



<b>Faculty Name:</b>	<b>Alfredo A. Fernandez</b>	<b>Work Address:</b>	P.O. Box 519; MS 1060 Prairie View, TX 77446
<b>Position Title:</b>	Associate Professor of Spanish		
<b>Office Location:</b>	Hilliard Hall 002		
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<b>Education:</b>	<b>Degree and Area of Study</b>	<b>Institution Name</b>	<b>Degree Date</b>
	Bachelor in History	Universidad de La Habana	1971
	Master in Latin America Studies	Universidad Nacional Autonoma de Mexico (UNAM)	1995
	Doctoral Ph. D	University of Houston Main Campus	2000

<b>Teaching Experience</b>	<b>Position Title</b>	<b>Institution Name</b>	<b>Position Dates (Beginning and End)</b>
	Associate Professor	Universidad de La Habana	1971-1993
	Invited Professor	Universidad de Yucatan (UADY), Mexico	1993
	Invited Professor	Universidad Autonoma Estado de Mexico (UAEM), Mexico	1993-1995
	Teaching Assistant	University of Houston Main Campus	1996-2000
	Assistant/Associate Professor	Prairie View A & M University	2001- Present
	Invited Professor	York University Toronto, Canada	2004
	Adjunct Professor	University of Houston Downtown	2008-2013

<b>Professional Publications:</b>	<p>“El Candidato” (Novel National Literary Prize, Cuba, 1978; 2<sup>nd</sup> edition 1988)</p> <p>“Cronicas de medio mundo (Short Stories, Cuba, 1982)</p> <p>La Ultima Frontera (Novel, First Finalist Critics Prize, Cuba, 1985)</p> <p>“Del otro lado del recuerdo” (Novel, Cuba, 1988)</p> <p>“Los profetas de Esteli” (Novel, Guadalajara International Book Fair, Mexico, 1990)</p> <p>“Lances de amor, vida y muerte del Caballero Narciso” (Novel Literary prize Razon de Ser, Cuba, 1989; Literary Prize Alejo Carpentier, Cuba, 1993)</p> <p>“Amor de mis amores” (Novel, Mexico, 1996)</p> <p>“Adrift: The Cuban Raft People” (Rockefeller Grant, 1995 Non-Fiction Book, United States, 2001)</p> <p>“Le cinema cubain de la revolution (1959-2000): bilan et perspectives” (Essay, France, 2008)</p> <p>“Bye, camaradas” (Novel First Finalist Maggiolo Literary Prize, New York, 2003, Spain, 2012)</p>
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	<p>“A traves del espejo. El cine hispanoamericano contemporaneo. Volumen I” (Essay, Spain, 2013)</p> <p>“Alo, marciano” (Novel, Spain, 2015)</p> <p>“Bunuel In Memoriam” (Essay, Spain, 2015)</p> <p>Regular Collaborator (2009-2015) Bi-Monthly Digital Cultural Magazine Otro Lunes (Germany-Spain)</p>
<b>Additional Trainings/Skills:</b>	<p>Films Scriptwriter. Courses taken at Cuban Film Institute (ICAIC, Cuba, 1971-1972; 1985)</p> <p>Films Analysts and Researcher Cuban Institute for Films (ICAIC, Cuba 1985-1993)</p>