Jammieca D. Mott, D.M.A.

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EDUCATION

Doctor of Musical Arts in Vocal Performance and Vocal Pedagogy, The University of North Texas, Denton, TX, May 2010

Vocal Instructor: Dr. Linda Di Fiore

Vocal Coach: Martha Gerhart

Master of Music in Vocal Performance, Southern Methodist University, Dallas, TX, May 1999

Vocal Instructor: Barbara Hill Moore

Vocal Coach: Martha Gerhart

Bachelor of Music Education (Voice), Jackson State University, Jackson, MS,

December 1996

Vocal Instructor: Dr. Ellistine P. Holly

TEACHING EXPERIENCE

Instructor of Voice, Lamar University, Beaumont, TX, 2016-2019

- Taught undergraduate voice majors in weekly private lessons and studio class
- Prepare students for juries and auditions
- Taught English, Italian and German diction
- Taught Opera Literature
- Taught private voice lessons for the LU Choir Camp

Adjunct Instructor of Voice, Sam Houston State University, Huntsville, TX,2012-2016

- Taught undergraduate voice majors in weekly private lessons and studio class
- Prepared students for recitals, juries and graduate school and/or professional auditions
- Taught English and Italian diction
- Taught Fundamentals of Singing for non-voice majors
- Taught sectionals for the SHSU Choral Invitational

Adjunct Instructor of Voice, Brookhaven College, Farmers Branch, TX, 2013-2014

- Taught undergraduate voice majors in weekly private lessons
- Prepared students for juries and auditions

Adjunct Instructor of Voice, Southeastern Oklahoma State University, Durant, OK, 2010-2012

- Taught undergraduate voice majors and non-voice majors in weekly private lessons
- Prepared students for recitals and juries
- Taught a wide array of repertoire, including classical, musical theater and popular music
- Taught occasional studio classes

Adjunct Instructor of Voice, Tarleton State University, Stephenville, TX, 2008-2010

- Taught undergraduate voice majors and theatre majors in weekly private lessons
- Prepared students for recitals, juries, and graduate school and/or professional auditions
- Taught a wide array of repertoire, including classical, musical theater and popular music
- Taught studio classes

Adjunct Music Instructor, North Lake College, Irving, TX, 2006-2009

• Taught Music Appreciation for music majors and non-majors

Adjunct Instructor of Voice, Austin College, Sherman, TX, 1999-2001

- Taught undergraduate voice majors and non-voice majors in weekly private lessons
- Prepared students for recitals, juries and auditions
- Taught a wide array of repertoire, including classical, musical theater and popular music
- Taught occasional studio classes

Voice Instructor, Plano East Senior High School, Plano, TX, 2000-2001

- Taught voice students in weekly private lessons
- Prepared students for TMEA All-Region, All Area, and All-State auditions, UIL
 Solo and Ensemble contest, studio recitals, show choir and college auditions
- Selected appropriate repertoire for students according to age and skill level
- Taught students how to sight read music

Voice Instructor, Williams High School, Plano, TX, 1999-2001

- Taught voice students in weekly private lessons
- Prepared students for TMEA All-Region, All Area, and All-State auditions, UIL Solo and Ensemble contest, studio recitals, show choir and college auditions
- Selected appropriate repertoire for students according to age and skill level
- Taught students how to sight read music

Voice Instructor, Clark High School, Plano, TX, 1999-2001

- Taught voice students in weekly private lessons
- Prepared students for TMEA All-Region, All Area, and All-State auditions, UIL Solo and Ensemble contest, studio recitals, show choir and college auditions
- Selected appropriate repertoire for students according to age and skill level
- Taught students how to sight read music

PROFESSIONAL INTERESTS, SPECIALTIES AND RESEARCH INTEREST

- Applied Voice
- Vocal Pedagogy
- Lyric Diction
- Opera Theatre
- Opera Literature

PROFESSIONAL MEMBERSHIPS

- Pi Kappa Lambda
- National Association of Teachers of Singers
- Texas Music Educators Association
- The National Association for Music Education

