



PRAIRIE VIEW A&M UNIVERSITY

A Member of the Texas A&M University System

Course Title: History and Theory of Architecture II

Course Prefix: ARCH Course No.: 2243 Section No.: P01

Department of: Architecture School of Architecture
Construction Science
Community Development
Art

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Course Location: Nathelyne Archie Kennedy Building, Room 115
Class Meeting Days & Times: Tuesday and Thursday

Catalog Description: (3-0) Credit 3 semester hours. Survey of the development of architecture from Renaissance to modern era.

Survey of the development of architecture from Renaissance to modern era. This course will also focus on culturally significant Western and Nonwestern architecture that advances critical thought and intellectual curiosity. Required drawing and reading material will enhance the evolution of historical, social and political concepts and foster the ability to write and express ideas graphically and professionally to engage effectively the regional, national and global community with an emphasis on personal as well as social responsibility. (Proposed course description pending UAC approval)

Prerequisites: none
Co-requisites: none

Required Text: **A Global History of Architecture-2nd Edition:** by, Francis D.K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, John Wiley and Sons, c. 2010, ISBN: -0-470-4-0257-1
< <http://www.amazon.com/Global-History-Architecture-Mark>>

Brunelleschi's Dome: by, Ross King, Penguin Books, New York, c. 2000, ISBN: 014-200-0159
<<http://www.amazon.com/Brunelleschis-Dome-Renaissance-Reinvented-Architecture/dp/>>

Recommended Text/Readings: **A World History of Architecture:** by Michael Fazio
ISBN: -9780-0715-4479-5
Sir Banister Fletcher's, A History of Architecture, 20th Edition: by Banister Fletcher
ISBN: 0-408-01587-X
Architecture, A World History: Daniel Borden, Joni Taylor, Adele Smith
ISBN: 978-0-8109-9512-3

ARCH 2243
PRAIRIE VIEW A&M UNIVERSITY

History and Theory of Architecture II

COURSE SYLLABUS
SCHOOL OF ARCHITECTURE

Understanding Architecture, 2nd Edition: Leland M. Roth,
ISBN: 13-978-0-8133-9045-1

History of Architecture, Stonehenge to Skyscrapers: Dora P. Crouch
ISBN: 0-07-014524-5

Access to Learning Resources

PVAMU Library: Telephone: (936) 261-1500;
web: <http://www.tamu.edu/pvamu/library/>

University Bookstore: Telephone: (936) 261-1990;

Course Goals or Overview:

Course Core Objectives

At the end of this course, the student will

- 1 **Value Rubric**
WRITTEN COMMUNICATION
Demonstrate understand historical architectural movements and concepts and how culture, religion, politics, economics, climate, and technology influence architecture by presenting a research paper and historical period graphic drawing projects.
- 2 **Value Rubric**
ORALCOMMUNICATION
Be able to conduct and present graphic architectural concept in an oral, written and graphic presentation.
- 3 **Value Rubric**
SOCIAL RESPONSIBILITY
Become familiar with historic traditions and global architecture, and develop respect for various cultures and their architectural contributions in order to generate the ability to engage or join effectively the global community on a regional and national level.
- 4 **Value Rubric**
PERSONAL RESPONSIBILITY
Become familiar with proper and ethical methods of research, documentation, plagiarism and develop professional and behavioral habits necessary in the profession as well as within social and personal realms and responsibilities.
- 5 **Value Rubric**
CRITICAL THINKING
Be able to expand critical thought, inquiry, apply research and analysis to synthesize and differentiate world architectural movements, the various cultures and heritage.

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- Quizzes** – two quizzes designed to measure knowledge of presented course material
- Projects** – three graphic projects designed to measure knowledge of architecture, independent research, accurate documentation and writing skills.
- Class Participation** – daily attendance and participation in drawing exercise, i.e., maps, graphs and sketches
- Due Date and Time** – all projects are due at the beginning of class. No late work will be allowed except under documented emergencies (See Student Handbook).
- Note:** All excuses must be submitted within 10 days of occurrence.

All projects shall be on minimum 11 X 17 format, 100-word minimum, be handwritten using guidelines and museum quality lettering, and proper labels and documentation on: 1 plan, 1section, 1 accurate graphic location map, 1elevation or perspective and some use of color.

