject to change</p>

Week One: Topic
Living with Art; What is Art?; Themes of Art
Chapter (s): 1-3
Assignment (s): Study Questions, Quizzes
Week Two: Topic
Living with Art; What is Art?; Themes of Art
Chapter (s): 1-3
Assignment (s): Study Questions, Quizzes
Week Three: Topic
The Vocabulary of Art
Chapter (s): 4-5
Assignment (s): Test 1, Study Questions,

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Quizzes
Week Four: Topic
2-D Media
Chapter (s): 6-10
Assignment (s): Test 2,
Study Questions,
Quizzes, Film
Week Five: Topic
2-D Media
Chapter (s): 6-10
Assignment (s): Study
Questions, Quizzes
Week Six: Topic
2-D Media
Chapter (s): 6-10
Assignment (s): Study
Questions, Quizzes
Week Seven: Topic
 3-D Media
Chapter (s): 11-13
Assignment (6): Study
Questions, Quizzes
Week Eight: Topic
3-D Media
Chapter (s): 11-13
Assignment (s): Midterm
Week Nine: Topic
Arts in Time
Chapter (s): 14-23
Assignment (s): Study
Questions, Quizzes
Week Ten: Topic
Arts in Time
Chapter (s): 14-23
Assignment (s): Study
Questions, Quizzes
Week Eleven: Topic
Arts in Time
Chapter (s): 14-23
Assignment (s): Study
Questions, Quizzes
Week Twelve: Topic
Arts in Time
Chapter (s): 14-23
Assignment (s): Test 4,
Study Questions,
Quizzes
Week Thirteen: Topic
Arts in Time
Chapter (s): 14-23
Assignment (s): Study
Questions, Quizzes
Week Fourteen: Topic
Arts in Time
Chapter (s): 14-23
Assignment (s): Study
Questions, Quizzes

Week Fifteen: Topic
Arts in Time
Chapter (s): 14-23
Assignment (s): Final is
Due
     Final Exam

McGraw-Hill Connect Policies
1. *Connect* is an online resource designed to augment the current text book *Living with Art,* 9e. All course work will be delivered through *Connect* unless otherwise noted*.*

2. Your professor will provide you with the appropriate URL on eCourses to access your course content. Each section of ARTS1203 has a unique URL. It is imperative that you log onto *Connect* using the URL given by your instructor.

3. Access to *Connect* must be purchased. No exceptions will be made. The university bookstore currently offers 3 options for *Connect*: 1. Textbook with Connect Access code; 2. eBook with Connect Access code; and 3. Connect Access Code. For other options, visit www.shopmcgrawhill.com.

University Rules and Procedures
Disability statement (See Student Handbook):
Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):
You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:
1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)
The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):
Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy:

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process
Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Technical Considerations for Online and Web-Assist Courses
Minimum Hardware and Software Requirements:
-Pentium with Windows XP or PowerMac with OS 9
-56K modem or network access
-Internet provider with SLIP or PPP
-8X or greater CD-ROM
-64MB RAM
-Hard drive with 40MB available space
-15" monitor, 800x600, color or 16 bit
-Sound card w/speakers
-Microphone and recording software
-Keyboard & mouse
-Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins
-Participants should have a basic proficiency of the following computer skills:
    ·Sending and receiving email
    ·A working knowledge of the Internet
    ·Proficiency in Microsoft Word
    ·Proficiency in the Acrobat PDF Reader
    ·Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette): students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.

Technical Support: Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282

Communication Expectations and Standards:
All emails or discussion postings will receive a response from the instructor within 48 hours.

You can send email anytime that is convenient to you, but I check my email messages continuously during the day throughout the work-week (Monday through Friday). I will respond to email messages during the work-week by the close of business (5:00 pm) on the day following ***my receipt*** of them. Emails that I receive on Friday will be responded to by the close of business on the following Monday.

Submission of Assignments:
Assignments, Papers, Exercises, and Projects will distributed and submitted through your online course. Directions for accessing your online course will be provided. Additional assistance can be obtained from the Office of Distance Learning.

Discussion Requirement:

Because this is an online course, there will be no required face to face meetings on campus. However, we will participate in conversations about the readings, lectures, materials, and other aspects of the course in a true seminar fashion. We will accomplish this by use of the discussion board.

Students are required to log-on to the course website often to participate in discussion. It is strongly advised that you check the discussion area daily to keep abreast of discussions. When a topic is posted, everyone is required to participate. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.