

Renée Noel Smith
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Education

2008	Louisiana State University Master of Fine Arts, Studio Arts: Printmaking	Baton Rouge, LA
2004	Southern University and A&M College Bachelor of Arts, Fine Arts: Sculpture	Baton Rouge, LA

Professional Enrichment / Volunteer Opportunities

2018	“Virtual Reality in the Classroom” <i>Adobe Education Exchange: Certificate of Completion: 10 Hours</i> - Explore the principles of designing virtual reality (VR) content and how to use Adobe creative tools to create impactful VR experiences, apply new digital skills to integrate VR projects into the curriculum, design VR content to express ideas through an engaging and innovative digital format, and digital literacy with key content objectives.	edex.adobe.com
2018	“Digital Photography for Educators” <i>Adobe Education Exchange: Certificate of Completion: 25 Hours</i> - Explore the principles of digital photography and how to use Adobe creative tools to create beautiful photographs, apply skills to teach digital photography and integrate new projects into the curriculum, develop skills with Adobe Lightroom for desktop and mobile - an industry-standard digital photography tool - and effectively use digital photography in media projects.	edex.adobe.com
2018	“Getting Ready for Quality Matters Workshop (GRQM)” <i>Certificate of Completion</i> -Prairie View A&M University’s transition of Quality Matters using a quality assurance tool to improve instruction in online and hybrid courses.	Prairie View, TX
2018	“Digital Learning Journal Pt.3” Recorded a video demonstration on how update a Digital Learning Journal with Adobe Spark for my Design I course. Video Link: https://vimeo.com/296322355	Vimeo.com
2018	“Digital Learning Journal Pt.2” Recorded a video demonstration for my Design I course on how to save an Adobe Illustrator file to a JPEG and adding/upgrading a Digital Learning Journal with Adobe Spark. Video Link: https://vimeo.com/293860999	Vimeo.com
2018	“How to Create Black Squares with Adobe Illustrator” Recorded a video demonstration on how to create black squares using Adobe Illustrator. Video Link: https://vimeo.com/291427154	Vimeo.com
2018	“Digital Learning Journal with Adobe Spark” Recorded a video demonstration for my Design I course on how to create a Digital Learning Journal using Adobe Spark. Video Link: https://vimeo.com/290398554 Sample Journal: https://spark.adobe.com/page/mJrsNerNlh0Kl/	Vimeo.com

2017	<p>“PVAMU: 2017 S.M.A.R.T Technology Summit” Attended the campus summit designed to provide valuable information, mini-trainings and demonstrations using technology.</p>	Prairie View, TX
2017	<p>“Getting Ready for Quality Matters Workshop (GRQM)” <i>Certificate of Completion</i> -Prairie View A&M University’s certified training to teach online and hybrid courses and improve online instruction.</p>	Prairie View, TX
2017	<p>“Introduction to Teaching Online” <i>Certificate of Completion</i> -Prairie View A&M University’s certified training to learn how to use eCourses to enhance face-to-face (F2F) courses while earning CEUs from the Office of Continuing Education.</p>	Prairie View, TX
2017	<p>“Adobe Education Train the Trainer: Creative Cloud” <i>Adobe Education Exchange: Certificate of Completion: 75 Hours</i> - Gained knowledge and skills to successfully design and deliver professional development with a collaborative community of educators, explored the importance of creativity in education, applied best practices in adult learning theory, professional development design with Adobe products, and a well-structured professional development plan that is implemented in my classes and training.</p>	edex.adobe.com
2017	<p>“Skill Builder: Imaging with Adobe Photoshop and Adobe Illustrator for Education” <i>Adobe Education Exchange: Certificate of Completion: 25 Hours</i> -Explored the principles of digital imaging and how to use Adobe creative tools to teach digital imaging and integrate new projects into the curriculum.</p>	edex.adobe.com
2016	<p>“Adobe Max: Creativity Conference” Attended the conference with over 12,000 creatives from around the world to learn about the next generation of Adobe Creative Cloud, learned about new applications for design, and 3D compositing.</p>	San Diego, CA
2015	<p>“Coffee Break: Photoshop Training” <i>Photoshop Instructor</i> -Taught basic Photoshop in Southern University’s Division of Information Technology Department.</p>	Baton Rouge, LA
2009- 2013	<p>Baton Rouge Gallery: Center for Contemporary Art <i>Volunteer: Reception and Movie Night Assistant</i> -Receptions and Music & Movies on the Lawn.</p>	Baton Rouge, LA
2009 – 2012	<p>Alfred C. Glassell Jr. Exhibition Gallery <i>Volunteer: Exhibitions, Receptions and Office Assistant</i> -Exhibition installations, de-installations, lighting, packing/ unpacking art, receptions, and office work.</p>	Baton Rouge, LA
2006 - 2009	<p>Louisiana State University Summer Semesters <i>Volunteer, Printmaking Teaching Assistant</i> -Taught Introduction to Lithography summer course, lithographic demonstrations, maintained the lithography studio, studio monitor and lab tech.</p>	Baton Rouge, LA

