

# Design|Build.

## PARIKH ARCHITECTURE + DESIGN (Houston, TX and Washington, DC)

Principal; 2000-present

**Residential:** Lantern Row House\*\*, 6<sup>th</sup> St Res\*\*, Thebault Addition, Claire deck  
**Developments:** Chantilly Development, Northwood Homes, Bragg St Development  
**Commercial:** Academy of Hope, IDEA Charter School\*\*, Great Wall Restaurant\*\*  
**Design| Build:** Ecclesia Coffee\*, X-Nihilo Gallery

\*Citysearch: Best Coffee House, 2005

\*\*Contract work with William Jelen, Architect and SCOMOCO in DC



## STUDIOMET (Houston, TX)

Architect and Contractor; 2015-2017

**Custom Homes:** Gibson Residence, S Braeswood Residence, Darnell Residence, McClendon Residence, Southmore Residence, Owosso Residence  
**Developments:** Sabine Town Homes



## INSCAPE STUDIO (Washington, DC)

Associate; 2013-2015

Projects: Inscape Publico (Non-Profit work)

**Commercial:** Repair the World Workshops: Prototype and TERRIFIC Elderly Housing

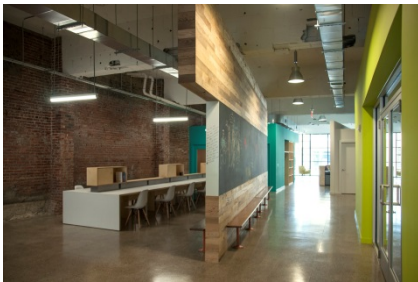
**Cultural:** HIPS Center and Offices, IA&A and Hillyer Art Gallery, Pyramid Atlantic Art Center

Projects: Inscape Studio (architecture through construction)

**Commercial:** Repair the World Workshop: 4 cities, MTM Offices, U St Restaurant

**Residential:** Reneau Hopkins Condos, Greene Residence

**Cultural:** HIPS Center and Offices, IA&A and Hillyer Art Gallery



## PARADIGM DESIGN (Houston, TX)

Designer; 2003-2006

Projects: Design/build

**Custom Homes:** Klein Residence, Kane Residence, Dorsett Residence, Rendino Residence, Tiki Island, Shelterwood Residence

**Developments:** Darling Town Homes, Blodgett Town Homes (phase 1 -3: 32 units), Rutland Town Homes, Hogan St Town Homes, Woodway Village, Academy Park, 43<sup>rd</sup> St Village

**Commercial:** Glasswall Restaurant\*\* , Buddha Lounge\* , Fairview Bar, Thorntree Showroom, Baldwin Pub, Pure Spa

\*Reviewed: Envy Magazine, 2006 , \*\*My Table Magazine: Best interior design, 2006



## COLLINS ARCHITECTS AND CONSTRUCTION (Houston, TX)

Designer and Contractor; 2001-2003

Projects: Design/build Residential

Colquitt Residence --AIA Houston Merit award 2003

Steves' Residence --Published as cover story in Houston House & Home, 2007

Wilson Residence

Tell Residence (contractor only)

A&M Bonfire Competition



**LAKE/FLATO ARCHITECTS** (San Antonio, TX)

Designer; 1999-2000

Project: Carver School & Performing Arts Center

\*AIA Committee on Education Award - 2005

\*AIA/HUD Housing & Community Design Award – 2004



**BAY ARCHITECTS** (Friendswood, TX)

Intern; 1997-1998

Project: Pasadena High School

**EARLY WORK**

Holcomb and Musemeche Assoc. (Houston, TX); 1996

Melton Henry Architectural Group (Houston, TX); 1996



**License.**

TEXAS REGISTRATION #25902

NCARB #92571

## Teach.

### PVAMU SCHOOL OF ARCHITECTURE (Prairie View, TX)

- ARCH 1233 **VISUAL COMMUNICATIONS** (3 HR): Multimedia techniques in graphics emphasizing orthographic projections, perspective, shade and shadow, and free hand drawing. (2017)
- ARCH 1253 **ARCHITECTURE DESIGN I** (3 HR): Introduce to basic design issues including form, space, ordering systems, human use, and the architect's responsibility to society, investigate these issues critically in individual and collaborative projects, and communicate findings through visual, oral, and written presentations (2017)
- ARCH 1266 **ARCHITECTURE DESIGN II** (6 HR): Basic principles of architectural design and communication including organization, spatial sequence, relationships and problem solving using simple interior and exterior problems. (2018)

