

**GLENN SHAHEEN, Ph.D.**

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(407) 729-5658

**EDUCATION**


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<b>Western Michigan University</b> <i>PhD in English Literature and Creative Writing</i> Dissertation Director – Nancy Eimers Gwen Frostic Fellow	Kalamazoo, MI May 2015
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<b>University of Houston</b> <i>Master of Fine Arts in Creative Writing</i> Thesis Director – Tony Hoagland Inprint/Brown Fellow	Houston, TX May 2008
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<b>Florida State University</b> <i>Bachelor of Arts in English</i> Magna Cum Laude	Tallahassee, FL August 2002
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<b>Valencia Community College</b> <i>Associate of Arts</i>	Orlando, FL August 2000
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**BOOKS**

<i>Carnivalia</i>	Fiction, Gold Wake Press	2018
<i>Energy Corridor</i>	Poetry, University of Pittsburgh Press	2016
<i>Unchecked Savagery</i>	Fiction, Ricochet Editions, University of Southern California (chapbook)	2013
<i>Predatory</i>	Poetry, University of Pittsburgh Press Winner of the 2010 Agnes Lynch Starrett Prize; Runner-up for the 2012 Norma Farber First Book Award	2011

## **TEACHING EXPERIENCE**

### **Prairie View A&M University**

*Assistant Professor of Creative Writing*

English 1301 – Composition I – 7 Sections

English 2307 – Introduction to Creative Writing – 1 Section

English 2334 – Studies in Literature – 1 Section

English 3023 – Creative Writing Practices – 2 Sections

English 3063 – Contemporary African American Poetry – 1 Section

English 3324 – Studies in American Literature – 1 Section

English 4332 – Shakespeare – 1 Section

Prairie View, TX

Fall 2020—Present

### **Queensborough Community College**

*Substitute Assistant Professor*

English 101 – Composition I – 5 Sections Taught

English 102 – Introduction to Literature – 10 Sections Taught

Queens, NY

Fall 2017—Sp 2019

### **Queens College**

*Adjunct Instructor*

English 162W, Literature & Place – 1 Section Taught

Queens, NY

Fall 2017

### **Loyola University New Orleans**

*Visiting Instructor*

English T122, Critical Reading and Writing – 3 Sections Taught

English WAL221, Writing About Literature – Flash Fiction - 1 Section Taught

New Orleans, LA

Fall 2016 – Sp 2017

### **Grand Valley State University**

*Visiting Assistant Professor in Creative Writing*

Writing 219, Introduction to Creative Writing – 7 Sections Taught

Writing 381, Sports and Writing – 1 Section Taught

Allendale, MI

Fall 2015 – Sp 2016

### **Western Michigan University**

*Doctoral Fellow*

English 2660, Introduction to Creative Writing – 7 Sections Taught

English 3670, Advanced Poetry Workshop – 2 Sections Taught

Kalamazoo, MI

Fall 2011 – Sp 2015

### **Prairie View A&M University**

*Lecturer II*

English 1123, Freshman Composition I – 11 Sections Taught

English 1133, Freshman Composition II – 10 Sections Taught

Prairie View, TX

Fall 2009 - Sum 2011

### **University of Houston**

*Lecturer I*

English 1303, Freshman Composition I – 5 Sections Taught

Houston, TX

Fall 2008

**University of Houston***Graduate Instructor*

Houston, TX

Fall 2005 - Sp 2008

English 3330, Introduction to Fiction Writing – 1 Section TaughtEnglish 2307, Introduction to Drama - 2 Sections TaughtEnglish 1304, Freshman Composition II – 4 Sections TaughtEnglish 1303, Freshman Composition I – 6 Sections Taught**INDIVIDUAL PUBLICATIONS****Poetry****2022***South Dakota Review* “Big Star on the Radio” Forthcoming

“Seasick Crocodile”

*North Dakota Quarterly* “The Management and Trade of Food and Drink” Forthcoming

“Tiny Television”

*PRISM International* “Jumping from High Places in Twelve Open World Video Games” Forthcoming*Hampden-Sydney Review* “Adopt an Esplanade” Forthcoming

“To Starve or Die of Thirst in the Desert”

*Marrow* “The Instruments Give Us An Illusion of Security We Cannot Live Without” Issue 2

“The Domesticated Cockroach”