PUBLICATIONS OR ARTISTIC ACHIEVEMENTS

Chorus, Houston Grand Opera, Houston, TX, 2013-Present

A Performer's Analysis of Dominick Argento's Miss Havisham's Wedding Night, 2010

Miss Havisham, *Miss Havisham's Wedding Night*, The University of North Texas, Denton, TX, 2009

Ensemble soloist, *Porgy and Bess*, The Dallas Opera, Dallas, TX, 2008

Adina, L'elisir d'amore, The Living Opera, Dallas, TX, 2005

Lady with a Hand Mirror, *Postcard from Morocco*, Opera in the Ozarks, Inspiration Point, AR, 2003

Gilda, Rigoletto, Opera in the Ozarks, Inspiration Point, AR, 2003

Queen of the Night, Die Zauberflöte, University of North Texas, Denton, TX, 2002

Fire, L'enfant et les sortileges, University of North Texas, Denton, TX, 2002

Queen of the Night, Die Zauberflöte, Southern Methodist University, Dallas, TX, 1999

Rosina, Ghost of Versailles, Southern Methodist University, Dallas, TX, 1999

Adele, Die Fledermaus, Southern Methodist University, Dallas, TX, 1999

Alceste, Alceste, Southern Methodist University, Dallas, TX, 1999

Sandman, Hansel and Gretel, Southern Methodist University, Dallas, TX, 1997

CONCERT, ORCHESTRAL AND RECITAL PERFORMANCES

Soprano soloist, *Gloria*, Francis Poulenc, Symphony of Southeast Texas, Beaumont, TX, 2018

Soprano soloist, *Messiah*, G.F. Handel, Lamar University Grand Chorus, Beaumont, TX, 2017

Soprano soloist, *Te Deum*, Anton Bruckner, Beaumont Interfaith Choral Society, Beaumont, TX, 2017

Soprano soloist, Brookhaven Choral Society, Highland Park United Methodist Church, Dallas, TX, 2017

Soprano soloist, *Symphony No. 9*, Ludwig van Beethoven, Round Top Music Festival, Round Top, TX, 2016

Soprano soloist, Sounds of the Seasons Concert, Richardson Symphony Orchestra, Richardson, TX, 2015

Chorus, Houston Grand Opera, *The Passenger*, Lincoln Center Festival, New York, NY, 2014

Soprano soloist, Glad Tidings Concert, Brookhaven Choral Society, Farmers Branch, TX, 2012

Soprano soloist, 150th Anniversary Emancipation Proclamation Concert, AT&T Center/Auditorium, Los Angeles, CA, 2012

Soprano soloist, Spiritual Voices, Hannover, Germany, 2011

Soprano soloist, *Changed My Name*, Linda Twine, SOSU Chorale, Durant, Oklahoma, 2011

Soprano soloist, *Messiah*, G.F. Handel, Turtle Creek Chorale/The Fort Worth Symphony, Morton H. Meyerson Symphony Center Dallas, TX, 2011

Soprano soloist, Christmas Classics Concert, Richardson Symphony Orchestra, Richardson, TX, 2009

Doctoral Lecture Recital, University of North Texas, Denton, TX, 2009

Soprano soloist, Spiritual Voices, Seguin, TX, 2009

Soprano soloist, Messiah, G.F. Handel, Tarleton State University, Stephenville, TX, 2008

Soprano soloist, UT Arlington Choral Symposium Festival Concert with Paul Salamunovich, Arlington, TX, 2007

Soprano soloist, "My Soul Music" Recital, Dallas, TX, 2006

Doctoral Recital, University of North Texas, Denton, TX, 2006

Soprano soloist, The Seven last Words of Christ, Theodore Dubois, Richardson, TX, 2006

Soprano soloist, A Night of Opera, The Black Academy of Arts and Letters, Dallas, TX, 2006