2006 - 2007	Louisiana Book Festival -Demonstrated relief printmaking in 2007 and demonstrated mezzotint printmaking in 2006.	Baton Rouge, LA
2007	Southern Graphics Council -2007 Conference Portfolio Exchange.	Kansas City, MO
2006	University of South Dakota Frogman's Print and Paper Workshop -Attended a mezzotint and wood engraving/letterpress course to expand my printmaking education.	Vermillion, SD
2003	Tougaloo College Tougaloo Art Colony -Attended a twig sculpture course to expand my education in sculpture.	Tougaloo, MS
<u>Professional Experience</u>		
2018 – Present	Adobe Education Exchange <i>Adobe Campus Leader</i> -Nominated and selected by the Adobe Education Team to foster creativity with Adobe solutions to bring fresh ideas and new ways of teaching the creative process and creative expression to students and educators.	Worldwide
2016 – Present	Prairie View A&M University <i>Assistant Professor of Practice</i> -Teaching Design I & II, Drawing, Color Theory, African American Art, Introduction to Visual Arts, Signs & Symbols, Graphic Design History, Creative Photography, Sculpture, advising and mentoring the Digital Media Arts student, serving on the Student Activities Committee, Exhibitions Committee, and Curriculum Update Committee, developed Introduction to Visual Arts into an online course, assist with the installation of student exhibitions, provide feedback to the Digital Media Arts students during portfolio reviews, test and research digital programs and equipment, and engaging the Digital Media Arts students in events.	Prairie View, TX
2014 – 2016	Southern University and A&M College (SUBR – SUSLA Connect) <i>Adjunct Instructor, Graphic Designer, App Designer/Manager, and Technology Assistant</i> -Taught Understanding the Arts with student engagement programs/apps such as: Prezi, Focusky, Engrade, IntuiLab / IntuiFace, Socrative, Nearpod, GoFormative, Kahoot, Quizizz, Glogster, Meme Generators, QR Code Generators, QuestBase, Remind101, designed flyers, designed/managed the SUSLA Connect App, and assisted instructors with technology in the classroom.	Baton Rouge, LA
2000 – Present	WWW.RENEENOELSMITH.COM <i>Owner and Artist</i> -Designed, Developed, and Manages reneenoelsmith.com website. Freelance Graphic Designer: websites, posters, postcards, brochures, business cards, flyers, invitations, etc.	Baton Rouge, LA
2014 - 2015	Atchafalaya Native American Presentation Group <i>Assistant and Presenter</i> -Filmed, photographed, danced, and set up displays in various locations.	Baton Rouge, LA
2013 - 2014	LSU School of Art Galleries: Foster Art Gallery and Alfred C. Glassell Jr. Exhibition Gallery <i>Assistant Gallery Director</i> - Operated and maintained Foster Gallery on the LSU campus, supervised graduate assistants and student workers, scheduled monitors for the Foster	Baton Rouge, LA

Gallery and the Glassell Gallery during the week and on weekends, as well as for receptions and special events, opened and prepared the gallery space for the public, managed the mailing list, gallery budget, straightened display and information materials, carried out clerical duties including addressing mailings, updated and maintained social media/online presence, greeted and assisted visitors with gallery questions, answered phones, took messages, retail sales, assisted with installation details such as painting, leveled pictures, etc., closed and locked the gallery at the close of the day, curated and organized student exhibitions, met with students and helped them install their exhibitions.