*Mizna* “The Mental Processing of Colors Used on Weather Maps” Issue 22.2

“Navigation in a World Filled Mostly With Empty Fields”

*decomp* “Fata Morgana” Issue 4**2021***Superstition Review* “Currency and the Forgiveness of Debt” Issue 28

“Force Projection”

“What You Came For”

**2020***DIAGRAM* “Channel Drift” Issue 20.6

“Cream and Meat”

“Screens”

*AGNI* “Generation Loss” Issue 91*Oversound* “Tympani” Issue 11*Madcap Review* “Killing an American” Issue 11**2019***Cordite Review* “Substitute” Dec. 2019

<i>Natural Bridge</i>	“Background”	Issue 42
<i>Bayou Magazine</i>	“Churches of Pain”	Issue 72
<i>Nat Brut</i>	“Soldiers”	Issue 12
<i>Heavy Feather Review</i>	“Cannon”	Forthcoming
	“White Genocide”	
<i>The Missouri Review</i>	“Master Tremor”	May 2019
<i>Sukoon</i>	“Great Coal Beds of Some World”	Issue 10
	“Total Body Disruption”	
<b>2018</b>		
<i>decomp</i>	“Black Throttle”	Oct. 2018
	“New Discoveries in the Field...”	
<i>Ghost Town Review</i>	“Diamond Head”	Issue 10
	“Video Nasty”	
<i>DIAGRAM</i>	“Pressure of the Wound”	Issue 18.6
<i>diode</i>	“Glass”	Issue 11.2
	“Inner Rose and Outer Rose”	
<i>The Boiler</i>	“Courtesy Afloat”	Issue 26
<i>Cimarron Review</i>	“Touch/Touch”	Issue 203
<i>The Literary Review</i>	“Figs Sharp Cheeses Saffron”	Issue 61.1
<b>2017</b>		
<i>Copper Nickel</i>	“Euphony”	Issue 26
<i>Berkeley Poetry Review</i>	“Impotence”	Issue 47
<i>Hayden’s Ferry Review</i>	“Typical Models”	Issue 60
	“Vulgarity”	
<i>North American Review</i>	“Crystal Den”	Issue 302.2
	“Patton”	
	“Stone Machine”	
<i>cream city review</i>	“The Delicacy and Beauty...”	Issue 41.1
<i>Mizna</i>	“Tempo”	Issue 18.1
	“The Tender Land”	
<i>New Orleans Review</i>	“The Gate”	Fall 2016
	“Limited Engagement”	
<i>Hampden-Sydney Review</i>	“The Academy”	Issue 42
<i>Pittsburgh Poetry Review</i>	“The Abandon Store”	Issue 5
	“Ice and Smoke”	
<i>Spoon River Poetry Review</i>	“Grunge”	Issue 41.2
	“Modes of Thought in Great...”	
	“Under All Conditions of Wind and Sea”	
<i>The Missouri Review</i>	“Lucky Cabbage”	Jan. 2017
<b>2016</b>		
<i>Waxwing</i>	“Over Ice”	Issue 9
	“Pleasure Theory”	
<i>The Journal</i>	“The Other Side”	Issue 40.3
<i>The Kenyon Review</i>	“Generosity and Performance”	Issue 39.3
<i>The Adroit Journal</i>	“The Object”	Issue 14