Soprano soloist, Remembering Ossie Davis and Ruby Dee Salute to A Living Legend,

The Black Academy of Arts and Letters, Dallas, TX, 2005

Soprano soloist, Richard Symphony Orchestra, Richardson, TX, 2004

Soprano soloist, A Concert, of Celebration and Praise, Dallas Christian Women's Job Corps, Morton H. Meyerson Symphony Center, Dallas, TX, 2004

Soprano soloist, Casalmaggiore International Festival, Casalmaggiore, Italy, 2004

Soprano soloist, King David, Arthur Honegger, Plano, TX, 2001

Soprano soloist, Vesperae solemnes de confessore, W.A. Mozart, Plano, TX, 1999

FESTIVALS AND COMPETITIONS

Casalmaggiore International Festival, Casalmaggiore, Italy, 2004

Crested Butte Mountain Music Institute, Crested Butte, CO, 2004

Opera in the Ozarks, Inspiration Point, AR, 2003

Leontyne Price Vocal Competition- Second Place National Winner, Baltimore, MD, 1999

Dallas Opera Vocal Competition-Finalist, Dallas, TX, 1999

Leontyne Price Vocal Competition- First Place Regional Winner, 1999

Shreveport Opera Singer of the Year Competition- Semi Finalist, Shreveport, LA, 1999

National Opera Association Vocal Competition-Finalist, New York, NY, 1999

Rose Palmai- Tensor Vocal Competition- First Place State Winner, Oxford, MS 1999

Opera Carolina Young Artist Program for Minorities, Charlotte, NC, 1997

SELECTED MASTER CLASSES TAUGHT

Lone Star College- Montgomery, Conroe, TX, 2019

Cedar Hill High School, Cedar Hill, TX, 2018

Sterling High School, Baytown, TX, 2018

Canta! Choral and Solo Intensive, Brookhaven College, Farmers Branch, TX, 2017

Cedar Hill High School, Cedar Hill, TX, 2016

Women's Choir Invitational, Sam Houston State University, Huntsville, TX, 2016

Region XX UIL Small Schools Workshop, Carter High School, Dallas, TX, 2015

Cedar Hill High School, Cedar Hill, TX, 2015

Vocal Pedagogy Mentor, Dallas Independent School District, Dallas, TX, 2013-2017

Cedar Hill High School, Cedar Hill, TX, 2013

Cedar Hill High School, Cedar Hill, TX, 2012

Cedar Hill High School, Cedar Hill, TX, 2010

St. Seraphim Orthodox Cathedral, Dallas, TX, 2008

Desoto High School, Desoto, TX, 2006

Dallas Independent School District, Dallas, TX, 2006-Present

First Baptist Church of Hamilton Park, Richardson, TX, 2000-2006

SELECTED ADJUDICATING ENGAGEMENTS

Texas Music Teachers Association State Conference, Vocal Division, Houston, TX, 2019

Region XX Solo & Ensemble Contest, Dallas, TX, 2019

TMEA Region X High School Vocal Audition, Nederland, TX, 2017

TMEA Region X High School Vocal Audition, Port Neches, TX, 2016

TMEA Region X High School Vocal Audition, Nederland, TX, 2016

Klein ISD Solo & Ensemble Contest, Klein, TX, 2016

Region XX Pre UIL Solo & Ensemble HS Contest, Dallas, TX, 2016

Region XX UIL Solo & Ensemble HS Contest, Dallas, TX, 2016

Region XX Pre UIL Solo & Ensemble HS Contest, Dallas, TX, 2015

Region XX UIL HS Contest, Dallas, TX, 2015

Region XX Pre UIL Solo & Ensemble Contest, Dallas, TX, 2015

Music Teachers National Association / Texas Music Teachers Association State Performance Competition, Vocal Division, Huntsville, TX, 2013