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| 2012 | <p>Moroles, Inc.
 <i>Assistant to Internationally-Renowned Granite Sculptor, Jesús Moroles.</i>
 -Fabricated, cut, shaped, handled, grinded, polished, built crates, transported, install and de-install granite sculptures.</p> | Rockport, TX |
| 2009 - 2012 | <p>LSU Museum of Art
 <i>Research Specialist I (Preparator)</i>
 -Matted, framed, and photograph edart; handled art, collections inventory, follow all safety standards and museum policies and procedures; planning, preparation, installation, lighting, and de-installation of museum exhibitions; packed and unpacked exhibitions, incoming and outgoing loans, and gifts; prepared the exhibition galleries for exhibitions, including: painted gallery walls and casework, moved and installed temporary walls, cases, and pedestals, and installed art according to accepted museum standards and practices; monitored the ongoing condition and appearance of exhibition installations; changed lights in galleries as needed; maintenance and storage of the permanent collection; moved and presentation of the permanent art collection and loans for photography, conservation, curatorial research, public education programs, and appraisals; transported and delivered objects, loaded and unloaded shipments; designed and built appropriate display and storage units for collection objects, and worked with contractors; maintained the frame inventory; maintained the cleanliness and order of the permanent collection storage and installation workshop areas; maintained and organized stock of materials; maintained the collection and installation tools, kept equipment in proper working order, purchases, students, volunteers, and on-call preparators, as directed by the ADCM; and maintained required supplies; supervised, trained and scheduled interns, changed hygrothermographs, set up special events; condition reported incoming and outgoing loans and permanent collection; installed vinyl on walls, prepared exhibition labels, graphic design, fabricated boxes to ship art, and the store manager at the LSU Museum of Art store.</p> | Baton Rouge, LA |
| 2008 - 2010 | <p>Baton Rouge Community College
 <i>Adjunct Instructor</i>
 -Taught Introduction to Fine Arts, Beginning Drawing, designed, installed, de-installed professional exhibitions with the Arts and Humanities staff.</p> | Baton Rouge, LA |
| 2008 | <p>BREC
 -Grant co-author and instructor for Summer Relief Printmaking class for inner city children.</p> | Baton Rouge, LA |
| 2008 | <p>Louisiana State University
 <i>Adjunct Instructor</i>
 -Taught Introduction to Intaglio during the Fall Semester. Designed flyers for various events.</p> | Baton Rouge, LA |
| 2008 | <p>LSU Hopkins Black Box Theatre
 <i>Graphic Designer for "Bauhaus Places: "Pliable Spaces, Bodily Traces"</i>
 -Designed posters and postcard for advertisement.</p> | Baton Rouge, LA |

2005 - 2008 **Louisiana State University** **Baton Rouge, LA**
Graduate Assistant
Lab technician, documented print shop inventory, teaching assistant in intaglio and lithography, studio technician in the silkscreen dark room and intaglio, built studio furniture, relief printmaking, wood engraving, mezzotint, exhibition designs, preparator, installations and de-installations, prepare and dispose acid baths, designed flyers for events, instructor of record for Introduction to Intaglio during the Spring 2007- Spring 2008 semesters.

2000 - 2004 **Southern University and A&M College** **Baton Rouge, LA**
Multiple Positions
-Modeled for the Sculpture and Beginning Drawing classes, gallery design, installations and de-installations, designed flyers, framed and matted artwork.