### CATHOLIC UNIVERSITY SCHOOL OF ARCHITECTURE AND PLANNING (Washington, DC)

- ARCH 261/661 **DIGITAL DOCUMENTS** (3 HR): Developed this class to use the latest BIM software (Revit and ArchiCAD), teach an understanding of the construction and function of CDs through a series of detailing exercises to create a mini-set of CDs (2007-2010)
- ARPL 333/633 **CONSTRUCTION I: DETAILING AND ASSEMBLING** (3 HR): Developed this class to use precedents to comprehend detailing both practically and integral to the craft of building to comprehend an idea of holistic design. (2010-present)
- ARPL 434/634 **CONSTRUCTION II: MATERIALS AND METHODS** (3 HR): Taught as the second part of the introduction to construction, technical information and strategies, material and systems resources and professional-level understanding of the most important aspects of the making of contemporary buildings. (2012-present)
- ARCH 101 (3 HR): Introduces architecture focusing on the reading of space through experience of elements and light. Additionally, introduce the profession of architecture, education and sustainability. (2011-2014)
- ARCH 201/202 (6 HR): Develop multiple projects at different scales focusing on the complex issues of housing while examining how detail can affect space and how people can and should live. This studio first introduce how to design with the DC climate (2010)
- ARCH 301 **HOUSING STUDIO** (6 HR): Develop multiple projects at different scales focusing on the complex issues of housing while examining how detail can affect space and how people can and should live. (2007-2011)
- ARCH 301 & 302 (12 HR): Taught and co-developed a new studio to combine housing and urban studios. Using lectures, projects (group and individual), walking tours (DC and NY), sketching exercises and discussions, the combined studio allowed the students to deal with the complexity of the city down to the details at the housing scale. (2010)
- ARCH 402 & 503/519 **COMP. BUILDING DESIGN STUDIO** (9 HR): Taught the capstone studio integrating aspects of architecture to create a holistic building demonstrating the student's comprehension of the systems and how the building is integrated with society. (2007-present)

### PROFESSIONAL INSTRUCTION:

- Teach CAD Software (Revit, ArchiCAD and ArrisCAD)
- Teach High school students (as designer/builder) construction from CDs.

## Learn.

UNIVERSITY OF HOUSTON (Houston, TX)

Master of Architecture

1998-2000

CENTRE D'ETUDE D'ARCHITECTURE ET D'URBANISM (Saintes, France); 2000

TEXAS A&M UNIVERSITY (College Station, TX)

Bachelor of Environmental Design

1992-1996; Graduated Cum Laude

SANTA CHIARA STUDY ABROAD PROGRAM (Castiglione Fiorentino, Italy); 1994

## Research

Sustainable:



**SANDY HOOK MEMORIAL** (Newtown, CT): Beyond remembering the shooting at Sandy Hook Elementary, this memorial is about connecting. Using the natural flows of the bees and butterflies both metaphorically and physically to represent new actual connections that cross-pollinate ideas and beliefs; 2017



**IDEA PUBLIC CHARTER SCHOOL MASTER PLAN** (Washington, DC): Evolving student projects from 14 to a single project that best satisfies the IDEA's needs; 2007 with CUAdc and Jelen Architects.



**URBAN HABITATS** (Charlottesville, VA): Examining the development of the city and the edge city issues in Charlottesville, we redeveloped the ubiquitous trailer park while increasing density and promoting community without displacing the residents; 2005 with Studio LaNasa Parikh -- Selected for display at Gallery.



**LIVE / WORK PROTOTYPE** (Las Vegas, NV): Reinventing the past, creating a prototype of a live/work building using commercial techniques while allowing the individual expression and customization available in the residential market; 2005 with Paradigm Design



**C2C HOME** (Roanoke, VA): Using the principles in Cradle to Cradle we redeveloped the typology of the single-family house through the lens of the evolving modern family; 2005 with Studio LaNasa Parikh -- Selected for display at Gallery.

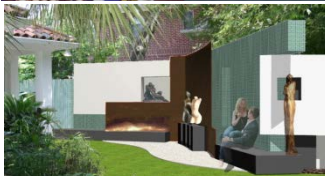
**AIANY ENYA- GROEN HOEK BOAT HOUSE** (New York, NY): Develop a new building type through the examination of the relationship between New York and its water; 2004

Other Research:



**TERRORISM AND THEATER:** Critically exploring how security is being implemented in public buildings to decipher the actual role of the elements and its effect on the urban environment.; ongoing

**TEACHING CONSTRUCTION DOCUMENTS:** Critically examining how Digital Construction documents developed in the students and understanding of holistic design; 2011



**SACRED SPACE FOR ATHEISM** (unsited): From this apparent contradiction, this space has a void for its altar and the narrative is written by its congregation. It allows for both individual meditation and congregational worship, but constantly reveals how they are intertwined; 2010.

**EDGE** (Houston, TX): Study of a residential fence from edge to defining spaces using materials, lights, integration of art, water and fire; 2004 with Paradigm Design

**PALOS VERDES ART CENTER** (Palos Verdes, CA): Redevelop and renovate a new art center within its suburban construct (i.e. the auto-culture, "nosey neighbors", street frontage, and parking lots), creating a new cultural center to Palos Verdes; 2000

# Present.

## Research Published

"The Evolving House," *Chang[e]jing identities: Design, Culture and Technology*: (pp 58-65). ACSA Conference: Culture + Tech; 2010.