Grading Matrix

Instrument	Value (points or percentages)	Total
Daily Graphic Journal (1 st submission)	Daily dwgs.10pts. & Buzz words 5pts.	15
Daily Graphic Journal (2 nd submission)	Daily dwgs.10pts. & Buzz words 5pts.	15
Research Paper	Development of an idea 10pts	10
Research Paper Documentation	Proper Documentation & Biblio. 5pts	05
Quiz 1 - Notes and Ching Text	10pts	10
Quiz 2 - Brunelleschi's Dome	10pts.	10
2 nd Graphic Project Presentation	Project 10pts. / Presentation 2pts.	12
3rd Graphic Project Presentation	Project 10pts. / Presentation 2pts.	12
First Graphic Project	Explaining the Fertile Crescent 5pts	05
Attendance / Professional Responsibility	10pts	16
TOTAL		110*

Grade Determination:

A = 90 and above
 B = 80 – 89.99 points
 C = 70 – 79.99 points
 D = 60 – 69.99 points;
 F = 59.99 or below

Course Procedures

The guiding principles for this course are:

- Respect for various cultures
- Consistently strive for excellence/*give 110 % effort
- Foster an intellectual curiosity
- Take ownership and personal responsibility for your own work, decisions and behavior
- Be open to constructive criticism and insightful dialog
- Share the local and global community at large
- Time management and punctuality
- Continue to develop and refine a professional attitude

Submission of Assignments:

All projects shall be on minimum 11 X 17 format, 100-word minimum, be handwritten using guidelines and museum quality lettering, and proper labels and documentation on: 1 plan, 1 section, 1 accurate graphic location map, 1 elevation or perspective and some use of color.

Formatting Documents:

Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either the Microsoft Word, Rich-Text, or plain text format.

Exam Policy

Quizzes shall be taken as scheduled. No makeup quizzes will be allowed except under documented emergencies (See Student Handbook).

Professional Organizations and Journals

AIAS, American Institute of Architecture Students

Abitare
 Green Building Design (Autodesk)
 Cadence

References

Architectural Record, Architecture Magazine, T-Square Magazine, Competitions Magazine, Texas Architect, www.archdaily.com

Addendum

Students enrolled in the course will receive an "Addendum" that will contain detailed information on the following topics:

- Accreditation/Assessment Criteria
- Instructor's Attendance and Participation Policy
- Personal Conduct
- Conduct of the Class and Care of the Facility
- Detailed Course Schedule
- Statement of Agreement

COURSE OUTLINE: EVENT AND LECTURE SCHEDULE

Schedule for Spring Semester 2013

Week #	Date	Topics and Assignments
Week #1	January 15, 2013 [Tuesday]	Introduction: The 1400's The Course Syllabus: Assignments: HOMEWORK 1 (5%) Assigned <ul style="list-style-type: none"> ▪ Research and explain in your HANDWRITING & your own