Achievements/Awards

- 2008** **Summer Relief Printmaking:** Grant from BREC, Baton Rouge, LA
- 2005 - 2008** **Graduate Assistantship:** Louisiana State University: Printmaking, Baton Rouge, LA
- 2004** **Student Marshal:** Southern University and A&M College: College of Arts and Humanities, Baton Rouge, LA
- 2003** **Second Place:** Founders Day Poster: Southern University and A&M College, Baton Rouge, LA
- 2003** **Best in Show:** Student Art Exhibition: Southern University and A&M College, Baton Rouge, LA
- 2003** **The Magical Mystery Krew Honors Award for Louisiana Artist,** Washington D.C.
- 2000 - 2003** **Dean's List:** Southern University and A&M College, Baton Rouge, LA
- 2002** **The La Capitale Chapter, the Links, Harold Cureau Arts Award:** The Louisiana Arts & Science Museum, Baton Rouge, LA

Solo Exhibitions / Performances

- 2017** **"Beautiful Things (Easter)"** The Met Church: Live Performance: Cypress, TX
- 2008** **"Nature vs. Nurture"** MFA Exhibition, Louisiana State University, Foster Hall Gallery, Baton Rouge, LA
- 2004** **"BA Senior Exhibition"** Southern University and A&M College, Frank Hayden Hall, Visual Arts Gallery, Baton Rouge, LA
- 2003** **"The Magical Mystery Krew Louisiana Artist Exhibition"** Hilton Hotel, Washington D.C.

Group Exhibitions

- 2018** **"Changing Perspectives in Contemporary Art"** North Carolina A&T State University, NCAT A&T University Art Gallery, Greensboro, NC
- 2018** **"10th Annual Homecoming Art Exhibition: SU Visual Arts Alumni IV"** Southern University and A&M College, Frank Hayden Hall, Visual Arts Gallery, Baton Rouge, LA
- 2017** **"Faces of the Flood"** Louisiana Arts & Science Museum, Baton Rouge, LA
- 2017** **"Epic – Exhibit Excerpts from the SGCI Collection"** Zuckerman Museum of Art, Kennesaw, GA
- 2015** **"7th Annual Homecoming Art Exhibition: SU Visual Arts Alumni III"** Southern University and A&M College, Baton Rouge, LA
- 2014** **"Keith Beauchamp: Law, Order and Community"** (Event Exhibition) Baton Rouge Community College, Magnolia Performing Arts Pavilion, Baton Rouge, LA

- 2013 “Southern University Visual Arts Alumni II Exhibition” Southern University and A&M College, Baton Rouge, LA
- 2013 “Baton Rouge Blues Project: 12th Annual Summer Invitational Art Exhibition” The Shaw Center Lamar Foyer, LSU Museum Store, and Alfred C. Glassell Jr. Exhibition Gallery, Baton Rouge, LA
- 2012 “Thirty Years of LSU Printmaking” Ogden Museum of Southern Art, New Orleans, LA
- 2012 “Dreamcatching” Alfred C. Glassell Jr. Exhibition Gallery: Shaw Center for the Arts, Baton Rouge, LA
- 2011 “The 10th Annual Summer Invitational Art Exhibition: Decadence” Alfred C. Glassell Jr. Exhibition Gallery: Shaw Center for the Arts, Baton Rouge, LA
- 2011 “EEK! Get That Art Exhibit off the Wall” Louisiana State University, Foster Hall Gallery, Baton Rouge, LA
- 2010 “Let Me Introduce Myself” Jackie Macaulay Gallery, Madison, WI
- 2010 “Let Me Introduce Myself” Madison Municipal Building: ARTspace, Madison, WI
- 2010 “Southern Exposure” Black Heritage Gallery, Lake Charles, LA
- 2009 “Invisible Populations in Art: An Artist’s Life after College” United Way Offices, Baton Rouge, LA
- 2009 “Southern Impressions” Stella Jones Gallery, New Orleans, LA
- 2009 “Art at the Shop” The Ephemeral Gallery, Baton Rouge, LA
- 2009 “Man Overboard: An International Portfolio Exhibition,” Studio 101, Chicago, IL
- 2008 - 2009 “Faculty Exhibition” Baton Rouge Community College, Baton Rouge, LA
- 2008 “Printed Matter” Towson University, Towson, MD
- 2008 “Phillyanna” The Print & Picture Collection of the Free Library of Philadelphia, Philadelphia, PA
- 2008 “Four Aces: Large-Scale Prints from Four Universities” Bruno David Gallery, St. Louis, MO
- 2007 “Three: Traveling Print Exchange” The University of Arizona, Tucson, AZ
- “Spicy, Lutefisk, Doublewide: Traveling Print Exhibition” University of Minnesota, Minneapolis, MN
- 2006 “Open Theme” The Backyard Gallery, Baton Rouge, LA
- 2006 “Print Modern: A Collection of Works by Local Printmakers” at the Arts Council of Greater Baton Rouge, Baton Rouge, LA
- 2006 “The Jesus Show” The Backyard Gallery, Baton Rouge, LA
- 2005 - 2007 “Graduate Students Exhibition” Louisiana State University, Foster Hall Gallery, Baton Rouge, LA
- 2004 “Creative Arts Society Organization Group Exhibition” Prescott Middle School, Baton Rouge, LA

