



**PRAIRIE VIEW
A&M UNIVERSITY**

Curriculum Vitae

Faculty Name:	Tyler DeWayne Moore		Work Address:	P.O. Box 519; MS 1060 Prairie View, TX 77446
Position Title:	Assistant Professor of History			
Office Location:	111 John B. Coleman Library / Phone: 936-261-3512 / twitter: @MtZionFund / Email:tdmoore@pvamu.edu			
Education:	Degree and Area of Study	Institution Name	Degree Date	
	Ph.D., History (African Diaspora, US)	University of Mississippi	2018	
	M.A., Public History	Middle Tennessee State University	2010	
	B.S., Mass Communications	Middle Tennessee State University	2001	
Teaching Experience	Position Title	Institution Name	Position Dates (Beginning and End)	
	Assistant Professor of History	Prairie View A&M University	Jan 2022 - Present	
	Lecturer	Prairie View A&M University	Aug 2020 – Dec 2021	
	Assistant Professor of History	Bowling Green State University	Aug 2019–May 2020	
	Graduate Instructor	University of Mississippi	Jan 2014-June 2018	
Professional Publications:				
2022	"Lightning Struck Him': Walter Rhodes, the Delta's Crowing Rooster, and the Influence of Accordion on the Blues," <i>The Frog Blues & Jazz Annual 6</i> (2022).			
2021	"The Segregation of Sound: Unheard African American Fiddlers," in <i>Mississippi Fiddle Tunes, Commercial and Informal Recordings, 1920-2018</i> , eds, Harry Bolick and Tony Russell (Jackson, MS: University Press of Mississippi, 2021), 23-32.			
	"The Mississippi Sheiks," 378-402.			
	"Eugene Augustus Clardy," 89-97.			
	"Thomas Jefferson Dumas," 147-160.			
	"The Old Time, Hill Country Sounds of Sidney Hemphill Sr," 202-219.			
2020	"Worth Westinghouse Long Jr.: Creating Dangerously in <i>The Land Where the Blues Began</i> ," <i>Southern Cultures</i> 26:1 (Spring 2020): 54-77.			
2020	"Ripped Spike, Tie and Rail from its Moorings': Racial Reconciliation, Public History, and the 'Yellow Dog' of the Mississippi Blues Trail," <i>The Public Historian</i> 42:2 (May 2020): 56-77.			
2018	"Revisiting Ralph Lembo: Complicating Charley Patton, the 1920s Race Record Industry, and the Italian American Experience in the Mississippi Delta," <i>Association for Recorded Sound Collections Journal</i> 49:2 (Dec 2018): 153-184.			
Grants				
2022	<i>A Community-Engaged Historic Preservation Project for Blues Communities</i> AMERICAN HISTORICAL ASSOCIATION (AHA), SHARP Grant <i>Principal Investigator & Writer - \$62,000 [LINK]</i>			
2022	<i>Historic Preservation in Glen Allan: The 1940s Juke Joint of Alonzo Chatmon</i> MISSISSIPPI DELTA NATIONAL HERITAGE AREA (MDNHA) – Matching Grant <i>Principal Investigator & Writer - \$59,000 [LINK]</i>			
2021	<i>The Digital PV Panther Project</i> NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH), American Rescue Plan Grant <i>Principal Investigator & Writer - \$100,000 [LINK]</i>			
2021	<i>Enabling Access to Former PVAMU Professors & Administrators</i> TEXAS STATE LIBRARY & ARCHIVES COMMISSION (TSLAC), <i>TexTreasures Grant</i> <i>Consultant & Writer - \$25,000 [LINK]</i>			

2021	<i>Archaeological Study of Wyatt Chapel Community Cemetery</i> SUMMERLEE FOUNDATION, <u>Texas History Grant</u> <i>Principal Investigator & Writer - \$100,000 [LINK]</i>
2021	<i>Preserving Our History through Assessment,</i> NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH), <u>Preservation Assistance Grant</u> <i>Writer - \$15,000 [LINK]</i>
Memorials:	
2023	<u>Jim Jackson Memorial</u> – Hernando Memorial Park Cemetery, Hernando, MS <i>Director – AHA Grant - \$1,500</i>
2023	<u>St. James Missionary Baptist Church Historic Marker</u> – MS John Hurt Foundation <i>Director – AHA Grant - \$3,000</i>
2023	<u>Nathan Beauregard Memorial</u> – Shiloh MB Church Cemetery, Ashland, MS <i>Director – Crowdfunding - \$1,500</i>
2019	<u>Charlie Burse Memorial</u> – Rose Hill Cemetery Project, Memphis, TN <i>Director - Benefit Concert and Crowdfunding - \$3,200</i>
2018	<u>Belton Sutherland Memorial</u> – St. John MB Church, Madison County, MS <i>Director – Crowdfunding - \$2,500 [LINK]</i>
2017	<u>Bo Carter Memorial</u> - Nitta Yuma Cemetery Project, Sharkey County, MS <i>Director – Crowdfunding – \$5,000 [LINK]</i>
2016	<u>Eddie Cusic Memorial</u> – Greenlawn Memorial Gardens, Washington County, MS - \ <i>Director - Benefit Concert and Social Media - \$2,500</i>
2016	<u>Mamie Galore Davis Memorial</u> – Lakewood Cemetery Project, Washington County, MS <i>Director - Benefit Concert and Social Media - \$2,100</i>
2015	<u>Sam Chatmon Headstone (replacement)</u> - Hollandale Gardens, Hollandale, MS <i>Director - MS Blues Foundation Grant, \$4,790</i>
Presentations:	
April 2023	“A More Transformative Form of Public History at HBCUs,” Roundtable Moderation, <i>The National Council on Public History</i> , Atlanta, GA
April 2023	“‘The Unmarked and Unremarked’: Interpreting the Neglected Spaces of the African American Freedom Struggle,” Paper Presentation, <i>The National Council on Public History</i> , Atlanta, GA
Sept 2021	“Redressing the Legacy of Slavery & Segregation in the PVAMU Archives” Paper Presentation, <i>American Association for State & Local History</i> , Little Rock, AR
2020	“Telling the Story of Charley Patton: Shared Authority and the Blues” - Paper Presentation, <i>Black Issues Conference</i> , Bowling Green, OH
2019	“The Death of the Myth of the Blues Savant” - Paper Presentation, <i>The Pop Conference</i> , The Museum of Pop Culture, Seattle, WA
2018	“The Radical Vision of Worth Long in Black Folklife and <i>The Land Where the Blues Began</i> ” Paper presentation, Brooks Forum, <i>St. George Tucker Society</i> , Jackson, MS
2017	“Revisiting Ralph Lembo: Ethnicity, Race, and the Recording Industry” - Paper presentation, <i>The International Conference on the Blues</i> , Cleveland, MS
2011	“‘I’m Gonna Stay Right Here until They Tear This Barrelhouse Down’: Community Activism and Blues Tourism in Mississippi” Paper pres., <i>National Council on Public History</i> , Pensacola, FL
Professional Memberships:	
	American Historical Association (AHA)
	Society of Southwest Archivists (SSA)
	Association for Gravestone Studies
	The Blues Foundation
	National Council on Public History (NCPH)