<i>decomP</i>	“Allies”	Fall 2015
	“Artificial Heat”	
	“Total Loss”	
<i>Contemporary Verse 2</i> <b>2015</b>	“Misery and Bells”	Issue 39-2
<i>Resonance Archive</i>	“Infertility”	Fall 2015
<i>The Greensboro Review</i>	“Darlin, Darlin”	Issue 98
<i>Farrago’s Wainscot</i> <b>2014</b>	“Perennial Movement”	Issue 13
<i>The Normal School</i>	“Jubilation”	Nov 2014
	“Sugar Land”	
<i>The The</i>	“Abenddammerung”	Nov 2014
	“By Industry and Ingenuity”	
	“Michigan Blondes”	
<i>Devil’s Lake</i>	“Avenues of Conflict”	Fall 2014
<i>The New Republic</i>	“The House of the Devil”	June 9, 2014
<i>Ampersand Review</i>	“Evening/Morning”	Spring 2014
	“Franklin Delano Roosevelt”	
<i>Descant</i>	“Jaguar”	Issue 167
<i>Silk Road Review</i>	“Ottos”	Issue 12
<i>Southeast Review</i>	“Pearl”	Issue 32-1
<i>Hubbub</i>	“Lattice”	Issue 30
<i>Hampden-Sydney Review</i>	“Direction”	Issue 39
<i>Laurel Review</i>	“Blue Ribbons”	Issue 47-1
<i>Poetry City USA</i> <b>2013</b>	“Christian Characters”	Vol. 3
<i>Barn Owl Review</i>	“Pity You”	Issue 7
<i>Phantom Limb</i>	“Deviation”	Issue 9
	“Stripes”	
<i>Handsome</i>	“Acceptable Musical Keys...”	Issue 6-1
<i>Salt Hill</i>	“Africa Blood And Guts”	Issue 31
	“Gamesmanship”	
<i>Birdfeast</i>	“Beautiful Night”	Issue 7
<i>The Pinch</i>	“Coat”	Issue 32-2
<i>West Branch Wired</i>	“Great Southwest”	Fall 2013
<i>Cimarron Review</i> <b>2012</b>	“The Developed World”	Issue 181
<i>Mead</i>	“Adoration”	Fall 2012
<i>Mizna</i>	“Devotion”	Issue 13-2
	“Dynamic Power”	
	“The Top Ten NHL Saves of 2004”	
<i>Specs</i>	“American Experiment”	Issue 5
	“Europe”	

	“Gaza”	
<i>iO</i>	“Black Belly of the Tarantula”	Issue 6
	“Madness Incarnate from...”	
<i>Iron Horse Literary Review</i>	“Strings And Wind”	Issue 14-2
<i>The Destroyer</i>	“Every Useless Bauble”	Issue 2
<i>Broken Plate</i>	“Criminal”	2012
<i>Western Humanities Review</i>	“Knife On The Table”	Issue 66-1
	“Who Will Survive And What...”	
<i>Harpur Palate</i>	“Audio Cassette Bought From...”	Issue 11-2
<i>diode</i>	“Antisex”	Issue 5-2
	“Feudalism”	
	“Metal Reports”	
	“The Misdirected Shipment Of Fruit...”	
<b>2011</b>		
<i>Everyday Genius</i>	“Women Injured In Combat”	Winter 2011
<i>The New Republic</i>	“Mount Vulture”	May 4 <sup>th</sup> , 2012
<i>Anti-</i>	“Alert”	Issue 79
	“When Jamie Was Fat”	
<i>Ploughshares</i>	“Israel”	Issue 38-1
<i>The Cincinnati Review</i>	“Public Works”	Issue 8-2
	“Sensationalism”	
<i>RE:AL</i>	“Banking In The Dallas-Ft. Worth...”	Issue 36-1
	“Horse”	
	“Motorsports Steakhouse”	
	“Unlimited Ducks”	
<i>The Pinch</i>	“Battery And Kinetic”	Issue 32-2
	“Moderate Division Techniques”	
<i>Loaded Bicycle</i>	“Dementia Unit”	Spring 2011
	“Sunspots Disrupt Broadcast Signals...”	
<i>5 AM</i>	“Predatory”	Spring 2011
	“Sang”	
<i>Congeries</i>	“Cant”	Winter 2011
	“Longest Day Of The Year”	
	“Terror!”	
<i>BOMBlog</i>	“On Our Destroyed Cities”	February 2011
<b>2010 and Earlier</b>		
<i>Washington Square</i>	“The Rothko Chapel”	Summer 2010
<i>Carousel</i>	“Accidental Injury And Those...”	Issue 26
<i>Barrelhouse</i>	“Introducing Love Into The Fragile...”	Issue 9
<i>La Fovea</i>	“The Blueprints...”	Fall 2009
	“In The Spirit Of Forgiveness...”	
<i>RATTLE</i>	“Chinese Spies”	Issue 16-1
	“Feral Cats”	