Juried Exhibitions

- 2009 “Surrealist Ball and Juried Exhibition” Baton Rouge Gallery: Center for Contemporary Arts at The Ephemeral Gallery, Baton Rouge, LA

2007 “Annual Miniature Exhibit” River Oaks Square Arts Center, Alexandria, LA

2007 “From Wood to Paper” Red Delicious Press, Aurora, CO

Bibliography

2018 “Alumni artists lend their work to annual art exhibition” Southern University’s website, subr.edu
Article Link: <https://www.subr.edu/news/alumni-artists-lend-their-work-to-annual-art-exhibition>

2018 “Annual Art Exhibition” (*Artworks featured in background) Southern University’s
jagphoto.exposure.co
Article Link: <https://jagphoto.exposure.co/jagwars-homecoming-2018>

2018 “Digital Catalogue: Southern University Homecoming Art Exhibition 2018” Southern University
System, issuu.com
Catalogue Link: https://issuu.com/susystempublications/docs/homecoming_art_exhibit_program_arti

2015 “30 Years of LSU Printmaking 2010 – 1980” LSU College of Art and Design, Louisiana State
University, Baton Rouge, LA

2014 “Homecoming 2013” (*Artwork featured on pg. 43) 100 Years on the Bluff: Southern University 1914 –
2014, 2014 Yearbook; Vol. 80

2014 “Southern salute Students’ work on display; 2 pieces a tribute to school centennial” The Advocate:
Entertainment/Arts, Baton Rouge, LA

2013 “Now and Then” MFA Thesis by Scott Thomas Arthur, Louisiana State
University, Baton Rouge, LA

2013 “Visual Arts department hold annual exhibition” (*Artworks featured in background) The Southern
Digest, Baton Rouge, LA

2013 “Trayvon Martin part of Southern homecoming” The Advocate: Entertainment/Arts, Baton Rouge, LA

2013 “Music heard, felt at School of Art’s summer exhibition” The Advocate: Entertainment, Baton Rouge,
LA

2012 “Works in LSU show are stuff of dreams, nightmares” The Advocate: The Arts, Baton Rouge, LA

2012 “Director’s Message” LSU MOA Art Talk Newsletter, Baton Rouge, LA

2011 “LSU exhibition marks 10th year with ‘Decadence’” The Advocate: The Arts, Baton Rouge,
LA

2010 “Inscapes of Unrequited Belonging” MFA Thesis by Debangana Banerjee, Louisiana State
University, Baton Rouge, LA

2010 “Don’t Touch the Artwork” The Advocate, Baton Rouge, LA

2010 “Volunteer Profile” LSU MOA Art Talk Newsletter, Baton Rouge, LA

2009 “Art by Southern Students Showing in N.O.” Sunday Advocate: The Arts, Baton Rouge, LA