		<p>words, the riddle of “<i>Brunelleschi and the Egg</i>”.</p> <ul style="list-style-type: none"> Title block and at least one architectural graphic and min. one biographic reference. Due Tuesday Jan. 22nd, at the beginning of class. Do not type. Do not copy or plagiarize.
	January 17, 2013 [Thursday]	<p>The Renaissance</p> <ul style="list-style-type: none"> Read Ching, pgs. 414 to 442
Week #2	January 22, 2013 [Tuesday]	<p>Florence and the 1400's HOMEWORK 1 Due at the start of class</p> <ul style="list-style-type: none"> Read Ching, pgs. 443 to 462 (<i>The Duomo</i>)
	January 24, 2013 [Thursday]	<p>The Veneto: 1400's - 1500s Read Ching, pgs. 463 to 470 (<i>1600's -Himeji Castle</i>)</p>
Week #3	January 29, 2013 [Tuesday]	<p>China, Korea and Japan</p> <ul style="list-style-type: none"> Read Ching, pgs. 471 to 480 (<i>Koan</i>)
	January 31, 2013 [Thursday]	<ul style="list-style-type: none"> ALL School Meeting-class is cancelled
Week #4	February 5, 2013 [Tuesday]	<p>The Age of Discovery and The Baroque</p> <ul style="list-style-type: none"> Read Ching, pgs. 493 to 503 (<i>Dormition & Popolo</i>) Library Presentation: Research, Professional Documentation, Ethics & Plagiarism
	February 7, 2013 [Thursday]	<p>Eurasia QUIZ # 1 Text: Brunelleschi's Dome, Ching Text and Library Lecture</p>
Week #5	February 12, 2013 [Tuesday]	<p>The Villa and the garden Read Ching, pgs. 504 to 533 (<i>1700's</i>) Research Paper TOPIC Due</p>
	February 14, 2013 [Thursday]	<p>10: St. Peter's In Rome The Taj Mahal Read Ching, pgs. 533 to 538(<i>St. Pietro</i>)</p>
Week 6	February 19, 2013 [Tuesday]	<ul style="list-style-type: none"> Read Ching, pgs. 539 to 543 1st Graphic Notebook Submission Due 20% All drawings complete and first 50 buzz words defined.
	February 21, 2013 [Thursday]	<p>Colonialism: the 1700s</p> <ul style="list-style-type: none"> Read Ching, pgs. 544 to 560
Week 7	February 26, 2013 [Tuesday]	<p>The European Empire Styles</p> <ul style="list-style-type: none"> Read Ching, pgs. 561 to 570
	February 28, 2013 [Thursday]	<p>The Far EAST 1700's to the 1800's - Read Ching, pgs. 571 to 579</p>
Week 8	March 2, 2013 [Tuesday]	<p>Industrial Revolution Read Ching, pgs. 580 to 588</p>
	March 4, 2013 [Thursday]	<p>MOVIE-<i>Taj Mahal</i></p>
Week 9	March 9 to 16, 2013	<p>HAPPY SPRING BREAK Midterm-grades due</p>
Week 10	March 16, 2013 [Tuesday]	<p>1st Graphic Project Due: Hand Drawn and Hand Written Due at Beginning of class-Topic after 1400 Size 11 X 17 minimum. Cardstock or mounted on Cardstock.</p>

	March 18, 2013 [Thursday]	Neoclassicism Read Ching, pgs. 589 to 605	
Week 11	March 23, 2013 [Tuesday]	Edo period of Japan Read Ching, pgs. 606 to 615	Research Paper COVER Due
	March 25, 2013 [Thursday]	Viollet-le-Duc Read Ching, pgs. 615 to 626	
Week 12	March 30, 2013 [Tuesday]	Ecole Des Beaux-Arts Read Ching, pgs. 627 to 643	
	April 2, 2011 [Thursday]	Arts and Crafts Movement Read Ching, pgs. 644 to 650	
Week 13	April 4, 2011 [Tuesday]	Skyscrapers Read Ching, pgs. 650 to 662: -	
	April 9, 2011 [Thursday]	Modernism the Bauhaus Read Ching, pgs. 663 to 694	
Week 14	April 11, 2011 [Tuesday]	1950's Read Ching, pgs. 695 to 718	FINAL Research Paper Due
	April 16, 2011 [Thursday]	1980's Read Ching, pgs. 718 to 725	
Week 15	April 18, 2011 [Tuesday]	Globalism Read Ching, pgs. 725 to END	QUIZ TWO: Brunelleschi and the Egg; Notes and Ching Text
	April 23, 2011 [Thursday]	Final Compaction of Course	
Week 16	April 25, 2011 [Tuesday]	**2nd Final Graphic Notebook due 20% - All drawings complete and 100 buzz words defined.	FINAL DAY OF CLASS
	April 30, 2011 [Tuesday]	2nd and FINAL Graphic Project Due: May 11, TUESDAY Hand Drawn & Hand Written–After 1400; Size 11 X 17 min.	
HAVE A GREAT SUMMER !!!!!!!!!!!!!!!!			

University Rules and Procedures

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class, should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):

You are expected to practice academic honesty and integrity in every aspect of this course and all other courses. In order to develop the ability to engage and join effectively the global community on a regional and national level you will have to master the art of integrity and workplace respect.

Forms of academic dishonesty:

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's

own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy: Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class. Absences due to illness, attendance at university approved activities, and family or other emergencies constitute excused absences.

Note: Late work will not be accepted without proper acceptable documentation submitted to justify delay. Also excuses must be submitted within 10 days of absence and or late occurrence.

Excused Absences: Absences due to illness, attendance at university approved activities, and family or other emergencies constitute excused absences and **must be supported by documentation presented to the instructor prior to or immediately upon the student's return to class.**

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Technical Support: Students should call the Prairie View A & M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282