

## **Mitchell Reece Johnson**

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college professor offering development and implementation of multidisciplinary design tools and applications in the classroom. My goal is to create an engaging environment for students interested in artistic direction, socially engaged design, and branding.

### **Education**

2008 - 2013

Prairie View A&M University  
Mass Communication - Fine Art

2017 - 2019

School of Visual Arts  
MFA Designers and Author and Entrepreneur

### **Academic Appointments**

2019 Pratt Institute  
Lecturer Graduate Communications

Fall 2019 - 2020- Visual Language A

Spring 2020 - Cross Disciplinary Studio

Spring 2021 - Typographic Information Design  
Design Writing

Fall 2021 - Visual Language B  
Transformation Design

Volunteer - Diversity, Equity, and Inclusion Group  
Decolonizing Curriculum

### **Lecture / Presentation / Workshops**

The Black School - The Bronx Museum of the Arts  
Design Apprenticeship Program

AIGA Fresh Grad Talk - Thesis Presentation  
The New School

Type Director's Club Type Thursday

New Museum - The Black School Tent Revival  
Guest DJ

Pioneer Works - Press Play Fair

### **Design Practice**

**Sugar Hill Children's Museum of Art and Storytelling**

Social Media Editor and Artistic Director

### **Internship**

2014 Contemporary Art Museum Houston  
Public Programs and Education Dept.

2018 NYC HumanResourcesAdministration  
Graphic Designer

2021 Dream Yard Project - Teaching Artist  
Introduction to Design Summer Residency

## **Original Champions of Design**

Urban One - One Yard - Virtual HBCU Festival

## **PLEX Design Studio - Principle**

### **Teaching Philosophy**

My pedagogical philosophy informs socially engaged design, community development, Interdisciplinary art, and pop culture. I believe meaningful education requires acquiring knowledge that provides students tools that can will engage their current realities while researching their past. I intend to create equal opportunities for students to practice the methods achieved in their local community, businesses, and family.

My research extends to exploring the infrastructure of America's prison industrial complex through the lens of political prisoners. This project entitled "My Favorite Heartbreak" was initiated as a zine. Currently, with graduate assistantship , I'm working on developing a publication and series of outdoor installations based on the figures presented in the book.

Dedicating a body of work to communicate the lesser known histories of Black and Brown neighborhoods of Northside Houston,Tx. The starting process "3402" explores my family and their moments of work, fashion, and pastime in the neighborhoods - Acres homes and Studewood also known as Independence Heights.

As an educator in the social justice wheelhouse, I work with The Black School as an art director And educator. Collectively We've taught students in marginalized communities art and design fundamentals flourishing to project such as "Anti-Gun Violence" initiative facilitated by The Bronx Museum of the Arts.