2009 “Southern Visions Exhibition” The Weekly Press: Other News, Baton Rouge, LA

2008 “At LSU Galleries” Sunday Advocate: Magazine, Art Review, Baton Rouge, LA

- 2007 **“Outside Inside Out: Perspectives on Social Anxiety”** MFA Thesis by Kevin Andrew Hagan, Louisiana State University, Baton Rouge, LA
- 2007 **“Tracing Legends”** MFA Thesis by Kimberly VantLeven, Louisiana State University, Baton Rouge, LA
- 2007 **“Nature vs. Nurture”** MFA Thesis, Louisiana State University, Baton Rouge, LA
- 2004 **“Renee’ Smith Chosen as Top Art Student”** Southern Digest, Baton Rouge, LA
- 2003 **“Creative Arts Society”** The Newsletter of the Department of Visual and Performing Art, Art Review, Baton Rouge, LA Vol.1 No1
- 2003 **“Many SU Students’ Pieces Will Compete in National Art Contest”** Sunday Advocate, Magazine, Art Review, Baton Rouge, LA
- 2002 **“SU Student Art Offers Variety, Expressiveness”** Sunday Advocate: Magazine, Art Review, Baton Rouge, LA
- 2002 **“La Capitale Chapter, the Links, Holds Event for Exhibit at LASC”** Sunday Advocate, Art Review, Baton Rouge, LA

Judge/ Guest Speaker/ Lectures/ Interviews

- 2018 **“Artist Interview: 10th Annual Homecoming Art Exhibition”** Southern University: The Visual Arts Gallery, Frank Hayden Hall, Baton Rouge, LA
- 2014 **“SU Visual Arts Student Art Exhibition”**
Judge, Southern University: The Visual Arts Gallery, Frank Hayden Hall, Baton Rouge, LA
- 2014 **“Native American Presentation”**
Filmed, set up display, and performed dance demonstrations, Awty International School, Houston, TX
- 2007 **“What Motivated Me to Become a Printmaker?”**
Odell S. Williams Now and Then Museum, Baton Rouge, LA
- 2007 **“Over the Top: Large Format Printmaking”**
Lecture, Louisiana State University: Foster Hall Gallery, Baton Rouge, LA

Technical Skills

Adobe (Photoshop, InDesign, After Effects, Edge Animation, Dreamweaver, Illustrator, Premier Pro, Spark, Acrobat, and Character Animator,) Blackboard, Moodle, Microsoft Office (Access, Word, Excel, PowerPoint, and Publisher,) PastPerfect (museum software,) fabrication / welding (mig, arc, and Oxyacetylene), silversmithing, operate general power tools (table saw, grinders, drills, electric and chain hoist, etc.) hygrothermograph, operate a scissor lift and forklift, SketchUp (3D modeling software,) vinyl cutting machine (weed and apply transfer tape to vinyl, and install vinyl on walls,) Blender (3D graphics and animation software,) Microsoft Visual Studio, Unity (gaming software), and Maya (3D and animation software)

Organizations

- 2016 – Present Adobe Creative Cloud
- 2016 – Present Adobe Education Exchange
- 2017 – 2018 The National Alliance of Artists from Historically Black Colleges and Universities
- 2005 – 2008 Southern Graphics Council International
- 2007 – 2008 College Art Association
- 2005 – 2008 One of One Printmakers
- 2002 - 2004 Creative Arts Society

Portfolio Exchanges

2012	Current Voodoo: LSU Printmaking Workshop
2012	LA Purchase
2011	Lagniappe 7: For Good Measure
2009	Let Me Introduce Myself: An International Print Portfolio Exchange
2009	Man Overboard: An International Portfolio Exchange
2007	Points, Plots and Ploys
2007	Phillyanna
2007	Lagniappe 5: Pixels and Prints
2007	Bad A** Kids (Curator and Designer)
2006	Genetic Imprint
2006	Lousyanna

Collections

Hill Memorial Library: LSU Collections, Louisiana State University, Baton Rouge, LA

“Sector” and “Square Rhombus,” Sculptures displayed in front of the Dolores Margaret Richard Spikes Honors College, Southern University and A&M Colleg, Baton Rouge, LA

Frogman’s Print and Paper Workshop, University of South Dakota, Vermillion, SD

Southern Graphics Council Archive, University of Wisconsin-Madison, Madison, WI

Southern Graphics Council Archive, University of Mississippi, Oxford, MS

Kansas City Art Institute Printmaking Archives, Kansas City, MO

Louisiana State University Printmaking Department Archive, L Baton Rouge, LA

Southern University and A&M College Printmaking Archives: Baton Rouge, LA