<i>Event</i>	“Choose Your Own Adventure”	Issue 38-1
<i>New Ohio Review</i>	“Things We Demand To Know”	Issue 5
<i>Nimrod</i>	“Destroyer”	Spring 2009
<i>The Laurel Review</i>	“All The Evil In The Animal Kingdom”	
<i>Zone 3 Magazine</i>	“Supertower”	Issue 42-2
<i>Chronogram</i>	“New Model Honeybee”	Issue 47
<i>Slipstream</i>	“The Great Big City Flood”	Fall 2007
<i>RHINO</i>	“Suddenly, A Bottomless Pit”	Issue 29
<i>Subtropics</i>	“From A Hundred-And One...”	2008 Issue
<i>dANDelion</i>	“The Halifax Explosion”	Issue 6
<i>Pavement Saw</i>	“The Origin Of The Species”	Issue 33-1
<i>Plainsongs</i>	“Lover's Coil”	Forthcoming
<i>Sanskrit</i>	“The Gentle Hand Of God Is Ever Present”	Issue 27-2
<i>Poetry Motel</i>	“Bathroom Bonanza”	Volume 36
<i>Offerings</i>	“Gunk”	Summer 2004
<i>Kudzu Review</i>	“Red Southern Tail Lights”	Summer 2004
	“Lightning Bolt”	Spring 2002

## Prose

### **2022**

*LandLocked* “Million Dollar Idea for a Horror Movie” Forthcoming

### **2019**

*The Fanzine* “Young Assassin” Jan. 2019

### **2018**

*Necessary Fiction* “Bolero” Sep. 2018

*Gold Wake Live* “The Future Suicides” Issue 1

*Midway Journal* “Two Actors” Issue 11-3

*Paper Darts* “Wading” Feb. 2018

### **2017**

*The Matador Review* “Nice Twitter” June 2017

“Billboard”

“Stitches”

*Miracle Monocle* “They Are Legion And Call...” Issue 9

*Juked* “Clown With Maggots In Its Mouth” Sep. 2017

“Disappointment”

“Light Terror”

“Measure for Measure”

*matchbook* “Water in its Three Forms” Feb. 2017

*Corium Review* “Daggers” Winter 2017

*Mizna* “Gold Halos” Issue 17.2

*Mizna* “The Color Bearers of the Spring Brigade” Issue 18.1

*SmokeLong Quarterly* “The Drone” Issue 54

*The Collagist* “Disfigurement” Issue 85

“Historical Society”

**2016**

<i>apt</i>	“Paper Dolls”	Fall 2016
<i>Portland Review</i>	“Festival of Lights”	Issue 62-2
<i>Appalachee Review</i>	“Fabrics”	Forthcoming
<i>Madcap Review</i>	“Hamlet”	Issue 3
<i>Pleiades</i>	“Macbeth”	Issue 36-1

**2015**

<i>Hobart</i>	“Milk”	June 2015
<i>DIAGRAM</i>	“Coriolanus”	Issue 15-4
	“Shoebox Bomb”	
	“Tallest Person/Shortest Person”	
<i>Spork</i>	“Infinite Palace”	May 2015
	“The Tempest”	

**2014**

<i>Juked</i>	“The Rope”	Aug 2014
<i>The Inch</i>	“Degrees”	Issue 26
<i>NOO Journal</i>	“Civilization”	Issue 15
<i>The Collagist</i>	“Body in the Dumpster”	Issue 58
<i>Ghost Town Review</i>	“King Lear”	Issue 6
<i>Bumf</i>	“Meat”	Issue 8
<i>Ping-Pong Magazine</i>	“Collapsibility”	2014
<i>Denver Quarterly</i>	“Enterprise”	Issue 49-1
<i>The Cossack</i>	“Brain Thing”	Issue 8

**2013**

<i>Timber</i>	“Cape Breton Screaming Eagles”	Spring 2013
	“Cool Runnings 2”	
	“I Don’t Know And The Story Of My Lifes”	
<i>Passages North</i>	“Witness Protection”	Issue 35

**2012**

<i>Word Riot</i>	“Enola Gay”	Dec-2012
<i>SmokeLong Quarterly</i>	“Interference”	Issue 38
<i>Redivider</i>	“Celeste Celeste”	Issue 10-1
	“False Teeth”	
	“Mummy Porn”	
<i>Wigleaf</i>	“The Modern Princess”	Apr 2012
	“Sugar Shack”	

**2010 and Earlier**

<i>Artifice</i>	“Carnivalia”	Issue 2
	“Blue Angels”	
<i>5 X 5</i>	“Split”	Spring 2010
<i>Matchstick</i>	“Swordfight”	Summer 2009
<i>DIAGRAM</i>	“Scientist”	Issue 9.3
<i>Words &amp; Images</i>	“A Hard Man Is Good To Find”	2009 Issue
	“Soul Train”	
	“American Children”	