Region XX Pre UIL Solo & Ensemble Contest, Dallas, TX, 2012

Region XX Solo & Ensemble Contest, Dallas, TX, 2011

Pre UIL Workshop, Cedar Hill High School, Cedar Hill, TX, 2011

Pre UIL Workshop, Cedar Hill High School, Cedar Hill, TX, 2010

Region XX Solo & Ensemble Contest, Dallas, TX, 2010

Region XX Solo & Ensemble Contest, Cedar Hill, TX, 2009

Pre UIL Workshop, Cedar Hill High School, Cedar Hill, TX, 2007

OTHER PROFESSIONAL ACTIVITIES

Member, National Association of Teachers of Singing, 2008- Present

Secretary and Board Member, GHNATS, 2016-present

Member, Greater Houston NATS, 2012- present

Member, DFW NATS, 2008-2012

Member, Oklahoma NATS, 2010-2012

STUDENT ACHIEVEMENT

Private voice students have been accepted for continued studies at the following colleges and/or universities and young artist programs

Indiana University

Eastman School of Music

Boston University

San Francisco Conservatory of Music

DePaul University

The University of Texas at Austin

Southern Methodist University

Berklee College of Music

University of North Texas

The University of Alabama

The University of Texas at Arlington

The University of Central Oklahoma

The Glimmerglass Festival

The Song Continues with Marilyn Horne, Graham Johnson and Renée Fleming at Carnegie Hall

Houston Grand Opera Young Artists Vocal Academy

Miami Summer Music Festival

Red River Lyric Opera

The Druid City Opera

Kingwood Summer Opera

AWARDS AND HONORS

Casalmaggiore International Festival Scholarship, Casalmaggiore, Italy, 2004

Opera in the Ozarks Scholarship, Opera in the Ozarks, Inspiration Point, AR, 2003

Academic and Music Scholarship, Southern Methodist University, Dallas, TX, 1997

Opera Carolina Scholarship, Opera Carolina, Charlotte, NC, 1997

William Brown Vocal Scholarship, Jackson State University, Jackson, MS, 1995-96

Honors Recital, Jackson State University, Jackson, MS, 1995

Academic and Music Scholarship, Jackson State University, Jackson, MS, 1992-1996

ACADEMIC COURSES TAUGHT

<u>Year</u>	<u>Semester</u>	Course No./Title
2019	Spring	MUAP 1281 Applied Music- Voice
2019	Spring	MUAP 3281 Applied Music- Voice
2019	Spring	MUAP 3481 Applied Music- Voice
2019	Spring	Opera Literature
2018	Fall	MUAP 1281 Applied Music- Voice
2018	Fall	MUAP 3281 Applied Music-Voice
2018	Fall	MUAP 3481 Applied Music-Voice
2018	Fall	English/Italian Diction
2018	Spring	MUAP 3481 Applied Music- Voice
2018	Spring	MUAP 1281 Applied Music- Voice

2018	Spring	MUAP 3281 Applied Music- Voice
2018	Spring	German Diction
2017	Fall	MUAP 1281 Applied Music- Voice
2017	Fall	MUAP 3281 Applied Music- Voice
2017	Fall	MUAP 3481 Applied Music- Voice
2017	Fall	English/Italian Diction
2017	Spring	MUAP 1281 Applied Music- Voice
2017	Spring	MUAP 3281 Applied Music- Voice
2017	Spring	MUAP 3481 Applied Music- Voice
2017	Spring	German Diction
2016	Fall	MUAP 1281 Applied Music- Voice
2016	Fall	MUAP 3281 Applied Music- Voice
2016	Fall	MUAP 3481 Applied Music- Voice
2016	Fall	English/Italian Diction