"Server space for the Evolving Home," *Assuming Responsibility: Summer in Architecture Journal* (pp 16-19), Catholic University; 2007.

**Projects:** Houston House & Home (2007) Steves' Residence  
 Envy Magazine (2006): Buddha Bar  
 Architectural Record (2004) Carver Academy and Performing Arts  
 Texas Architect Magazine (2002) Carver Academy and Performing Arts  
 New York Times (2000): Carver Academy and Performing Arts  
 San Antonio Express (2000) Carver Academy and Performing Arts

**Student:** Catholic University's Summer Institute of Architecture Journal: 2007, 2008, 2009.  
 Student's thesis included in forthcoming book: Jenkins, Eric. *"Drawn to design : analyzing architecture through freehand drawing"*: Basel : Birkhäuser, 2013.

## Work Presented

"Detailing a Method of Teaching," BTES conference, Roger Williams University, Rhode Island; July 2013

"The Importance of the Detail," Catholic University; March 2013-2012

"Terrorism and Theater," Catholic University; January 31, 2013

"The Evolving House", ACSA conference, University NM, October 16, 2009

"Identity & Interaction-Three Projects on Making", Catholic University's Summer of Institute for Architecture: June 19, 2008

"Process in Paradox", Corcoran School of Art: October 22, 2007

"Private work| public act", Catholic University's Summer of Institute for Architecture: July 13, 2007

"Home: 2 projects, 1 Idea", Selected to Rice Design Alliance's Fresh Forum: March 3, 2006

**Galleries:** Houston, TX (2006, 2003, 2000), Charlottesville, VA (2005), Roanoke, VA (2005), France (2000), New York (1995), Italy (1994)

## Work Awarded

My Table Magazine: Best interior design, 2006: Glasswall Restaurant

Citysearch: Best Coffee House, 2005: X-nihilo Cafe

AIA Committee on Education Award – 2005: Carver Academy

AIA/HUD Housing & Community Design Award – 2004: Carver Academy

AIA Houston Merit award 2003: Colquitt Residence

Texas AIA Award – 2002: Carver Academy and Performing Arts Center

Design and Innovation Award TASA/TASB 2000: Pasadena High School

## Serve.

### Educational:

CATHOLIC UNIVERSITY SCHOOL OF ARCHITECTURE (Washington, DC)

**ULI Hines Competition Sponsor 2011**

#### Thesis Committee:

**Advocate:** 2010: Dan Lucenti, 2009: Leonardo Korowajczuk

**Committee Member:** 2013: MaryAnn Wilmot, Yousef Bushehri, 2012: Scott Gillespie, Andrew Metzler, Erin Tumey, 2011: Linda Durand, Christopher Fullam, Nina Africa, 2010: Hawra Esmaeil, Josh Orsini, Travis Akiwowo, Alina Del Castillo, 2009: Ryan Duffy, John Peragallo, Douglas Pettit, 2008: Ryan Petyak, Gregory Pray

VIRGINIA TECH, WAAC (Alexandria, VA)

**Thesis Committee:** 2009: Patrick Foley, Ben Shealy

UNIVERSITY OF HOUSTON GDH SCHOOL OF ARCHITECTURE (Houston, TX)

Studio Teaching Assistant, 2000

#### INVITED JURY:

Prairie View A&M University (3<sup>rd</sup> year)

University of Houston (1<sup>st</sup> year, 3<sup>rd</sup> year, and 4<sup>th</sup> year Studios)

UT-San Antonio (Graduate Studio)

Howard University (Thesis, Spring 2008)

Howard University (4<sup>th</sup> year, Spring 2012)

Catholic University (Thesis Spring 2007)

Catholic University (all level studios)

### Professional:

Building Technology Educators' Society Member: 2010-present

ACSA Member: 2007-present

Member of Rice Design Alliance: 1999-2008

AIA Residential Design Committee

University of Houston Architectural Alumni

Tau Sigma Delta: Architectural Honor Society

### Service/Community:

The Porch: Board Member

The Porch: teach 11<sup>th</sup> grade – graduated students

Urban Mission Council- Community outreach for church

Restoration Ministries- teach in DC Youth Detention Center

Develop Neighborhood Life (organize and teach in community group)

Houston Project—to teach and assist youth in underprivileged areas

Habitat for Humanity

**Photography** for AIA Houston Home Tour 2002, Collins Architects, Paradigm Design

### Graphic Design:

Paradigm Design Advertisement & Paradigm Design Boards

Collins Architects Books for Design Awards

Lisa Thompson Realty Logo design

University of Houston Green Week Lecture Series