<i>Cold Mountain</i>	“Old Trinket”	Spring 2009
<i>Iron Horse Literary Review</i>	“Domestic”	Issue 10-5
<i>Space Squid</i>	“Human Bean”	Issue 7
	“Objectivity”	
	“Professional”	Issue 6
<i>SmokeLong Quarterly</i>	“Elizabeth Bishop”	Issue 20

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### **Mixed Media**

<i>Better</i>	“Poet: The Game”	Issue 4
	An interactive adventure video game created for the fourth issue of <i>Better</i> .	

### **AWARDS AND GRANTS**

Finalist for Brittingham/Pollock Poetry Prize for <i>Chrome Pig</i>	2021
Semi-Finalist for New Michigan Chapbook Prize for <i>The Tender Land</i>	2021
Finalist for Snowbound Chapbook Prize for <i>The Tender Land</i>	2021
Finalist for Sunken Garden Chapbook Prize for <i>The Tender Land</i>	2020
Finalist for Brittingham/Pollock Poetry Prize for <i>Chrome Pig</i>	2020
“Master Tremor” nominated for <i>Best of the Net</i> by <i>Missouri Review</i>	2019
“Wading” nominated for <i>Best Small Fictions</i> 2017	2017
“Historical Society” chosen by Amber Sparks as one of <i>Wigleaf’s</i> Top 50 Short-Shorts of 2016	2017
“Macbeth” nominated for a Pushcart Prize	2016
“The Other Side” nominated for a Pushcart Prize	2016
“Beautiful Night” nominated for a Pushcart Prize	2013
“Enola Gay” chosen by Danielle Evans as one of <i>Wigleaf’s</i> Top 50 Short-Shorts of 2012	2013
“Black Belly of the Tarantula” nominated for a Pushcart Prize	2012
“Who Will Survive And What...” nominated for a Pushcart Prize	2012
Finalist for the Norma Farber First Book Award for <i>Predatory</i>	2012
Finalist for Goldline Fiction Chapbook Contest for <i>Unchecked Savagery</i>	2011
Houston Arts Alliance Individual Artist Grant (Established Artist level)	2011
“Accidental Injury and Those Who...” longlisted for <i>Best Canadian Poetry</i> 2011	2011
Agnes Lynch Starrett Poetry Prize for <i>Predatory</i>	2010
“Blue Angels” nominated for a Pushcart Prize	2010
“Scientist” chosen by Brian Evenson as one of <i>Wigleaf’s</i> Top 50 Short-Shorts of 2009	2010
Finalist for <i>Washington Square</i> Poetry Prize	2010
Finalist for <i>Rattle</i> Poetry Prize	2009
Finalist for <i>Boston Review</i> /92 <sup>nd</sup> St. Y Reading	2009
Finalist for Black River Chapbook Contest for <i>Film</i>	2008
Honorable mention for Kathy Fish Fellowship with <i>SmokeLong Quarterly</i>	2008

Finalist for International Poetry Prize from *Nimrod* 2008

### CONTESTS JUDGED

Otterbein University – Undergraduate Flash Fiction Contest	2022
Western Colorado State University – Undergraduate Poetry Contest	2017
Rice University – Academy of American Poets Prize	2016
R2 – Poetry Contest	2016
North Carolina Poetry Society – McIntyre Light Verse Award	2012
Florida Atlantic University – Undergraduate Poetry Contest	2012
Houston Baptist University – Undergraduate Fiction Contest	2011
Hampden-Sydney College – Undergraduate Poetry Contest	2011
University of Houston – Undergraduate Nonfiction Contest	2008

### DEPARTMENTAL SERVICE

PVAMU – Department Chair Search Committee	2022-Present
PVAMU – English/Generalist Search Committee	2022
PVAMU – English Curriculum Committee	2021-Present
PVAMU – Department Chair Search Committee	2021
PVAMU – Toni Morrison Reading Series Committee	2021-Present
PVAMU – First Year Writing Committee	2020-Present
QCC – Creative Writing Committee	2018-2019
QCC – Publications Committee	2018-2019
WMU – Union liaison for Graduate English Society	2013-2014
PVAMU – Founder/Curator of the Writing Center Reading Series	2010-2011
PVAMU - Committee to Rewrite Freshman Composition Syllabus	2009-2010

