



**Faculty Name:** Terésa Dowell-Vest **Work Address:** P.O. Box 519; MS 1060  
Prairie View, TX 77446

**Position Title:** Assistant Professor  
Director of Film and Television Production  
Director, PVAMU-TV

**Office Location:** Hilliard Hall 018  
**Office Phone:** 936-261-3722  
**Email Address:** tedowell-vest@pvamu.edu

| <b>Education:</b> | <b>Degree and Area of Study</b>  | <b>Institution Name</b>                 | <b>Degree Date</b> |
|-------------------|--|---|--------------------|
|                   | B.A. Theater   | James Madison University                | May 1994           |
|                   | M.F.A. Theater Management<br><b>THESIS:</b> <i>"The African American Producer is the American Griot"</i> | California State University, Long Beach | May 1997           |

| <b>Teaching Experience</b> | <b>Position Title</b>   | <b>Institution Name</b>                                 | <b>Position Dates</b> |
|----------------------------|---|---|-----------------------|
|                            | Adjunct Professor<br><b>COURSES:</b> New Media<br>Filmmaking; TV Field Production   | Houston Community College<br>(Houston, TX)              | Jan 2017 - Jan 2018   |
|                            | Adjunct Professor<br><b>COURSE:</b> Introduction to Theater   | Lone Star College (Houston, TX)                         | Aug 2016 - Dec 2016   |
|                            | Visiting Professor - The Carter Woodson Institute of African and African American Studies<br><b>COURSE:</b> <i>"From the Drinking Gourd to #BlackTwitter: Social Communication for Social Change"</i> | University of Virginia<br>(Charlottesville, VA)         | Spring 2015           |
|                            | Adjunct Professor<br><b>COURSES:</b> Intro to Speech Communication; Introduction to Film  | Prince George's Community College (Largo, MD)           | Jan 2014 - Aug 2016   |
|                            | Professor<br><b>COURSES:</b> Acting for the Camera; Entrepreneurship and the Arts; The History of African American Theater; The History of American Women Playwrights                                 | American Musical and Dramatic Academy (Los Angeles, CA) | Sept 2005 - Jan 2012  |
|                            | Adjunct Professor<br><b>COURSE:</b> Acting  | American Academy of Dramatic Arts (Los Angeles, CA)     | Jan 2004 - May 2006   |

Adjunct Professor California State University, Aug 2004 - May 2006  
**COURSE:** Introduction to Public Dominguez Hills  
Speaking

Program Director University of Virginia; Virginia Jan 2000- Oct 2002  
African American Heritage Foundation for the Humanities  
Program for the Commonwealth  
of Virginia

**Professional Presentations:**

***“From the Drinking Gourd To #BlackTwitter: Social Communication for Social Change”***  
HBCU Faculty Development Network Annual Conference, Houston, TX, November 2019

***“Mic Your Marketing: Storytelling and Podcasting as Brand Marketing”***  
*University Research Magazine Association Annual Conference*, Univ of Houston, TX July 2019

***“Chronicles of a Colored Queer SuperSHero: Intersectionality, Media and Technology”***  
Lesbians Who Tech Summit; New York City, NY, Oct. 2015

***“Chronicles of a Colored Queer SuperSHero”***; BlogHer15, New York, NY, July 2015

***“From the Drinking Gourd to #BlackTwitter: Social Communication for Social Change”***,  
Blogger Week, Washington, DC, May 2015

***“Frederick Douglass Was A Blogger”***, Lesbians Who Tech Summit, San Francisco, CA,  
March 2015

***“Social Media for Social Change”***, The White House LGBT Innovation Summit, Washington  
DC, July 2014

***“Microeconomics and Passage Home: Alternative Economy in America”***, Cascadia  
College, Bothel, WA, May 2014

***“Immigration, Race, Power and Privilege: Passage Home and Identity in America”***,  
Cascadia College, Bothel, WA, May 2014

***“Film and Literature: Bridging Literature and Motion Pictures”***, Cascadia College, Bothel,  
WA, May 2014

***“Human Sexuality”***, Cascadia College, Bothel, WA, May 2014

***“Images of Queer Blacks in Film & TV”***, Morehouse College, Atlanta, GA, April 2013

***“Black Filmmakers and Science Fiction”***, Georgia Tech, Atlanta GA, April 2013

**Honors / Awards**

**NAACP Theater Awards**

2007: Nominated Best Director (“Flyin West”)

**Geoffrey Awards**

2007: WON Best Director (“Flyin West”)

2007: WON Best Sound Designer (“Flyin West”)

2008: WON Best Director (“Conversations With My Father”)

**DC Black Theater Festival**

2014: WON Best Short Play - Drama

**American Forensics Association**

#1 Ranked Female Speaker in the United States

#1 Ranked African American Speaker in the United States

#5 Ranked Overall Speaker in the United States

Member: Delta Sigma Rho / Tau Kappa Alpha, National Honor Society for Speech and Debate