The following courses were taught at Sam Houston State University

Year	<u>Semester</u>	Course No./Title
2016	Spring	VOIC 1201 Lower Level Applied Voice
2016	Spring	VOIC 3201 Upper Level Applied Voice
2016	Spring	VOIC 3202 Upper Level Applied Voice
2016	Spring	MUSI 417 Senior Recital
2015	Fall	VOIC 1201 Lower Level Applied Voice
2015	Fall	VOIC 3201 Upper Level Applied Voice
2015	Fall	MUSI 417 Senior Recital
2015	Spring	VOIC 1201 Lower Level Applied Voice
2015	Spring	VOIC 3201 Upper Level Applied Voice
2015	Spring	VOIC 3202 Upper Level Applied Voice
2015	Spring	MUSI 417 Senior Recital
2014	Fall	VOIC 1201 Lower Level Applied Voice
2014	Fall	VOIC 3201 Upper Level Applied Voice
2014	Fall	VOIC 3202 Upper Level Applied Voice
2014	Spring	MUSI 1304 Fundamentals of Singing
2014	Spring	VOIC 1201 Lower Level Applied Voice
2014	Spring	VOIC 3201 Upper Level Applied Voice

2014	Spring	VOIC 3202 Upper Level Applied Voice
2013	Fall	VOIC 1201 Lower Level Applied Voice
2013	Fall	VOIC 3201 Upper Level Applied Voice
2013	Fall	VOIC 3202 Upper Level Applied Voice
2013	Spring	MUSI 1304 Fundamentals of Singing
2013	Spring	VOIC 1201 Lower Level Applied Voice
2013	Spring	VOIC 3201 Upper Level Applied Voice
2013	Spring	MUSI 417 Senior Recital
2012	Fall	MUSI 1160 Singers Diction, English/Italian
2012	Fall	VOIC 1201 Lower Level Applied Voice
2012	Fall	VOIC 3201 Upper Level Applied Voice
2012	Fall	VOIC 3202 Upper Level Applied Voice

The following courses were taught at Brookhaven College

2013 Summer MUAP 2281 Applied Voice

The following course were taught at Southeastern Oklahoma State University

2012	Spring	VCE 1510 Applied Voice
2012	Spring	VCE 2510 Applied Voice
2012	Spring	VCE 4510 Applied Voice
2011	Fall	VCE 1510 Applied Voice
2011	Fall	VCE 2510 Applied Voice
2011	Fall	VCE 4510 Applied Voice
2011	Spring	VCE 1510 Applied Voice
2011	Spring	VCE 2510 Applied Voice
2011	Spring	VCE 4510 Applied Voice
2010	Fall	VCE 1510 Applied Voice
2010	Fall	VCE 2510 Applied Voice
2010	Fall	VCE 4510 Applied Voice

The following courses were taught at Tarleton State University

2010	Spring	MUSC 1322-4322 Applied Voice
2009	Fall	MUSC 1322-4322 Applied Voice
2009	Spring	MUSC 1322-4322 Applied Voice
2008	Fall	MUSC 1322-4322 Applied Voice

The following courses were taught at North Lake College

2009	Spring	MUSI 1306 Music Appreciation
2008	Fall	MUSI 1306 Music Appreciation
2008	Spring	MUSI 1306 Music Appreciation
2007	Fall	MUSI 1306 Music Appreciation
2007	Spring	MUSI 1306 Music Appreciation
2006	Fall	MUSI 1306 Music Appreciation
2006	Spring	MUSI 1306 Music Appreciation

The following courses were taught at Austin College

2001	Spring	MUS 378 Applied Voice
2000	Fall	MUS 378 Applied Voice
2000	Spring	MUS 378 Applied Voice
1999	Fall	MUS 378 Applied Voice

REFERENCES

Kevin Clifton, Ph.D.

Associate Professor, Music Theory Sam Houston State University (936) 294-4990 kmc053@shsu.edu

Eric Esparza, D.M.A.

Director of Choral Studies Vocal Area Coordinator DePaul University (773)325-1039 eesparz7@depaul.edu

Morris Robinson

www.morrisrobinson.com mdrobinsonbass@gmail.com (404) 593-6987

Alexander Rom

Chorus Master The Dallas Opera <u>alexanderrom@sbcglobal.net</u> (972) 226-6780

Lois Alba

Voice Teacher/ Coach Soma International Foundation loisalbalovesopera@gmail.com (713) 334-7367