### ACTIVITIES/ORGANIZATIONS

<b>Curator</b> Poison Pen Reading Series	2022-
<b>President/Executive Director</b> Radius of Arab-American Writers, Inc	2021-
<b>Member</b> Radius of Arab-American Writers, Inc.	2009-
<b>Founder/Editor</b> Tram Editions, a chapbook press	2020-
<b>Founder/Editor</b> <i>Matter: A Journal of Political Poetry and Comment</i>	2013-
<b>Board Member</b> <i>Glass Mountain</i> , undergraduate U of Houston journal	2020-
<b>Curator</b> Poets in Print Reading Series	2014-2015
<b>Poetry Editor</b> for <i>Third Coast</i>	2012-2014
<b>Curator</b> Lit Fuse Reading Series	2011-2014
<b>Secretary of Communications</b> for the Radius of Arab-American Writers, Inc.	2010-2014
<b>Curator</b> PVAMU Writing Center Reading Series	2010-2011
<b>Curator</b> NANO Reading Series at Kaboom Books	2009-2011
<b>Editor</b> <i>NANO Fiction</i>	2009-2013

<b>Poetry Representative</b> for University of Houston Graduate Students	2007-2008
<b>Nonfiction Editor</b> for <i>Gulf Coast</i> literary journal	2007-2008
<b>Poetry Screener</b> for <i>Gulf Coast</i> literary journal	2005-2007
<b>Fiction Screener</b> for <i>Gulf Coast</i> literary journal	2006-2007
<b>Nonfiction Screener</b> for <i>Gulf Coast</i> literary journal	2006-2007
<b>Poetry Screener</b> for <i>Kudzu Review</i>	2005
<b>Co-Founder, Vice President</b> of SOPE, the Florida State University undergraduate poetry society	2002

### **SELECTED READINGS AND LECTURES**

Panelist	“30 Years of the Radius of Arab American Writers!” AWP Conference, Seattle, WA	Mar 2023
Panelist	“Submitting Work in the Literary Landscape” Boldface Conference, Houston, TX	May 2022
Panelist	“What're You Going to do with That Degree?: Making Healthy Undergraduate Programs” AWP Conference, Philadelphia, PA	Mar 2022
Moderator	Arab American Writers Caucus AWP Conference, Philadelphia, PA	Mar 2022
Visiting Poet	Stephen F. Austin State University	Feb 2022
Co-Coordinator	RAWIFest National Conference	Jun 2021
Moderator	Arab American Writers Caucus AWP Conference, Virtual	Mar 2021
Panelist	“From the Margins to the Mainstream: Mixed Writers on Representation” AWP Conference, Washington, DC	Feb 2017
Panelist	“Resuscitation of Childhood: A WITS Reading” AWP Conference, Washington, DC	Feb 2017
Panelist	“How to Send Out Your Creative Work” Mizna/RAWI Conference, Minneapolis, MN	June 2016
Panelist	“Poetry in the Program Era” AWP Conference, Minneapolis, MN	Apr 2015

Featured Reader and Lecturer	Marshall University Huntington, WV	Oct 2014
Featured Reader and Lecturer	GVSU First Book Festival Allendale, MI	Apr 2013
Featured Reader and Lecturer	Clemson Literary Festival, Clemson, SC	Apr 2013
Panelist	“Arab-American Writers in the 21 <sup>st</sup> Century” AWP Conference, Boston, MA	Mar 2013
Moderator and Panelist	“Sports and Literature: Checking the Box Score” WMU English Studies Conference, Kalamazoo, MI	Feb 2013
Featured Reader and Lecturer	Nasher Sculpture Center, Dallas, TX	June 2012
Featured Reader and Lecturer	In Print Festival, Ball State University, IN	Mar 2012
Moderator and Panelist	“Trends In Contemporary Flash Fiction” AWP Conference, Chicago, IL	Mar 2012
Featured Reader and Lecturer	University of Houston Honors College	Jul 2011
Featured Reader	<i>Huffington Post</i> : “Emerging Stars In Fiction And Poetry”	Feb 2011
Lecture	“Getting A Teaching Job With An English MA” Prairie View A&M University, TX	Apr 2010
Lecture	“Flash Fiction Writing” Prairie View A&M University, TX	Oct 2009