# Music in Contemporary Life

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<tr>
<th>Course Prefix:</th>
<th>MUSC</th>
<th>Course No.:</th>
<th>1313</th>
<th>Section No.:</th>
<th>P06</th>
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**Department of Music and Theatre**  
**College of Arts and Sciences**

**Instructor Name:** Dr. William F. McQueen III  
**Office Location:** Hobart Taylor 1G159  
**Office Phone:** (936) 261-3320  
**Fax:**

**Email Address:** wfmcqueen@pvamu.edu  
**U.S. Postal Service Address:**  
Prairie View A&M University  
P.O. Box 519  
Mail Stop 2205  
Prairie View, TX 77446

**Office Hours:** 10:00 – 11:00 MWF; TTH  
**Virtual Office Hours:**

**Course Location:** Room 2G Hobart Taylor Hall  
**Class Meeting Days & Times:**

**Catalog Description:** The study of music of the western European and nonwestern cultures, with emphasis on such elements as melody, rhythm, form, and timbre. Musical examples from classical, along with folk, pop, jazz, religious, nonwestern sources.

**Prerequisites:** N/A  
**Co-requisites:** N/A

**Recommended Text/Readings:**  
On-line Resources:  
[www.mhhe.com/socscience/music/kamien/student/olc/index.htm](http://www.mhhe.com/socscience/music/kamien/student/olc/index.htm)

**Access to Learning Resources:**  
PVAMU Library:  
phone: (936) 261-1500;  
web: [http://www.tamu.edu/pvamu/library/](http://www.tamu.edu/pvamu/library/)

University Bookstore:  
phone: (936) 261-1990;  
web: [https://www.bkstr.com/Home/10001-10734-1?demoKey=d](https://www.bkstr.com/Home/10001-10734-1?demoKey=d)

**Course Goals or Overview:**

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1
The goal of this course is to provide the student with the ability to hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture and gain an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources. Listening will be a major part of the course activity.

<table>
<thead>
<tr>
<th>Course Outcome</th>
<th>University Core Outcome</th>
<th>Music Program Outcome</th>
<th>Class Assignment Assessment Tool</th>
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</thead>
<tbody>
<tr>
<td>Know that music has a structural underpinning.” have a rudimentary knowledge of musical elements and notation.” be able to identify types of instruments by their method of sound production.”</td>
<td>Critical Thinking</td>
<td>Demonstrate satisfaction knowledge in music, as it relates to genres and the various historical periods of both western and non western cultures.</td>
<td>Graded individual and group assignments for assigned topics</td>
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<tr>
<td>2. Be acquainted with the world’s earliest known music by listening and study.” have a fundamental knowledge of the development of Western civilization, its early periods, and how the arts functioned in these societies.” Be able to trace and describe the rise and types of Western music and its notation system from the Ancient World, through the Middle Ages, and through the Renaissance Period.</td>
<td>Communication</td>
<td>(See above)</td>
<td>Graded individual and group assignments for assigned topics</td>
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<td>3. Have knowledge of Baroque period society and the role of the arts</td>
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within it.” have a basic knowledge of Baroque period music and its differences from the types and styles of music that preceded it.” be able to identify and describe musicians, composers, and stylistic features in music from the Baroque period, relating them to music common in modern society.”

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<td></td>
<td>Teamwork</td>
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4. Have knowledge of Classical period society and the role of the arts within it.” Have a basic knowledge of Classical period music and its differences from the types and styles of music that preceded it.” be able to identify and describe musicians, composers, and stylistic features in music from the Classical period, relating them to music common in modern society.”

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<th>Critical thinking</th>
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5. Have knowledge of Romantic period society and the role of the arts within it.” have a basic knowledge of Romantic period music and its differences from the types and styles of music that preceded it.” be able to identify and describe musicians, composers, and stylistic features in music from the Romantic period, relating them to music common in modern society.”

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6. Have knowledge of society in the first half of the twentieth century and the role of the arts within it. Have a basic knowledge of music in the first half of the twentieth century and its differences from the types and styles of music that preceded it. Be able to identify and describe musicians, composers, and stylistic features in music of the first half of the twentieth century, relating them to music common in modern society.

<table>
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7. Knowledge of society since 1950 and the role of the arts within it. Have a basic knowledge of music since 1950 and its differences from the types and styles of music that preceded it. Be able to identify and describe musicians, composers, and stylistic features in music since 1950, relating them to music common in modern society.

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8. Have knowledge of popular music’s role in society since the mid nineteenth century. Be able to trace the development of modern popular music. Be able to identify and describe musicians, composers and stylistic features and popular northwestern music.

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Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course. **Note: See Program Outcomes in True Outcomes**

- **Exams** – written tests designed to measure knowledge of presented course material
- **Exercises** – written assignments designed to supplement and reinforce course material
- **Projects** – web development assignments designed to measure ability to apply presented course material
- **Class Participation** – daily attendance and participation in class discussions

Grading Matrix

Semester Grade Score
Grading scale: 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 59 and below = F

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<tr>
<th>Instrument</th>
<th>Value (points or percentages)</th>
<th>Total</th>
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<tr>
<td>Required Examinations Average</td>
<td>80% (All test count equally)</td>
<td>80%</td>
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<tr>
<td>Written Reports: Written reports will be assigned by the instructor</td>
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<td>Oral Participation: Individual response and feedback from questions posed by the instructor</td>
<td>Written report and oral presentation will be counted as an exam grade</td>
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<td>Team Projects: Video group presentation of the various historical periods</td>
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<td>Concert Attendance: Attendance at and plays are required. Student must have supporting documentation.</td>
<td>Extra credit awarded at the instructor’s discretion</td>
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<tr>
<td>Paper and Presentation</td>
<td>Counts Equally As A Grade</td>
<td>20%</td>
</tr>
<tr>
<td>Seminar Attendance</td>
<td>Extra Credit</td>
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Grade Determination:
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 below.

All graded academic activities will be weighed equally

Course Procedures
There is a website for this course that is accessed by a code that comes with the textbook. The site contains a listening playlist, pronunciation assistant, listening identification drills, practice quizzes, matching, and other drills to help you learn course materials.

In-class and out of class listening is required.

Submission of Assignments:
All assignments will be assigned and submitted at the discretion of the instructor.

Exam Policy
Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).

Professional Organizations and Journals

References
Reference resources can be found on the following website: www.mhhe.com/socscience/music/kamienb/
University Rules and Procedures

Disability statement (See Student Handbook):
Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):
You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:
1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one’s own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)
The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor’s ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):
Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy:
Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student’s course grade being reduced or in assignment of a grade of “F”. Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process
Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor’s assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.
CALENDAR
READING ASSIGNMENT

Week 1: Elements

Week 2: Review & Exam

Week 3: The Middle Ages
        Review and Exam

Week 4 & 5: The Renaissance Period
            The Baroque Period

Week 6: Review and Exam

Week 7: Characteristics and Music in Baroque Society
        Review and Exam

Week 8: Instrumental Music
        Opera, Oratorio
        Review and Midterm Exam

Week 9: Papers are Due
        The Classical Period
        Characteristics and Music in Classical Society
        The Classical Period (Instrumental Music)

Week 10: Vocal Music  (Review and Exam)

Week 11: The Romantic Period

Week 12: Class Presentations

Week 16 Review and Final Exam