

## **Curriculum Vitae**

| Faculty Name:                          | Elizabeth Y. Whittington, Ph.D.  | Work Address:  | P.O. Box 519; MS 1060<br>Prairie View, TX 77446                          |
|--|--|--|--|
| Position Title:                        | Assistant Professor of Communicat  | tion   | Traine view, TX TT 440   |
| Office Location:                       | Hilliard Hall Room 112   |  |  |
| Office Phone:                          | N/A  |  |  |
| Email Address:                         | eywhittington@pvamu.edu  |  |  |
| Education.                             | Dames and Anap of Charles  | In attack on Name  | Downer Date  |
| Education:                             | Ph.D. in Intercultural   | Institution Name   | Degree Date  |
|  | Communication & Rhetoric   | Howard University  | May 2011   |
|  | M.A. in Communication Studies emphasis in Performance Studies  | University of North Texas  | May 2006   |
|  | B.A. in Communication Studies  | University of North Texas  | August 2003  |
| Teaching                               | Position Title   | Institution Name   | Position Dates   |
| Experience  Professional Publications: | 1 osition ritie  | montation rame   | (Beginning and End)  |
|  | Assistant Professor  | Prairie View A&M University  | 2020-present   |
|  | Visiting Assistant Professor   | Texas Southern University  | 2018-2020  |
|  | Adjunct Professor  | Morehouse College  | 2016-2018  |
|  | Visiting Assistant Professor   | Xavier University of Louisiana   | 2015-2017  |
|  | Adjunct Professor  | Georgia Perimeter College &<br>Clayton State University  | 2014-2015  |
|  | Visiting Assistant Professor   | Portland State University  | 2012-2014  |
|  | Visiting Assistant Professor   | Texas Southern University  | 2011-2012  |
|  | Brookhaven College   | Visiting Scholar   | 2007-2008  |
|  | Castle Bell, G. & Whittington, E. Y. (2023). "Racial Difference Matters: Impression Management in Political Debates." <i>Globalization, Human Rights and Populism: Reimagining People, Power, and Places.</i> Springer Nature Global Publishers: New York/Switzerland. Editor: Adebowale Akande. |  |  |
|  | Hopson, M., Castle Bell, G., Whittii<br>Interculturally: Theories, Themes, a   |  |  |
|  | Publishing.  |  | g, r danion. Rondan Hank   |
|  | Publishing.  Whittington, E. Y. (Fall 2021). Re-in Valerie Renegar and Kirsti Cole: Ur   |  |  |
|  | Whittington, E. Y. (Fall 2021). Re-in  | and Dapherede Otusanya., A., (See Challenges and Differences in Recognition of the Challenges and Differences in Recognition of the Challenges and Differences in Recognition of the Challenges and Differences in Recognition | Beyond Biology. Edited by pring, 2021). A Standpoint acial Consciousness |

|                                 | Whittington, E. Y. (August 2021). "But is you fam(ily)?": A Queer Autoethnography on finding my place and making my own space in the LGBTQ Community. QED: A Journal in GLTBQ Worldmaking.   |
|---------------------------------|--|
|                                 | Whittington, E. Y. (December 2020). What difference does it Make?: Navigating the privileged halls of academia as a Queer Black Woman professor. Communication and Identity in the Classroom: Intersectional Perspectives of Critical Pedagogy: Lexington Books.   |
|                                 | Whittington Cooper, E. (2016). Sex(uality), Marriage, Motherhood and "Bey Feminism." In Adrienne Trier-Bieniek (ed.). <i>The Beyonce Effect: Essays on Sexuality, Race, and Feminism.</i> Jefferson, North Carolina: McFarland & Company, Inc., Publishers.  |
|                                 | Whittington Cooper, E. (2016). High Tea, Church Hats, Pastors' Wives, and Friendship: A critical race feminism analysis of Black women in <i>Preachers of L.A.</i> In Donnetrice C. Allison (ed.). <i>Black Women's Portrayals on Reality Television: The New Sapphire.</i> New York: Lexington Books.                                       |
|                                 | Whittington, E. Y. & Jordan, M. J. (2014). "Bey feminism" vs. Black feminism: A critical conversation on word-of-mouth advertisement of <i>Beyoncé's Visual Album</i> . In A. Y. Goldman, V. S. Ford, A. A. Harris, & N. R. Howard (Eds.). <i>Black Women and Popular Culture: The Conversation Continues</i> . Lanham, MD: Lexington Books. |
| Additional<br>Trainings/Skills: |  |
|                                 | Certificate in Effective College Instruction, The Association of College and University Educators and the American Council on Education (ACUE)- Fall 2022-Spring 2023  |
|                                 | Conflict Mediator for Family and Traditional   |
|                                 |  |